

NEW MUSIC/RESEARCH COMMITTEE PRESENTS
“IMAGES OF SOUND: INNOVATIONS IN NOTATION”
 JOHN LANE & TERRY LONGSHORE, HOSTS

WEDNESDAY, NOVEMBER 19		8:00 P.M. SAGAMORE BALLROOM
Innovations in Notation		
DePauw University Percussion Ensemble/ Cincinnati College-Conservatory of Music Percussion Ensemble	Greeting Meditation and Single Stroke Roll Meditation by Pauline Oliveros	
Dustin Donahue	Variations II by John Cage	
Dustin Donahue	Four Systems by Earle Brown	
Hartt Graduate Percussion Group	Percussion Responses (Ergodos II) by James Tenney	
Shane Jones, Zach Larabee, Lauren Fink, Tyler Niemeyer	Oscillator Etudes by Paul Schuette	
Joby Burgess	Pioneers of Percussion: Piece for Tape by Conlon Nancarrow, King of Denmark by Morton Feldman, Psappha by Iannis Xenakis	
THURSDAY, NOVEMBER 20		9:00–9:50 A.M. WABASH BALLROOM
Icons of Innovation (Concert A)		
Stuart Gerber	Zyklus by Karlheinz Stockhausen	
Jeremy Muller, Andrew Burke, Jim Culley, and Stuart Gerber	Kvadrat by Vinko Globokar	
CCM Contemporary Chamber Quartet	Circles by Luciano Berio	
Mark Applebaum's "The Metaphysics of Notation" (Concert B)		11:00–11:50 A.M. WABASH BALLROOM
Tomm Roland		
Justin DeHart		
Caballito Negro and Lungta		
Panel Discussion: The Medium As Message: On the Importance of Notation		12:00–12:50 P.M. ROOM 201
Percussive Topology (Concert C)		1:00–1:50 P.M. WABASH BALLROOM
Keith C. Hendricks and Adam Davis	Liasons by Roman Haubenstock-Ramati	
NOBROW.collective	Spectral Arctic Ice Triangulations by Matthew Burtner	
Catherine Meunier	Diastemas by Alcides Lanza	
Federal University of Minas Gerais Percussion Ensemble	Onze by Marco Antônio Guimarães	
Rutgers Percussion Ensemble	Treatise by Cornelius Cardew	
From Conception to Realization: The Computer Graphic Compositions of Herbert Brun (Concert D)		3:00–3:50 P.M. WABASH BALLROOM
Allen Otte assisted by Kevin Lewis, Jeremy Muller and the Akros Percussion Collective		
Looking Forward (Concert E)		5:00–5:50 P.M. WABASH BALLROOM
Brad Meyer	Nothing that is not there and the nothing that is by Peter V. Swendsen	
UW-Eau Claire Percussion Ensemble	Show Us How To Live by Baljinder Sekhon	
Tim Feeney	The Deformation of Figures by Seth Cluett	
Architek Percussion	Spinefold; opinions by James O'Callaghan	
Southern Oregon University Graduate Percussion Group	Contactual Constellations by Bryan Jeffs	



**INTERNATIONAL DRUM
& PERCUSSION EXPO**

EXHIBIT HALL D

THURSDAY–SATURDAY

9:00 A.M.–5:00 P.M.



HOURS

WEDNESDAY–SATURDAY: 9:00 A.M.–7:00 P.M.

SUNDAY: 9:00 A.M.–5:00 P.M.

317.275.9030

RhythmDiscoveryCenter.org

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T H U R S D A Y

EXPO HALL: D HOURS 9:00 A.M. – 5:00 P.M.

POSTER PRESENTATION: DR. JUSTIN ALEXANDER

Schedule subject to change without notice.

	BR 500	SAGAMORE	WABASH	ROOM 120	ROOM 109	ROOM 105	ROOM 204	ROOM 201	ROOM 205	ROOM 209	RHYTHM! DISCOVERY CENTER	ROOM 211	ROOM 113	ROOM 114	ROOM 115	
7:30 A.M.										MIND, BODY, SPIRIT H&W WORKSHOP						
8:00 A.M.													DRUMSET COMMITTEE MEETING	EDUCATION COMMITTEE MEETING	SYMPHONIC COMMITTEE MEETING	
9:00 A.M.			NEW MUSIC/ RESEARCH CONCERT A		CLARICE CAST WORLD CLINIC/ PERFORMANCE			KEYBOARD PANEL	MULTIPLE PERCUSSION SOLO COMPETITION		LISTENING ROOM OPEN 9-12 & 1-5					
10:00 A.M.		YALE PERCUSSION GROUP COMPETITION SHOWCASE CONCERT			MASTER TEACHER MASTER CLASS: THOMAS SIWE & JAMES BAILEY MASTER CLASS/PANEL									PERCUSSION SPECIALISTS MEETING		
11:00 A.M.	SHAWN PELTON DRUMSET CLINIC		NEW MUSIC/ RESEARCH CONCERT B							FRANK SHAFFER INTERACTIVE DRUMMING WORKSHOP			PAS BOARD MEETING 11:00-12:30			
12:00 P.M.		LAWRENCE UNIVERSITY WORLD SHOWCASE CONCERT		MICHAEL EAGLE MARCHING CLINIC			WILLIAM JAMES SYMPHONIC CLINIC	FOCUS DAY PANEL								
1:00 P.M.	GORDEN CAMPBELL DRUMSET CLINIC		NEW MUSIC/ RESEARCH CONCERT C			ROBERT LAWRENCE FRIEDMAN H&W LECTURE/ PRESENTATION								PERCUSSION ENSEMBLE COMMITTEE MEETING		
2:00 P.M.		SE-MI HWANG KEYBOARD SHOWCASE CONCERT		LIMBS PERCUSSION DUO WORLD CLINIC/ PERFORMANCE			SHILO STROMAN DRUMSET FUNDAMENTALS	COMPOSITION COMMITTEE PANEL	MOCK AUDITION							
3:00 P.M.	BILLY KILSON DRUMSET CLINIC		NEW MUSIC/ RESEARCH CONCERT D		EDWARD CHOI SYMPHONIC CLINIC							HEALTH & WELLNESS COMMITTEE MEETING		MUSIC TECHNOLOGY COMMITTEE MEETING	INTERNATIONAL COMMITTEE MEETING	
4:00 P.M.		UNIVERSITY OF CENTRAL FLORIDA PERCUSSION ENSEMBLE NEW PERCUSSION LITERATURE SESSION		FLORIAN ALEXANDRU-ZORN DRUMSET MASTER CLASS			DR. BRANDON L. HASKETT RESEARCH PAPER PRESENTATION	MARCHING PANEL								
5:00 P.M.	GREGG BISSETT DRUMSET CLINIC		NEW MUSIC/ RESEARCH CONCERT E		MARCHING INDIVIDUALS COLLEGE KEYBOARD TIMPANI MULTI-PERCUSSION	MARCHING INDIVIDUALS HIGH SCHOOL KEYBOARD			MARCHING INDIVIDUALS SNARES TENORS							
6:00 P.M.				MARCHING SMALL ENSEMBLE												
8:15 P.M.		AMADINDA PERCUSSION GROUP EVENING CONCERT														
9:30 P.M.									RHYTHM LOUNGE	LATE NIGHT DRUM CIRCLE						

F R I D A Y

EXPO HALL: D HOURS 9:00 A.M. – 5:00 P.M.

POSTER PRESENTATION: RYAN FROST

Schedule subject to change without notice.

	EXHIBIT HALL F	BR 500	SAGAMORE	WABASH	ROOM 120	ROOM 109	ROOM 105	ROOM 204	ROOM 201	ROOM 209	ROOM 212	RHYTHM! DISCOVERY CENTER	ROOM 211	ROOM 113	ROOM 114	ROOM 115			
7:30 A.M.										H&W WORKSHOP MIND, BODY, SPIRIT									
8:00 A.M.	INTERACTIVE CLINICS MARCHING FESTIVAL THOM HANNUM											LISTENING ROOM OPEN 9-12 & 1-5		UNIVERSITY PEDAGOGY COMMITTEE MEETING	INTERACTIVE DRUMMING COMMITTEE MEETING	KEYBOARD COMMITTEE MEETING			
9:00 A.M.		TALKING STICKS FILM SCREENING		ALEDO HIGH SCHOOL PERCUSSION ENSEMBLE COMPETITION SHOWCASE CONCERT			VINEET VYAS WORLD WORKSHOP	LUCAS BERNER RESEARCH PAPER PRESENTATION			FREE HEARING TESTS								
10:00 A.M.			OKLAHOMA STATE UNIVERSITY PERCUSSION ENSEMBLE COMPETITION SHOWCASE CONCERT			RICHARD WEINER SYMPHONIC CLINIC/ PERFORMANCE				WORLD PANEL									
11:00 A.M.				CO-TIM-BÔ PERCUSSION GROUP WORLD CLINIC/ PERFORMANCE			IAN WRIGHT SYMPHONIC CLINIC	KRISTOPHER KEETON EDUCATION CLINIC							PAS BOARD MEETING 11-12:30				
12:00 P.M.			NANCY ZELTSMAN KEYBOARD SHOWCASE			RODRIGO VILLANUEVA DRUMSET MASTER CLASS					HEALTH & WELLNESS PANEL				CONTESTS & AUDITIONS COMMITTEE MEETING	NEW MUSIC/ RESEARCH COMMITTEE MEETING	UNIVERSITY COMMITTEE MEETING		
1:00 P.M.			JASON SUTTER DRUMSET CLINIC		SHE-E WU KEYBOARD CLINIC		ARTHUR HULL INTERACTIVE DRUMMING WORKSHOP	DR. HEATHER SLOAN RESEARCH PAPER PRESENTATION							CHAPTER PRESIDENTS MEETING				
2:00 P.M.		DRUMLINE BATTLE MARCHING FESTIVAL		AUGUSTANA COLLEGE PERCUSSION AND AMERICAN GAMELAN SHOWCASE CONCERT						EDUCATION PANEL								WORLD COMMITTEE MEETING	
3:00 P.M.		CHAMBER ENSEMBLE COMPETITION	CARL ALLEN DRUMSET MASTER CLASS		ANDRÉ JUAREZ & GATO PRETO WORLD SHOWCASE CONCERT				PHILLIP O'BANON SYMPHONIC ACCESSORIES LAB							COMPOSITION CONTEST COMMITTEE MEETING			
4:00 P.M.			SO PERCUSSION ENSEMBLE SHOWCASE CONCERT		ALBE BONACCI DRUMSET MASTER CLASS		MICHAEL LAMATTINA SYMPHONIC SNARE LAB												
5:00 P.M.		WILL KENNEDY DRUMSET CLINIC		BRADY HARRISON TECHNOLOGY CLINIC/ PERFORMANCE			ROB KNOPPER SYMPHONIC KEYBOARD LAB												
8:15 P.M.			CARL ALLEN'S "THE ART OF ELVIN" TRIBUTE GROUP EVENING CONCERT																
9:30 P.M.									ROOM 205 RHYTHM LOUNGE	CHET DOBOE LATE NIGHT DRUM CIRCLE									

