

CONCERT SNARE DRUM PLAYING WITH THE USE OF FREE REBOUND

- I. Explanation: What It Is, And What It Is Not
- II. Reasons For The Technique
- III. Advantages Of Knowing The Technique
- IV. Two Types Of Strokes
 - A. Non-Buzzed
 - B. Buzzed
- V. Grace Notes Incorporated Within Free Rebound
- VI. Treatment Of Accented Passages With Free Rebound
- VII. Consistency & Sticking Policies
 - A. Straight System
 - B. Situational Sticking

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