

# HOTLICKS

Courtesy of  
**Percussive Arts Society**  
110 W. Washington Street, Suite A  
Indianapolis, IN 46204  
**Phone** (317) 974-4488 **Fax** (317) 974-4499  
**E-mail** percarts@pas.org  
**Web** www.pas.org

## THREE-VOICE WARM-UPS

### JOHN RILEY

**Jazz Drummer, Vanguard Jazz Orchestra**  
**Drumset Instructor, Manhattan School of Music**

This is a jazz drumming independence exercise using three voices (snare, bass drum, hi-hat) set against a static jazz ride-cymbal pattern. Practice the exercises to develop a more open and interesting rhythmic time flow.

From *Beyond Bop Drumming* by John Riley

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Ride Cym.  
Snare  
Bass Drum  
Hi-Hat

HEAR A MIDI FILE OF THIS EXERCISE AT HOTLICKS ONLINE BY VISITING [WWW.PAS.ORG](http://WWW.PAS.ORG)