CRASH CYMBALS by Kristen Shiner McGuire

Piatti • Becken • Cymbales • a2

DO

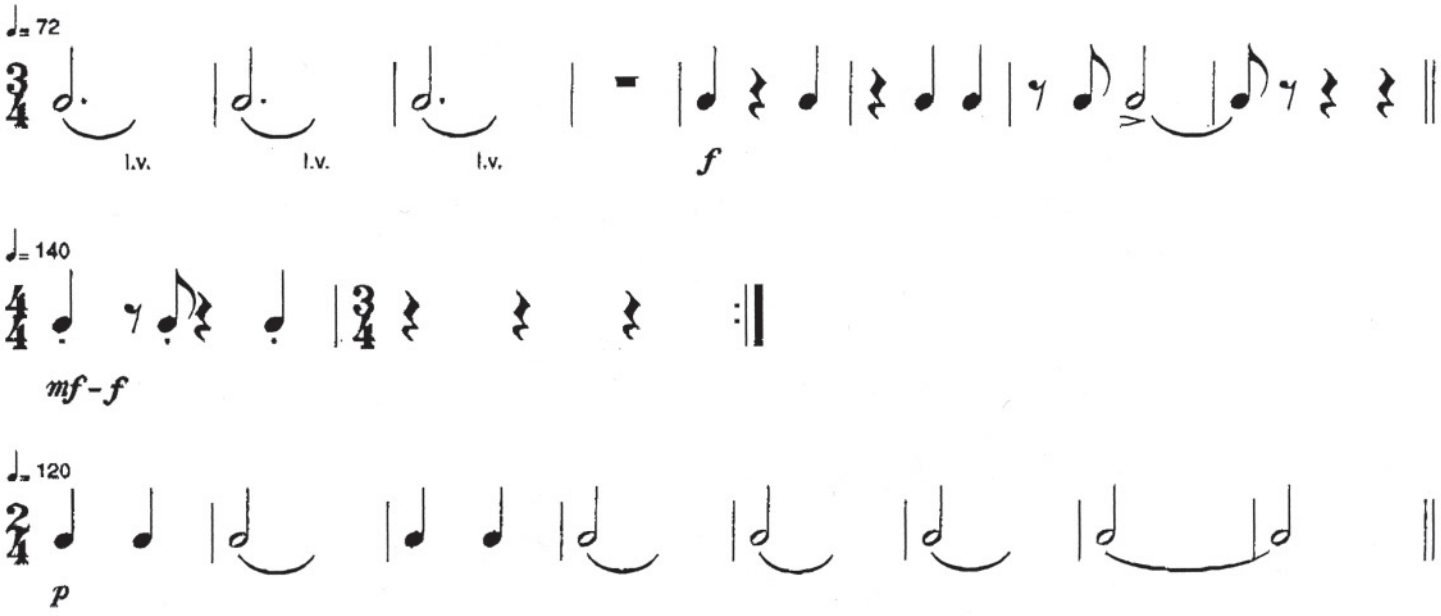
- strike cymbals together beginning at an angle so one set of edges hits before the other (mf/f).
- strike directly on top of one another.
- stop sound (dampen) against chest or tightened stomach muscles.
- create a full sound with many overtones.
- Keep cymbals close together for keeping a steady beat (e.g., when playing a march).

DON'T

- slice downward!
- start with cymbals shoulder width apart—you'll be late!
- start with cymbals parallel for general playing—they might suction together!
- create a thin sound with few overtones or one with "air pocket" sounds.
- avoid practicing—find your own good sound!

Angle of cymbals for mf/f

Angle of cymbals for p

1. *The strap is placed across the palm, just behind the second joint of the index finger.*
2. *The fingers curl around the strap and make a fist.*
3. *The flat of the thumb is placed against the pad. This pressing action of the thumb adds greatly to the performer's control of the instruments.*

EXERCISES