

# Fundamentals Track

## Flam Rudiment Breakdown by James Campbell

- Two primary stick heights: low, for grace notes; high, for accents.
- Isolate individual stick motions by playing with one hand at a time.
- Observe independent hand motions of flam rudiments by playing one hand on the drum and one hand on the rim.

### Single Flam

R R R R R R R R L L L L L L L L

R L R L R L R L R L R L R L R L R L

### Flam Accent

R RRR R RRR R RRR R RRR LL L LLL L L LL L LLL L L

RLR L RLR L R LRL R LRL RLR LRL RLR LRL RLR LRL RLR LRL

### Flam Tap

R R R R R R R R L L L L L L L L L L

R R L R R L R L L R L L R R L L R R L L R R L L

### Flam Paradiddle

R R R R R R R R L L L L L L L L L L

R L R R L L R R R L R L L R L R R L R L L R L R R L R L L

# Fundamentals



## Track

### Flam Rudiment

### Breakdown

by James Campbell

#### Flamaque

3/4



R R R R R R L L L L L L L L

R L R R R L R R R L R L R R L R R L R L R

#### Flammed Mill

4/4



R R R R R R R L L L L L L L L L L

R R L R L R L R L R L L L R L R R L R L L R L R R L R L L R L

#### Pataflafia

4/4



R R R R R R R R R R R L L L L L L L L L L

R L R L R R R L R L R L R L R L R L R L R L R L R L R L R L

#### Inverted Flam Tap

4/4



R R R R R R R R R R R L L L L L L L L L L

R L L R L L R L R R L R R L L R R L L R R L L R R L L R



# Methods for Snare Drum

compiled by James Campbell & Lalo Davila

Snare Drum for Beginners.....	Morris Goldenberg
Snare Drum Method Book 1.....	Vic Firth
A Fresh Approach to Snare Drum.....	Mark Wessels
Teaching Rhythm.....	Joel Rothman
Haskell Harr Book I & II.....	Haskell Harr
Fundamental Studies for Snare Drum.....	Garwood Whaley
Modern School for Snare Drum.....	Morris Goldenberg
Musical Studies for the Intermediate Snare Drummer.....	Garwood Whaley
Contemporary Studies for Snare Drum.....	Fred Albright
22 Progressive Studies, Etudes, & Duets for Snare Drum.....	David P. Eyler
Developing Dexterity for Snare Drum.....	Mitchell Peters
Wrist and Finger Control.....	Charley Wilcoxin
Stick Control.....	George Lawrence Stone
Accents and Rebounds.....	George Lawrence Stone
The Solo Snare Drummer.....	Vic Firth
Snare Drum Music-Progressive.....	Ray Burns & Sandy Feldstein
Portraits in Rhythm.....	Anthony Cirone
Recital Solos for Snare Drum.....	Garwood Whaley
14 Modern Contest Solos.....	John S. Pratt
The New Pratt Book.....	John S. Pratt
The Solo Snare Drummer.....	Pratt, Schinstine, & Moore
Contemporary Rudimental Studies and Solos.....	Lalo Davila
The Rudimental Cookbook.....	Row-Loff Productions-Eddie Frytag



# Rudiment Development

by Lalo Davila

- Keep all unaccented notes low. Keep all accents the same height.
- Use a metronome at all times to check your progress.
- Apply this process to all the rudiments.

## Five Stroke Roll

**A** ♩ = 210

R R L L R L L R R L

**B** ♩ = 184

R R L L R L L R R L

**C** ♩ = 136

R R L L R L L R R L

**D** ♩ = 118

R R L L R L L R R L R R L L R R L

**E** ♩ = 146

R L R L R L R L R L R L

**F** ♩ = 146

R L R L R L R L L - L R -

**G** ♩ = 146

R L R L R L R - R L - L

**H** ♩ = 160

R L R L R L R L R L R L



# Rudiment Development

by Lalo Davila

## Gimme Five

Lalo Davila

$\text{♩} = 120$

*f* R R L R L R - R L R L

*mf*

*p-mf*

R L R L R L R L R L R L etc.

The musical score is written on a grand staff (treble and bass clefs) in 4/4 time. It consists of several systems of music. The first system starts with a tempo marking of quarter note = 120. The first staff has a dynamic marking of *f* and includes a rhythmic pattern with accents. The second staff continues the pattern with a dynamic marking of *mf*. The third staff features triplet patterns with a dynamic marking of *p-mf*. The fourth staff continues with more complex rhythmic patterns, including triplets and accents. The fifth staff concludes the piece with a final rhythmic pattern and a double bar line.



# Rudiment Development

by Lalo Davila

## Single Paradiddle

**A** ♩ = 150

Musical notation for exercise A: A single staff in 4/4 time with a tempo of 150 bpm. The notation shows two measures of a single paradiddle pattern. The first measure contains four eighth notes: R, L, R, R. The second measure contains four eighth notes: L, R, L, L. There are accents (>) over the first note of each measure.

R L R R L R L L

**B** ♩ = 100

Musical notation for exercise B: A single staff in 4/4 time with a tempo of 100 bpm. The notation shows two measures of a single paradiddle pattern. The first measure contains four eighth notes: R, L, R, R. The second measure contains four eighth notes: L, R, L, L. There are accents (>) over the first note of each measure.

R L R R L R L L

**C** ♩ = 130

Musical notation for exercise C: A single staff in 4/4 time with a tempo of 130 bpm. The notation shows two measures of a single paradiddle pattern. The first measure contains four eighth notes: R, L, R, R. The second measure contains four eighth notes: L, R, L, L. There are accents (>) over the first note of each measure.

R L R R L R L L

**D** ♩ = 110

Musical notation for exercise D: A single staff in 4/4 time with a tempo of 110 bpm. The notation shows two measures of a single paradiddle pattern. The first measure contains four eighth notes: R, L, R, R. The second measure contains four eighth notes: L, R, L, L. There are accents (>) over the first note of each measure.

R L R R L R L L

**E** ♩ = 124

Musical notation for exercise E: A single staff in 4/4 time with a tempo of 124 bpm. The notation shows four measures of a single paradiddle pattern. Each measure contains four eighth notes. The patterns are: R, L, R, R; L, R, L, L; R, L, R, R; L, R, L, L. There are accents (>) over the first note of each measure.

R L R R L R L L R L R R L R L L

**F** ♩ = 134

Musical notation for exercise F: A single staff in 4/4 time with a tempo of 134 bpm. The notation shows four measures of a single paradiddle pattern. Each measure contains four eighth notes. The patterns are: R, L, R, R; L, R, L, L; L, R, L, L; R, L, R, R. There are accents (>) over the first note of each measure.

R L R R L R L L L R L R R L R L L

