

# PAS/Remo, Inc. Fred Hoey Memorial Scholarship

Fred Hoey (1920–1994)

Fred Hoey's start in the music industry came at an early age upon winning the 1936 National Rudimental Drummer Competition. His illustrious career in the field of music as an author, clinician, and authority in the world of percussion afforded him many opportunities. In the mid 70s, Fred Hoey launched the CB 700 line of drums and percussion. This unique line was designed by Hoey to service the educational percussion market in a comprehensive way.

As Vice President of Sales for C. Bruno in the early 1980s, Hoey created the Gibraltar brand name of drum hardware and initiated its first designs. The mid 80s brought Hoey to oversee the Remo, Inc. San Antonio Distribution Center where he participated in product design, development, and sales direction. Throughout his career, Fred Hoey remained active as a prominent Southwestern performing percussionist. He also wrote several drum methods still in distribution by Mel Bay Publications. He was a charter member of the Percussive Arts Society and an educator whose influence on percussionists continues with the PAS Fred Hoey Memorial Scholarship.



**One \$1,000 scholarship will be awarded.**

**Eligibility:** The scholarship is open to any incoming college freshman during the 2012–2013 academic year enrolled in the School of Music at an accredited college or university. Applicant must be a current member of the Percussive Arts Society.

**Application Materials:** All applicants must submit a completed application and a DVD\*. The DVD should demonstrate the applicant's ability on at least two different percussion instruments. In addition to the required DVD, a CD of the audition may be submitted. \*See application page for DVD submission guidelines.

Download an application: [www.pas.org/experience/contests.aspx](http://www.pas.org/experience/contests.aspx)

Deadline: All materials must be postmarked by March 15, 2012.



**FOR MORE INFORMATION CONTACT PERCUSSIVE ARTS SOCIETY 317.974.4488**

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Materials must be postmarked by: 03/15/2012

Name \_\_\_\_\_

PAS Member ID \_\_\_\_\_ Expiration Date \_\_\_\_\_

Birth Date \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_

Zip Code \_\_\_\_\_

Country \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

School Attending \_\_\_\_\_

Where did you find out about this contest:

- Twitter  Facebook.com  
 PAS Website (www.pas.org)  
 *Percussive Notes*  *Percussion News*  
 PAS Email Newsletter  PASIC Program  
 Other \_\_\_\_\_

## Checklist

The following materials must be postmarked by March 15, 2012:

- Completed application form.
- 1 DVD that demonstrates the applicant's ability on at least two different percussion instruments and does not exceed ten minutes in length.
- Send materials to:  
Percussive Arts Society  
PAS/Remo, Inc.  
Fred Hoey Memorial  
Scholarship  
110 W. Washington Street,  
Suite A  
Indianapolis, IN 46204

## DVD Guidelines

Please strictly adhere to the following video submission guidelines:

- DVD should be clearly marked with applicant's name and age.
- DVD length should not exceed ten minutes. Additional time will not be considered and may negatively affect evaluations of the application.

### Format:

The preferred video format is mp4, although we do accept the following file formats: mp4, 3g2, 3gp, 3gp2, 3gpp, asf, asx, avi, divx, mts, m2t, m2ts, m2v, m4v, mkv, mov, mp4, mpe, mpeg, mpg, ogg, wmv. Do not create any menu options as offered on many DVD creation software programs. Application will be immediately discarded if DVD video format does not follow these guidelines.

### Resolution:

- 640x480 for standard definition, 4:3 video
- 853x480 for widescreen DV
- 1280x720 for high definition