

Snare Drum FUNdamentals

Robert McCormick &
Nick Petrella



- I Stick Selection
- II Set-up of Drum and Stance
 - A. Stance
 - B. Height and Angle of Drum
 - C. Positioning of the Strainer
- III Grip
 - A. Placement of Fingers
 - B. Demonstrate How Grip Can Affect Tone
- IV Motion
 - A. Use of Wrist, Arms, Fingers and Basic Relaxation from the Shoulder
 - B. Fluid Motion
 - C. Discuss and Demonstrate the Differences of Tone Quality
- V Strokes
 - A. Full, Down, Tap and Up
- VI Playing areas of head
- VII Playing examples
 - A. Singles
 - B. Doubles
 - C. Flams
 - D. Ruffs
 - E. Rolls
 - 1. Buzz Roll Development
 - 2. Double-Stroke Roll Development

