HOTLICKS

Courtesy of
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4-MALLET CHORDAL EXERCISES

DAVID KOVINS, Director, School for Musical Performance, Brooklyn, New York

This exercise and its variations should be played in all keys. Triads built on the first, fourth and fifth steps of a major key are major; triads built on the second, third and sixth steps are minor; the triad built on the seventh step is diminished. In harmonic minor keys, triads built on the first and fourth steps are minor; triads built on the second and seventh steps are diminished; the triad built on the third step is augmented; the triads built on the fifth and sixth steps are major.

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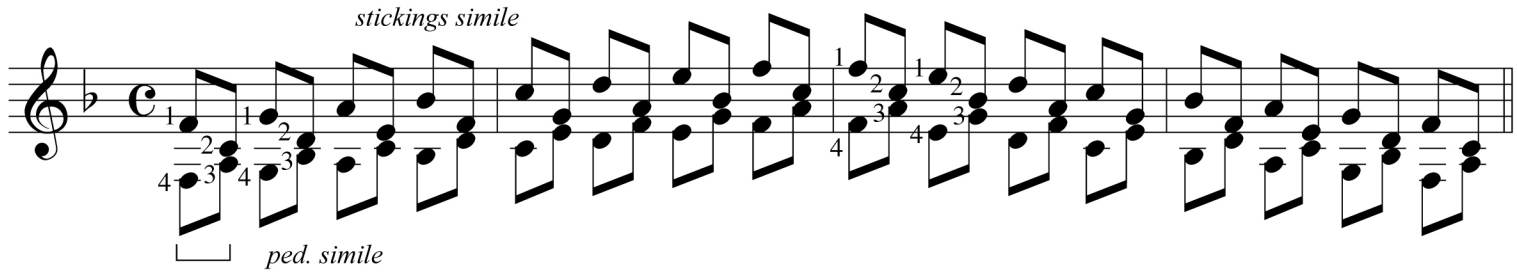
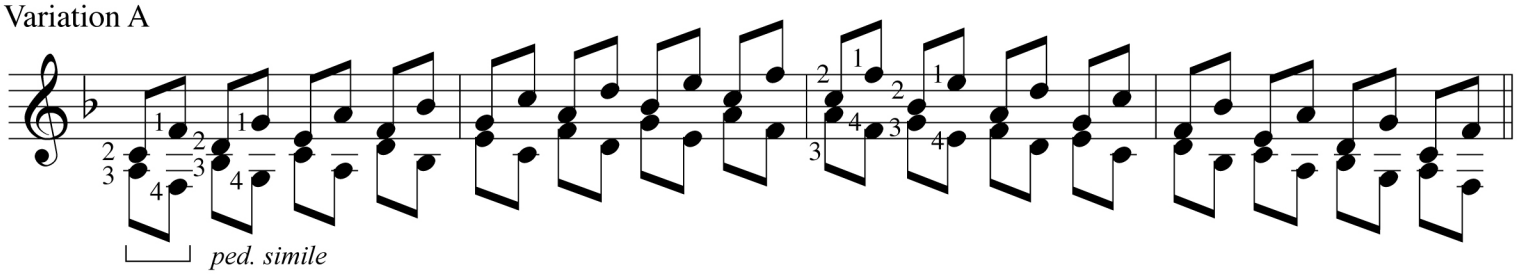
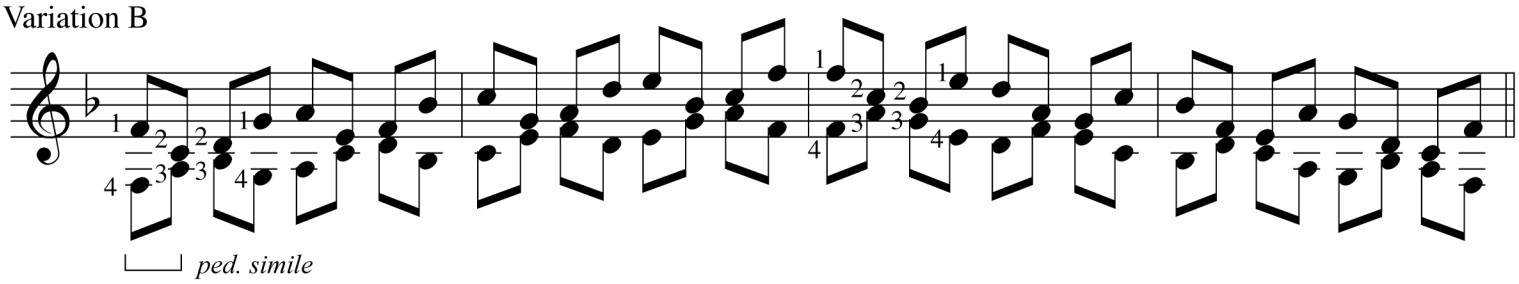


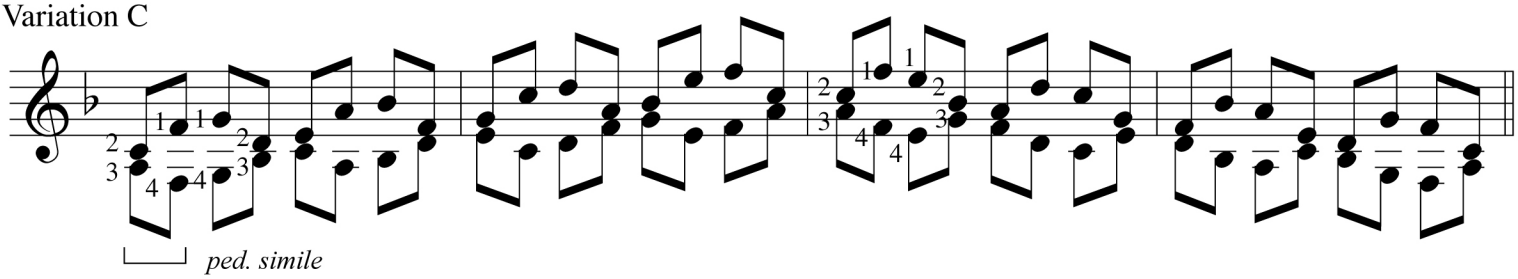
Variation A



Variation B



Variation C



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