

# Fundamentals

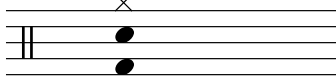


## Track

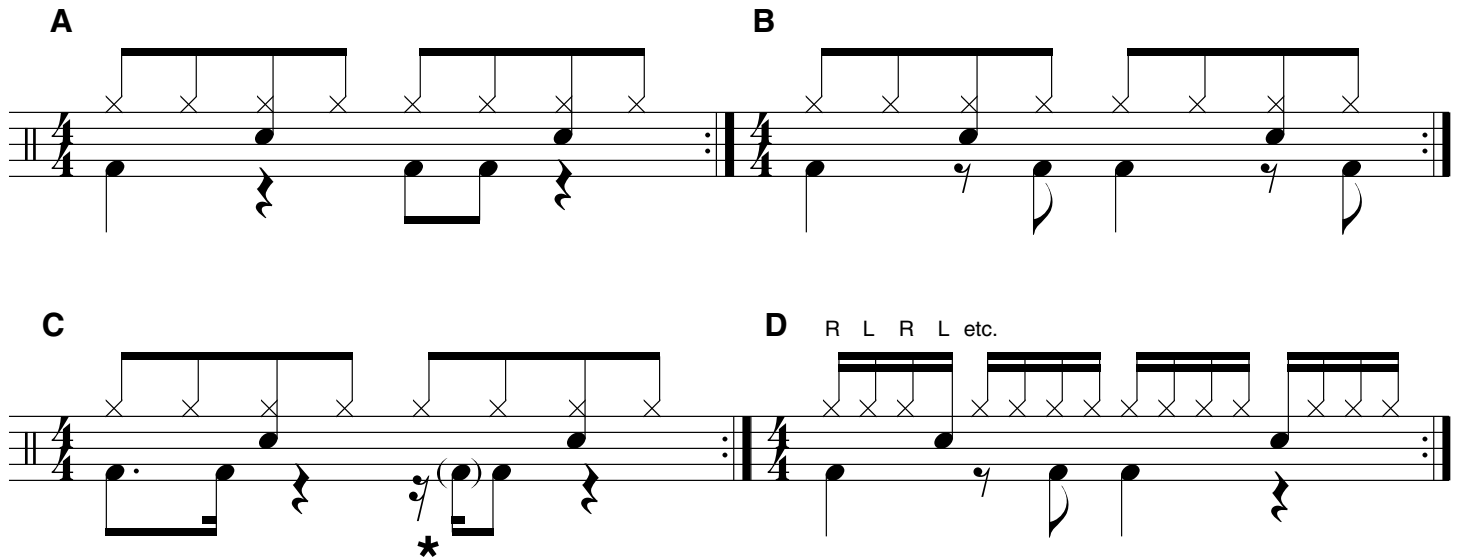
# Rock and Pop

by Peter O'Gorman

KEY



- hi-hat (played with hand)
- snare drum
- bass drum



\* Notes in parenthesis may be omitted

## PERFORMANCE TIPS

### Core Elements and Relative Dynamics

The core elements in rock and pop drumming are the back beats (counts 2 & 4 played on the snare drum) and the bass drum part. Play these elements louder than the ride. To obtain the characteristic back beat sound, strike the **center** of the snare drum head. To obtain additional bite and projection, play the back beats using rim shots.

### Ride

In rock and pop styles, the ride pattern is usually played on a closed hi-hat. It may also be played on a ride cymbal. Note: Strike either the top hi-hat cymbal or the ride cymbal with the bead of the stick, about half-way between the bell and the outer edge.

### Doublestops

A double stop is two notes played on different parts of the drumset at the same time. Play these notes at **exactly** the same time.