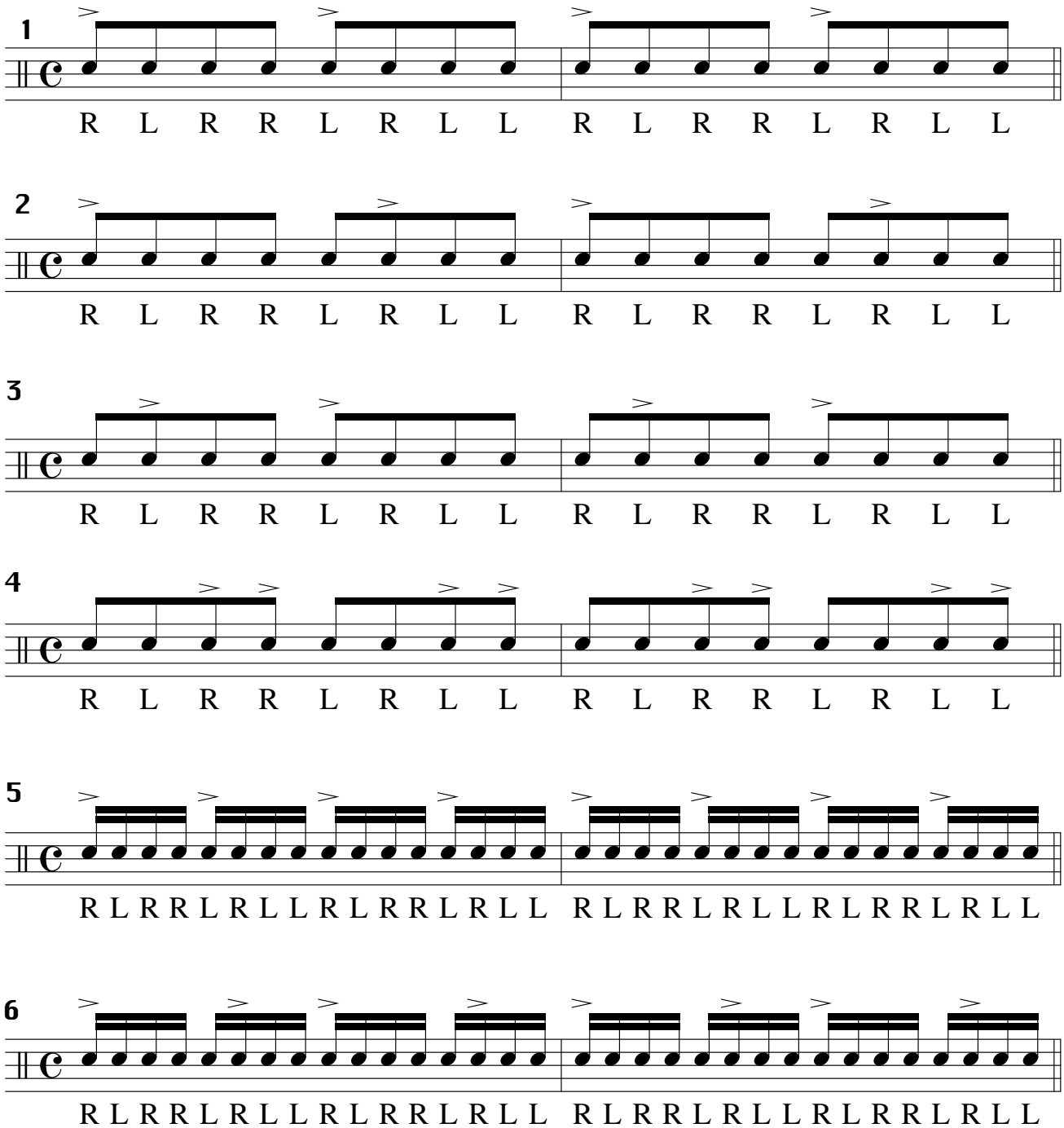
Drumset FUNdamentals

Tom Morgan & John Riley

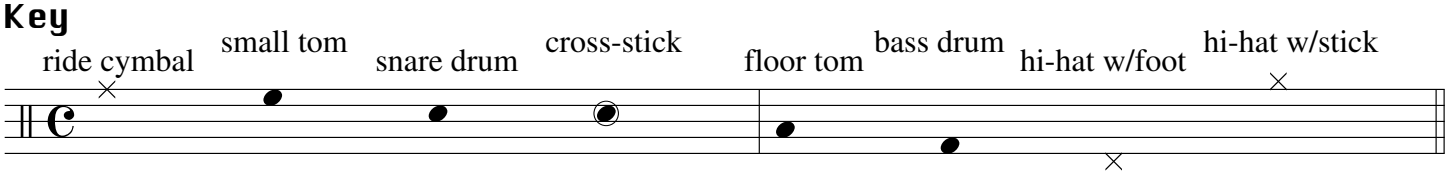
Fills

Many rudiments can be applied directly to the drumset to develop fills. Below is the paradiddle written as eighth notes and sixteenth notes with two different accent schemes. Use these as fills on the snare drum and then try playing the accents on different sound surfaces around the set.

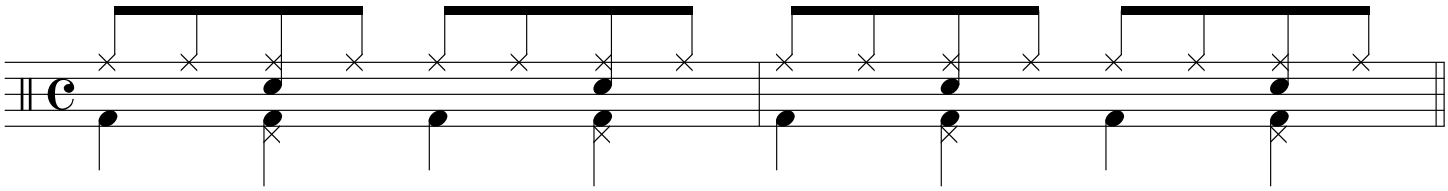


Fundamental Beats

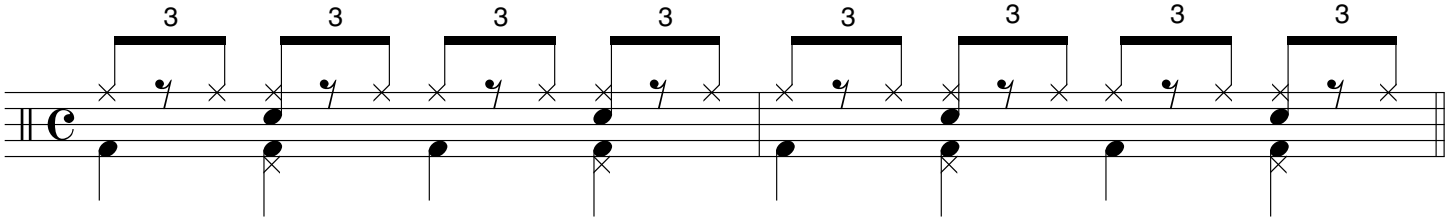
Key



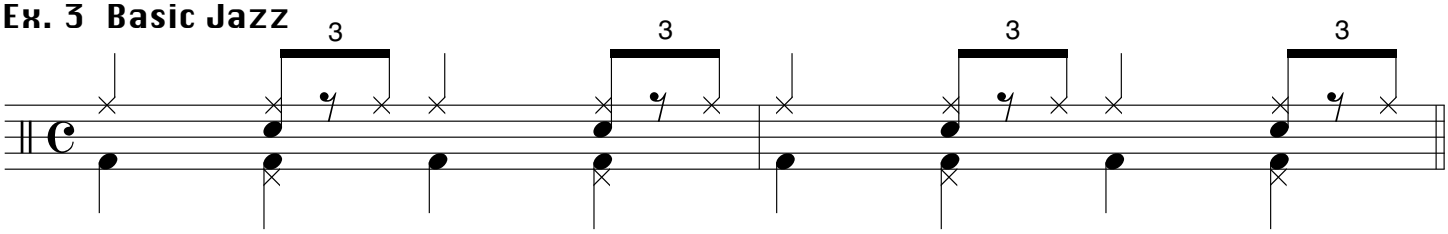
Ex. 1 Basic Rock



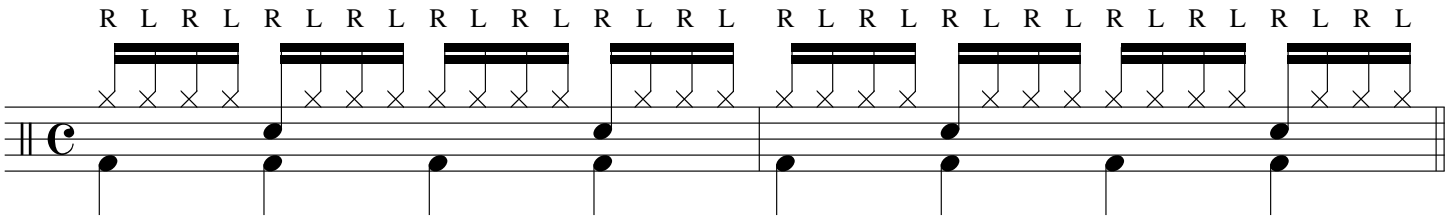
Ex. 2 Basic Shuffle



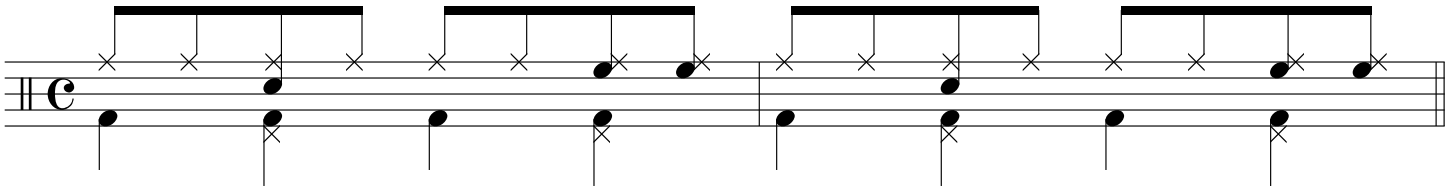
Ex. 3 Basic Jazz



Ex. 4 Basic Funk

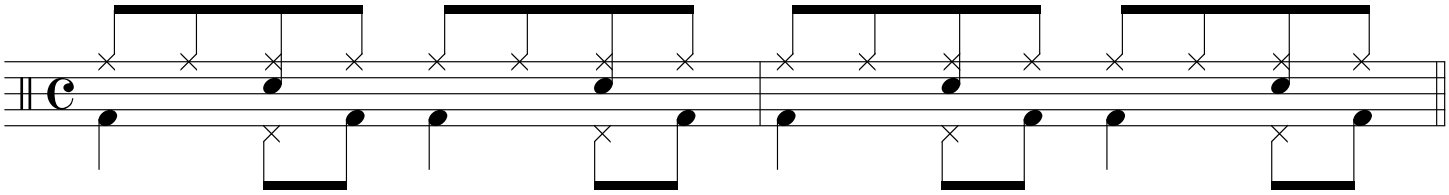


Ex. 5 Basic Latin

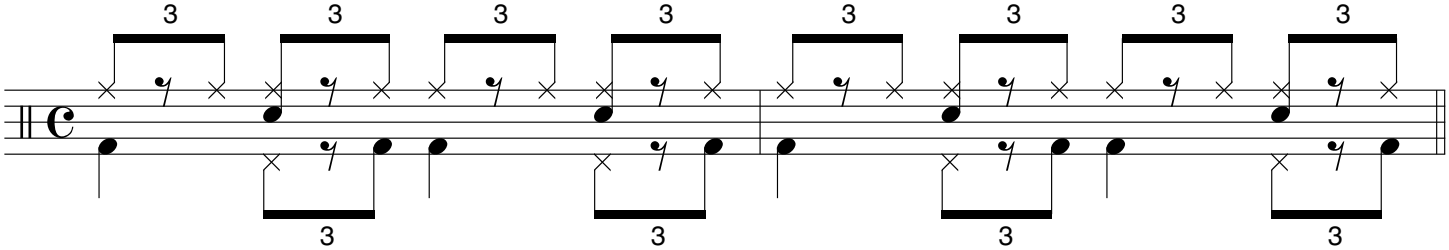


Basic Variations

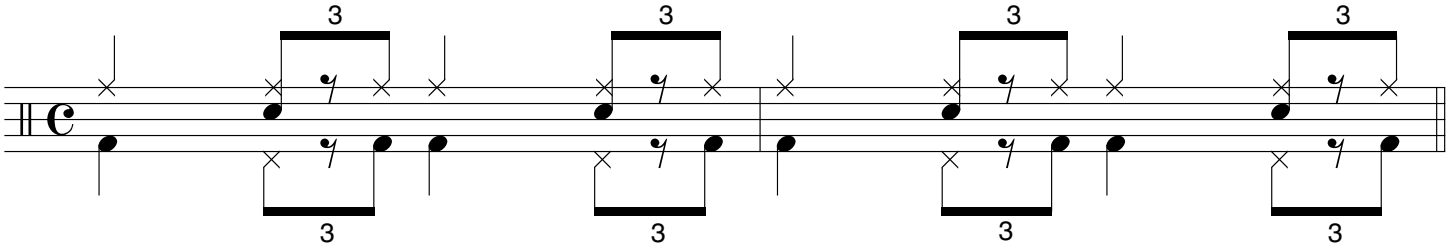
Ex. 6 Rock Variation



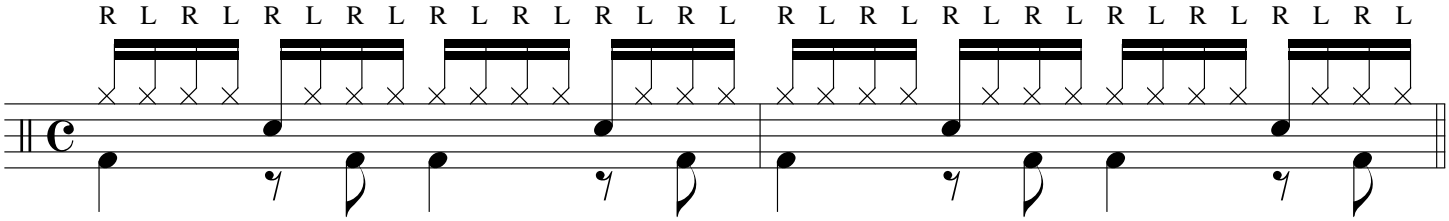
Ex. 7 Shuffle Variation



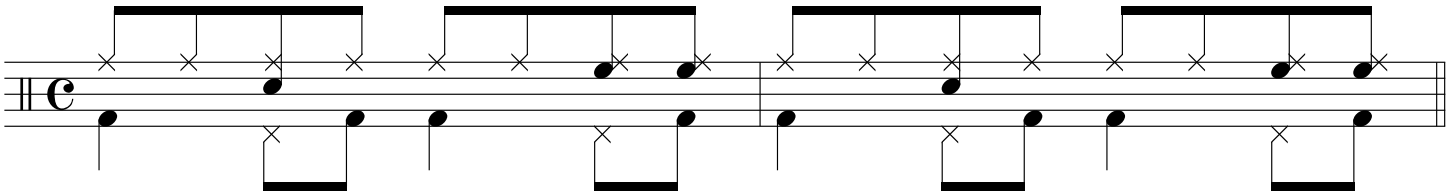
Ex. 8 Jazz Variation



Ex. 9 Funk Variation

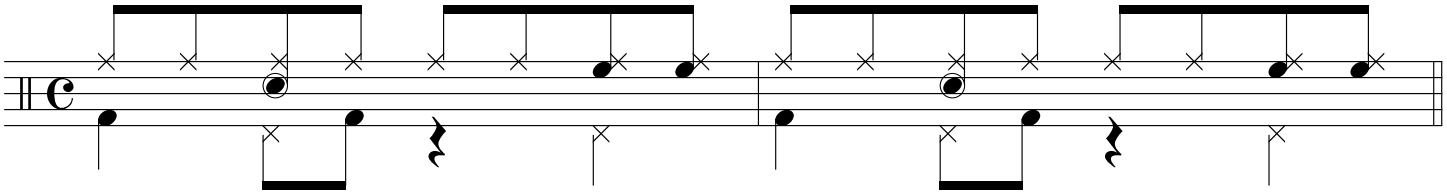


Ex. 10 Latin Variation

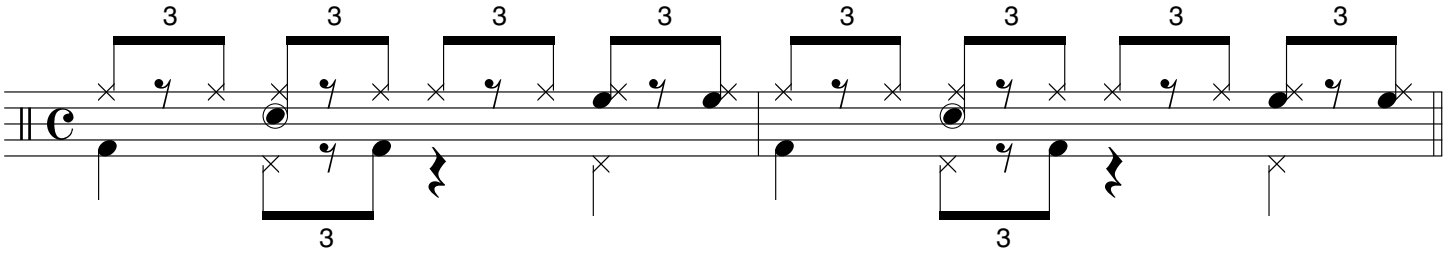


Hipper Variations

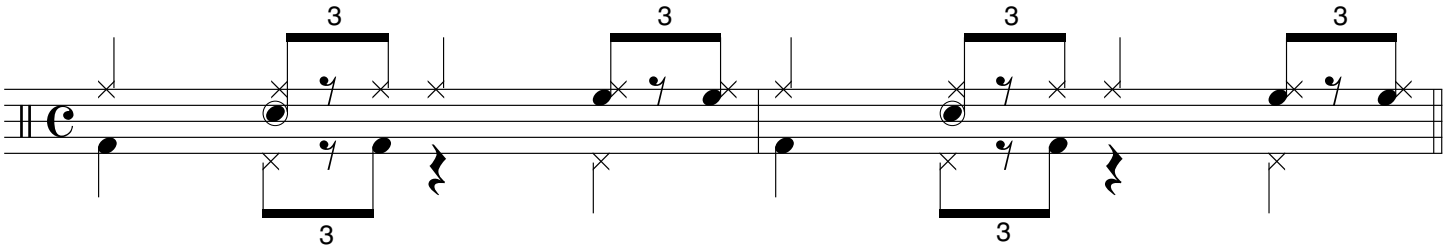
Ex. 11 Latin Rock



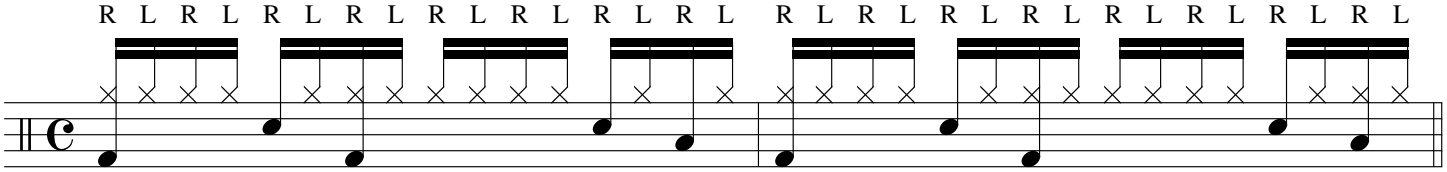
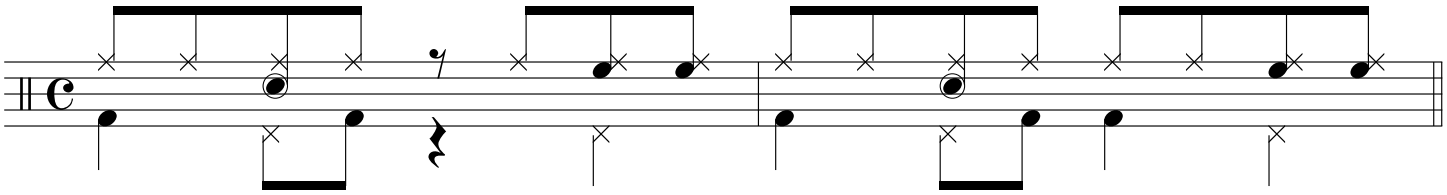
Ex. 12 Shuffle Variation 2



Ex. 13 Latin Jazz



Ex. 14 Latin Funk



Ex. 15 Latin Variation 2