2012 SOLO MARIMBA COMPETITION

PERCUSSIVE ARTS SOCIETY

Download an application: www.pas.org
Materials must be postmarked by May 1, 2012

PURPOSE: To encourage the highest level of artistic expression in the art of performance and literature for solo marimba at the collegiate level. Entrants must be college level students, who are current PAS members, 18-25 years of age at the time of entry.

AWARDS: Four finalists will be selected to compete at PASIC 2012 (Oct. 31–Nov. 3) in Austin, TX. The contest will include cash awards for the finalists. Selected finalists will have their PASIC registration waived and are responsible for all other financial commitments (room, board, travel).

First Place: $1,000
Second Place: $750
Third Place: $500
Fourth Place: $250

PROCEDURES: Competition entrants must include the completed application (found at www.pas.org) and a performance DVD. Selections on the DVD must be from the repertoire listed below. The first selection must be the required composition, the second selection must be an entire piece from Category I, and the third selection must be an entire piece from Category II. Multi-movement works must be recorded in their entirety without edits. Disqualification will occur if the selections are not recorded in their entirety, the repertoire included is not from the required list as stated below, or selections have been electronically altered or edited. Follow DVD submission guidelines below.

REQUIRED COMPOSITION: Prelude & Fugue No. 21 in B-flat Major, from The Well-Tempered Clavier Book 1, BWV 866 by JS Bach

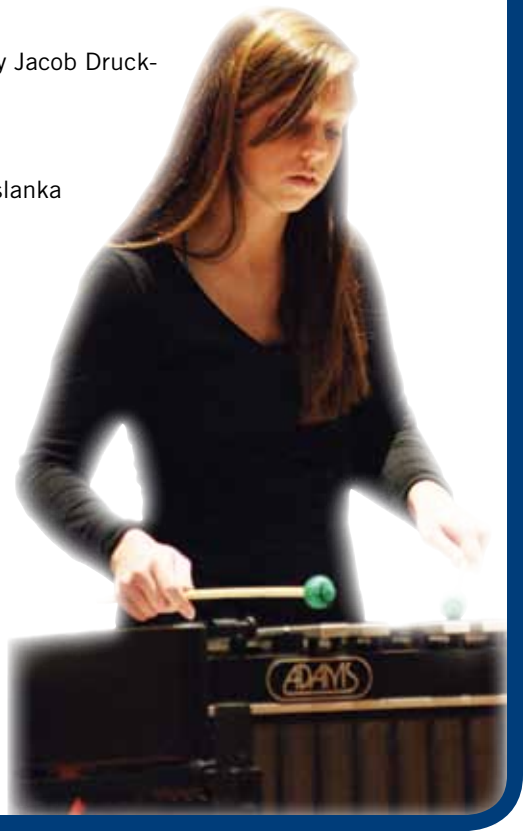
Choose one piece from each of the following categories:

CATEGORY I

Michi Paraphrase by Keiko Abe
Wild Rose by Ivana Bilic
French Flies by Kevin Bobo
Scirocco by Michael Burritt
Marimbics by Markus Halt
Songs from the Wood by Robert Maggio
Time for Marimba by Minoru Miki
Chain by Kazunori Miyake

CATEGORY II

Reflections on the Nature of Water by Jacob Druckman
Kaskada by Eckhard Kopetzki
Three Moves by Paul Lansky
Variations on Lost Love by David Maslanka
Ripple by Akira Miyoshi
Marimbology by Gunther Schuller
Merlin by Andrew Thomas
Ultimatum I by Nebojsa Zivkovic



***DVD SUBMISSION GUIDELINES:**

Please strictly adhere to the following video submission guidelines. The preferred video format is mp4. Do not create any menu options as offered on many DVD Creation Software programs. Application will immediately be discarded if DVD video format does not follow these guidelines. Formats accepted: mp4, 3g2, 3gp, 3gp2, 3gpp, asf, asx, divx, mts, m2t, m2ts, m2v, m4v, mkv, mov, mpe, mpeg, mpg, ogg, wmv.

Video resolution:
640x480 for standard definition, 4:3 video; 853x480 for widescreen DV
1280x720 for high definition.

DVD should be clearly marked with applicant's name, age and selected repertoire.

INTERNATIONAL SOLO COMPETITION

Materials must be postmarked by: 05/01/2012

PAS Member ID _____ Expiration Date _____

Name _____

Birth date _____

Address _____

City _____

State/Province _____

Zip Code _____

Country _____

E-mail _____

Phone _____

Teacher _____

Checklist

The following materials must be postmarked by May 1, 2012:

❒ Completed application form.

❒ DVD is clearly marked with applicant's name, age and selected repertoire.

❒ $35 (U.S. dollars) application fee. Make checks payable to: Percussive Arts Society.

❒ Send materials to:

Percussive Arts Society
Solo Competition
110 W. Washington Street, Suite A
Indianapolis, IN 46204

Where did you find out about this contest:

❒ Twitter ❒ Facebook.com ❒ PAS Website (www.pas.org or www.pasic.org)

❒ Percussive Notes ❒ Percussion News ❒ PAS Email Newsletter

❒ PASIC Program ❒ Other _____