



Latin Styles

Brazilian/ Afro-Cuban

by Peter O'Gorman

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BRAZILIAN

The most common Latin styles in jazz band literature are Brazilian; i.e., Bossa Nova and Samba. Authentic Sambas are technically difficult to play at fast tempos. The two Samba-esque grooves listed below are easier to play than most and will work well in many charts that call for a samba.

KEY

cow bell —		— ride; ride cymbal or hi-hat (played with hand)
cross stick (rim knock) —		— small tom
hi-hat (played with foot) —		— snare drum
		— floor tom
		— bass drum

Bossa Nova

Samba

A R L R L R L R L R L R L R L R L

B

* Notes in parenthesis may be omitted

AFRO-CUBAN

Afro-Cuban styles are becoming more common in jazz band literature. Two of the more popular Afro-Cuban styles are Mambo and Songo.

Mambo

Songo

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