

Individual Membership Form



Secure membership registration available online at www.pas.org

Please complete and return all three pages of the membership form.

Member Information

Have you ever been a PAS member before? Yes, Member # _____ No

Prefix _____ First Name _____ Middle Initial _____ Last Name _____

Suffix _____ Designation _____ (PhD, AMTA, CBMT, etc.) Informal Name _____

Gender _____ Date of Birth ____/____/____

Professional Membership

Organization/Company/School Name _____

Title _____

Student Membership

Current Grade: College/University: Undergraduate

Middle School College/University: Graduate

High School College/University: Post-Graduate

School Name _____

Mailing Information

Primary Address Home Work Alternate

Use this address for: Mail Billing Shipping

Address _____

Address _____

City _____

State _____

Zip/Postal Code _____

Country _____

Secondary Address Home Work Alternate

Use this address for: Mail Billing Shipping

Address _____

Address _____

City _____

State _____

Zip/Postal Code _____

Country _____

Communication

Work Telephone _____

Home Telephone _____

Mobile Telephone _____

Website _____

Fax _____

Email _____

Alternate Email _____

Alternate Website _____

Please remove my name from the following PAS methods of communication:

PAS Email Newsletters Chapter Communications PAS Announcements Industry Mailings*

*PAS makes member addresses (excluding telephone and email) available to vendors who provide products and services to the PAS community.

We are committed to delivering relevant information and resources to our members. By answering these questions, you will help us target member benefits and communication to your interests.

What are your interests and specialties? *Select all that apply*

- | | | | |
|--|--|--|---|
| <input type="checkbox"/> Career Development | <input type="checkbox"/> Health/Wellness | <input type="checkbox"/> Percussion Ensemble | <input type="checkbox"/> Symphonic/Orchestral |
| <input type="checkbox"/> Composition | <input type="checkbox"/> Keyboard Percussion | <input type="checkbox"/> Recreational Music | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Contests/Competitions | <input type="checkbox"/> Marching Percussion | <input type="checkbox"/> Research | <input type="checkbox"/> Vintage/Collector |
| <input type="checkbox"/> Drum Circles | <input type="checkbox"/> Military Ensemble | <input type="checkbox"/> Scholarships/Grants | <input type="checkbox"/> World Music |
| <input type="checkbox"/> Drumset | <input type="checkbox"/> PAS Museum/Library | <input type="checkbox"/> Steel Band | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Educator Resources | <input type="checkbox"/> PASIC | <input type="checkbox"/> Student Resources | |

In which activities do you currently participate? *Select all that apply*

- | | | | |
|---|---|--|---|
| <input type="checkbox"/> Clinician | <input type="checkbox"/> Indoor Marching Percussion | <input type="checkbox"/> Research | <input type="checkbox"/> Symphony/Orchestra |
| <input type="checkbox"/> Community Band/Orchestra | <input type="checkbox"/> Jazz Ensemble | <input type="checkbox"/> Rock Band | <input type="checkbox"/> World Music Ensemble |
| <input type="checkbox"/> Concert/Symphonic Band | <input type="checkbox"/> Marching Band | <input type="checkbox"/> Soloist | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Drum Circle | <input type="checkbox"/> Percussion Ensemble | <input type="checkbox"/> Steel Band | |
| <input type="checkbox"/> Drum Corps | <input type="checkbox"/> Recreational Music | <input type="checkbox"/> Studio/Technology | |

Which activities do you currently teach/conduct? *Select all that apply*

- | | | | |
|---|---|---|---|
| <input type="checkbox"/> Community Band/Orchestra | <input type="checkbox"/> Indoor Marching Percussion | <input type="checkbox"/> Recreational Music | <input type="checkbox"/> Studio/Technology |
| <input type="checkbox"/> Concert/Symphonic Band | <input type="checkbox"/> Jazz Ensemble | <input type="checkbox"/> Research | <input type="checkbox"/> Symphony/Orchestra |
| <input type="checkbox"/> Drum Circle | <input type="checkbox"/> Marching Band | <input type="checkbox"/> Rock Band | <input type="checkbox"/> World Music Ensemble |
| <input type="checkbox"/> Drum Corps | <input type="checkbox"/> Percussion Ensemble | <input type="checkbox"/> Steel Band | <input type="checkbox"/> Other _____ |

PAS needs volunteers throughout the year to fulfill its mission. What are your volunteer interests? *Select all that apply*

- | | | | |
|---|--|--|---|
| <input type="checkbox"/> Audio/Visual | <input type="checkbox"/> Committee Participation | <input type="checkbox"/> Judge/Adjudicator | <input type="checkbox"/> PAS Museum/Library |
| <input type="checkbox"/> Chapter Organization | <input type="checkbox"/> Fundraising | <input type="checkbox"/> Logistics | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Clinician | <input type="checkbox"/> Hospitality
(PAS Museum/PASIC) | <input type="checkbox"/> PASIC | |

What is the highest education level you've completed? *Select one*

- | | | | |
|--------------------------------------|---|--|---|
| <input type="checkbox"/> High School | <input type="checkbox"/> College/University:
Undergraduate | <input type="checkbox"/> College/University:
Graduate | <input type="checkbox"/> College/University:
Post-Graduate |
| <input type="checkbox"/> Other _____ | | | |

What type of educator are you? *Select all that apply*

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Early Childhood | <input type="checkbox"/> Middle School | <input type="checkbox"/> College/University:
Undergraduate | <input type="checkbox"/> Percussion Specialist |
| <input type="checkbox"/> Elementary School | <input type="checkbox"/> High School | <input type="checkbox"/> College/University: Graduate
and Post Graduate | <input type="checkbox"/> Private Instructor |

What was your primary area of study in college? *Select all that apply*

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Composition | <input type="checkbox"/> Music: Business | <input type="checkbox"/> Music Education: Other | <input type="checkbox"/> Performance: Percussion |
| <input type="checkbox"/> Ethnomusicology | <input type="checkbox"/> Music: General | <input type="checkbox"/> Music Therapy | <input type="checkbox"/> Performance: Other |
| <input type="checkbox"/> Fine Arts | <input type="checkbox"/> Music Education: Percussion | <input type="checkbox"/> Other _____ | |

Membership Type *Select one*

ePAS: ePAS memberships provide online access to all PAS publications and resources.

Hard copy: Hard copy members will receive PAS publications in the mail in addition to online access to all PAS publications and resources.

<input type="checkbox"/> Student Memberships <i>Full-time students at all educational levels.</i>	<input type="checkbox"/> ePAS	\$35.00
	<input type="checkbox"/> Hard copy	\$60.00
<input type="checkbox"/> Professional Memberships <i>Anyone in a percussion-related career or who has an interest in drums and percussion (educators, artists, etc.)</i>	<input type="checkbox"/> ePAS	\$60.00
	<input type="checkbox"/> Hard copy	\$100.00
<input type="checkbox"/> Senior Citizen Membership <i>Professional hard copy membership for anyone 65 years and above.</i>		\$60.00
<input type="checkbox"/> Friend Membership <i>For PAS advocates. Membership includes one Professional hard copy membership, a \$75 tax-deductible donation to PAS, and recognition in each issue of Percussive Notes.</i>		\$175.00

Charitable Donations

Through your additional financial support, PAS will continue to develop member benefits and award more than \$35,000 each year to percussion students throughout the world. Please consider tax deductible donations to any of the funds below:

PAS Funds and Scholarships

PAS Endowment Fund	\$ _____
PAS Library Endowment Fund	\$ _____
PAS Museum Acquisitions Fund	\$ _____
PAS Museum Endowment Fund	\$ _____
PAS Museum Operations Fund	\$ _____
Ralph Pace Museum Acquisition Fund	\$ _____
PAS/Zildjian Family Opportunity Fund	\$ _____
PAS/Remo, Inc. Fred Hoey Memorial Scholarship Fund	\$ _____
PAS/Sabian, Ltd. Larrie Londin Memorial Scholarship Fund	\$ _____
PAS/Armand Zildjian Scholarship Fund	\$ _____

PASIC Scholarship Funds

Avedis Zildjian Co.	\$ _____
Cloyd Duff	\$ _____
George P. Contreras	\$ _____
James A. Sewrey	\$ _____
Ludwig Industries	\$ _____
McMahon Foundation	\$ _____
Maurie and Jan Lishon/Frank's Drum Shop	\$ _____
Remo, Inc.	\$ _____
Steve Ettleson	\$ _____
Thomas Siwe	\$ _____
Val and Venus Eddy	\$ _____
William F. Ludwig, Jr.	\$ _____
Yamaha Corporation of America	\$ _____

Payment

_____ Check/Money Order [Make checks payable to Percussive Arts Society. U.S. funds drawn on a U.S. bank only]

_____ VISA _____ MasterCard _____ Discover _____ American Express

Name on Credit Card _____

Card Number _____

Expiration Date _____ / _____ CID Code (3-4 digit code) _____

Signature _____

Please indicate how you received this application form

Please allow 2 to 4 weeks for processing. Dues to the Percussive Arts Society are not deductible as charitable contributions for federal income tax purposes. However, PAS dues may qualify as business expenses subject to restrictions imposed by the Internal Revenue Code. Donations to the Percussive Arts Society are tax deductible as allowed by the IRS.

 Online: www.pas.org/join

 Mail: 110 W. Washington Street, Suite A, Indianapolis, IN 46204

 Phone: 317.974.4488  Fax: 317.974.4499

Membership \$ _____

Donation \$ _____

International Shipping \$ _____

(Outside North America)

Standard: \$10.00

Priority Air: \$30.00

Total \$ _____