World Music Percussion Ensemble Competition

PERCUSSIVE ARTS SOCIETY

Download an application: www.pas.org/experience/contests.aspx
Materials must be postmarked by: 04/15/2014
Application Fee: $50

Purpose:

To encourage, promote and reward the highest level of percussion education and musical excellence among high school and collegiate non-Western percussion-based performing ensembles from around the world.

Competition Categories:

High school and college/university non-Western percussion-based performing ensembles.

Award:

One high school or college/university ensemble will be invited to perform at PASIC 2014 (November 19–22, 2014) in Indianapolis, Indiana. The winning ensemble will be featured in a Showcase Concert (50 minute maximum program length).

The selected ensemble is expected to assume all financial commitments (room, board and travel), organizational responsibilities, and to furnish their own performance equipment. PAS will provide one piano (if needed), music stands, chairs and one announcement microphone.

Eligibility:

Non-Western percussion-based ensembles are encouraged to apply under the following guidelines:

- All ensembles that apply must be affiliated with a high school, college/university.
- Students must be enrolled in the school of the ensemble in which they are performing.
- Students may not participate in a percussion ensemble from more than one school.
- All ensemble members who are either percussion majors (collegiate) or members of the percussion section of their high school music programs must be members of PAS.
- The director of the ensemble must be a PAS member and may perform as a member of the ensemble.
- Professional guest artists are not allowed to participate as performers on the submitted application recordings.
- Mixed ensembles (e.g., ensembles that comprise performers other than percussionists, such as dancers, vocalists or wind players), as well as ensembles that perform more than one type or genre of non-Western music are encouraged to apply; however, in these cases a majority of the ensemble members must be percussionists.
- Ensembles selected to perform at PASIC 2014 may apply again in 2017.
- Ensembles whose repertoire consists primarily of published works for concert percussion ensemble that are intended to reflect specific non-western musical traditions (aka, Mantle Hood's Implosion, Christopher Rouse's Ogoun Badagris, Robert J. Damm's Hoo Daiko, etc.) would best be served by applying for the International Percussion Ensemble Competition rather than the World Music Percussion Ensemble Competition. Examples of genres/ensembles for whom this competition exists includes, but are not limited to: West African drum ensembles, Indonesian gamelans, folkloric Afro-Cuban ensembles, Trinidadian steelbands, etc.

High school and collegiate/university based ensembles who participate in this competition are encouraged to also submit separate applications for other PASIC appearances, which will be evaluated independently of this competition. Community and professional ensembles are encouraged to submit applications for PASIC clinics and performances, but will not be considered for the purposes of this competition.

Procedures:

1. Submit seven identical unmarked and individually protected DVD recordings with a non-identifying menu selection screen. The DVD must be created from a single live concert OR composed of a compilation of selections from multiple concerts recorded in front of live audiences in "one take" (editing between selections for the sake of time constraints is permitted)." The judges wish to observe your ensemble in a true concert setting, aka not an idealized "studio" environment. The recording may be made from one or more camera angles, should not exceed more than 30 minutes in length, and should demonstrate a variety of styles and genres relevant to the ensemble. Only DVD recordings made since January 2013 are eligible for the competition. All compositions and/or movements must be performed in their entirety. Include official programs from concerts of the performances from which the recording was taken for verification of above requirements. DVD recordings become property of PAS and will not be returned.

2. Submitted DVD's will be numbered at the PAS offices to ensure anonymity.

3. DVDs will be evaluated by a panel of judges. The panel will be directed to give preference to the musical aspects of the performance over the extensive use of props, costumes, and choreography. While performance may include culturally appropriate dances, judges will be advised to focus upon the dancers' interaction within the overall musical esthetic of the ensemble. Judges will be directed to lower the score of any ensemble that predominantly features the skills of a performing director over the skills of the student members of the ensemble. To view past winning application videos, please search YouTube using the following search terms: "PASIC World Percussion Competition Winning Application."

4. Ensembles will be notified of the results in June, 2014.

World Music Percussion Ensemble Competition

Materials must be postmarked by: 04/15/2014

School Name _____

Ensemble's Name (if different from above) _____

Musical Culture(s) and Style(s) Represented _____

School Address _____

School Address 2 _____

School City _____

School State/Province _____

School Zip Code _____

School Country _____

Director's Name_____

Director's Phone _____

Director's E-mail _____

I hereby certify that I have read the requirements and regulations stated above and understand that failure to abide by these regulations will result in the disqualification of our ensemble.

_____

Signature of Ensemble Director

Checklist

The following materials must be postmarked by April 15, 2014:

❒ Completed application form.

❒ 7 unmarked and individually protected DVDs.

❒ A separate page that lists director and ensemble members and their PAS membership numbers and expiration dates. Indicate the number of students returning next Fall. (Note: Without this information your application cannot be processed.)

❒ A separate page titled "Chapter Listing" and provide the following information: chapter number, composition title or movement and composer. Do not include names of performers or soloists, the school name, or other identifying marks on the DVD, chapter listing or within the DVD's submenu.

❒ Official program(s) from concert(s) where the live DVD was recorded.

❒ $50 (U.S. dollars) application fee. Make checks payable to: Percussive Arts Society.

❒ Send materials to:

Percussive Arts Society
World Percussion Competition
110 W. Washington Street, Suite A
Indianapolis, IN 46204

Where did you find out about this contest:

❒ Twitter ❒ Facebook.com ❒ PAS Website (www.pas.org or www.pasic.org)

❒ Percussive Notes ❒ Percussion News ❒ PAS Email Newsletter

❒ PASIC Program ❒ Other _____