

# International Percussion Ensemble Competition



Download an application: [www.pas.org/experience/contests.aspx](http://www.pas.org/experience/contests.aspx)

Materials must be postmarked by: 04/15/2012

Application Fee: \$35

## **Purpose:**

To encourage, promote and reward the highest level of percussion education and musical excellence among high school and collegiate percussion ensembles from around the world.

## **Competition Categories:**

High school percussion ensemble and college/university percussion ensemble

## **Awards:**

Two high school and three collegiate percussion ensembles will be invited to perform at PASIC 2012 (October 31–November 3, 2012) in Austin, Texas. Each ensemble will be featured in a Showcase Concert (50 minute maximum program length).

Selected ensembles are expected to assume all financial commitments (room, board, travel), organizational responsibilities, and furnish their own performance equipment. PAS will provide one piano (if needed), music stands, chairs and one announcement microphone. Additional audio requirements are the responsibility of the performing ensemble.

## **Eligibility:**

- All ensemble members (excluding non-percussionists) must be current PAS members.
- Ensemble directors and/or professional soloists are not allowed to participate as performers on the recording.
- Students must be enrolled in the school of the ensemble in which they are performing.
- Students may not participate in a percussion ensemble from more than one school.
- Ensembles selected to perform at PASIC 2012 may apply again in 2015.

## **Procedures:**

### **1. Submit six identical unmarked and individually protected recorded CDs with this application form.**

Recordings must be of formal live performances in front of an audience. Studio recordings, session recordings, or edited recordings of any kind will be disqualified. Include a track listing of titles and composers for every work on every CD. CDs may not exceed 30 minutes in length. Only recordings made since January 2011 are eligible. Include official programs from concerts of the performances from which the recording was taken for verification of above requirements. All compositions and/or movements must be performed in their entirety. Recordings become property of PAS and will not be returned.

### **2. Submitted recordings will be numbered at the PAS offices to ensure anonymity.**

### **3. All complete applications will be evaluated by a panel of five judges.**

### **4. Ensembles will be notified of the results in June, 2012.**

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Materials must be postmarked by: 04/15/2012

Category:  High School  College/University

School Name \_\_\_\_\_

Ensemble's Name (if different from above) \_\_\_\_\_

School Address \_\_\_\_\_

School Address 2 \_\_\_\_\_

School City \_\_\_\_\_

School State/Province \_\_\_\_\_

School Zip Code \_\_\_\_\_

School Country \_\_\_\_\_

Director's Name \_\_\_\_\_

Director's Phone \_\_\_\_\_

Director's E-mail \_\_\_\_\_

I hereby certify that I have read the eligibility requirements and application procedures stated above and understand that failure to follow these guidelines may result in the disqualification of our ensemble. I acknowledge that the recordings on these CDs were from live, formal concerts and have not been altered except by duplication.

\_\_\_\_\_  
Signature of Ensemble Director

Where did you find out about this contest:

Twitter

Facebook.com

PAS Website (www.pas.org or www.pasic.org)

Percussive Notes

Percussion News

PAS Email Newsletter

PASIC Program

Other \_\_\_\_\_

## Checklist

The following materials must be postmarked by April 15, 2012:

- Completed application form.
- 6 unmarked and individually protected CD's.
- A separate page that lists director and ensemble members and their PAS membership numbers. Indicate the number of students returning next Fall. (Note: Without this information your application cannot be processed.)
- A separate page titled "Track Listing" and provide the following information: track number, composition title or movement and composer. Do not include names of performers or soloists, the school name, or other identifying marks.
- Official programs from concerts where the live CD was recorded.
- \$35 (U.S. dollars) application fee. Make checks payable to: Percussive Arts Society.
- Send materials to:

Percussive Arts Society  
Percussion Ensemble Competition  
110 W. Washington Street, Suite A  
Indianapolis, IN 46204