

# PAS/Yamaha Terry Gibbs Vibraphone Scholarship

Legendary vibraphonist Terry Gibbs began his career at the age of 12 after winning the Major Bowes Amateur Hour Contest and subsequently began touring professionally. He performed for many years as a drummer and percussionist until his affinity for bebop motivated him to return to the vibes and subsequently become recognized as one of the best ever to grace the genre of bop.

After World War II, Gibbs toured with Buddy Rich, Woody Herman, Louie Bellson, Benny Goodman and formed his own band for the

Mel Torme television show. Gibbs led his own bands in the 50's and in 1957 formed the critically acclaimed big band "The Dream Band". Throughout his career he has enjoyed world acclaim playing with jazz luminaries, Buddy DeFranco, Charlie Parker, Dizzie Gillespie, Horace Silver, Max Roach, Art Blakey, Elvin Jones and Tito Puente.

Terry Gibbs is a Percussive Arts Society Hall of Fame member with 65 albums to his credit, winner of three major jazz polls and creator of over 300 compositions. This scholarship is in honor of the indelible mark Gibbs has left on the world of vibes.



## One \$1,000 scholarship will be awarded.

**Eligibility:** The scholarship is open to any full time student registered in an accredited college or university school of music during the 2012-2013 academic year. Applicant must be a current member of the Percussive Arts Society.

**Application Materials:** All applicants must submit a completed application, a letter of recommendation verifying age and school attendance, and a DVD\*.

**Criteria:**

- The selection(s) within the DVD should represent live jazz vibraphone performance and not be edited
- The applicant must be visible throughout the submitted performance(s)
- The ability of the applicant to perform on additional percussion or other instruments is not a consideration for this scholarship.

\*See application page for DVD submission guidelines.

**Download an application:** [www.pas.org/experience/contests.aspx](http://www.pas.org/experience/contests.aspx)

**Deadline:** All materials must be postmarked by March 15, 2012.



FOR MORE INFORMATION CONTACT PERCUSSIVE ARTS SOCIETY 317.974.4488

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Materials must be postmarked by: 03/15/2012

Name \_\_\_\_\_

PAS Member ID \_\_\_\_\_ Expiration Date \_\_\_\_\_

Birth Date \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_

Zip Code \_\_\_\_\_

Country \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

School Attending \_\_\_\_\_

Where did you find out about this contest:

- Twitter  Facebook.com  
 PAS Website (www.pas.org)  
 *Percussive Notes*  *Percussion News*  
 PAS Email Newsletter  PASIC Program  
 Other \_\_\_\_\_

## Checklist

The following materials must be postmarked by March 15, 2012:

- Completed application form.
- A letter of recommendation verifying age and school attendance.
- 1 DVD that is no longer than ten minutes in length.
- Send materials to:  
Percussive Arts Society  
PAS/Yamaha Terry Gibbs  
Vibraphone Scholarship  
110 W. Washington Street,  
Suite A  
Indianapolis, IN 46204

## DVD Guidelines

Please strictly adhere to the following video submission guidelines:

- DVD should be clearly marked with applicant's name and age.
- DVD length should not exceed ten minutes. Additional time will not be considered and may negatively affect evaluations of the application.

### Format:

The preferred video format is mp4, although we do accept the following file formats: mp4, 3g2, 3gp, 3gp2, 3gpp, asf, asx, avi, divx, mts, m2t, m2ts, m2v, m4v, mkv, mov, mp4, mpe, mpeg, mpg, ogg, wmv. Do not create any menu options as offered on many DVD creation software programs. Application will be immediately discarded if DVD video format does not follow these guidelines.

### Resolution:

- 640x480 for standard definition, 4:3 video
- 853x480 for widescreen DV 1280x720 for high definition