HOTLICKS

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THE MOVABLE CLAVE

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This excerpt from Drumset Workouts Book 2 is called the "Movable Clave." The first measure of each line establishes the basic elements of a Cuban Mambo (cascara, conga backbeat, the pulse, and bass tumbao). In the second measure of each line, one limb plays the 2/3 son clave pattern while the remaining three limbs keep the other elements going. The 2/3 son clave moves around the kit to the left foot (hi-hat), left hand (snare drum cross-stick), right foot (bass drum), and right hand (cymbal bell), making this a challenging 4-way coordination exercise for drumset. More information about Belcher's books can be found at www.drumsetworkouts.com/

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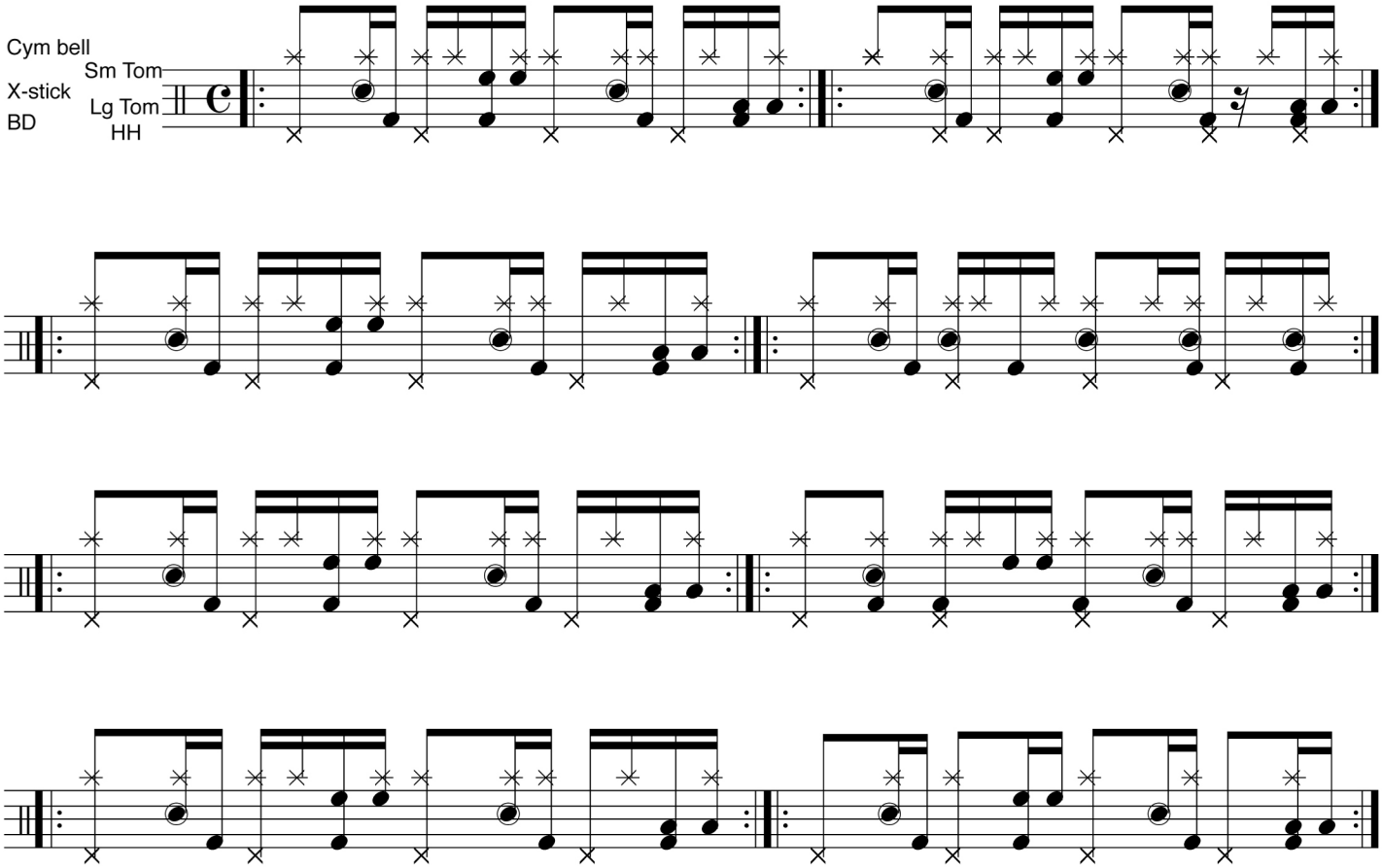

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