

SOCIETY UPDATE

BY MICHAEL KENYON

ASSOCIATE EDITOR POSITIONS

Percussive Notes has a rich tradition of outstanding Associate Editors. Leaders in their field as well as leaders of PAS have contributed as editors throughout the past 50 years. Two of these leaders, Carol Calato and Jeff Calissi, have recently resigned their positions as Associate Editors. Carol has served as the Career Development editor since 2009, and Jeff Calissi served as the Keyboard editor since 2007. On behalf of the membership, we thank them for their many contributions, hard work and service.

Applications are currently being accepted for the Associate Editor positions in the area of Career Development and Keyboard. These positions offer real opportunities to contribute to the field of percussion on the highest level and gain valuable recognition from your peers and academic institutions.

Associate Editors are responsible for reviewing, editing, and soliciting articles, and are expected to contribute articles on occasion. An ideal candidate will have current experience and activity in the field of application. Those interested should send resumes, a letter explaining their interest in the position, and published clippings to:

Percussive Arts Society
Associate Editors
110 W. Washington Street, Suite A
Indianapolis, IN 46204

E-mail applications will also be accepted at percarts@pas.org.

The deadline for applications is March 31, 2012.

PAS 2012 BOARD OF DIRECTORS

The Percussive Arts Society welcomes the 2012-13 members of the Board of Directors. Each October, the PAS membership elects members to the Board of Directors for two-year terms that begin in January. This year, six new members were elected to the board along with five incumbents. New members are Evaristo Aguilar, Jonathan Haas, Brian Mason, Sherry Rubins, Jim Rupp, and Gwen Thrasher, who are joined by incumbents Ndugu Chanler, Daniel Moore, Eugene Novotney, Nicholas Ormrod, and Mark Sunkett. The full

Board of Directors is listed on the PAS website at www.pas.org/About/Leadership.aspx and in each issue of *Percussive Notes*.

Very special thanks from everyone at PAS go to three members of the Board whose service as board members has had a significant role in the direction and success of PAS. Vic Firth, Neil Grover, and Dave Samuels have all served on the board since 2004 and reached the maximum amount of terms allowed by the PAS bylaws. Each of them served previously on the board with Neil Grover serving 1993-2000, Dave Samuels serving 1986-93, and Vic Firth who served in the 1970s and from 1984-91, including four years as Treasurer from 1987-90. These individuals, along with others, have moved the Society forward and set the standards for our new leadership. Their example of volunteer leadership, passion, and dedication to PAS will always be a part of our rich history.

PASIC 2012

PASIC returns to Austin, Texas October 31 through November 3. One of the highlights of any Texas PASIC is the Marching Festival. This year all activities will take place on Thursday, November 1, and competition slots are sure to fill up quickly. Marching packets for Solo, Small Ensemble, and Marching and Standstill categories will be available in early February and can be accessed at www.pas.org/PASIC/marching.aspx.

Exhibitor packets will also be available in early February and can be accessed at www.pas.org.

[org/PASIC/Exhibitors.aspx](http://www.pas.org/PASIC/Exhibitors.aspx). Be sure to send in booth reservations before the early deadline for best possible booth location.

PERCUSSION NEWS SUMMER WORKSHOP EDITION

The April edition of *Percussion News* annually features a directory of percussion related Summer Workshops. This issue is a valued resource for members and the broader percussion community to learn about and compare summer programs throughout the country and abroad.

If you are a presenter of a summer percussion education program, you will want your program listed in this edition of *Percussion News*. For more information on how to list your program contact PAS at publications@pas.org. Deadline for listings is February 15. ▶



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The Percussive Arts Society® (PAS®) is a music service organization promoting percussion education, research, performance and appreciation throughout the world. *Percussion News* is published six times a year: February, April, June, August, October and December by the Percussive Arts Society. Correspondence regarding change of address, membership, other business matters of the Society, and editorial and advertising material should be sent to: Percussive Arts Society, 110 W. Washington Street, Suite A, Indianapolis, IN 46204; telephone: (317) 974-4488; fax (317) 974-4499; e-mail: percarts@pas.org. • POSTMASTER: Send address changes to: *Percussion News*, 110 W. Washington Street, Suite A, Indianapolis, IN 46204. • COPYRIGHT © 2012 by the Percussive Arts Society. Reproduction of any part of this publication without permission from PAS is prohibited by law. • Printed in the USA by Johnson Press of America, Pontiac, Illinois.