



Timpani Technique

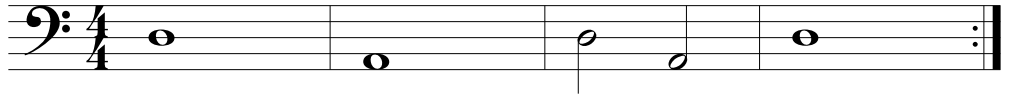
by J. R. Beck
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Slow Lift

Imitate or follow through the ring of the drum with your arm motion.

♩ = 112
A D



Medium Lift

Follow the bounce of the mallet off the head. Lift up.

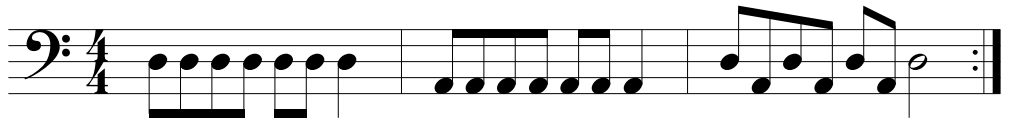
♩ = 112
A D



Fast Lift

Lift up and play lightly to get clean rhythms without pounding.

♩ = 116+
A D



Combination of All Lifts

Make the sound consistent in all rhythms.

♩ = 112
A D





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Matching Note Length by Ear
Note length is determined by the wind/string instruments with similar parts.

Written Played

A D

Muffling Short (Staccato) Notes

Listen to the ensemble to determine note length and muffling.

Written Played

A D

Legato Muffling

Simultaneously muffle and strike the new note.

A D

Pedaling Exercise

Pedal new note on down beat, not before. No glissando. (Sing the new pitch in rhythm as you count.)

A D E D



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Articulating Rhythms

Emphasize the first note of a 16th note pattern.

♩ = 132+
A D "Lift"

Articulation of Fast Rhythms on One Drum

Emphasize the 16th notes for clear articulation without pounding.

A, D

Sticking Choices

Double sticking between drums allows for good lift and quality sound.

A, D

Cross Sticking Fast Rhythms

Try to avoid double sticking on one drum to avoid pounding.

♩ = 100
A, D X X