

INDUSTRY NEWS

ARTISTWORKS

Bilingual Online Drum Schools With Luis Conte

Napa Grammy Award-winning Latin percussionist Luis Conte will launch a bilingual online school of percussion with California-based music education company ArtistWorks. The Luis Conte School of Percussion will utilize ArtistWorks' patent-pending video technology, enabling drummers/percussionists around the world to receive personalized video feedback and take online percussion lessons. In addition, the ArtistWorks Drum Academy (ADA) will offer a new unique looping tool on all video lessons, enabling students a chance to isolate and loop segments until they grasp the material.

The Luis Conte School of Percussion will offer hundreds of high-quality video drumming lessons that start at a fundamental level of how to play various percussion and hand instruments and gradually progress to the advanced level. Luis will be recording his lessons in both Spanish and English. Unlike other static learning methods seen before on DVD or other websites, the ArtistWorks Drum Academy uses ArtistWorks' groundbreaking Video Exchange technology. All of ArtistWorks' schools take full advantage of high-resolution video, multi-angle camera view selection, cutting-edge social media tools, and the Internet's vast interactive capabilities to create a robust learning environment. Not only do the schools offer hundreds of real-time and slow motion lessons available 24/7, they enable teaching through personalized video exchanges to drummers all over the world.

The Luis Conte School of Percussion is part of the ArtistWorks Drum Academy, which also features online schools from award-winning drumming superstar Thomas Lang and legendary jazz drummer, bandleader, and composer Billy Cobham.

The Luis Conte Percussion School (www.contepercussion.com) will launch in Spring 2012.

D'ADDARIO

Evans and ProMark Equip Ultra Sound Studios

D'Addario, Planet Waves, Evans, and ProMark are now equipping Ultra Sound Studios in New York City, one of the largest and most technologically advanced music rehearsal facilities in the world. Ultra Sound services over 60 bands a day, seven days a week in 21 rooms. Each studio (room sizes range from small to luxury) is equipped with top-of-the-line drumkits, which are now fully outfitted with Evans drumheads. Musicians will also have access to D'Addario strings, Planet Waves accessories, and ProMark drumsticks.

EVANS DRUMHEADS

New User-Friendly, Mobile-Compatible Website

Evans has announced its new, user-friendly, social media-oriented and mobile phone-compliant website. Designed in conjunction with professionals, students, and drum enthusiasts, the new website offers fast and easy access with a sleek, modern look and feel that is easy to maneuver from most computer or mobile phone platforms. The Evans website features an expanded video library, redesigned artist pages, and enhanced search capabilities.

Some additional highlights include:

- **Product Selector** - The new Evans Product Selector displays all products within a given category, arranged from darkest tone to brightest. Users can read the descriptions of all products, see what artists use a given product, and hear audio samples before clicking through to the product details page. A new, refined menu at the top allows users to filter based on characteristics such as the number of plies, finish, and size.
- **Artist Portal** - The Artist Portal features artists on the main page while allowing users to sort through artists alphabetically by first name

or enter text to search by first or last name. An artist news feed is present on the left side of the page with endorsee updates.

- **Video Library** - The Evans Video Library segments videos into tabs based on content. Featured and new videos are easy to find under their tabs, as are backstage interviews, lessons, how-to tutorials and the "How It's Made" manufacturing series of videos.

Visit the site at www.evansdrumheads.com.

HaMaR

Revised Website

The larger and revised HaMaR website is now up and running. With over 190 compositions to choose from and an enlarged group of complimentary tutorial samples, the new site has something for players and teachers. The site has over 200 items to view, including HaMaR Music Direct. View, play, purchase and print on demand many of the digital compositions. The catalog has music for all levels of proficiency and includes a snare drum series, method series, and music for percussion ensemble, bass drum, timpani, mallets, wind ensemble, and orchestra. Visit the site at www.hamarpercussion.com.

L.A. PERCUSSION RENTALS

Emil Richards Collection

Studio percussion legend Emil Richards has sold the majority of his collection to L.A. Percussion Rentals (LAPR). Emil's collection will now complement LAPR's collection of orchestral, world, drumset, backline, and specialty percussion instruments. Some of LAPR's new additions from Emil's collection include: flapamba, multiple sets of anklungs, glass and stone marimbas, chromatic sleighbells, tuned cowbells, large taiko drums, a 60-inch gong drum, and many more eclectic percussion instruments. Emil's intention is for his collection to live on and continue to be heard on recordings and live performances in Los Angeles. The instruments are all housed in LAPR's shop, located in the northern Los Angeles area; visits are available by appointment.

ROLAND

V-Drums World Championship Winners

Roland has announced the winners of the Roland V-Drums World Championship 2012. Congratulations to 1st-place winner Baard Kolstad (Norway), 2nd-place winner JP Bouvet (U.S.), and 3rd-place winner Jaroslav Noga (Czech Republic) for earning the top three championship seats. Hosted by Roland at the House of Blues, Anaheim during NAMM 2012, 16 finalists from all over the world showed their skill and creativity at the helm of Roland V-Drums electronic drumkits.

The competition was intense, and a talented team of celebrity judges including Thomas Lang, Chad Wackerman, Michael Schack, Craig Blundell, and Johnny Rabb were there to crown a winner. *America's Got Talent* finalists Recycled Percussion were also on-hand to wow the audience while the judges tallied their final votes. Finalists were selected from hundreds of local and regional competitions worldwide during 2011. Winners were selected based on musicianship, stage presence, and the creative use of technology.

As part of his 1st-place prize, Kolstad won the most technologically advanced and expressive electronic drum kit offered by Roland, the new TD-30KV V-Pro Series.

SABIAN/DRUMMERS COLLECTIVE

2012 Scholarship Winner

Drummers Collective and Sabian Cymbals have announced the Sabian/Drummers Collective 2012 Scholarship Winner, Andre Silva from Penalva Do Castelo, Portugal. "Receiving this scholarship means a lot to me," states Andre. "This scholarship has given me the opportunity to come back to Drummers Collective and finish my studies. I am honored and grateful to Sabian and Drummers Collective for this amazing opportunity." 🐘

CELEBRATING 33 YEARS IN PUBLISHING

Meredith Music

PUBLICATIONS

MUSSER'S INTERNATIONAL MARIMBA SYMPHONY ORCHESTRA

arr. Clair Omar Musser/ed. Willis M. Rapp

These arrangements by Musser were for his 100-piece marimba orchestra. These ensembles are a must for any marimba ensemble!



VOLUME 1

Includes three marimba ensembles: *Pilgrim's Chorus*, *Kammenoi-Ostrow*, *In a Monastery Garden*.
00317192 \$34.99

VOLUME 2

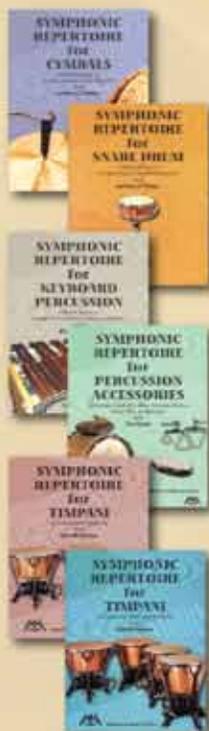
Includes: *Prelude in C Minor, Opus 3, No. 2* (Rachmaninoff) and *Symphony in D Minor* (Franck).
00317205 \$34.99

VOLUME 3

Two marimba ensembles: *Bolero* (Rosales) and *Pomp and Circumstance March No. 1* (Elgar).
00317225 \$34.99

SYMPHONIC REPERTOIRE SERIES

DETAILED ANALYSES OF THE MAJOR ORCHESTRAL REPERTOIRE
The easy-to-understand explanations in these books are based on countless performances under many of the world's finest conductors. Includes parts for practice and performance.



SYMPHONIC REPERTOIRE FOR CYMBALS
by Anthony J. Cirone
00317166 \$19.95

SYMPHONIC REPERTOIRE FOR SNARE DRUM
by Anthony J. Cirone
00317156 \$19.95

SYMPHONIC REPERTOIRE FOR KEYBOARD PERCUSSION
by Jack Van Geem/ed. by Anthony J. Cirone
00317176 \$24.95

SYMPHONIC REPERTOIRE FOR PERCUSSION ACCESSORIES
by Tim Genis/ed. Anthony J. Cirone
00317196 \$24.95

SYMPHONIC REPERTOIRE FOR TIMPANI
THE NINE BEETHOVEN SYMPHONIES
by Gerald Carlyss
00317146 \$19.95

SYMPHONIC REPERTOIRE FOR TIMPANI
THE BRAHMS AND TCHAIKOWSKY SYMPHONIES
by Gerald Carlyss/ed. by Anthony J. Cirone
00317159 \$24.95

MASTER CLASS SERIES

ed. Anthony J. Cirone

Works in the "Master Class" series present a comprehensive, interpretive analysis and performance guide of major works for percussion. These in-depth, one-of-a-kind publications include: corrections of wrong notes, rhythms, phrasings, and dynamics; far-reaching suggestions on interpretation; additional articulations when appropriate; suggested sticking options; historical references; and more.



TIMPANI MASTER CLASS WITH ROLAND KOHLOFF
BEETHOVEN SYMPHONY No. 5
by Roland Kohloff
This incredible analysis of the timpani part to Beethoven's Symphony No. 5 provides valuable information on interpreting all of Beethoven's symphonies.
00317168 \$14.95

PERCUSSION MASTERCLASS ON WORKS BY CARTER, MILHAUD AND STRAVINSKY
by Anthony J. Cirone, Charles Dowd and Morris Lang
This extensive volume features *Eight Pieces for Four Timpani* by Elliott Carter, *Concertino for Percussion and Small Orchestra* by Darius Milhaud and *l'Histoire du Soldat* by Igor Stravinsky.
00317204 \$24.95

PERCUSSION MASTER CLASS ON WORKS BY SCHWANTNER, SCHULLER AND BACH
by Jack Van Geem
San Francisco Symphony Principal Percussionist Jack Van Geem presents analysis of: *Velocities* by Joseph Schwantner, *Three Small Adventures* by Gunther Schuller, and J. S. Bach's *Fuga in G minor*.
00317212 \$24.95

ORDER TODAY! See your local music dealer or go to
www.halleonard.com
for a list of dealers in your area



www.meredithmusic.com
www.facebook.com/MeredithMusic



EXCLUSIVELY DISTRIBUTED BY
HAL LEONARD CORPORATION

7777 W. BLUEMOUND RD., P.O. BOX 13818 MILWAUKEE, WI 53213