

HOTLICKS

Courtesy of
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JAZZ TRIPLET STUDY

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This study explores the concept of increasing the density of snare drum/bass drum comping figures set against the jazz ride pattern. This 18-measure exercise begins with half-note triplets, then quarter-note triplets, eighth-note triplets, sextuplets, and back again. Measures 15 to 18 require double strokes (LL, FF). Each study may be repeated as many times as desired. This exercise will develop different levels of coordination against the jazz ride pattern.

The image displays five staves of musical notation for a drumset exercise. The notation is written on a five-line staff with a treble clef and a common time signature (C). The exercise is divided into five measures, each containing a different rhythmic pattern. The first measure features a jazz ride pattern (indicated by 'x' marks) with half-note triplets. The second measure features a jazz ride pattern with quarter-note triplets. The third measure features a jazz ride pattern with eighth-note triplets. The fourth measure features a jazz ride pattern with sextuplets. The fifth measure features a jazz ride pattern with half-note triplets. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and half notes, as well as 'x' marks indicating the jazz ride pattern. The exercise is marked with repeat signs and a double bar line at the end of each measure.