

HOTLICKS

Courtesy of

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FLAMMED MILLS ON DRUMSET

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The Flammed Mill (Example A) must first be mastered on the snare drum or practice pad. Example B uses the Flammed Mill between cowbell and snare drum to create a Latin-influenced groove using a baião foot pattern. The same pattern may be used to create a rock beat by using snare drum and hi-hat, accenting beats 2 and 4, and altering the bass drum pattern, as shown in Example C. Example D is a samba-type pattern that uses the right hand on the bell of the cymbal and the left hand between snare drum and floor tom. The double stops may be played in unison or as flams to create different sounds and feels.

The image displays four musical examples (A, B, C, D) for the exercise 'Flammed Mills on Drumset'. Each example is written on a five-line staff with a treble clef and a key signature of one flat (Bb). Example A is in 2/4 time and shows a snare drum pattern with notes on the first and third lines, accented with '>'. Below the staff is the rhythmic pattern: L R R L R R L L R L. Example B is in common time (C) and shows a pattern between cowbell and snare drum. Example C is in common time (C) and shows a rock beat pattern using snare drum and hi-hat. Example D is in common time (C) and shows a samba-type pattern using the right hand on the cymbal and the left hand between snare drum and floor tom.