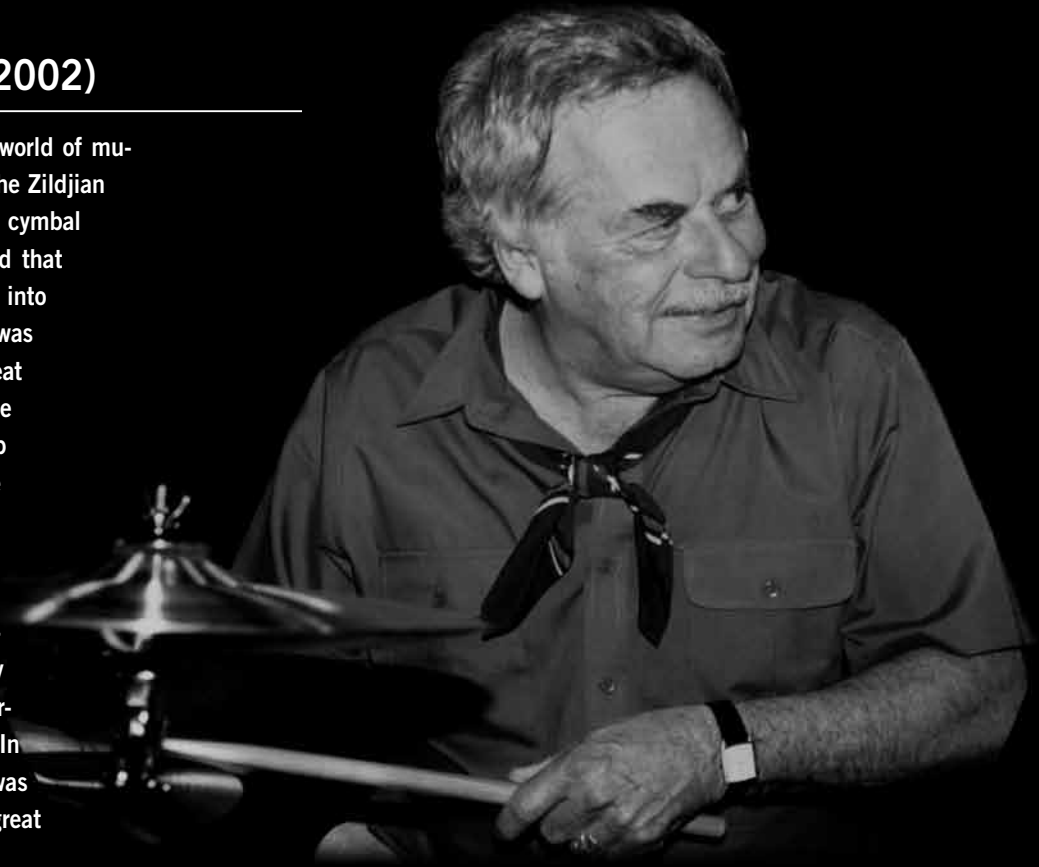


## Armand Zildjian (1921–2002)

Armand Zildjian's introduction into the world of music came at a very early age. Born into the Zildjian family with a 350-year-old tradition of cymbal craftsmanship, it was always understood that Armand would follow his father Avedis into the family business. For Armand, it was an honor to match cymbals for the great symphonies and to collaborate with the greatest drummers of the day to develop the new cymbal sounds musicians were looking for.

In receiving his honorary Doctorate from Berklee College of Music in 1988, Armand told the Berklee students how very fortunate they were to have the opportunity to study contemporary music. "In my day", said Armand, "the classroom was primarily the nightclubs where all the great musicians learned from each other."

As a charter member of the Percussive Arts Society and a 16 year Trustee of Berklee College, Armand sought to create more learning opportunities for today's musicians both in contemporary and classical music. The PAS Armand Zildjian Percussion Scholarship is one step in fulfilling that quest.



# PAS Armand Zildjian Percussion Scholarship

**One \$2,000 scholarship will be awarded.**

**Eligibility:** The scholarship is open to any full time student enrolled in an accredited college or university school of music during the 2012–2013 academic year. Applicant must be a current member of the Percussive Arts Society.

**Application Materials:** All applicants must submit a completed application, a letter of recommendation verifying age and school attendance, and a DVD\*. The DVD should demonstrate the applicant's ability on at least two different percussion instruments. *\*See application page for DVD submission guidelines.*

**Download an application:** [www.pas.org/experience/contests.aspx](http://www.pas.org/experience/contests.aspx)

**Deadline:** All materials must be postmarked by March 15, 2012.



**FOR MORE INFORMATION CONTACT PERCUSSIVE ARTS SOCIETY 317.974.4488**

# PAS Armand Zildjian Percussion Scholarship

Materials must be postmarked by: 03/15/2012

Name \_\_\_\_\_

PAS Member ID \_\_\_\_\_ Expiration Date \_\_\_\_\_

Birth Date \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_

Zip Code \_\_\_\_\_

Country \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

School Attending \_\_\_\_\_

Where did you find out about this contest:

- Twitter  Facebook.com  
 PAS Website (www.pas.org)  
 *Percussive Notes*  *Percussion News*  
 PAS Email Newsletter  PASIC Program  
 Other \_\_\_\_\_

## Checklist

The following materials must be postmarked by March 15, 2012:

- Completed application form.
- A letter of recommendation verifying age and school attendance.
- 1 DVD that demonstrates the applicant's ability on at least two different percussion instruments and does not exceed ten minutes in length.
- Send materials to:  
Percussive Arts Society  
PAS/Armand Zildjian  
Percussion Scholarship  
110 W. Washington Street,  
Suite A  
Indianapolis, IN 46204

## DVD Guidelines

Please strictly adhere to the following video submission guidelines:

- DVD should be clearly marked with applicant's name and age.
- DVD length should not exceed ten minutes. Additional time will not be considered and may negatively affect evaluations of the application.

### Format:

The preferred video format is mp4, although we do accept the following file formats: mp4, 3g2, 3gp, 3gp2, 3gpp, asf, asx, avi, divx, mts, m2t, m2ts, m2v, m4v, mkv, mov, mp4, mpe, mpeg, mpg, ogg, wmv. Do not create any menu options as offered on many DVD creation software programs. Application will be immediately discarded if DVD video format does not follow these guidelines.

### Resolution:

- 640x480 for standard definition, 4:3 video
- 853x480 for widescreen DV
- 1280x720 for high definition