

SUMMER WORKSHOPS

BRAZIL

BRAZILIAN PERCUSSION AND CULTURAL TOUR

July 28–August 9, 2012

Salvador da Bahia, Rio de Janeiro, and São Paulo
Course of Study: The 14-day tour will visit three cities in Brazil, Salvador da Bahia, the African Capital of Brazil, Rio de Janeiro, the capital of carnival, and the metropolis of São Paulo, to study many different genres of traditional Brazilian music. Two tracks of study will be offered; Brazilian Percussion with both hand drum and drumset emphasis.

Faculty: Professor Frank Oddis, Morehead State University and Professor Jason Koontz, Eastern Kentucky University. The instructors are all leading professionals and virtuosos on their respective instruments, and classes and workshops will be offered in all three cities. Please visit our tour website for more information including cost, itinerary, and our pictures and promotional videos for the trip!

Contact: E-mail: brazilpandctour@me.com; Web: <http://web.me.com/brazilpandctour>

CUBA

KOSA CUBA WORKSHOP

March 4–11, 2012

KoSA is proud to present its 10th edition of the KoSA Cuba Workshop and Fiesta del Tambor (music festival) taking place in Havana. Participants will be hosted at the beautiful modern Hotel Occidental in Miramar.

Course of Study: The KoSA Cuba Workshop is a one-week immersion of Cuban rhythms, music, and culture. Daily classes are given on conga, bongo, timbales, drumset and other instruments by some of Cuba's top artists. All instruments are supplied

on site. Included in the daily schedule are sessions by Cuban ethnomusicologists, visits to museums, religious ceremonies, local interaction with Cuban musicians, and nightly concerts which feature artists such as Chucho Valdes, Klimax, Los Papines, Los Munequitos de Matanzas and many more.

NOTE: Sunday March 4 & 11 are travel days. Classes begin Monday 10 A.M. and end with final concert on the evening of March 10th.

Faculty: Faculty includes such renowned artists as Giraldo Piloto (Klimax), Yaroldy Abreu (Chucho Valdes), Adel Gonzales (Afro-Cuban All-Stars), Oliver Valdes, Panga and others TBA.

Tuition: Participant Land Package Only (double occupancy): \$1,585 CAD. Non-Participant Land Package Only (double occupancy): \$1,335 CAD. Participant Land Package Only (single occupancy): \$1,690 CAD. Land Package includes Hotel + 3 meals per day, all conferences, all group classes (instruments provided), all Havana transportation during the week (our own dedicated full time bus), & all evening concerts of the Havana Drum Festival. Price does not include drinks and airport transportation.

Contact: Aldo Mazza, Director, Tel: 800-541-8401 or 514-482-5554; E-mail: info@kosamusic.com; Web: www.kosamusic.com; To register: http://www.kosamusic.com/12_Kosa_Cuba.html

ITALY

KOSA ITALY WORKSHOP AT GM SCHOOL TORINO

April 20–23 2012

A three day intensive drumset and percussion course and workshop to be held at the GM School Torino.

Contact: Aldo Mazza, Director, Tel: 800-541-8401 or 514-482-5554; E-mail: info@kosamusic.com; Web: www.kosamusic.com

MAINE

NEW ENGLAND MUSIC CAMP

Full session: June 24–August 13, 2012

First session: June 27–July 23, 2012

Second session: July 23–August 13, 2012

Established in 1937, the New England Music Camp in Sidney, Maine, provides music and recreation programs for 12–18 year-olds in orchestra, band, jazz band, percussion ensemble, and steel drums. Students study privately and perform weekly concerts in the historic "Bowl in the Pines." Financial aid is available.

Faculty: Dan Piccolo and Patrick Roulet

Contact: <http://www.nemusiccamp.com>

NEW YORK

EASTMAN SCHOOL OF MUSIC

July 7–28, 2012

Eastman School of Music, Eastman Community Music School, announces the Internationally acclaimed Music Horizon Program dates, July 7–28 (3-week program), for high school students of advanced performance levels who are considering a career in music. We emphasize solo and ensemble (percussion ensemble) performance. The program includes: 2 private lessons per week of one hour duration each with percussionist Ruth Cahn; Career seminar; Theory, Ear Training, Music History and World Music classes; Choice of basic vocal or piano techniques; Repertory class; Concert attendance. The Music Horizon program is very intensive and is an excellent choice for those who can work well in a focused, collegiate environment. Final solo and ensemble performances are recorded and students receive CDs.

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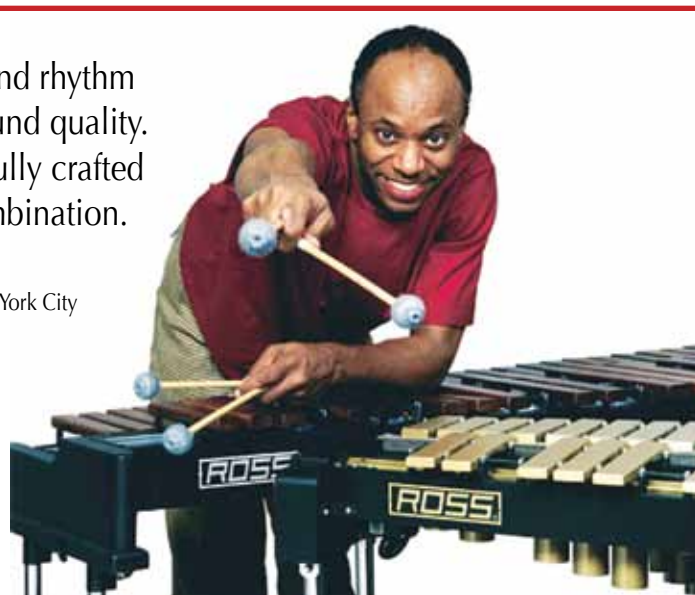


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Faculty: Faculty members are from the Eastman Community Music School and Rochester Philharmonic Orchestra.

Contact: E-mail: Ruth Cahn rcahn@esm.rochester.edu; Web: www.esm.rochester.edu/summer

SUNY FREDONIA KEIKO ABE MARIMBA ACADEMY

June 18–22, 2012

Experience a once-in-a-lifetime opportunity to spend an exciting five days in master classes and concert with marimba virtuoso Keiko Abe. Academy enrollment is open to all level of students. Selected academy registrants will have a chance to perform for Keiko Abe in daily master classes, and the most advanced participants will be invited to perform with her on the culminating concert. Master class participants must submit screening materials.

Contact: For information regarding registration, screening materials, housing, meal plans, and college credit, Web: www.Fredonia.edu/music/KeikoAbe

NORTH CAROLINA

UNC SCHOOL OF THE ARTS SUMMER PERCUSSION PROGRAM

June 24–June 29, 2012

Percussion ensemble, private lessons, and workshops in ensemble and solo percussion, West African drumming, tabla, timpani, keyboard, multiple percussion, audition preparation, and peak performance strategies. Performances by the Philidor Percussion Group and the student percussion ensemble.

Faculty: Members of the Philidor Percussion Group

Tuition: \$1,014

Contact: John R. Beck, E-mail: beckj@unca.edu

PENNSYLVANIA

ALAN ABEL SUMMER ORCHESTRAL PERCUSSION SEMINAR

June 11–16, 2012

Esther Boyer College of Music and Dance Temple University

Faculty: Alan Abel, Christopher Deviney, Don Liuzzi, Angela Zator Nelson, Anthony Orlando, Phillip R. O'Banion and She-e Wu.

Course of Study: There will be clinics and master classes on orchestral repertoire for snare drum, bass drum, cymbals, xylophone, glockenspiel, vibraphone, marimba, tambourine, triangle, castanets, and other instruments. Some focus will be on balance, timing, tone quality, musical character, and notes with an appropriate technique will also be stressed. The role of assistant timpanist will be addressed including second timpani parts and concerti for piano, violin, and cello. Since Bach transcriptions for marimba are often required in percussion auditions, several examples will be studied. Percussion sectionals are organized to perform with amplified orchestral recordings and conductor. Repertoire for sectionals will include works by Rimsky-Korsakov, Ravel, Stravinsky, Kodaly, Rach-

maninoff, Bernstein, Prokofiev, and others.

Full-time participants will take an active performing role in the master class and sectionals. A typical day includes roughly nine hours of instruction.

Eligibility: At least an incoming freshman in college. If attendee is a minor (less than 18 years old), they must provide a letter from their guardians to waive any safety issues.

Tuition: Full time participants: \$500. Observing participants: \$250.

Deadline and Contact: Course information and application form are available via the Boyer College of Music website: www.temple.edu/boyer/. Enrollment is first-come, first served and is limited to 30 full-time participants. A \$100 deposit is required at the time of application. Please make checks payable to Alan Abel Summer Orchestral Percussion Seminar, and mail deposit and completed application form to: Alan Abel Summer Orchestral Percussion Seminar, Boyer College of Music, Attn: Phil O'Banion, 2001 N. 13th Street, Philadelphia, PA 19122. For more information contact: Phillip O'Banion, E-mail: obanion@temple.edu

VERMONT

THE 17TH ANNUAL KOSA INTERNATIONAL PERCUSSION WORKSHOP, DRUM CAMP & FESTIVAL

July 24–29, 2012

Participate in a world renown, life changing event, living, learning and performing with some of the finest artists on planet earth.

Contact: Aldo Mazza, Director, Tel: 800-541-8401 or 514-482-5554; E-mail: info@kosamusic.com; Web: www.kosamusic.com

SUMMER WORKSHOPS

The April issue of *Percussion News* will also include a listing of Summer Workshops.

Deadline: February 15

Send information to: PAS, 110 W. Washington Street, Suite A
Indianapolis, IN 46204
E-mail: publications@pas.org

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Contest and Competition Winners Gain Recognition within the Global Percussion Community.

International Solo Competition

Four college level percussionists between the ages of 18 and 25 will be selected from two preliminary rounds to compete for the opportunity to perform a showcase recital performance at PASIC 2012.

International Percussion Ensemble Competition

Two high school ensembles and three college/university ensembles will be invited to perform showcase concerts at PASIC 2012.

World Music Percussion Ensemble Competition

One non-Western percussion-based high school or college/university performing ensemble from around the world will be invited to perform at PASIC 2012.

Percussion Composition Contest

This leading international percussion composition contest is designed to encourage and reward those who create music for percussion instruments and to increase the number of quality compositions written for percussion.

**For more information visit
www.pas.org**

**PERCUSSIVE
ARTS SOCIETY**



Keiko Abe Academy at SUNY Fredonia

JUNE 18-22, 2012

MARIMBA

Experience a once-in-a-lifetime opportunity to spend an exciting five days in master classes and concert with marimba virtuoso Keiko Abe. Academy enrollment is open to all level of students. Selected academy registrants will have a chance to perform for Keiko Abe in daily master classes, and the most advanced participants will be invited to perform with her on the culminating concert. Master class participants must submit screening materials.

For information regarding registration, screening materials, housing, meal plans, and college credit please see:

www.fredonia.edu/music/KeikoAbe

The Keiko Abe Academy is generously supported by: Steve Weiss Music, The Hillman Memorial Music Association, SUNY Fredonia Emeritus Professor Theodore Frazeur, the College of Arts and Sciences, Academic Affairs, the Fredonia College Foundation's Carnahan-Jackson Humanities Fund, Yamaha Corporation and the SUNY Fredonia School of Music

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