

PERCUSSIVE NOTES ONLINE RESEARCH EDITION CALL FOR PAPERS: Diversity In Percussion

Percussive Notes Online Research Edition (PNORE) is a peer reviewed, online publication that aims to promote advanced research and expand academic perspectives on topics in percussion. We publish articles in a variety of areas including, but not limited to, historical musicology, critical theory, aesthetics, musical analysis, performance practice, interdisciplinary studies, ethnomusicology, and interviews.

The PNORE Editorial Board, in collaboration with the PAS Diversity Alliance, is pleased to announce a special issue on diversity in the global percussion community for spring 2021. Authors are invited to submit substantial and original scholarship that celebrates, interrogates, and/or brings greater attention to percussion diversity. We are particularly interested in works that closely examine or critique the systems of inequity that currently pervade our field.



Submissions must have a primary focus on percussion music, performance, instruments, institutions, or individuals, in either historical or contemporary contexts.

OUR COMMITMENT

The Editorial Board supports the Percussive Arts Society's tireless efforts to make the organization and the broader percussion community an inclusive and welcoming place for all musicians. Critical examinations of gender, race, disability, and queer issues in the arts are currently at the forefront of academic scholarship, and we believe that addressing these facets of identity as they exist in the percussion world will not only contribute a unique perspective, but is a crucial task toward ensuring the vitality of our community. We are proud to align this project with the objectives of PAS and the Diversity Alliance to continue educating and promoting diversity, equity, and inclusion in all areas of percussion.

DEADLINE: JANUARY 31, 2021

For instructions on how to submit, please visit [https://www.pas.org/publications/percussive notes-online-research-edition](https://www.pas.org/publications/percussive-notes-online-research-edition)