



# Snare FUNdamentals

Jeff Prosperie

The contribution to this year's snare drum FUNdamentals clinic will focus on the following areas as time allows.

1. Provide a systematic logical order for instruction/warm-up utilizing the stairway illustration provided. (exercises coordinate with each step included in handout)
2. Identify, Teach, Exercise, and master the four basic snare drum single strokes (audience participation)
3. Teach students how to construct their own technical exercises to address individual needs using the following three formats:
  - 1) The Pyramid add on concept (see handout)
  - 2) The single hand motion isolation approach (handout)
  - 3) The check-pattern approach (see handout)
4. Performance and instruction of standard rudiments as well as performance and critique of audience members.
5. A brief explanation of the two stroke systems:
  - 1) Piston (lever)
  - 2) Moeller (whip)
6. A breakdown of the four basic muscle groups and their relationship to stroke production, volume, and speed. Emphasis will be placed on finger technique and development.

A brief explanation of different snare drum grips including: Matched, traditional (history), orchestral, drum corps.

8. A critical analysis of orchestral (closed) roll performance and instruction focusing on the conceptual components of hand to hand symmetry in terms of:
  - 1) Duration (length of each stroke as well as roll skeletons)
  - 2) Texture of each hand (stroke)
  - 3) Timbre of each stroke (color, beating spot, matched sticks)
  - 4) volume of each hand (stroke)
9. A brief explanation of snare drum tuning for orchestral snare drum and marching snare drum with an explanation on the development of the drum from revolutionary times to modern drum corps. Emphasis on the fact that as technology evolves so must technique in terms of performance practice.
10. A brief performance/explanation of a contemporary snare drum solo with compositional insight provided. (Jeff Prosperie)



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## SNARE DRUM STAIRWAY

the stairway illustration provides a systematic logical approach for instruction, technical development, and warm-ups for an individual as well as in a drumline type setting

