

SUSPENDED CYMBAL by Kristen Shiner McGuire

- Roll on opposite edges with soft yarn mallets (NOT FELT TIMPANI MALLETS!).
- For crash sound, strike on edge of cymbal with an old snare drum stick. (Save your good sticks for the snare drum.)
- Stop sound with fingers around edge (for short notes and cut-offs).
- l.v. means "let vibrate" or ring.
- To imitate jazz beat on hi-hat, dampen cymbal with opposite hand on beats 2 and 4:

Suspended Cymbal—Snare Drum Stick

Jazz Beat

o = let ring
+ = dampen with opposite hand

Suspended Cymbal—Yarn Mallets

♩ = 68

p *f* l.v. *f* *mf* (dampen)

Suspended Cymbal—Sticks

♩ = 106

mf *f* l.v. → Yarn