

PASIC 2015
San Antonio, TX
Keyboard Panel Discussion, Keyboard Concerti
Thursday, November 12 – 10:00am

Works Cited by:

T. Adam Blackstock, Associate Professor of Percussion at Troy University

Carbon Paper and Nitrogen Ink (2014) – Adam Silverman

- 3 movements (approximately 21 minutes)
- Self-published by the composer
- Percussion ensemble, wind ensemble and piano reduction versions
- Noted Recording – Scott Herring, *Carbon Paper and Nitrogen Ink*: this disc is available through Resonator Records (Mallettech)

Concerto for Marimba (1999) – Eric Ewazen

- 3 movements (approximately 29 minutes)
- Published through Keyboard Percussion Publications
- Percussion ensemble, string orchestra, wind ensemble and piano reduction versions
- Noted Recording – She-e Wu, *The Music of Eric Ewazen*: this disc is available through Resonator Records (Mallettech)

Rosewood Dreaming (1997) – William Cahn

- 3 movements (approximately 24 minutes)
- Published through Keyboard Percussion Publications
- Percussion ensemble, full orchestra and wind ensemble versions
- Noted Recording – Leigh Howard Stevens with Nexus, *Lullaby*: this disc is available through Resonator Records (Mallettech)

Other Notable Works:

- *Concerto No. 2* by Marcin Blazewicz (piano and full orchestra)
- *Concerto No. 1* by Nebojsa Jovan Zivkovic (piano and full orchestra)
- *Concerto No. 2* by Nebojsa Jovan Zivkovic (piano and full orchestra)
- *Concerto for Marimba* by Michael Burritt (piano and string orchestra)

---There are countless works within the concerto category. Explore the options, identify adaptability and find what fits into your repertoire.