

HOTLICKS

Courtesy of
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TIMPANI METRIC MODULATION

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This exercise will acquaint the timpanist with metric modulation (changing meters) using a common pulse— a concept that is often found in contemporary music. The quarter-note pulse remains constant throughout the exercise.

Timpani in F, C, D, F
Moderato

The musical score consists of six staves of music in bass clef. The first staff begins with a dynamic marking of *mf*. The piece is in F major and features a constant quarter-note pulse. The meter changes throughout the exercise: 4/4, 3/4, 4/4, 5/4, 2/4, 3/4, 6/4, 7/4, 6/4, 5/4, 4/4, 3/4, 2/4, and 4/4. The notes are quarter notes, and rests are used to maintain the pulse across the different time signatures. The final note of the piece is a whole note with a fermata.

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