

PAS/Meredith Music Publications

Percussive Arts Society International Convention (PASIC)

Grant for a Non-Percussionist Band Director

The purpose of the “Percussive Arts Society International Convention (PASIC) Grant for a Non-Percussionist Band Director” is to provide financial assistance to a band director to attend the Percussive Arts Society International Convention (PASIC) to be held in Austin, Texas on October 31–November 3, 2012 in order to further the band director’s knowledge of percussion instruments and their use in school ensembles.

The grant shall consist of:

1. Financial assistance of up to \$1,000 (US dollars) for transportation, hotel and meals
2. One PASIC registration
3. One Hall of Fame celebration ticket
4. One year membership to PAS

Eligibility: The grant is open to any non-percussionist band director teaching full time during the 2012–2013 academic year in a high school or junior high school in the United States.

Application Materials: Applicants must provide the following:

- A one-page bio or resume
- Proof of full-time teaching status
- A supporting letter of recommendation from the principal of their current school verifying current employment and support of professional leave to attend PASIC
- Completion and submission of the application form
- Completion and submission of the short-paragraph questionnaire

Selection Criteria: The grant will be awarded to the applicant whom the committee feels will benefit most from this unique experience by sharing his/her increased knowledge with a significant number of students and colleagues.

Selection Committee: The selection committee is comprised of Garwood Whaley, President/founder of Meredith Music Publications, Past President PAS; Anthony J. Cirone, San Francisco Symphony (retired), Professor of Music, Indiana University (retired), PAS Hall of Fame; James Campbell, Professor of Music, University of Kentucky, Past President PAS.

Download an application: www.pas.org/experience/contests.aspx

Deadline: All materials must be postmarked by March 15, 2012.
The winner will be notified in May of 2012.



FOR MORE INFORMATION CONTACT PERCUSSIVE ARTS SOCIETY 317.974.4488

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Materials must be postmarked by: 03/15/2012

Name _____

Title _____

Birth Date _____

Address _____

City _____

State/Province _____ Zip Code _____

Country _____

Daytime phone _____

Evening phone _____

E-mail _____

School name _____

School address _____

City _____

State/Province _____ Zip Code _____

What instrument(s) would you consider to be your primary area of concentration?

Number of band students in program (including percussion) _____ Number of percussion students in program _____

How long have you been teaching? _____ How long have you taught at your present school? _____

Do you have a separate percussion class in your program? _____

Do you feature the percussion section during concerts? _____

On a separate sheet, compose an essay of approximately 500 words explaining the following:

Why do you want to attend PASIC? In what way will you apply the knowledge gained from this convention?

Signature _____

Date _____

Principal's Signature _____

E-mail _____

Where did you find out about this contest:

Twitter

Facebook.com

PAS Website (www.pas.org or www.pasic.org)

Percussive Notes

Percussion News

PAS Email Newsletter

PASIC Program

Other _____

Checklist

The following materials must be postmarked by March 15, 2012:

Completed application form

Bio/resume

Proof of full-time teaching status

Principal's letter of recommendation

Essay

Send materials to:
Percussive Arts Society
PAS/Meredith Music Grant for a
Non-Percussionist Band Director
110 W. Washington Street,
Suite A
Indianapolis, IN 46204