

FUNdamental Grooves

by Pat Petrillo

1. "Shufflin' "



You may also play this with straight quarter on the bass, or shuffle both hands.

2. "Rockin"



Play this groove with Ringo-like enthusiasm...Like there are 5,000 screaming girls (or boys) watching you play. Try sizzling the hi-hat as well.

3. "Real Funk"



I call this the "Funk Clave" from the 1979 hit "Got to be Real" Cheryl Lynn

4. "Drivin"



This is the definitive groove for "Motown", (just not on "Can't hurry love!")

5. "Swamp thang" a.k.a. "Bo Diddley"



Try "swinging" this groove as well