

HOTLICKS

Courtesy of
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MARIMBA PARADIDDLES

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This exercise demonstrates how a sticking pattern such as a paradiddle can be used to create a bass line and melody/harmony pattern. Create your own bass/melody patterns using other sticking combinations.

The image shows a musical score for a marimba exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is common time (C). The exercise is divided into two measures. In the first measure, the treble staff contains a series of chords, each consisting of four notes (likely G4, A4, B4, C5), with a paradiddle sticking pattern (R L R L) indicated above the notes. The bass staff contains a bass line of quarter notes: G2, A2, B2, C3. In the second measure, the treble staff continues with the same chordal pattern and sticking. The bass staff continues with the same bass line. Both staves end with a double bar line and repeat dots, indicating the end of the exercise.

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