PERCUSSION NEWS

The newsletter of the PERCUSSIVE ARTS SOCIETY

FEBRUARY 2012

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New Rhythm! Programs Draw Visitors

Rhythm! Discovery Center is quickly becoming a destination within the Central Indiana community for music appreciation and education initiatives while fulfilling the PAS mission of promoting percussion education, research, performance, and appreciation. National publications and newspapers recently wrote about the Center and the great offerings for tourists coming to Indianapolis for weekend trips. Two new programs have brought new patrons and excited children to Rhythm! with great results and placed the Center as a leading, standards-based music education facility in Indianapolis.

Find Your Rhythm! Outreach Program

Through a generous grant from the NAMM Foundation and the Arts Council of Indianapolis, Rhythm! Discovery Center and PAS enacted the *Find Your Rhythm! Outreach Program*. Through this initiative, PAS partnered with Indianapolis Public Schools to engage 4,000 elementary students in the school district to raise awareness about rhythm and music and ultimately increase enrollment in music education programs throughout the Indianapolis Public Schools system. Students come to the Center for a free 60-minute guided tour of the interactive museum. During the tour, they learn basic principles of sound production for percussion instruments and how those sounds are manipulated to create music; innovations within the percussion world; and the role of percussion in radio, film, and television throughout the 20th Century and beyond. The experience culminates in a facilitated drum circle where concepts discussed during the tour are reinforced through a group performance on drums and other percussion instruments.

In addition to the guided tour, the program enrolls each student into the *2012 Rhythm! Club*. With entrance into the *Rhythm! Club*, students and their families gain free access to the Rhythm! Discovery Center for Saturday programming occurring each weekend. The club allows students to introduce their families to the Center and show what they learned during their guided tour as well as to spend time as a family exploring percussion and participating in family-designed percussion-based programs. The response from students and teachers who have already toured the center through the *Find Your Rhythm! Outreach Program* has been extremely positive.

Rhythm! Saturday Programs

In the Fall of 2011, PAS began offering family-centric Saturday programs at the Rhythm! Discovery Center. The programs offered include drum circles, drum making workshops, performances by Midwest university and secondary school ensembles, "From the Archive" presentations, storytelling, and many other exciting events.

On January 14, PAS joined with the Indianapolis Jazz Foundation to present a special "Rhythm of Indiana Avenue" program in honor of Dr. Martin Luther King Jr. Day. The program included a discussion of the role of Indianapolis during jazz's heyday in the 1940s and '50s and concluded with a performance by Indianapolis Jazz Hall of Fame members, presenting compositions by jazz masters and Indianapolis natives Freddie Hubbard, J.J. Johnson, Wes Montgomery, Dr. David Baker, and many others.

Future programs include the Leon Enneking African Gyil Ensemble, the Indiana State University Steel Drum Band, Dancing Drum, the St. Xavier Jungle Drummers, and the Louisville Leopard Percussionists. Saturday programs will continue through the school year and begin again in the Fall of 2012.

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SOCIETY UPDATE

BY MICHAEL KENYON

ASSOCIATE EDITOR POSITIONS

Percussive Notes has a rich tradition of outstanding Associate Editors. Leaders in their field as well as leaders of PAS have contributed as editors throughout the past 50 years. Two of these leaders, Carol Calato and Jeff Calissi, have recently resigned their positions as Associate Editors. Carol has served as the Career Development editor since 2009, and Jeff Calissi served as the Keyboard editor since 2007. On behalf of the membership, we thank them for their many contributions, hard work and service.

Applications are currently being accepted for the Associate Editor positions in the area of Career Development and Keyboard. These positions offer real opportunities to contribute to the field of percussion on the highest level and gain valuable recognition from your peers and academic institutions.

Associate Editors are responsible for reviewing, editing, and soliciting articles, and are expected to contribute articles on occasion. An ideal candidate will have current experience and activity in the field of application. Those interested should send resumes, a letter explaining their interest in the position, and published clippings to:

Percussive Arts Society
Associate Editors
110 W. Washington Street, Suite A
Indianapolis, IN 46204

E-mail applications will also be accepted at percarts@pas.org.

The deadline for applications is March 31, 2012.

PAS 2012 BOARD OF DIRECTORS

The Percussive Arts Society welcomes the 2012–13 members of the Board of Directors. Each October, the PAS membership elects members to the Board of Directors for two-year terms that begin in January. This year, six new members were elected to the board along with five incumbents. New members are Evaristo Aguilar, Jonathan Haas, Brian Mason, Sherry Rubins, Jim Rupp, and Gwen Thrasher, who are joined by incumbents Ndugu Chancler, Daniel Moore, Euguene Novotney, Nicholas Ormrod, and Mark Sunkett. The full Board of Directors is listed on the PAS website at www.pas.org/About/Leadership.aspx and in each issue of *Percussive Notes*.

Very special thanks from everyone at PAS go to three members of the Board whose service as board members has had a significant role in the direction and success of PAS. Vic Firth, Neil Grover, and Dave Samuels have all served on the board since 2004 and reached the maximum amount of terms allowed by the PAS bylaws. Each of them served previously on the board with Neil Grover serving 1993–2000, Dave Samuels serving 1986–93, and Vic Firth who served in the 1970s and from 1984–91, including four years as Treasurer from 1987–90. These individuals, along with others, have moved the Society forward and set the standards for our new leadership. Their example of volunteer leadership, passion, and dedication to PAS will always be a part of our rich history.

PASIC 2012

PASIC returns to Austin, Texas October 31 through November 3. One of the highlights of any Texas PASIC is the Marching Festival. This year all activities will take place on Thursday, November 1, and competition slots are sure to fill up quickly. Marching packets for Solo, Small Ensemble, and Marching and Standstill categories will be available in early February and can be accessed at www.pas.org/PASIC/marching.aspx.

Exhibitor packets will also be available in early February and can be accessed at www.pas.org/PASIC/Exhibitors.aspx. Be sure to send in booth reservations before the early deadline for best possible booth location.

PERCUSSION NEWS SUMMER WORKSHOP EDITION

The April edition of *Percussion News* annually features a directory of percussion related Summer Workshops. This issue is a valued resource for members and the broader percussion community to learn about and compare summer programs throughout the country and abroad.

If you are a presenter of a summer percussion education program, you will want your program listed in this edition of *Percussion News*. For more information on how to list your program contact PAS at publications@pas.org. Deadline for listings is February 15.

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PEOPLE AND PLACES

CANADA

Canadian percussion quartet **Répercussion** performed in Montreal for two special events during its 2011 season. The first event featured Répercussion as the invited guests of Concerto Della Donna, a dynamic group of young female singers under the direction of Maestro Iwan Edwards (former Choir Director for the Montreal Symphony Orchestra). This concert included music from Africa and South America for women's choir and percussion, including a new work composed by Répercussion member **Robert Lépine** and a composition by Répercussion's **Aldo Mazza**.

Following this event, Répercussion appeared as guests of the Longueuil Symphony Orchestra as part of the annual Longueuil Percussion Festival. The group performed a five-movement piece composed especially for them titled "A Celebration on Five Continents" by Montreal composer Yves Lapierre.

GERMANY

On Oct. 9, 2011, **Leander Kaiser** played at Schlossberghalle/Starnberg-Germany with his ensemble, **Index4 Percussion Quartet**. Works included "Minotaurus 4.3" for marimba solo and "Bayon Pearnik" for marimba solo and percussion trio, both composed by Kaiser, as well as compositions by all of the other ensemble members. On Oct. 2, he played a concert titled "Organ and Percussion" at the Artionale Festival in Munich. Works included "Blackwood Solaris" and "Phaikon 493," both for organ and percussion and composed by Kaiser.

ITALY

Leander Kaiser won third prize at the International Composition Contest of PAS Italy in Fermo with his composition "SchattenSägenFuge" for piccolo and field drum. In his category, Percussion Duo to Sextet, no first or second prize was awarded this year. The virtuosic drum-fugue will be published by Beurskens Music in Holland.

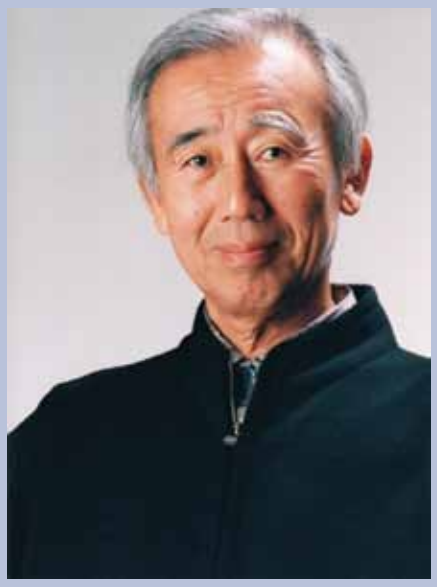
JAPAN

Bill Cahn, a member of Nexus and an Associate Professor of Percussion at the Eastman School of Music, returned to Japan in 2011 to conduct his 11th residency at the Showa Music Academy in Kawasaki since 1998. Bill's activities included: being soloist on a gala percussion concert in the academy's opera house; teaching 44 private lessons; giving 11 small ensemble coaching sessions; conducting a Creative Music Making (freeform improvisation) workshop; participating in a videotaped interview by students in the English language class; and presenting a formal address to the Showa faculty and administration.

THE NETHERLANDS

The Netherlands PAS Chapter held its 6th Annual Day of Percussion on Oct. 1, 2011 in Kerkrade, hosted by **Rob Janssen** and **Michel Mordant**. The day started with some new features, starting with a master class on flute by Wiek Karsten. Also an unusual but interesting session was given by Johnny Eeckhaut, who led a master class on Huntingband instruments and explained the in and outs regarding horns, trumpets, baritones, and basses. **Hans Zonderop**, a member of the Radio Filharmonisch Orkest and a teacher at Koninklijk Conservatorium the Hague demonstrated some interesting snare drum techniques. He also explained tuning, snare tensioning, sticks, and more. **Ruud Wiener** presented a master class on marimba and vibraphone. The final concert included the Huntingband from the master class, Het Trompetterkorps van de Belgische Gidsen (directed by Eeckhaut), and **Igor Hobus**, drummer of the rock group De Heideroosjes, who played some of the band's hits accompanied by the percussion group **Concordia Leveroy** (directed by **Roy Janssen**). Thanks to our sponsors: PAS, Huis Voor De Kunsten Limburg, Adams, RAWI Percussion Publications, Majestic, Pustjens Percussion

In Memoriam
Minoru Miki
1930–2011



Japanese composer Minoru Miki died on December 8, 2011, after a ten-year battle with prostate cancer.

Miki was born on March 16, 1930 in the Akui-cho district of Tokushima City, Japan. He took up choir in high school and attended the Tokyo National University of Fine Arts and Music. He studied with Tomojiro Ikenouchi and Akira Ifukube, and graduated with a composition degree in 1955.

After graduation, Miki composed music for TV, movies, and choirs, including "Kurudando" (1963), a cantata for traditional Japanese instruments and mixed chorus. The instrumentalists from this performance served as the nucleus in 1964 to form a new ensemble, Pro Musica Nipponia. Miki composed 33 works for Pro Musica Nipponia and organized tours and concerts around the world. In addition to Pro Musica Nipponia, Miki focused much of his career to combine Japanese culture with Asian and western influences through his works and various ensembles he organized.

Miki founded and composed music for the Yui Ensemble in 1990, a chamber group playing Asian and western instruments. He published a book, *The Theory of Composing for Japanese Instruments*, and he wrote nine full-length operas tracing 1,500 years of Japanese history.

Miki also worked with marimbist Keiko Abe to build the repertoire and capabilities of marimba performance. Since first working with Abe in 1968, percussion was a large part of his compositional output. In addition to "Time for Marimba," "Concerto for Marimba and Orchestra," and "Marimba Spiritual," all pieces that were commissioned and premiered by Abe, Miki composed percussion ensembles and chamber works that utilize percussion and marimba. His most recent percussion ensemble work, "Z Conversion," was given its United States premiere at PASIC 2006 and later recorded by the Texas A&M University-Commerce Percussion Ensemble. Other works include "Z Concerto" (a percussion duet concerto) and small percussion ensembles "Dotoh," "Kincho Daiko," and "Yoshitsune Daiko." Other chamber works with marimba include "Sohmon III" for marimba, soprano, and piano, "East Arc" for marimba, violin, cello and pipa, and "Marim Dan-Dan" for marimba and two percussionists.

Miki composed over 200 works in many different genres and instrument combinations and worked diligently to bring Japanese culture to people all across the world through his music.

Products, ABC Percussion Mallets, LBT Jaar, Buerskens Muziekuitgeverij, Beurskens Music Editions, PaBo Music, Percussion Advice Centre, and Kreato Centrum voor de Kunsten.

USA

Alabama

Dr. **Norman Weinberg** (University of Arizona) was in residency at the University of South Alabama (**Michael Sammons**, host) in Mobile, and appeared as a guest artist/soloist with the **USA Percussion Ensemble** on Nov. 21 and 22, 2011. Weinberg performed Paul Bissell's "Alabados Song" with the percussion ensemble as well as "Ambient Resonances" by Peter Klatzow and "CaDance for Two" by Andy Pape with Sammons. During his residency, Weinberg gave several clinics and lectures on technology and music. Sponsors for this event included Yamaha, Vic Firth, Remo, Grover Pro Percussion, and Zildjian.

Arkansas

On Nov. 6, 2011, **Dr. Brett Dietz** (Louisiana State University) presented a master class-clinic at Ouachita Baptist University in Arkadelphia. Dietz heard student performances on marimba and xylophone and presented techniques for achieving musicality and developing facility using keyboard percussion grips. Dietz and saxophonist Dr. Griffith Campbell (Lousiana State University) presented a concert that evening that included selections from *Song Book for Alto Saxophone and Marimba* by David Maslanka, "Breathless" by David Stock for saxophone and vibraphone, and Dietz's "Seven Ghosts Above the Landscape" for saxophone and drumset composed in response to Hurricane Katrina. Both events were made possible through the support of Dynasty, Innovative Percussion, and the Division of Music.

Illinois

The Southern Illinois University Carbondale (SIUC) Percussion Department (**Ron Coulter**, director) hosted mbira masters **Caution Shonhai** and **Erica Azim** for three days of workshops and concerts Sept. 6–8, 2011.

Indiana

Chops Percussion hosted **Todd Sucherman** for a clinic at Paige's Music in Indianapolis on Nov. 8, 2011. Due to the large attendence, the event was held in Paige's Music, allowing an estimated 120 people to enjoy all that the clinic had to offer. Sucherman performed an opening solo, prompting the first of many standing ovations from the audience. Todd performed various tracks and conducted a Q&A session with the crowd. As door prizes were given away, everyone moved to Chops Percussion for an autograph and photo session with Sucherman.

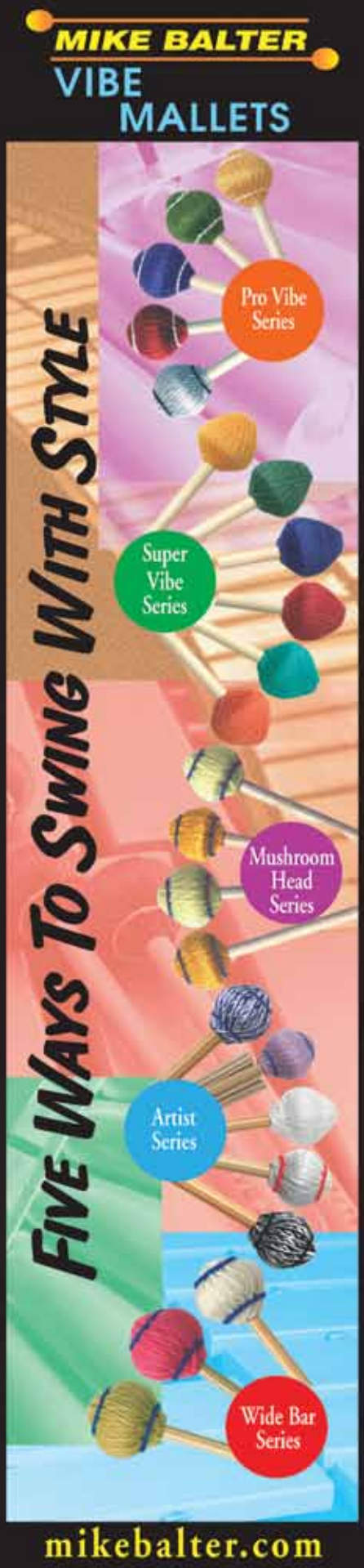
Kentucky

Dr. **Andy Bliss**, Interim Director of Percussion Studies at the University of Tennessee, presented a lecture on the history and relevance of multiple percussion to the Campbellsville University Percussion Studio, under the direction of **Dr. Chad Floyd**, on Dec. 7, 2011. Bliss also presented a master class while on campus. The event was sponsored by Yamaha, Innovative Percussion, Evans, and Black Swamp.

Mississippi

Dr. **Andy Harnsberger** (Lee University) was in residence at Mississippi State University in November. He presented a clinic and was the featured artist on the MSU percussion ensemble concert, which featured his pieces "DIN," "Palmetto Moon," and "Vertigo" with

Jason Baker, Andy Harnsberger and members of the MSU percussion studio



Recent Donations
By Otice C. Sircy, PAS Curator and Librarian

The PAS museum has received a vintage drumset from Ronnie LaGrone, a gift that includes two 14 x 3 snare drums, a Gretsch 14 x 5½ white marine pearl snare drum, and a 12 x 26 8-lug, single-tension Leedy Reliance wooden bass drum with maple hoops, decorated with a scroll-shaped decal "Seiberling-Lucas/Music Co./Portland [OR]." Additional drumset components include a vertical snowshoe hi-hat with two 7-inch brass cymbals; a Ludwig & Ludwig "Ludwig Jr" bass drum pedal, with attached cymbal striker; and a 12-inch cymbal mounted on a spring holder, an 11-inch Ludwig cymbal mounted on a clutch, and a 10-inch cymbal mounted on a Slingerland clutch. The gift also includes a large collection of miscellaneous period hardware.

Julie Hill has donated a collection of eight Brazilian instruments that she originally loaned to the Rhythm! Discovery Center for its grand opening in 2009. This group of instruments is featured on page 72 of the January 2012 issue of *Percussive Notes*. The gift includes a DVD from Carnival 2005 and thirteen 5 x 7 photographs.

The percussion industry continues to be generous to the PAS museum. From Yamaha Corporation of America we have received five drums: 16-, 12-, and 8-inch toms and 24- and 20-inch bass drums. These drums are currently being used in the Rhythm! Discovery Center's interactive exhibit illustrating acoustic principles. The gift also includes a 26-inch timpano. From Remo, Inc., we received a 40-inch tunable drum table, two RotoToms with stands, and assorted drumheads. Pearl Corporation donated three marching bass drum stands, Avedis Zildjian Co. sent two 16-inch K Constantinople suspended cymbals, and from Mike Balter Mallets we received assorted pairs of mallets for all interactive stations. Memo Acevedo of Latin Percussion has given the museum a set of 14- and 15-inch timbales, along with a large batá drum.

Ron Vaughn donated Tp-V2 Vertical Temple Blocks with hardware, assorted woodblocks, cymbal, and woodblock mounting hardware, and a custom-made wood stool for the Interactive Bass Log Drum station. Gibraltar Hardware donated a rack mounting system, five cymbal stands, and a djembe stand. From Dream Cymbals and Gongs we received a Feng Wind Gong, and Ivy Yu donated three djun-djun drums (10-, 12-, and 15-inch models) from Tycoon's Drum Signature Series.

From Bob Bloom we received two toy drums from Noble & Cooley with painted metal shells and paper heads. Butch Sievers donated a traditional four-row xylophone, manufactured by A. Müller, Berlin. Michael Vercilli sent disassembled pieces of an African gyil, including a calabash gourd, one hardwood bar, part of the frame, and leather thongs. This donation is presently included in an exhibit in the Rhythm! Discovery Center's long gallery. From Lynn Glassock we received 29 mallet pairs, plus drumsticks.

The PAS Library received from Ian Turnbull an original hand-colored framed lithograph of a figure from the 3rd Regiment of Foot, The Band, The British Army (1828), by E. Hull, along with a framed photograph of James Blades, OBE, and Evelyn Glennie, OBE, autographed by the subjects (1995). Both pieces are from the estate of James Blades. Turnbull's donation also includes percussion-related brochures, programs, newspaper clippings, and his personal PASIC nametags from 1976 through 2005.

B. Michael Williams has donated to the Library his collection of personal correspondence received from John Cage from 1988 through 1990. Included in the gift are an invitation to an event honoring John Cage at the Cunningham Dance Foundation in 1989, a second invitation from the foundation to a memorial event honoring John Cage in October 1992, and several negatives of color photographs of Cage. From Steve Barnhart, Department of Music at the University of Wyoming, we received a short 16mm film (c. 1971), *Beats Go On: Percussion from Pleistocene to Paradiddle*, a survey of percussion evolution using animation along with video of a Shelly Manne solo performance.

The library holdings have been significantly expanded with donations of books, published scores, photographs, percussion industry catalogs, documents, journals, programs, newsletters, and published audio recordings from the personal libraries of John Galm, Lynn Glassock, Rick Mattingly, Russ Girsberger, George Boberg, Thomas N. Akins, and Paul Berns. Mattingly's donation includes copies of a number of patents approved by the U.S. Patent Office.

William Kemnitz donated five DVDs from the Nevada Day of Percussion (April 2008), documenting his appearance as a guest discussing his personal memories of Clair Omar Musser from the 1940s and also as a featured participant in the highlight of the Nevada event, a marimba orchestra rehearsal and concert. From Geary Larrick we received a copy of a program for his recent appearance at the Lincoln Senior Center, Stevens Point, Wisconsin.

the **MSU Percussion Ensemble**. Harnsberger also performed his marimba works "April Sun" and "Words Unspoken," and gave the world premiere of his new piece, "Phoenix." The event was hosted by **Jason Baker** and was co-sponsored by Pearl/Adams, Innovative Percussion, Sabian, Evans, and Grover Pro Percussion.

Ohio

On Nov. 6, as part of The Big Beat 2011, **John Sferra** and **Tom Shelley** played to several recorded tracks by the Phil Keaggy Trio at Stebal drum shop in Cleveland. The duo demonstrated how the drumset and various percussion instruments are played, and how a drummer and a percussionist can work together to complement each other's playing while supporting the overall sound of the music. Members of the audience were then invited up for a percussive jam with John and Tom.

The Big Beat is held every year at Stebal Drums to raise money to help schools buy more instruments. At 6:00 P.M. (Eastern time), 2000–3000 drummers played the same beat (at the same time) at major drum shops all over the country. This was an attempt to break the record in the *Guinness Book of World Records*.

Tennessee

On Nov. 22, 2011, Nashville drummer and recording artist **John Toomey** presented a clinic on 6-way independence for drumset at the University of Tennessee at Martin. The clinic was centered around Toomey's new DVD that focuses on teaching an innovative approach to independence primarily with the feet.

Dr. Blake Tyson was in residency at Lee University on Oct. 24–25, 2011. The event was hosted by **Dr. Andy Harnsberger**, Director of Percussion Studies/Artist in Residence, and **Brandon Wood**, Instructor of Percussion, and sponsored by the Lee University Fine Arts Committee. Tyson performed "Cloud Forest" with the **Lee University Percussion Ensemble** as a special guest artist on the fall concert. Tyson also presented a workshop on "Composition for Percussion." The event was co-sponsored by Dynasty, Zildjian, and Pro-Mark.

Keith Aleo—Director of Education and Orchestral Activities at the Avedis Zildjian Company and Percussion Faculty Member at Boston Conservatory and Interlochen—was in residence at the University of Tennessee at Martin Nov. 4–6, 2011. Aleo presented an orchestral percussion master class on Friday to members of the UT Martin Percussion Studio. On Saturday, Aleo presented a history of Zildjian cymbals, which was followed by a cymbal testing. During this time, all participants could play and experiment with the cymbals of their choice and purchase them at a discount from Amro Music (co-sponsor). On Sunday, Aleo

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L–R: Brandon Wood, Nick Prihoda, Kenneth Callaway, Keigan Warren, Luke Simpson, Chris Hakanson, Jacob Gray, Dr. Blake Tyson, VJ Tunkel, Dr. Andy Harnsberger, Paul Hayes, Victoria Betts, Orion Stephens-Avery, Richard Henson, Jordan Cottrell, Kenyn Brown and Nate Hicks at Lee University

performed as featured soloist with the **UT Martin Percussion Ensemble** on their fall concert. The event was sponsored by the Avedis Zildjian Company.

Anders Astrand and **Evaristo Aguilar** presented a clinic on improvisation and creativity at the University of Tennessee at Martin on Nov. 7, 2011. The event was sponsored by the UT Martin Department of Music and the UT Martin Percussion Society along with Innovative Percussion and Zildjian.

Texas

On Nov. 22, 2011, SYZYGY, the new music ensemble at Southern Methodist University's Meadows School of the Arts, performed Steve Reich's "Music for 18 Musicians." Among the percussionists in the ensemble were Meadows faculty member **Jon Lee**, director of the Meadows Percussion Ensemble, and guest artists **Jeff Moore**, Professor of Percussion at the University of Central Florida in Orlando, and **Robert Bridge**, Professor of Percussion at SUNY-Onondaga (Onondaga Community College) in Syracuse, NY. While on campus, Moore gave a clinic on a hands-separate approach to snare drum technical development and Bridge taught a class on Turkish doumbek techniques.

Southern Methodist University hosted a Day of Percussion on Jan. 8 featuring clinics by the Meadows Percussion Faculty. The Day began with a clinic on symphonic percussion techniques, taught by **Doug Howard**, Principal Percussionist with the Dallas Symphony Orchestra. Next on the program was a timpani session from **Kalman Cherry**, who recently retired from the DSO after a 51-year career. **Drew Lang**, a member of the Dallas Wind Symphony, gave a clinic on creative practice for marimba. The afternoon sessions concluded with a vibraphone clinic on means of expression (pedaling, dampening, improvisation) by **Ed Smith**. Following a short dinner break,

PHOTO BY LAUREN VOGEL WEISS

Doug Howard, Drew Lang, Jon Lee, and Jamal Mohamed

In Memoriam
Phil Kraus
1918–2012

Percussionist Phil Kraus died January 13, 2012 in Houston, Texas. He was 93.

Born in New York City in 1918, Kraus started studying xylophone at age 8. He won a full scholarship to the Juilliard School at 17. After graduation he worked in a radio band at WNEW and then joined the Army during World War II, where he was recruited to play in the band for Irving Berlin's *This is the Army*, both on Broadway and in the movie version.

After the war, Kraus became an in-demand studio musician, working in television, concerts, and recording sessions in New York. He played the marimba riff in Ben E. King's "Spanish Harlem," the guiro on "Stand by Me," and various percussion instruments for such artists as Billie Holliday, Carol King, and Ray Charles. He played with groups led by Quincy Jones, Benny Goodman, and Doc Severinson; was in the bands of such TV shows as *The Ernie Kovacs Show*, *The Perry Como Show*, *The Jackie Gleason Show*, *The Ed Sullivan Show*, and *Howdy Doody*; and played on the soundtracks of such movies as *Midnight Cowboy*, *Carrie*, and *The Godfather*.

Kraus recorded a few albums under his own name in the 1950s for the Golden Crest label, including *The Percussive Phil Kraus* and *Conflict*, both of which include original compositions by Kraus. He teamed with drummer Bobby Rosengarden for an album on the Time label called *Like—Bongos*. The two went on to record albums for RCA, Decca, and Project 3 during the 1960s. He worked with Dick Hyman and the Living Percussion on *The Beat Goes On*. He wrote five instructional books, including the three-volume *Modern Mallet Method*.

In 1978, Kraus moved to Houston, Texas. He worked as personnel manager for the Houston Symphony, taught percussion at Rice University's Shepherd School of Music, and played in the Houston Pops.

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the Day concluded with clinics by **Jamal Mohamed** on rhythms and techniques for hand drums and **John Bryant** on drumset. (Howard, Smith, Mohamed, and Bryant are also members of the percussion ensemble D'Drum.)

Wisconsin

Geary Larrick wrote an article titled "Priorities in Percussion" for the Winter 2011–12 issue of the *National Association of College Wind and Percussion Instructors Journal*.

ON THE ROAD

Wes Crawford performed a series of drumming clinics sponsored by Dream Cymbals and Gongs in 2011, including Aug. 6 in Lititz, Penn. for a "Drums Not Drugs" event (hosted by Bobby "D" Jones), Sep. 7 in Baltimore, Md. at Mid-Atlantc Drum Shop (hosted by Keith Larsen), Sep. 22 in Radford, Va. at Radford University (hosted by Dr. Robert Sanderl), Sep. 23 in Blacksburg, Va. at Virginia Tech (co-hosted by Dr. Jason Crafton and Dr. John Floyd), Sep. 23 in Roanoke, Va. at the Jefferson Center Music Lab (hosted by Ryan Browning), Oct. 26 in Baltimore, Md. at Goucher College (hosted by Dr. Kendall Kennison), and Nov. 5 in Shepherdstown, W.Va. at Shepherd University Drumming and Percussion Festival (hosted by Dr. Michelle Humphreys).

Evolution Percussion Duo (**Maria Finkelmeier and Jacob Remington**) recently completed a U.S. tour spanning Alaska, Ohio, Pennsylvania, and New York, presenting their project "Compose. Perform. Inspire. New Voices in Percussion Music." While in residency in Piteå, Sweden, the duo raised over $7,000 to commission four new pieces by four respected, young composers: Casey Cangelosi, Dave Hall, Baljinder Sekhon, and David Skidmore. The duo presented these new pieces, along with their own music, on the tour. They will record the music in February and release their first CD. The entire premiere concert of the works can be found on YouTube.

Percussionist **Joseph Van Hassel** performed Dan VanHassel's *fzzl* for electronically prepared solo snare drum at the Electroacoustic Barn Dance at the University of Mary Washington in Fredericksburg, Va. in October, 2011, and at the National Student Electronic Music Event at the Peabody Institute of the Johns Hopkins University in Baltimore, Md. in November. The piece was written for Van Hassel, who premiered the work in April 2011 in West Hartford, Conn.

Maria Finkelmeier and Jacob Remington (Evolution Percussion Duo) visited Kutztown University on their U.S. tour. The percussion studio, under Dr. Frank Kumor, was the largest supporter when raising money for commissions.

In Memoriam
Ralph MacDonald
1944–2011

Percussionist, songwriter and producer Ralph MacDonald died on Dec. 18, 2011. He was born in Harlem, New York in 1944, the son of Trinidad-immigrant and Calypso performer "Macbeth the Great." Ralph grew up amidst the rise of Calypsonian revolution in New York City. At 17, Ralph landed a job with Harry Belafonte that lasted 10 years and introduced him to songwriter Bill Salter, with whom he began writing songs. In 1966, MacDonald wrote all the songs for Belafonte's *Calypso Carnival* album.

At age 27, MacDonald, Bill Salter, and William Eaton started their own publishing company, Antisia Music. About two years later, Ralph was working as a percussionist with Roberta Flack. He and Salter had written a song called "Where Is the Love," which he pitched to Flack. She recorded it, and it went on to sell 10 million copies, earning Roberta and Donnie Hathaway Grammys and firmly establishing Antisia Music.

Ralph began recording with such legends as James Taylor, Billy Joel, Bette Midler, Diana Ross, and Paul Simon. He and his partners wrote the Grover Washington Jr. hit "Mr. Magic" and Antisia Music placed a song called "Calypso Breakdown" on the BeeGees' *Saturday Night Fever* soundtrack. That album sold 47 million copies and earned MacDonald two Grammys, as a performer and a producer. Ralph subsequently released two albums of his own, gaining commercial success and international recognition.

In 1980, Ralph wrote and produced Grover Washington Jr.'s album *Winelight*. Among the MacDonald compositions were "Winelight," "In The Name Of Love," and "Just The Two Of Us," which has been recorded by hundreds of artists worldwide, including Will Smith's 1999 adaptation of the song. In recent years, MacDonald played with Jimmy Buffett's band.

News items for the "People and Places," "Industry News" and "On the Road" sections of *Percussion News* must be received at the PAS office within three months of the date of the event.

Please send materials to PAS:
110 W. Washington Street, Suite A, Indianapolis, IN 46204
Fax: (317) 974-4499 . E-mail: publications@pas.org

Yamaha and DCI Support of Music Education by the Numbers

135
DCI events each year

400K
Fans attending DCI shows over the 60-day summer tour

250K
Active DCI alumni

40+
Number of states in the DCI summer tour, with each corps traveling an average of 10,000 miles

24
Different Division I / World Class Drum Corps Yamaha has supported in 27 years with DCI

50+
Yamaha products born out of the company's extensive involvement with DCI

7
All-Yamaha corps, playing Yamaha percussion and brass and using Yamaha Pro Audio

Competitions Won by Yamaha Corps

DCI Championships	15
High Percussion Awards	13
High Brass Awards	6

YAMAHA

1.2M
Number of meals the corps feed their 5,000 performers and staff each summer

20%
Percentage of Yamaha Percussion artists with a Marching Arts background

$27M
Money supplied by Yamaha to support corps

Millions
Miles travelled by Yamaha staff in support of drum corps

11
DCI Hall-of-Fame members with Yamaha affiliation

www.4wrd.it/yppne

122,700
Average number of hours each corps spends in rehearsals

Madison Scouts, who won the 1988 DCI championship, selected Yamaha as their instrument partner in 1985

The Cavaliers

The Cavaliers have been DCI champions seven times during their 25-year Yamaha bond

CADETS

The Cadets have earned three DCI championships and three High Percussion awards with Yamaha

In their 37th straight year (11 with Yamaha), **The Crossmen** are 22-time DCI finalists

Colts

The Colts, seven-time DCI finalists, are seven years with Yamaha

BLUECOATS

After selecting Yamaha in 2005, the **BlueCoats** soon reached their highest DCI finish

CAROLINA CROWN

The newest All-Yamaha corps, **Carolina Crown** placed 2nd in DCI 2009

Timeline of Landmark Yamaha Marching Products & Events

1985 *First year of Yamaha instruments in DCI*

1988 *Madison Scouts win DCI with Yamaha*

1990 *Yamaha introduces Corps-Custom snare drum*

1993 *Yamaha introduces SFZ marching snare drum*

1999 *Yamaha debuts Multi-Frame I for pit percussion*

2000 *Yamaha presents MTS marching snare*

2003 *Yamaha presents 8200 Series Field-Corps Marching Toms & Bass drum*

2005 *Colts, Bluecoats begin using Yamaha brass*

2007 *Cavaliers & Yamaha: 20 Year Anniversary*

2010 *25 years of Yamaha drum corps involvement*

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Sources: Yamaha, DCI, DCW

Jazz Education Network Conference

By Rick Mattingly

The 3rd Annual Jazz Education Network (JEN) Conference, held Jan. 4–7 in Louisville, Ky, started off with a percussive bang with a performance by the **Louisville Leopard Percussionists** directed by **Diane Downs**. The conference also featured notable appearances by vibraphonist **Jon Metzger**, percussionist **Beth Gottlieb**, and drummer **Danny Gottlieb** performing with the Jack Wilkins' Blue and Green Project, as well as a performance by the Danny Gottlieb Collective; drummer **Steve Fidyk**, who led a session on interpreting big band charts; drummer **Sherrie Maricle** with her group Five Play; vibraphonist **Jason Marsalis**, who performed with his quartet; drummer and PAS Immediate Past President **Steve Houghton**, who led a session titled "Drumset 101" and performed with the group Three As One; a performance by vibraphonist **Jerry Tachoir** and his group (featuring Gottlieb on drums); a clinic by conguero/drummer **Bobby Sanabria** on "The Latin Side of Jazz"; drummer **Derico Watson** performing with bass virtuosos Victor Wooten and Steve Bailey; a panel discussion presided over by PAS Past President **Bob Breithaupt**; a clinic by Downs and the Leopards on "Alternate Ways to Teach Young Musicians"; a "Blues and the Abstract Truth Celebration Band" featuring drummer **Ndugu Chancler**; and many other performances featuring a wide variety of jazz educators and students.

Louisville Leopard Percussionists

Jon Metzger, Beth Gottlieb, Danny Gottlieb

Steve Fidyk

Sherrie Maricle

Jason Marsalis

Bob Breithaupt

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INDUSTRY NEWS

ALFRED MUSIC PUBLISHING

Sticks 'n' Skins at the Smithsonian

Alfred Music Publishing announced the addition of *Sticks 'n' Skins: A Photography Book About the World of Drumming*, by Jules Follett and Lissa Wales, into the library of the Folklife Center at the Smithsonian Institution in Washington, D.C. With the inclusion in the library at the Smithsonian, the *Sticks 'n' Skins* musicians join such greats as Mahalia Jackson, B.B. King, Woody Guthrie, Josh White, and many others whose talents made an incredible stamp on the transformation of music in our nation. The addition of *Sticks 'n' Skins* to the renowned Smithsonian Institution ensures the preservation of this work of art honoring some of our greatest drummers. *Sticks 'n' Skins* is already in the archives of the Grammy Museum, the Rock and Roll Hall of Fame Library, the Country Music Hall of Fame, and the Musicians Hall of Fame.

Alfred Donates Materials to Music Students at PASIC

Alfred Music Publishing offered in-kind donations to future music educators and deserving students at the close of PASIC 2011. More than 100 Alfred methods, supplements, and educational DVD titles were placed in the hands of music majors. Students included percussion majors from Indiana University under the tutelage of Steve Houghton, Professor of Percussion and Jazz, Indiana University, Jacobs School of Music.

An e-mail from Houghton chronicled his students' response to the donated material: "You have no idea what your wonderful gift meant to all of our students; that's all they could talk about. I don't think I've seen them that excited about educational materials, ever. I can't thank you enough for your kindness, and for your true dedication to education and to the students."

Alfred Celebrates 90th Anniversary

Alfred Music Publishing will commemorate its 90th anniversary with a year-long celebration that was launched at the winter NAMM Show in January. Alfred's history, from the modest Tin Pan Alley pop song catalog to a now vast library that boasts more than 90,000 educational, reference, pop, and performance titles, is a testament to the industrious leadership of the Manus family and the diligent work from Alfred's employees and authors.

Now in its third generation of Manus family leadership, Alfred Music Publishing's varied achievements in the music education industry continue to be driven by its mission to help people experience the joy of making music. Alfred continues to make a significant impact on how millions around the world learn, teach, and play music with widely acclaimed method series titles, including *Alfred's Drum Method*, now celebrating its 25th anniversary.

AVEDIS ZILDJIAN COMPANY

Zildjian Honors Krupa

The Avedis Zildjian Company announced that it will honor the memory of the great jazz legend Gene Krupa with a conference room and display named for the drummer and dedicated to showcasing his drums, cymbals, sticks, and other personal items. Among the items on display are his bass drum, tom, snare, drummer's throne, drumsticks, crash, splash, hi-hats, and an engraved cigarette lighter, all dating back to the 1930s and '40s.

In partnership with Avedis Zildjian, Krupa played a significant role in shaping the evolution of the emerging drumkit. "Gene suggested that my grandfather make the cymbals thinner," said Craigie Zildjian, CEO, Avedis Zildjian Company. "The historical significance of this innovation marks an important turning point in the evolution of cymbal making. The thinner cymbals were very appealing to American drummers and, as a result, Zildjian cymbals gained wide-spread acceptance in the U.S."

The special exhibition is made possible by the Stamm Family of Chicago, close friends of the late drummer, who preserved these items for over 50 years. Interested in honoring their friend, the Stamm family graciously offered to make some of Krupa's personal possessions available to the Zildjian Company so they could be shared with contemporary and future generations of drummers.

"We want to make every effort to keep his memory alive," said Stamm. "My family is pleased that Gene's drums will have a good home at Zildjian. It allows us to recognize and remember him. It's also important to have Gene's drums at Zildjian because of the special relationship Gene had with Avedis and Armand Zildjian."

Gen-16.com Launches "Global" Buy Now Program

The Gen16 line of acoustic electric and digital products has been introduced to the global market, and the Avedis Zildjian Company is prepared to meet demand with its newly launched Buy Now Program.

Visitors to www.Gen-16.com will start their shopping experience on the Gen-16.com site and be given the option to complete their purchase transaction through various industry-leading e-commerce retailers globally. Consumers can view an array of product information on Gen-16.com including product details and descriptions, usage videos, Quick Start Guides in 14 languages, artist performances and testimonials, and even a "crash test" video of the AE Rack and mounting hardware. This readily available information brings potential customers one click away from completing their purchase on a Buy Now partner's online store. Consumers have the option of choosing an e-commerce fulfiller in their region to facilitate the sale. Global fulfillers have already signed up for the program, and the list of countries and fulfillers continues to expand.

The Gen16 Buy Now Program levels the playing field for retailers with active e-commerce businesses because customers choose whom they wish to buy from. For retailers to participate, they must have an active e-commerce business, stock Gen16 products, maintain individual product links, and fulfill orders within 24 hours of purchase. Signing up for the program is quick and easy through Gen16's Customer Service Department. For more information or to sign up, contact zcustomercare@zildjian.com.

Zildjian Honored with *Electronic Musician* Editors' Choice Award

The Avedis Ziljdian Company received a 2011 *Electronic Musician* Editors' Choice Award for its Gen16 Acoustic Electric (AE) Cymbal System at the 2012 Winter NAMM show in January. Recognized as "The Biggest Drum Innovation in 400 Years," Zildjian's AE Cymbal System was selected by *Electronic Musician* as one of the most groundbreaking products to emerge in the past 12 months. Accepting the award was Craigie Zildjian, CEO of the Avedis Zildjian Company; Debbie Zildjian, Zildjian's Vice President of Human Resource; and John Roderick, Vice President of New Business Development/Gen16.

CYMBAG

International OEM, Distribution and Artist Alliances

Cymbag International of Monterrey, Mexico has expanded its worldwide sales and marketing efforts. In addition to the availability of Cymbag cymbal protection sleeves from Big Bang, Universal and Kelley International in the United States, and from leading distributors around the world, the company has announced new distribution agreements with Organigrama (Spain), Bothner Music (South Africa), and Moridaira (Japan). Cymbag is also providing private-label cymbal sleeves for the Meinl, Bosphorus and TRX cymbal companies, and recent artist signings include Mauricio Claveria (La Ley, Los Concorde), Gabriel Lastra (Reik), and Gilberto Castillo Ramos (Gogonut).

LATIN PERCUSSION

Krol Promoted to Project Engineer

Latin Percussion and Toca Percussion, both divisions of KMC, are pleased to announce the promotion of Andy Krol from the position of Project Designer to Project Engineer. Krol will be responsible for the design of products for both LP and Toca. He will oversee the creation of products from their initial inception and mechanical conception, through their manufacturing, testing, and release. Krol will also ensure that new products meet marketing requirements and exceed quality standards. Additionally Krol will work closely with manufacturing to maximize efficiencies and provide technical support to products already in production.

Krol is a 14-year veteran of LP and has played a key role in the development of many products including the LP Compact Conga and Compact Bongos, the One-Handed Triangle, the Multi-Stem Gajate Bracket, and the LP Fusheki.

LUDWIGMASTERS

LudwigMasters Acquires Brook Publishing

LudwigMasters has announced the purchase of Brook Publishing, which was known for such percussion books as *Here's the Drum* by Emil Sholle. All of the Brooks Publishing books can now be found in the LudwigMasters catalog.

NATAL DRUMS

Natal Royal Charter Society

Fifty U.S. dealers will be selected to become members of Natal Royal Charter Society, and their customers will enjoy first-class benefits with Natal Drums. The very first member of the Natal Royal Charter Society is Vic's Drum Shop in Chicago. To become a member call 1-800-877-6863 ext. 5230 or e-mail dealerinfo@nataldrumsusa.com. Natal Drums is owned by Marshall Amplification, England, and are distributed in the United States by U.S. Music Corp. a division of JAM Industries.

PERCUSSION MARKETING COUNCIL

Redesigned Website

Based on membership input and direction received during the January 2011 All-Member Meeting, the organization embarked on a complete overhaul of the PMC's official website. This huge project was directed by Advisory Board Member Billy Cuthrell involving months of design and content foundation work for the successful live launch this past September. Since it went live, the site has served a record number of visits by consumers, students, teachers, and retailers, informing them of PMC activities and programs. Three primary portals of content steer visitors to the information most appropriate to their interests and needs. Direct links are always included to PMC members' individual websites, allowing complete access to the products and services represented by the entire PMC membership.

2011 IDM Campaign Put Sticks in Kids' Hands

The annual International Drum Month (IDM) Program offering a free pair of drumsticks and an instructional book or DVD to anyone who mailed in a coupon with a music retailer's business card validation ended Dec. 31. Since the launch in late October, the PMC headquarters received over 500 consumer coupon entries, providing drum shops or music stores a great chance to turn a motivated person into a new percussion customer. The coupon was featured on many national non-music related websites. According to initial tabulations and coupon approval at PMC headquarters, we are reaching parents and grandparents who want to support their children's interests in music and drumming.

Thanks to PMC members who donated materials. Drumsticks were provided by Pro-Mark, Vater, and Zildjian, while educational instructional materials were provided by Alfred Publishing, Hal Leonard Corporation, and Hudson Music.

PREMIER

KD Drums Acquisition

Premier has announced its acquisition of KD Drums. The takeover will see the formation of the Premier Drum Company Ltd., which will be the research, development, and UK manufacturing operation for Premier Music International Ltd. KD Drums, based in northwest England, has built a reputation for custom-built snare drums and drumsets since its inception in 2003 under the management of Keith Keough, who will now take on the role of head of manufacture for Premier. The acquisition of KD Drums heralds a return to UK manufacture for Premier with the first of the new British-built products due to be released at NAMM in January 2012. The Premier Drum Company will operate and manufacture from new factory premises in Lancashire with production starting in February 2012, which will allow KD drums to fulfill all existing orders beforehand.

Craig Buckley, General Manager at Premier, comments, "As Premier celebrates its 90th anniversary in 2012, we are excited that this acquisition kick-starts the celebrations and sees Premier return to its natural heritage of manufacturing high-quality products in the UK. We will continue to source in Asia but we now have the ability to run UK manufactured product alongside our current offering. It is also our intention that our new facility will build drums that are 100% British, and following the launch of the first of the British Collection at NAMM we will introduce the second new range at Musikmesse in Germany in March 2012, which will be a range of snare drums built from indigenous woods using advanced design technology."

The Premier Drum Company will manufacture high-end snare drums before moving on to British-built drumsets and orchestral and marching products in 2013.

PRENTICE PRACTICE PADS

William F. Ludwig III Named to Marketing Position

Colin Hilborne of Prentice Practice Pads has announced that William F. Ludwig III has accepted the position of marketing director for the Dana Park, Cal.-based company. Ludwig literally grew up in the drum business. His grandfather and father guided the Ludwig Drum Co. into the position of being the world's largest drum company in two eras, the 1920s and the 1960s. Ludwig's education in the percussion business began when he was a toddler, and included every aspect from purchasing raw materials to supervising the manufacturing process to marketing and customer support. When he joined Ludwig full-time, he specialized in marketing, advertising, and artist relations.

Prentice is the first manufacturer that Ludwig has been associated with other than the Ludwig Drum Co. He left Ludwig shortly after his father sold the firm to Selmer in 1981, and worked outside the drum industry until several years ago when be became involved with *Not So Modern Drummer* magazine.

"I am thrilled to be working with Bill again," says Colin. "He knows the drum business, but more importantly, he knows drummers."

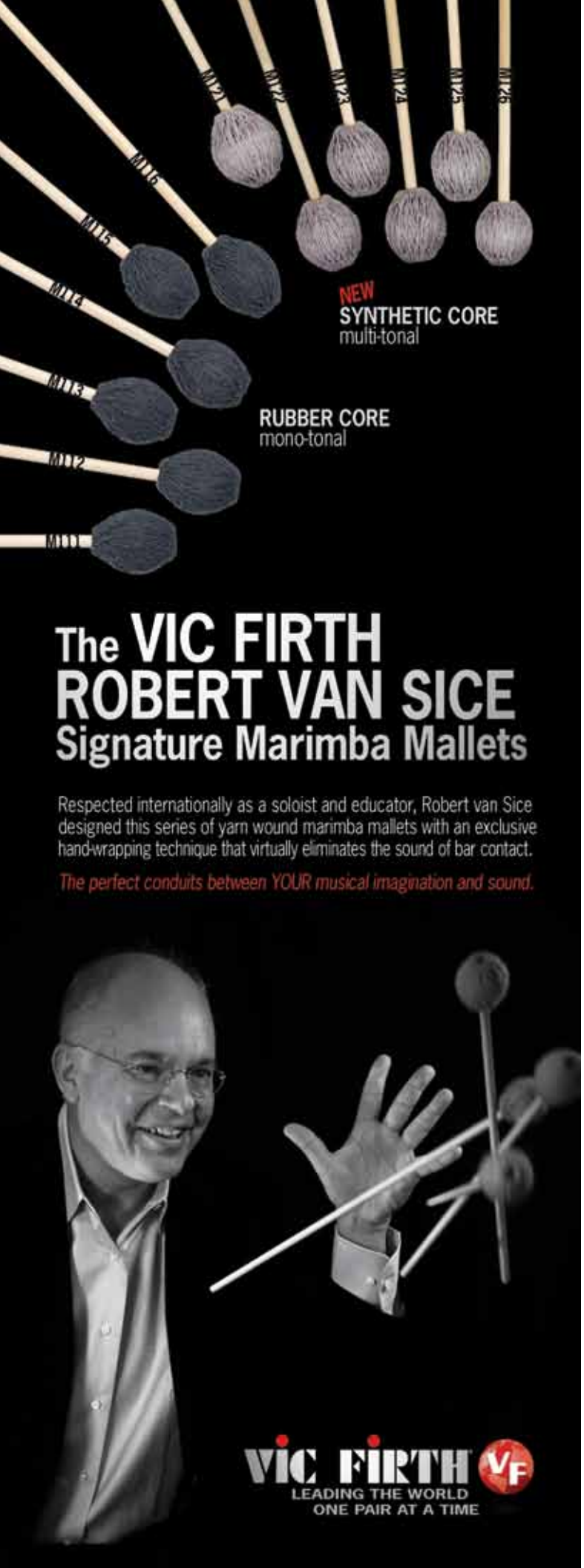
ROCK THE RHYTHM, BEAT THE ODDS

Mickey Hart Visits Santa Clarita, Cal. School

Bridgeport Elementary School got a surprise visitor recently when Grateful Dead drummer Mickey Hart helped 35 students at the school learn their rhythms in a drum circle session and experienced the progress being made with "Rock the Rhythm, Beat the Odds."

"Rock the Rhythm, Beat the Odds" will bring together 7,200 sixth and seventh graders of Santa Clarita Valley as well as an additional 3–4,000 participants to attempt to break the Guinness record for the world's largest drum circle. Guinness adjudicators will be on hand to observe the students at Santa Clarita Valley's College of the Canyons' Cougar Stadium.

The year-long activities in support of the event will also draw attention to the need for sustainable arts programs in five local school districts. Preparation for the May 18, 2012 event has included visits to area sev-



enth grade classes and will include working with Santa Clarita's sixth graders as well. The students will be led in their world-record attempt by Hart and Remo Belli, owner of locally run Remo Inc.

Coinciding with Hart's visit, "Rock the Rhythm, Beat the Odds" launched www.rocktherhythm.org. The site showcases a countdown clock timed to zero out at 10:30 A.M. on the day of the event, along with links to the latest project news, information on participating organizations, and the "Video of the Day." The site also hosts a "Get Involved" page, which provides information on sponsorship opportunities, a link for donations, and a link to the PAC's box office where tickets can be purchased for the stadium event.

UNIVERSAL PERCUSSION

Universal Percussion in the Guinness Book

Universal Percussion has been officially entered into the *Guinness Book of World Records* in the category of musical instruments. The instrument in question is a unique set of wind chimes, created with the help of Treeworks Chimes. It features 1,221 chime bars mounted on 21 hand-finished hardwood bars supported by 21 metal tripod stands. The bars were linked with hinges to create a single chime assembly over 70 feet long.

In order to be eligible for the world record it had to actually be played as part of a live performance. That performance took place Aug. 28, 2011 when Universal Percussion hosted its second annual Drumfest at Columbiana, Ohio's Firestone Park. The chimes were erected in a U-shaped configuration that literally wrapped around the Drumfest stage by 15 feet on either side. Their musical moment came during the performance of the closing act—local favorites The Fuzz (including Universal Percussion president Tom Shelley on percussion). During one of the band's numbers—"Children's Fantasy," a Phil Keaggy/Glass Harp classic—Universal's Leah Yoder started at one end of the chimes and played them non-stop all the way to the other. A notarized videotape of this performance was sent to the *Guinness Book*'s publishers for certification, ultimately earning the chimes, and Universal Percussion, the coveted title of "world's largest wind chimes."

VIC FIRTH

Doyle Named VP of Finance and Administration

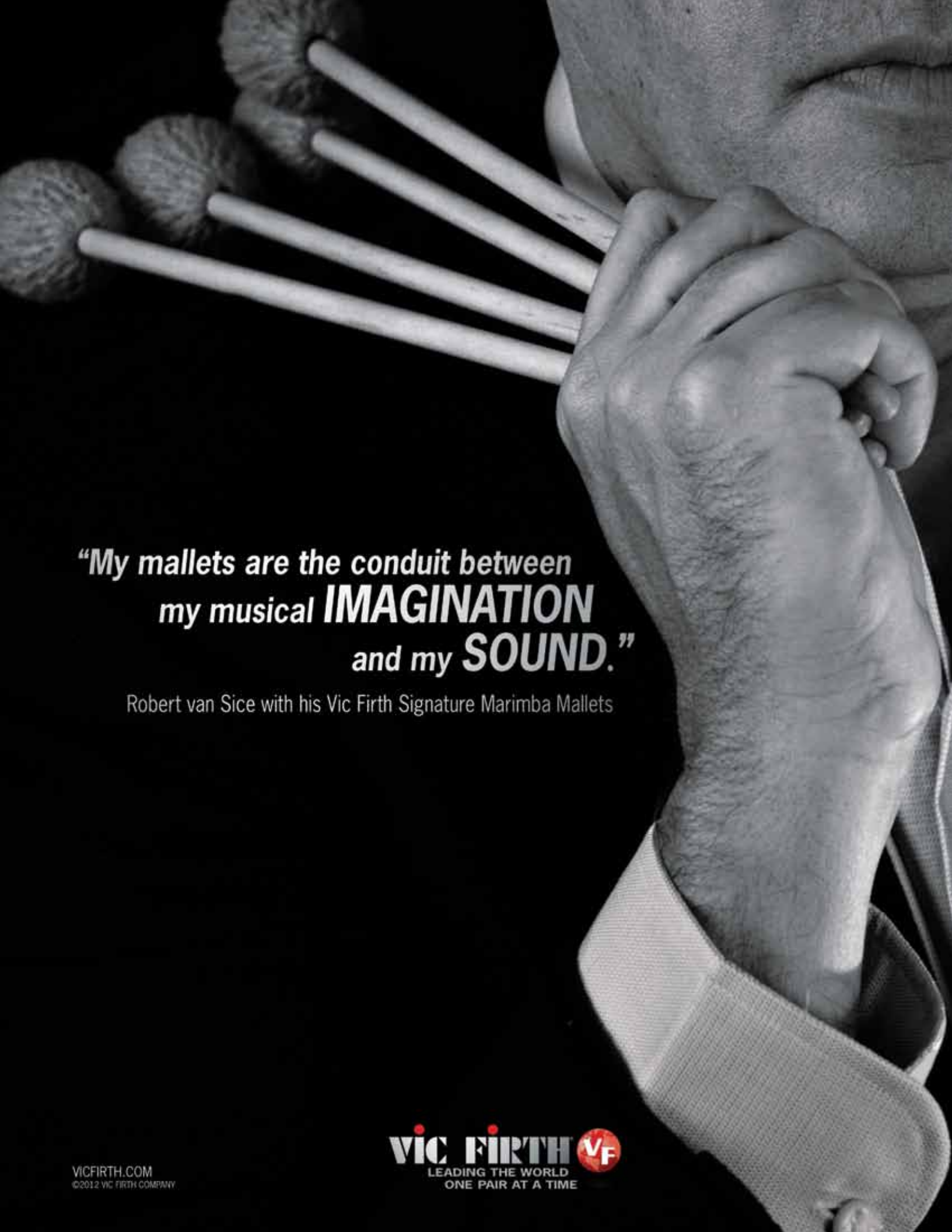
Vic Firth Co. has announced the promotion of Jim Doyle to Vice President of Finance and Administration. In his new role, Doyle is responsible for the direction and oversight of Vic Firth operations in Boston. This includes all financial functions, human resource administration, and IT development and implementation. Previously, Doyle served Vic Firth Co. as Controller and Accounting Manager. Prior to his tenure at Vic Firth, Doyle was an internal auditor at Partners HealthCare Systems.

YAMAHA

Dolson Named Artist Relations Specialist

Yamaha Artist Services Indianapolis, which serves as a liaison between Yamaha Corporation of America and the company's Band & Orchestral and Drum and Percussion artists, announced that Chris Dolson has been appointed Artist Relations Specialist. He will focus on drumset and percussion artists, including artist support, artist development, and managing all aspects of the artist's relationship with Yamaha.

A graduate of Illinois State University, where he earned a B.A. in Music Performance, Dolson has worked at Yamaha since 2002, when he came aboard as a marketing intern at the company's Grand Rapids, Mich., office. From 2003 to 2008, he served as Percussion Product Specialist at the company's headquarters in Buena Park, Calif. In 2008, he relocated to Indianapolis to serve as Market Development Specialist.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SCHOLARSHIP & ASSISTANTSHIP NEWS

GRADUATE

ARIZONA

ARIZONA STATE UNIVERSITY

Graduate Teaching Assistantship in Percussion Available. Responsibilities: Director of the Arizona State University Pan Devils Steel Band and Instructor of Undergraduate Studio Percussion. Competitive Stipend with most Tuition and Fees waived. Graduate degrees offered: Master of Music, Doctor of Musical Arts. Applications and information are available on-line: http://music.asu.edu/admissions/grad/

Contact: For more information: Tel: 480-965-3549; E-mail: J.B.Smith@asu.edu

UNIVERSITY OF ARIZONA

The University of Arizona has graduate awards and scholarships available for the 2012–2013 academic year. Graduate awards (MM and DMA) include named scholarships and Graduate Teaching Assistantship positions that offer tuition waivers, health insurance, and a generous stipend. We anticipate a Graduate Teaching Assistantship opening for the 2012–2013 academic year with responsibilities of applied lesson instruction and directing the outstanding UA Steel Bands program, depending on the skills and experiences of the candidates. Visit http://uapercussion.org for more information about the percussion program at UA; and http://music.arizona.edu/ for more information about the School of Music at the University of Arizona

Contact: Dr. Norman Weinberg, Director of Percussion Studies, Tel: 520-626-7055; E-mail: nweinber@u.arizona.edu

ILLINOIS

SOUTHERN ILLINOIS UNIVERSITY CARBONDALE

Graduate Assistantships and Teaching Assistantships available for the 2012–2013 academic year. Assistantships include a full tuition waiver and a stipend of $12,920 (20 hrs.) or $5,796 (10 hrs.)

Contact: Prof. Ron Coulter, Senior Lecturer Percussion, Improvisation & Jazz Studies, Southern Illinois University Carbondale, School of Music, MC 4302, Carbondale, IL 62901; Tel: 618-453-2823; E-mail: coulter@siu.edu

NEVADA

UNIVERSITY OF NEVADA, RENO

Percussion Graduate Assistantship Available for 2012–13. Assistantship includes an out-of-state tuition waiver with an in-state tuition discont and a stipend of $14,000 (20 hours per week). Responsibilities include the following: Instruct the UNR Wolf Pack Drum Line (fall semester), teach applied percussion lessons (fall and spring), direct Percussion Ensemble II (Spring Semester).

Contact: Andrew Heglund, University of Nevada, Reno, Department of Music/226, Reno, NV 89557; Tel: 775-682-9025; E-mail: aheglund@unr.edu

NEW YORK

SUNY FREDONIA

SUNY Fredonia is accepting applications for a Graduate Assistantship in Percussion and The Granger Scholarship for Graduate Percussion Studies for the 2012-2013 academic year. Assistantship responsibilities may include teaching of non-majors, assisting with Percussion Methods classes, equipment repair and management, and assistant conducting with the Fredonia Percussion Ensemble. With a focus in orchestral and contemporary timpani, mallet, and percussion studies, graduate students may elect to emphasize such diverse percussion components as West African mallets and drumming, drumset, or jazz vibraphone. The percussion learning experience at Fredonia includes state-of-the-art percussion equipment, an award-winning recital hall, and a faculty of dedicated professionals who are all acknowledged experts in their areas of expertise.

Contact: Dr. Kay Stonefelt, Chair of Percussion Studies; Tel: 716-673-5832; E-mail: stonefel@fredonia.edu

OHIO

YOUNGSTOWN STATE UNIVERSITY–DANA SCHOOL OF MUSIC

Graduate Percussion Teaching Assistantships available for 2012. Includes full tuition waiver and $7,500 stipend; renewable for second year. Appointment begins August 15, 2012. Degrees offered: MM Performance, MM Jazz Studies. Duties may include: Teach Percussion Methods Class; Assistant Director of Percussion Ensemble; Teach Applied Percussion Minors; Assist with Percussion Maintenance and Logistics; Assist Director of Percussion: Hear entrance auditions, juries, & ensemble placement auditions; Maintain Percussion Library.

Contact: Glenn Schaft, DMA, Director of Percussion Studies, Associate Professor Dana School of Music; E-mail: geschaft@ysu.edu; Web: www.ysu.edu/percussion

PENNSYLVANIA

INDIANA UNIVERSITY OF PENNSYLVANIA

Assistantships available for Graduate Percussion students with duties in the areas of percussion, band, and drumline, as well as other areas in the Music department depending on candidate's qualifications and strengths.

Contact: For full information and stipend details, please contact Dr. Michael G. Kingan, Director of Percussion Studies, IUP; Tel: 724-357-2897; E-mail: mkingan@iup.edu; Web: www.arts.iup.edu/music/areas/percpage

SOUTH CAROLINA

UNIVERSITY OF SOUTH CAROLINA SCHOOL OF MUSIC

University of South Carolina School of Music Graduate Assistantship in Marching Percussion available. Responsibilities: The marching percussion graduate assistant works with the three band directors and four additional band graduate assistants in the operation of a comprehensive university band program. Duties include responsibility for the percussion section of the marching band (including writing music for the drumline) and assisting with percussion in the concert bands, to include performing in the USC Wind Ensemble. Percussion studies are with Professor Scott Herring (sherring@mozart.sc.edu). The ten-month stipend ranges up to $10,000 (tuition abatements boosts the value of the position beyond $20,000). Selected applicants must audition and be accepted into the graduate percussion studio. In addition, selected applicants must schedule an in-person interview with the University band directors.

Contact: For further information, please contact Professor Scott Weiss, Director of Bands; E-mail: sweiss@mozart.sc.edu

UNDERGRADUATE

ARIZONA

ARIZONA STATE UNIVERSITY

Percussion Area, Orchestra and Wind Band Scholarships from $250 to $9,000 will be awarded to qualified students entering undergraduate and graduate music programs. Undergraduate degrees offered: Bachelor of Music, Bachelor of Music Education, Bachelor of Arts. Graduate degrees offered: Master of Music, Doctor of Musical Arts. Applications and information are available on-line: http://music.asu.edu/admissions/ or http://music.asu.edu/admissions/undergrad/scholarships/applications.php

Contact: For more information Tel: 480-965-3549; E-mail: J.B.Smith@asu.edu

UNIVERSITY OF ARIZONA

The University of Arizona has undergraduate awards and scholarships available for the 2012–2013 academic year. Undergraduate awards can be offered up to full in-state and full out-of-state tuition. Visit http://uapercussion.org for more information about the percussion program at UA and information about the audition requirements; and http://music.arizona.edu/ for more information about the School of Music at the University of Arizona.

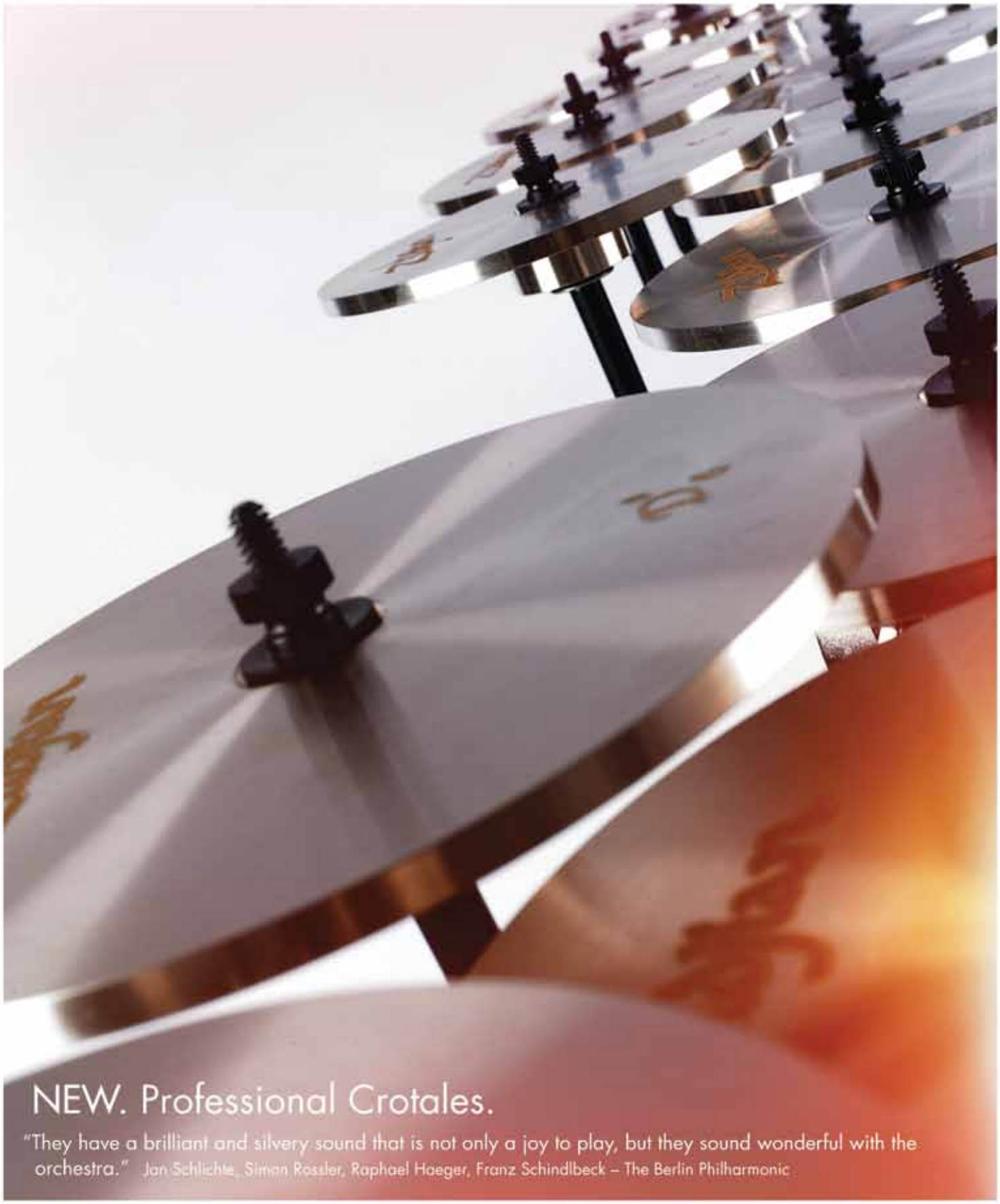
Contact: Dr. Norman Weinberg, Director of Percussion Studies. Tel: 520-626-7055; E-mail: nweinber@u.arizona.edu

PENNSYLVANIA

INDIANA UNIVERSITY OF PENNSYLVANIA

Scholarships available for Undergraduate Percussion students for the degrees BS Ed (music ed), BFA (performance), and BA (general studies).

Contact: For information please contact Dr. Michael G. Kingan, Director of Percussion Studies, IUP; Tel: 724-357-2897; E-mail: mkingan@iup.edu; Web: www.arts.iup.edu/music/areas/percpage



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SUMMER WORKSHOPS

BRAZIL

BRAZILIAN PERCUSSION AND CULTURAL TOUR

July 28–August 9, 2012

Salvador da Bahia, Rio de Janeiro, and São Paulo

Course of Study: The 14-day tour will visit three cities in Brazil, Salvador da Bahia, the African Capital of Brazil, Rio de Janeiro, the capital of carnival, and the metropolis of São Paulo, to study many different genres of traditional Brazilian music. Two tracks of study will be offered; Brazilian Percussion with both hand drum and drumset emphasis.

Faculty: Professor Frank Oddis, Morehead State University and Professor Jason Koontz, Eastern Kentucky University. The instructors are all leading professionals and virtuosos on their respective instruments, and classes and workshops will be offered in all three cities. Please visit our tour website for more information including cost, itinerary, and our pictures and promotional videos for the trip!

Contact: E-mail: brazilpandctour@me.com; Web: http://web.me.com/brazilpandctour

CUBA

KOSA CUBA WORKSHOP

March 4–11, 2012

KoSA is proud to present its 10th edition of the KoSA Cuba Workshop and Fiesta del Tambor (music festival) taking place in Havana. Participants will be hosted at the beautiful modern Hotel Occidental in Miramar.

Course of Study: The KoSA Cuba Workshop is a one-week immersion of Cuban rhythms, music, and culture. Daily classes are given on conga, bongo, timbales, drumset and other instruments by some of Cuba's top artists. All instruments are supplied on site. Included in the daily schedule are sessions by Cuban ethnomusicologists, visits to museums, religious ceremonies, local interaction with Cuban musicians, and nightly concerts which feature artists such as Chucho Valdes, Klimax, Los Papines, Los Munequitos de Matanzas and many more. NOTE: Sunday March 4 & 11 are travel days. Classes begin Monday 10 A.M. and end with final concert on the evening of March 10th.

Faculty: Faculty includes such renowned artis as Giraldo Piloto (Klimax), Yaroldy Abreu (Chucho Valdes), Adel Gonzales (Afro-Cuban All-Stars), Oliver Valdes, Panga and others TBA.

Tuition: Participant Land Package Only: (double occupancy): $1,585 CAD. Non-Participant Land Package Only (double occupancy: $1,335 CAD. Participant Land Package Only (single occupancy): $1,690 CAD. Land Package includes Hotel + 3 meals per day, all conferences, all group classes (instruments provided), all Havana transportation during the week (our own dedicated full time bus), & all evening concerts of the Havana Drum Festival. Price does not include drinks and airport transportation.

Contact: Aldo Mazza, Director, Tel: 800-541-8401 or 514-482-5554; E-mail: info@kosamusic.com; Web: www.kosamusic.com; To register: http://www.kosamusic.com/12_Kosa_Cuba.html

ITALY

KOSA ITALY WORKSHOP AT GM SCHOOL TORINO

April 20–23 2012

A three day intensive drumset and percussion course and workshop to be held at the GM School Torino.

Contact: Aldo Mazza, Director, Tel: 800-541-8401 or 514-482-5554; E-mail: info@kosamusic.com; Web: www.kosamusic.com

MAINE

NEW ENGLAND MUSIC CAMP

Full session: June 24–August 13, 2012
First session: June 27–July 23, 2012
Second session: July 23–August 13, 2012

Established in 1937, the New England Music Camp in Sidney, Maine, provides music and recreation programs for 12–18 year-olds in orchestra, band, jazz band, percussion ensemble, and steel drums. Students study privately and perform weekly concerts in the historic "Bowl in the Pines." Financial aid is available.

Faculty: Dan Piccolo and Patrick Roulet

Contact: http://www.nemusiccamp.com

NEW YORK

EASTMAN SCHOOL OF MUSIC

July 7–28, 2012

Eastman School of Music, Eastman Community Music School, announces the Internationally acclaimed Music Horizon Program dates, July 7–28 (3-week program), for high school students of advanced performance levels who are considering a career in music. We emphasize solo and ensemble (percussion ensemble) performance. The program includes: 2 private lessons per week of one hour duration each with percussionist Ruth Cahn; Career seminar; Theory, Ear Training, Music History and World Music classes; Choice of basic vocal or piano techniques; Repertory class; Concert attendance. The Music Horizon program is very intensive and is an excellent choice for those who can work well in a focused, collegiate environment. Final solo and ensemble performances are recorded and students receive CDs.

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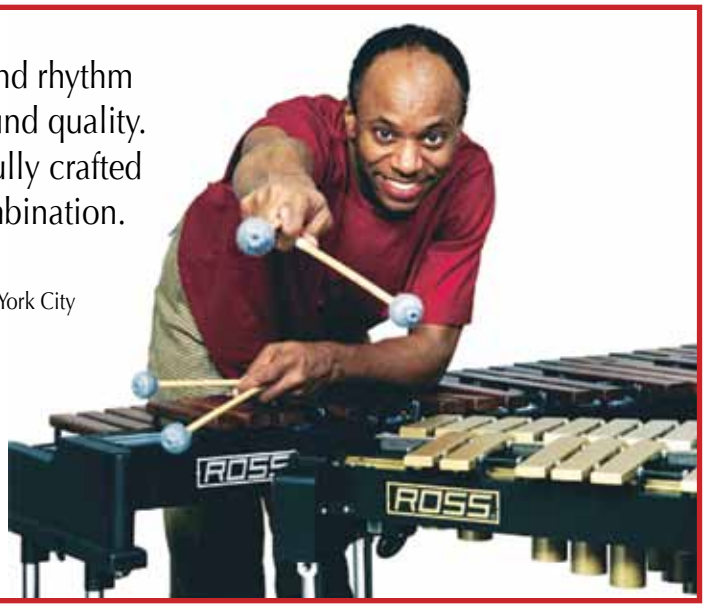

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Faculty: Faculty members are from the Eastman Community Music School and Rochester Philharmonic Orchestra.
Contact: E-mail: Ruth Cahn rcahn@esm.rochester.edu; Web: www.esm.rochester.edu/summer

SUNY FREDONIA KEIKO ABE MARIMBA ACADEMY
June 18–22, 2012
Experience a once-in-a-lifetime opportunity to spend an exciting five days in master classes and concert with marimba virtuoso Keiko Abe. Academy enrollment is open to all level of students. Selected academy registrants will have a chance to perform for Keiko Abe in daily master classes, and the most advanced participants will be invited to perform with her on the culminating concert. Master class participants must submit screening materials.
Contact: For information regarding registration, screening materials, housing, meal plans, and college credit, Web: www.Fredonia.edu/music/KeikoAbe

NORTH CAROLINA
UNC SCHOOL OF THE ARTS SUMMER PERCUSSION PROGRAM
June 24–June 29, 2012
Percussion ensemble, private lessons, and workshops in ensemble and solo percussion, West African drumming, tabla, timpani, keyboard, multiple percussion, audition preparation, and peak performance strategies. Performances by the Philidor Percussion Group and the student percussion ensemble.
Faculty: Members of the Philidor Percussion Group
Tuition: $1,014
Contact: John R. Beck, E-mail: beckj@uncsa.edu

PENNSYLVANIA
ALAN ABEL SUMMER ORCHESTRAL PERCUSSION SEMINAR
June 11–16, 2012
Esther Boyer College of Music and DanceTemple University
Faculty: Alan Abel, Christopher Deviney, Don Liuzzi, Angela Zator Nelson, Anthony Orlando, Phillip R. O'Banion and She-e Wu.
Course of Study: There will be clinics and master classes on orchestral repertoire for snare drum, bass drum, cymbals, xylophone, glockenspeil, vibraphone, marimba, tambourine, triangle, castanets, and other instruments. Some focus will be on balance, timing, tone quality, musical character, and notes with an appropriate technique will also be stressed. The role of assistant timpanist will be addressed including second timpani parts and concerti for piano, violin, and cello. Since Bach transcriptions for marimba are often required in percussion auditions, several examples will be studied. Percussion sectionals are organized to perform with amplified orchestral recordings and conductor. Repertoire for sectionals will include works by Rimsky-Korsakov, Ravel, Stravinsky, Kodaly, Rachmaninoff, Bernstein, Prokofiev, and others.
Full-time participants will take an active performing role in the master class and sectionals. A typical day includes roughly nine hours of instruction.
Eligibility: At least an incoming freshman in college. If attendee is a minor (less than 18 years old), they must provide a letter from their guardians to waive any safety issues.
Tuition: Full time participants: $500. Observing participants: $250.
Deadline and Contact: Course information and application form are available via the Boyer College of Music website: www.temple.edu/boyer/. Enrollment is first-come, first served and is liminted to 30 full-time participants. A $100 deposit is required at the time of application. Please make checks payable to Alan Abel Summer Orchestral Percussion Seminar, and mail deposit and completed application form to: Alan Abel Summer Orchestral Percussion Seminar, Boyer College of Music, Attn: Phil O'Banion, 2001 N. 13th Street, Philadelphia, PA 19122. For more information contact: Phillip O'Banion, E-mail: obanion@temple.edu

VERMONT
THE 17TH ANNUAL KOSA INTERNATIONAL PERCUSSION WORKSHOP, DRUM CAMP & FESTIVAL
July 24–29, 2012
Participate in a world renown, life changing event, living, learning and performing with some of the finest artists on planet earth.
Contact: Aldo Mazza, Director, Tel: 800-541-8401 or 514-482-5554; E-mail: info@kosamusic.com; Web: www.kosamusic.com

SUMMER WORKSHOPS

The April issue of *Percussion News* will also include a listing of Summer Workshops.

Deadline: February 15

Send information to: PAS, 110 W. Washington Street, Suite A
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E-mail: publications@pas.org

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International Solo Competition

Four college level percussionists between the ages of 18 and 25 will be selected from two preliminary rounds to compete for the opportunity to perform a showcase recital performance at PASIC 2012.

International Percussion Ensemble Competition

Two high school ensembles and three college/university ensembles will be invited to perform showcase concerts at PASIC 2012.

World Music Percussion Ensemble Competition

One non-Western percussion-based high school or college/university performing ensemble from around the world will be invited to perform at PASIC 2012.

Percussion Composition Contest

This leading international percussion composition contest is designed to encourage and reward those who create music for percussion instruments and to increase the number of quality compositions written for percussion.

For more information visit www.pas.org

PERCUSSIVE ARTS SOCIETY

Keiko Abe Academy at SUNY Fredonia

June 18-22, 2012

MARIMBA

Experience a once-in-a-lifetime opportunity to spend an exciting five days in master classes and concert with marimba virtuoso Keiko Abe. Academy enrollment is open to all level of students. Selected academy registrants will have a chance to perform for Keiko Abe in daily master classes, and the most advanced participants will be invited to perform with her on the culminating concert. Master class participants must submit screening materials.

For information regarding registration, screening materials, housing, meal plans, and college credit please see:

www.fredonia.edu/music/KeikoAbe

The Keiko Abe Academy is generously supported by: Steve Weiss Music, The Hillman Memorial Music Association, SUNY Fredonia Emeritus Professor Theodore Frazeur, the College of Arts and Sciences, Academic Affairs, the Fredonia College Foundation's Carnahan-Jackson Humanities Fund, Yamaha Corporation and the SUNY Fredonia School of Music

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