

# HOTLICKS

Courtesy of  
**Percussive Arts Society**  
110 W. Washington Street, Suite A  
Indianapolis, IN 46204  
**Phone** (317) 974-4488 **Fax** (317) 974-4499  
**E-mail** percarts@pas.org  
**Web** www.pas.org

## DRUMSET WARM-UP

### JOHN RILEY

Jazz Drummer, Vanguard Orchestra

Drumset Instructor, Manhattan School of Music

These jazz drumming exercises from are designed to reinforce the swing ride cymbal pattern and develop left-hand independence. Practice at various tempos (e.g., MM = 70-200) and using various dynamics. Play each exercise softly so that you don't lose the focus on the ride cymbal. The bass drum part should also be played very softly.

From THE ART OF BOP DRUMMING by John Riley.

Copyright © 1994 Warner Bros. Publications. Used by permission.

The image displays a drumset warm-up exercise in 4/4 time, consisting of four staves. The first staff is labeled with 'Cym', 'SD', 'BD', and 'HH' on the left. The notation is as follows:

- Staff 1 (Cymbal):** Features a continuous pattern of eighth notes with a triplet of eighth notes every two measures. The triplet notes are marked with an accent (>) and a '3' above them.
- Staff 2 (Snare Drum):** Features a pattern of eighth notes with a triplet of eighth notes every two measures. The triplet notes are marked with an accent (>) and a '3' above them.
- Staff 3 (Bass Drum):** Features a pattern of eighth notes with a triplet of eighth notes every two measures. The triplet notes are marked with an accent (>) and a '3' above them.
- Staff 4 (Hi-Hat):** Features a pattern of eighth notes with a triplet of eighth notes every two measures. The triplet notes are marked with an accent (>) and a '3' above them.

The exercise is divided into two 8-measure phrases by a double bar line. The first phrase consists of four measures of the triplet pattern, and the second phrase consists of four measures of the triplet pattern. The notation includes various drum symbols (x for cymbal, solid dots for snare, open circles for bass drum, and vertical lines for hi-hat) and rests.

HEAR A MIDI FILE OF THIS EXERCISE AT HOTLICKS ONLINE BY VISITING [WWW.PAS.ORG](http://WWW.PAS.ORG)