



Committee Chairs Handbook (revised 11.6.16)

Mission Statement

To inspire, educate, and support percussionists and drummers throughout the world.

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PASIC application guidelines, selection process, application forms, staff listing, and other policies and procedures may be found at www.pas.org

Welcome Percussive Arts Society Committee Chairs!

It is an honor and a privilege to work with each of you and your committee members. According to the PAS Bylaws, the role of the Second Vice President is to supervise and coordinate the activities of PAS Standing Committees, and serve as the liaison between you and the Executive Committee.

The seventeen PAS Committees are the lifeblood of our Society. I hope this handbook will provide you as chairs with the necessary support to continue facilitating your excellent work with your committees. Again, the intent of this handbook is to be a living and breathing document; therefore, ongoing revisions, changes, and updates will always be necessary.

Sincerely,

Dr. Paul Buyer
Second Vice President

Handbook compiled by Lisa Rogers 2008, rev. 2009 (John R. Beck), 2012 (John Parks), 2013 (Julie Hill), 2014 (Brian Zator) 2016 (Paul Buyer)

PAS: Mission/Vision/Values

PAS: A Community in Rhythm!

Mission:

To inspire, educate, and support percussionists and drummers throughout the world.

Vision:

To be the global leader in percussion and drumming by providing unparalleled and interactive resources and experiences in percussion education, performance, and research.

Values:

Innovation:

Cultivating, encouraging, and embracing opportunities that foster the advancement and diversification of music and people.

Education:

Exemplifying high standards and sharing resources for percussion teaching, performing, pedagogy, and research.

Outreach:

Inspiring current and future generations by providing the opportunity to experience music making and music appreciation.

Relationships:

Promoting friendships and camaraderie amongst percussionists, drummers, and the music industry, while building bonds with our local and global communities.

Preservation:

Ensuring the historical integrity of our art form and our organization.

PAS Committee Chair and Members Service

5.2 Standing and Special Committees.

- (a) The President shall have the power to establish and appoint standing, special or ad hoc committees, including the Committee Chair thereof, as may be deemed necessary or expedient for properly conducting the affairs of the Corporation, and may vest such committees with such powers as he or she may deem advisable. Special committees shall serve until the purpose(s) for which they were created has been accomplished. All committees shall be subject to the control, direction and supervision of the Second Vice President and shall make reports from time to time as requested.

5.3 PAS Committee Chairs and Members

- (a) The Committee Chair will be appointed by the President.
- (b) Committee members will be appointed by the Committee Chair and/or the President.
- (c) PAS members may serve on one committee only. They may apply to as many committees as they wish. If applicants are accepted to more than one committee, the respective chairs will confer to discuss the best fit for the new member. Once the decision has been made, the committee that has the remaining opening will notify the next most qualified applicant in their pool and invite them to join.
- (d) Three months before a new chair takes over leadership of a committee, the incoming chair will serve as a “Chair Shadow” and collaborate with the outgoing chair to help ease the transition. The shadow will begin his/her new role October 1 and become chair January 1 (see page 6).

Committee Chair Term Limits

1. Chairs can serve a maximum of two 3-year terms.
2. Chairs must re-apply after their first term by sending an email by October 15 to the PAS President saying they would like to be considered again for the chair position.
3. Chairs may serve on their committee's Advisory subcommittee following their service as chair, with the approval of the new chair.
4. Chairs may apply to return to their committee (or any other committee) as an active member following their service as chair, upon which they would be subject to the same application timeline and term limits as any other committee member.
5. Chair term limits are independent from committee member term limits. Prior service as a committee member does not count toward committee chair term limits.
6. Chair Shadows will begin October 1st. New chairs will begin January 1st and outgoing chairs will step down January 1st.

Committee Member Term Limits

1. Committee members can serve a maximum of two 3-year terms.
2. The 2nd term is subject to review and can be renewed via approval of the Committee Chair for a total of two terms.
3. An outgoing member at the end of his/her term will not be able to apply to the same committee for 3 years. After one year of no committee service, the person may apply for a different committee.
4. New members will begin July 15th and outgoing members will step down July 15th.

Advisory Subcommittee

Due to the committee member term limits, chairs may form a subcommittee of advisory members to their committee. These non-voting advisors could give advice, keep the outgoing chair as a resource (if new chair desired), and/or allow those that serve on one committee to help on a second committee.

PAS Chair Shadow Process

The new Committee Chair Shadow Process is a mentoring program between the outgoing committee chair and the incoming committee chair. Chair shadows begin serving on October 1st and start their first term as Committee Chair on January 1st.

Outgoing chairs end their final term on January 1st, but are responsible for sending their Annual Committee Report to the Second Vice President via e-mail by January 15th.

While the current Committee Chair and Chair Shadow can begin working together sooner if desired, the official Chair Shadow process is 3 months long. The primary goals of the Chair Shadow Process can include:

1. Mentoring and communicating with the chair shadow via email and phone.
2. Sharing and explaining all chair responsibilities via the Committee Chairs Handbook.
3. Reviewing committee goals, current projects, member activity, and status of subcommittees.
4. Introducing the chair shadow to the rest of the committee.
5. Sharing past PASIC meeting agendas, committee reports, and other committee administration with the chair shadow.
6. Collaborating with the chair shadow on all PASIC preparation and follow-up, including the committee meeting, clinics, PASIC applications, and meeting attendance.
7. Answering any questions the chair shadow may have.

5.4 PAS Committee Rules and Procedures

According to Article 5.4 of the Percussive Arts Society Bylaws, committee rules and procedures consist of the following:

On an annual basis, and in consultation with the Second Vice President and approval of the Executive Director, each Committee Chair shall establish rules of organization and procedure. Committee members are encouraged to submit suggestions for Committee organization, procedures, and/or goals to their Committee Chair. Each Committee will conduct its own affairs so long as no action by any Committee, Committee Chair or Committee Member conflicts with or otherwise violates the PAS Articles of Incorporation, Bylaws, Policies, and/or local, state, or federal law.

PAS Committee Chair Timeline and Guidelines

JANUARY

Deadline to submit PASIC Applications by January 15 of each year. The Committee Chair will send his/her Annual Committee Report to the Second Vice President utilizing the PAS Annual Committee Report Form, along with any other supplementary materials he/she wishes, via e-mail by January 15 of each year. Completed "PASIC Attendance" Google spreadsheet due January 15 of each year.

FEBRUARY – MARCH

During the months of February and March, Committee Chairs and Committee Members will be involved in the PASIC Selection Process with each Chair providing his/her Committee's recommendations to the Executive Committee via the PAS Website by mid-March of each year.

Committee Members participating in the PASIC Selection Process will review applications and recommend artists and sessions for PASIC via the PAS Website.

MARCH – JUNE

March 15 through June 30 encompasses the timeframe for the Committee Application Process each year. The PAS Second Vice President and Committee Chair will facilitate this process and make updates to committee membership, description, and numbers within the prescribed timeline. A separate section with the breakdown of this timeline and guidelines is included on Page 8.

JULY

During July of each year, PASIC Artist Contracts are due to the PAS Office (due date will be noted on contract). The Committee Chair should include the names of PASIC Panel Discussion Panelists with the contract, even if tentatively assigned.

AUGUST

The Committee Chair will send names of PASIC Panel Discussion Panelists to the Publications Manager and Graphic Designer for inclusion in the upcoming PASIC Program via e-mail by August 31 of each year.

OCTOBER

The Committee Chair will send a copy of his/her upcoming PASIC Meeting Agenda to the Second Vice President via e-mail by October 15 of each year.

NOVEMBER

PASIC and next year's PASIC applications launched November 15.

PAS Committee Application Process

March 15 – March 31:

- Committee Chairs will check with current committee members to see if all eligible members want to remain on the committee.
- The Chairs will then determine the number of openings and send this information to the PAS office at percarts@pas.org for posting/advertising.
- Until all PAS Members serving on multiple committees have rotated off their respective committees, Committee Chairs should also check in specifically with “grandfathered” members serving on multiple committees during this time to see if they would like to step down from one of their committees, in turn making room for new membership.

April 1 – May 31

- Open window for applications. *These should be sent to the appropriate Committee Chair via email.*
- Email contacts are available at www.pas.org on “About PAS/The Society” on the Committees page.

June 1 – June 30

- Applications are reviewed through the process specific to each committee (this information is publicly posted under the "Application" heading of each committee on the PAS website).
- Finalized lists with changes should be sent to the Second Vice President by June 30.
- Chairs should not contact applicants until they have confirmation from the Second Vice-President, as there may be applicants that have been selected by more than one committee.
- Any edits to the committee description, selection process, or number of members needed may be changed during this time and should be sent to the PAS Office at percarts@pas.org and the Second Vice President.

July 1 – June 14

- Once all new members have been selected and any duplicate selections clarified, the Second Vice-President will inform the Committee Chairs to contact their new members to congratulate them on being selected.
- The Second Vice-President will provide the PAS office a list of the new committee members. The PAS office and/or the Second Vice-President will email an official letter, written to the applicants that were not selected to a committee.

July 15

- All applicants will be notified of the final selection results.
- Updated committee rosters are posted on the PAS website

3 Ways to Select New Members

1. *Chair Only:* Once the Chair reviews these materials, s/he will create a short list and conduct phone interviews with the finalists. Depending on Committee vacancies and membership term limits, the Chair will make a final determination as to the applicant's Committee membership.

2. *Chair and Committee:* The Chair sends all applicant materials to the entire Committee for review. Committee members submit their ranking of the applicants, and once the Chair compiles this information, conducts phone interviews with the finalists. Depending on Committee vacancies and membership term limits, the Chair will make a final determination as to the applicant's Committee membership.

3. *Chair and Sub-Committee:* The Chair sends all applicant materials to a sub-committee (consisting of the Committee Chair and 4-6 Committee members) for review. The sub-committee reviews the applicant pool and the Chair conducts phone interviews with the finalists. After the interviews, the Chair will communicate with the sub-committee for a final vote. Depending on Committee vacancies and membership term limits, the Chair will make a final determination as to the applicant's Committee membership.

Additional Information for Applicants:

All Committee meetings at PASIC are open and potential applicants are invited to attend and participate in any of these meetings prior to their application for committee membership.

International Committee Membership:

All International Chapter Presidents become de facto members of the International Committee and are required to attend 2 of every 3 PASICs.

Phone Interview Information:

The applicant should be prepared to discuss the mission of the Committee and describe ways s/he would contribute to the Committee's activity. Applicants could also be asked to discuss: (a) their interests in their respective field, (b) which subcommittees they would like to join, (existing projects or new ideas), (c) past PAS service and leadership experience, and (d) their commitment to doing committee work.

Additional Guidelines

Enforcing PAS membership for all committee chairs and members is necessary. Committee chairs/members will have 60 days to renew their PAS membership once it has expired. There will be three layers of reminders: 1) PAS will send a reminder from the office and copy the PAS Committee Chair, 2) Committee Chairs will send a direct message to the committee member, 3) The Second Vice President (or other E.C. Member) will write to the committee member directly to see if they wish to continue serving on the committee. If not, the committee member will be removed from the roster and an additional vacancy will be posted for the next round of committee applications.

The Committee Chair must submit PASIC Panel Discussion Topics as a formal PASIC Application. Please refer to the PAS Website and/or the Appendices of this Handbook for application guidelines and procedures. The deadline for PASIC Applications is usually January 15 of each year.

The Committee Chair may submit grant requests at any time utilizing the PAS Committee Grant Request Form. Grants may be used to support PASIC artists or session recommendations by the Committee or for other Committee activities/projects, such as research, throughout the year. The Grant Request should contain a detailed narrative about the project including specific information on how the funds would be used and an accurate dollar amount being requested (see form). Furthermore, if the Grant Request is related to a PASIC Applicant/Application, the request must be sent via e-mail to the Executive Director and Second Vice President at the same time as the PASIC Application (December of each year) again utilizing the PAS Committee Grant Request Form.

Committee grant requests to provide monetary assistance for travel or related expenses for PASIC artists should be rare and only submitted if the artists have no or limited means of support due to lack of available company and/or country sponsorship and their geographic location in the world.

Each PAS Standing Committee will be given a two-hour meeting time at PASIC. Committee Chairs do not need to request these regular two-hour meeting times via a PASIC Application.

PASIC-related ideas, projects, and/or issues discussed in any PAS Committee with subsequent recommendations by the Committee for action must be forwarded by the Committee Chair to the Executive Committee via the Second Vice President for consideration.

Any other committee projects/activities involving PAS resources such as the website, need to be presented by the Committee Chair via the Second Vice President as proposals to the Executive Committee for consideration. The Committee Chair may at any time submit a project proposal to the Executive Committee via the Second Vice President.

The PASIC Attendance Policy states all chairs and committee members, with the exception of the International Committee, are required to attend 2 of every 3 PASICs and attend the committee meeting. Skype attendance is encouraged in the 3rd year if not able to attend in person.

International Committee members must attend PASIC 2 out of three years *in person or via Skype*. Also, in the case of an absence, a representative from the country/chapter is expected to attend. PASIC attendance demonstrates commitment and engagement, and is one of the charges of being an active committee member.

During specified years, each Committee Chair will update their Committee Spotlight article for *Rhythm! Scene*. This schedule will be provided by the PAS Second Vice President. Spotlight articles should be submitted via email by the deadline posted on the schedule to Hillary Henry hhenry@pas.org.

Chairs are required to complete the “PASIC Attendance” Google spreadsheet by January 15th each year, writing “Y” if the committee member was present and “N” if the committee member was absent.

PAS Annual Committee Report

Date:

Committee Name:

Committee Chair:

Summarized Yearly Activities (350 words or less):

Projects Update:

Projects Completed:

Projects in Progress (include target completion dates):

New Project Ideas:

PASIC Meeting:

Committee Members Present:

Committee Meeting Agenda:

Meeting Minutes:

PAS Committee Grant Request

Date:

Committee Name:

Committee Chair:

Project Name:

Project Start Date:

Project Completion Date:

Amount Requested for Project:

Request Narrative:

Please "X" the following boxes if applicable:

Grant Request is in conjunction with a PASIC Application.

To the best of your knowledge, the PASIC Application has been sent and received by the December deadline.

Budget Narrative (please be very specific and identify all costs associated with request):

Additional Sources of Funding and Amounts:

Total Project Budget:

PASIC Panel Discussion Policy

- A. Panel Discussions will be considered a separate category and will not be considered in the current PASIC Appearance Policy.
- B. There will still be the “one-year on, one-year off policy” for Panelists.
- C. There will be no photos or bios of Panelists in the PASIC Program. However, the Panelists will be listed in the PASIC Program.
- D. The Panels should consist of no more than five Panelists.
- E. The Panel Discussion Topics should be submitted as part of the PASIC Application Process by Committee Chairs.
- F. Committee Chairs are encouraged to have “new faces” on Panels. (perhaps one or two well-known panelists and a couple of fresh “new faces”)
- G. Due to limited space on stage, sponsor banners are not allowed to be displayed during panel discussions. However, sponsors will be listed in the program.

PAS E-mail Contact Directory 2016

Executive Committee

Executive Director

Joshua Simonds
jsimonds@pas.org

President

Julie Hill
jhill@utm.edu

President-Elect

Brian Zator
brian.zator@tamuc.edu

First Vice President

George Barrett
george@innovativepercussion.com

Second Vice President

Paul Buyer
pbuyer@clemsn.edu

Secretary

Chris Hanning
channing@wcupa.edu

Immediate-Past-President

John R. Beck
jrbeckpas@gmail.com

PAS Staff

For a complete list of PAS Staff, please visit pas.org

Committee Chairs

Composition Committee

Chair: Josh Gottry josh@gottrypercussion.com

The Composition Committee administrates the annual PAS Composition Contest, including selection of judges, rules clarification, and reviews of winning compositions. The committee is also responsible for determining categories for the contest and strives to secure exposure for winning compositions and notable composers of percussion music at PASIC and other state days of percussion.

Contest and Audition Procedures

Chair: Gene Koshinski flamacue24@hotmail.com

The Contest and Audition Procedures Committee organizes and administers the annual PAS Solo Competition.

Drumset Committee

Chair: Eric Hughes txdrums@gmail.com

The Drumset Committee makes recommendations for the various drumset clinics and masterclasses for PASIC, through sub-committee and committee chair on-line evaluation. Another committee initiative is to conduct film interviews with historically significant drummers around the country (Oral History Project) for the PAS archives, to serve as a source for future generations to use as a research tool, or for general interest.

Education Committee

Chair: Pete DeSalvo petedrum8@yahoo.com

The Education Committee conducts research and explores practical and philosophical materials such as workshops, articles, resources, networking, and stimulating discussions to assist music educators in the comprehensive education of their students.

Health and Wellness Committee

Chair: Frank Shaffer fshaffer@memphis.edu

The Health and Wellness Committee addresses topics and issues relating to the health and wellness of percussionists. This includes the promotion, development, and organization of materials for publication, injury prevention workshops, and panels held at PASIC as well as the coordination of hearing tests for attendees of the convention.

Interactive Drumming Committee

Chair: John Fitzgerald jfitzgerald@remo.com

The Interactive Drumming Committee promotes the establishment and benefits of participatory percussion-based experiences in education, recreation, healthcare, business world, disabilities, social work, and community building settings where people of all ages and backgrounds can participate.

International Committee

Chair: Adam Mason adam.mason@uleth.ca

The International Committee coordinates efforts and promotes the growth of

international membership in PAS by addressing issues pertaining to communication, fiscal matters, philosophy, and visibility.

Keyboard Committee

Chair: Scott Herring sherring@mozart.sc.edu

The Keyboard Committee examines and addresses keyboard issues and topics of concern to the PAS membership. The committee promotes, organizes, and recommends the various keyboard clinics, masterclasses, and panel discussions for each PASIC.

Marching Percussion Committee

Chair: Mark Reilly jmarkreilly@yahoo.com

The Marching Percussion Committee typically hosts the PAS Marching Percussion Festival and Individuals Competition at each PASIC or, when PASIC is in Indianapolis, hosts the Individuals Competition and the Interactive Clinic Session. Additionally, the committee strives to serve the international community of teachers, arrangers, performers, and adjudicators by developing and offering a variety of educational materials and opportunities. Many of the adjudicators for the Marching Percussion Festival and Interactive Clinic Session are PAS Marching Percussion Committee members who volunteer their time and expertise to provide students with a quality evaluation and positive performance experience.

Music Technology Committee

Chair: Blair Helsing blairh@well.com

The Music Technology Committee is comprised of subcommittees that address areas of outreach, "hands-on" technology labs, listening lab, and publications with respective subcommittee chairs who work with the MTC Chair to develop publications and PASIC presentations as well as conduct reviews of products and other related materials.

New Music Research Committee

Chair: Michael Bump mbump@truman.edu

The New Music/Research Committee oversees the PASIC Focus Day activities including theme development, artistic programming, panel development, and production. It is the mission of the New Music/Research Committee to propose creative, innovative, and imaginative themes that allow Focus Day hosts to explore programming that exposes new compositional trends and challenges and provokes audiences, while maintaining connections to the historically significant composers and performers who together shaped the contemporary art-form of new music for percussion.

Percussion Ensemble Committee

Chair: Eric Willie ericjwillie@gmail.com

The Percussion Ensemble Committee examines and addresses percussion ensemble issues and topics of concern to the PAS membership. The committee organizes and presides over the International Percussion Ensemble Competition and the New Literature Session at each PASIC. Additionally, the committee continually searches for ways to enhance, improve, and promote the percussion ensemble art form.

Scholarly Research Committee

Chair: Kevin Lewis kevindlewis@ymail.com

The Scholarly Research Committee promotes and advances scholarly research in all areas of percussion and coordinates the activities of the Scholarly Paper and Poster Presentations at each PASIC. The committee oversees and coordinates submissions for the PAS Online Research Journal.

Symphonic Committee

Chairs: Phil O'Banion and Richard Weiner obanion@temple.edu,
richjackie1@roadrunner.com

The Symphonic Committee serves the percussion and musical community by promoting, supporting, and endorsing symphonic-related activities through master classes, labs, clinics, and panel discussions at PASIC. The Symphonic Committee provides motivation, encouragement, and symphonic percussion awareness by means of scholarship, education, and performance.

University Committee

Chair: Jennifer Hotz jenchotz@ut.utm.edu

The University Committee provides collegiate percussionists with opportunities to lead and network, as well as facilitates the development of more informed and well-rounded students.

University Pedagogy Committee

Chair: Mike Sammons Mike.Sammons@utah.edu

The College Pedagogy Committee promotes and enhances the exploration, improvement, elevation, and facilitation of the craft of percussion at every level of college teaching.

World Percussion Committee

Chair: N. Scott Robinson sonrob@msn.com

The World Percussion Committee works to promote and enhance the intellectual and artistic discourse in the field of world percussion music. The committee provides unique opportunities and forums for percussion students, educators, and artists across the globe through PAS to expand their cross-cultural awareness, musicianship, and understanding of world percussion traditions.