

# TRIANGLE by Jillian Pritchard

## **General Playing Technique:**

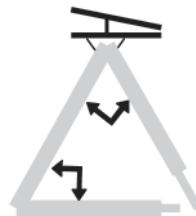
A triangle should be suspended by a thin thread (fishing line works well) attached to a clip. The clip can be grasped such that the bottom fingers and part of the hand can be used for muffling, or hung on a music stand if quick switches to other instruments are required.

## **Articulation:**

- Playing perpendicular to the triangle produces a sound with fewer overtones. This is good for articulate rhythms that need to be discernable (Fig. a).
- Playing at an angle somewhere between the perpendiculars produces a sound that has many overtones, giving a spread sound (Fig. b).



- Rhythmical passages (and rolls) may be played in either of the closed corners.



- Sometimes players decide to mount the triangle with two clips and play on the triangle with 2 beaters.

