

ON THE ROAD

Percussionist **John Lane** and writer/musician **Ann McCutchan** toured Texas and Colorado with their program “Musically Speaking.” The program explores the combination of percussion and spoken word through performance of original works and pieces by composers John Cage, Carlos Stasi, and Mario Castelnuovo-Tedesco. The duo performed and presented master classes at Blinn College (Brenham, TX), Stephen F. Austin State University (Nacogdoches, TX), Sam Houston State University (Huntsville, TX), Colorado State University (Fort Collins), and the University of Colorado (Boulder). The tour was made possible in part by Innovative Percussion and Evans.



John Lane and Ann McCutchan in performance



Marassa Duo filming promo video at the University of Windsor

The **Marassa Duo (James Armstrong and Nicholas Papador, percussion)** recently completed a brief outing in Ontario, Canada. On May 9 the duo appeared in concert for a private event at Ceasars Casino in Windsor. The duo then filmed some promotional video footage at the University of Windsor Film Department to be used for their upcoming CD release (to be recorded at Fire Escape Studios in Toronto, produced by Ray Dillard). Thanks to University of Windsor faculty member Richard Lewis; Tony Lau, Director; Kevin Peifer, CTL Technician; and the entire student film crew from the University of Windsor for their hard work and dedication. On May 11,

Marassa Duo presented educational master classes/performances at Assumption College Catholic in Windsor (Brian Zanier, music director) and St. Thomas of Villanova in LaSalle (Al Linnell and Nino Palazzolo, directors). Special thanks to Vic Firth, Sabian, Yamaha U.S. and Yamaha Canada for their continued support.

The **Per-se-cussió Ensemble** from the Conservatorio Superior de Musica de Valencia, Spain, conducted by **Manel Ramada** and **Sergio Izquierdo**, recently toured in north Italy and Slovenia, playing concerts at the conservatory of Padova, Trieste, and at the BUM festival in Zalec, Slovenia. ▀

CORRECTION

The following two items that appeared in the June issue of *Percussion News* contained some errors. They are reprinted here with corrections.

Daniel Adams presented a poster entitled “Vocalization, Body Percussion, and Parody in Selected Compositions for Hand-clapping Ensemble” at the South Central Regional Conference of the College Music Society, held at the University of Texas at San Antonio, March 11–13. His composition “Diffusion One” for marimba quintet has been released on a CD entitled *Music for Keyboard Percussions* recorded by the McCormick Percussion Group, Robert McCormick, director. The recording is available on Ravello Records. Bachovich Music Publications in the Massachusetts PAS Chapter Xylophone Collection released Adams’s “Extremities” for xylophone solo in March. Other recent performances of Adams’ music include “Concerto for Euphonium and Percussion Quintet” at Slippery Rock University (Pennsylvania) on Jan. 24 as part of a faculty euphonium recital. The concerto was also performed on Jan. 29 the United States Army Band Tuba-Euphonium Conference in Ft. Myer, Virginia. Dr. Brian Meixner was the euphonium soloist for both performances, accompanied by the Slippery Rock University Percussion Ensemble conducted by Dr. David Glover.

Brett Dietz performed “Five Marimba Miniatures” by Daniel Adams on Feb. 6 at the Southern Regional Conference of the College Music Society held at Loyola University in New Orleans. This performance included the premiere of three miniatures composed especially for Dr. Dietz.



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