THE TOTAL PERCUSSION EXPERIENCE

More than 170 full-time artist-teachers and scholars comprise an outstanding faculty at a world-class conservatory with the academic resources of a major research university, all within one of the most beautiful university campus settings.

We offer a thorough and comprehensive percussion curriculum that includes general percussion, orchestral percussion and timpani, solo marimba, recording studio percussion, drum set, jazz vibes, and world percussion.

SUPERB ENSEMBLE PERFORMANCE EXPERIENCE

Orchestras, wind ensembles, new music ensemble, big band and jazz combos, Latin Jazz Ensemble, Percussion Ensemble, and world percussion ensembles that include Afro-Cuban, Brazilian, and Steel Pan.

Study with an internationally renowned faculty that has extensive professional experience in the music industry and remains on the cutting edge in both music performance and education.

PERCUSSION FACULTY

Kevin Bobo
Sean Dobbins
Joseph Gramley
John Tafoya
Joe Galvin, visiting lecturer

FALL 2022 ADMISSIONS

Application Deadlines
Nov. 1, 2021 – Undergraduate
Dec. 1, 2021 – Graduate

Pre-screen Audition Videos
Due by Dec. 1, 2021

For more information, visit music.indiana.edu | 812-855-7998
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Welcome to Indianapolis! It's a very exciting time for PAS on several fronts. We are celebrating the 60th Anniversary of the establishment of the Percussive Arts Society in addition to our return to an in-person PASIC! I am so grateful that we are able to meet here in Indianapolis and enjoy the camaraderie and inspiring program that the convention has provided the membership year after year. As life slowly returns to a semblance of normalcy, I believe we all feel a deeper appreciation for those events and activities that have been canceled, postponed, or diminished as a result of the pandemic, and PASIC certainly is one of them!

When early November rolls around every year, PASIC has become a marker in many of our lives. I can remember my first PASIC and the lasting impact it had on me as a young person. I had the distinct honor of attending, and performing at, the first PASIC in 1976 at the Eastman School of Music. I was in 9th grade, and a very proud bass drummer with my high school drumline from Syracuse New York. We were asked to be the clinic line for the Hall of Fame marching percussion arranger and teacher Fred Sanford, for his session at this inaugural event. I was star struck with Fred and even more flabbergasted with what seemed like a “Willy Wonka” like percussion extravaganza.

When I walked through exhibit halls of percussion instruments (the likes of which I had never seen) and saw such percussion icons as John Beck, Vic Firth, Steve Gadd, and Saul Goodman, I knew it was an experience I would not soon forget. I had no real sense of what PAS was at the time, nor could I imagine how this event and organization would become such a meaningful and lasting part of my life in the years to come.

In reflecting on PASIC ’76 it seems to me that this PASIC in 2021 has some similarities. In 1976 they were starting from scratch in putting together what would eventually become the biggest percussion event of the year. There were few resources, and most of the people presenting were doing so with little support and with the heart and passion of pioneers bringing their beloved art, ideas, and innovation to a larger audience. Like 1976, this year we also embark on a convention that has no precedent and with all of the same goals. We decided early on this past spring to push forward with an in-person event despite the uncertainty in the world. PAS Executive Director Joshua Simonds and the staff have worked tirelessly to help the Executive Committee, Board of Advisors, and Committee Chairs navigate the challenges in planning this year’s convention, and they have done a remarkable job putting together a spectacular program of artists, clinicians, and scholars reflecting the ever-evolving trends and diverse people and interests that make up our profession.

I am particularly excited about the return of the banquet this year, and this special event where we can celebrate, as a group, the individuals receiving well-deserved awards and honors. I remember the banquets of the past and the unique opportunity it was to bring together so many of us in a festive environment. I hope to see many of you there!

I would also encourage you to pay a visit to the Rhythm! Discovery Center and the amazing new exhibits open 9–5 each day. Check out the display celebrating 100 years of the vibraphone, featuring an original Leedy vibraphone, Musser’s Canterbury Vibes, and the newly restored Celestaphone. On exhibit Behind the Glass is the exciting loan from the Jim Irsay Collection: Ringo Starr’s first Beatles drum set and drumhead used on The Ed Sullivan Show. PAS is also excited to debut during PASIC our newest acquisition, a complete drum set made by Billy Gladstone, one of only two still in existence, made possible by the amazing donation from David and Colette Wood.

It’s my hope that everyone has a wonderful week in Indy enjoying the company of friends and colleagues, former students, and mentors, while taking in the inspiring concerts and clinics that PASIC has to offer. I plan to take time each day to look around and appreciate this opportunity to be together and enjoy the return of the spectacle that PASIC is, and has been since 1976.

Cheers!

MJB

Michael Burritt
Professor of Percussion
Paul J. Burgett Distinguished Professor
Eastman School of Music
President, Percussive Arts Society
Percussive Arts Society
Board of Directors

Executive Committee
President Michael Burritt
President-Elect Julie Davila
First Vice President Sarah Hagan
Second Vice President Dr. Thad Anderson
Secretary Dr. Lamon Lawhorn
Immediate Past President Dr. Chris Hanning

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Gary Bolinger | Marcia M. Neel | Jeff Nelson | JuelsThomas

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Valerie D. Naranjo | Dr. Doug Perkins | Sandi Rennick
Marcus Santos | Heather Sloan | Dr. Annie Stevens
Ivan Trevino | Lauren Vogel Weiss
Dr. Tracy Wiggins | Eric Willie | She-e Wu

Council of Past Presidents
Dr. Brian Zator (2017–2018)
Larry Vanlandingham (1982–1984) deceased
Sandy Feldstein (1968–1972) deceased

Percussive Arts Society Staff
Executive Director Joshua Simonds
Director of Finance Nicole Herlevic
Director of IT Marianella Moreno
Director of Membership Justin Ramirez
Programs Manager Amber Fox
Programs Coordinator Alison Mitchell
Publications Production Manager Hillary Henry
RIDC Museum Manager and Registrar Elizabeth Quay
Operations and Education Manager Rob Funkhouser
Visitor Services and Gift Store Associate Jeremy Johnson

Senior Editor Rick Mattingly
Rhythm! Scene Editor Josh Gottry
Editorial Director Dr. Paul Buyer
Editorial Director Dr. Julie Hill

Session Definitions

Instructional
1. Clinic
   a. Performer(s) instructs/speaks about and demonstrates techniques/ideas.

2. Clinic / Performance
   a. Same as clinic, but containing no more than 50% of structured performance.

3. FUNdamentals (Education category only)
   a. Hands-on, interactive, instructional session geared towards student percussionists, non-percussion band/orchestra directors, percussion specialists and instructors, and anyone else looking for a refresher on teaching and performing ideas and techniques.

4. Lab
   a. Hands-on, interactive, instructional session.
   b. Participants are chosen on a first-come first-served basis prior to PASIC.
   c. Participants must be registered for PASIC at time of sign-up.

5. Masterclass
   a. Hands-on, interactive, instructional session.
   b. Participants are pre-screened and selected by the instructor prior to PASIC.
   c. Participants must be registered for PASIC at time of sign-up.

6. Workshop
   a. All attendees are invited to bring instruments and participate from the audience in this instructional session. Some participants might be called to stage at random by the instructor.

Performance
7. Showcase Concert
   a. Features artist(s) in a daytime concert performance without any clinic portion.

8. New Music/Research Presents
   a. Individual piece of music to be performed during New Music/Research Presents.

9. New Percussion Literature Showcase (university ensembles only)
   a. This 90 minute session is intended for the selected university ensemble to present a wide variety of new compositions for small, medium and large percussion ensembles of varying abilities (high school through university level).

Research & Professional Development
10. Professional Development
    a. A presentation of a topic that is focused on helping individuals enhance their career pathway(s).

11. Panel Discussion
    a. A panel of no more than 4 panelists and 1 moderator on any given subject. *Please note in specific circumstances, more than 4 panelists will be allowed.
    b. Does not constitute featuring any particular artist in a clinic or feature setting.

Scholarly Research Lightning Round
a. Each session will include three speakers discussing a multitude of topics.
b. Each speaker will be given 10–12 minutes with time for Q&A at the end.
i. Lightning Round presentations are succinct, efficient and to the point. This allows the audience to gain a broad array of knowledge from the presentations given.
Special Thanks

Mock Audition

Thank you to the following companies for 2021 Mock Audition Prizes.

Rudiment Training

Thank you to the following companies for the use of their gear for the PAS Rudiment Training.
Thank you to the following companies who donated equipment to the PASIC 2021 Logistics Incentive Program (donated as of 10.21.21).
Special thanks to the following companies and people for their work on PASIC

Andy Mallon
Monique Wise
Laura Kenny
Kelly Powers

Logistics Manager
Ryan Lassiter

Logistics Team Leaders
Josh Fallin
puck glass
Ty Landrum
Mike Mosteller

Markey’s
Dave Morin
Marshall Kreeb

New Music/Research Presents Hosts
Dr. Bonnie Whiting
Dr. Lee Hinkle

PAS Hall of Fame Videos
Amy Racic

PASIC Photographers
Warren LaFever
Michael Abel
Joshua Clements

Shepard Exhibition Services
Tom Bewsey
Sarah Cappuccitti

Social Media
Jess Bowyer

Visit Indy
Matt Carter
Nicole Perry
Janelle Johnson
Roberta Tisdul

Volunteer Coordinator
Katherine Franzen

Wyndham Jade:
an MCI Group company
Bill Lemmon
Kay Bearden
Terrance Leap
Marc Flores

Judges

International Percussion Ensemble Competition Judges
(University Division)
Thomas Burritt | Jimmy Finnie | Andrew Lynge | Lisa Rogers | Eric Willie

International Percussion Ensemble Competition Judges
(High School Division)
Annie Chernow | Jerriald Dillard | Jeff Hodge | Matt Moore | Tracy Wiggins

Virtual Solo Artist Competition
Timothy Kennedy Adams Jr. | Eriko Daimo | Marta Klimasara
Arnold Marinissen | Douglas Perkins | She-e Wu

Composition Contest
Sasha Berliner | Tim Huesgen | Victor Mendoza | Warren Wolf

Concert Chamber Percussion Ensemble Competition
(University Division)
Thom Hasenpflug | Ji Hye Jung | Michael Kozak

Concert Chamber Percussion Ensemble Competition
(High School Division)
Matt Ehlers | Craig Turner | Hannah Weaver

Freddie Gruber Scholarship
Scotti Iman | Jim Mola | Trey O’Toole

Larrie Londin Memorial Scholarship
Ryan Biesack | Christian Stanee | Juels Thomas

John E. Grimes Timpani Scholarship
Thomas Akins | Jeremy Epp | Peter Flamm

PAS/Armand Zildjian Percussion Scholarship
Jillian Baxter | Adam Groh | Mike Sammons

PAS/Remo, Inc. Fred Hoey Memorial Scholarship
Scott Farkas | Erik Forst | Lindsay Whelan

Neil Peart Drum Set Scholarship
Joe Bergamini | Jason Gianni | Eric C. Hughes | David Stanoch | Rob Wallis

PASIC Marching Festival Judges
Jeff Ausdemore | Andy Harnsberger | Joe Hobbs | Allan Kristensen
Caitlin Jones | Matt Jordan | Tony Lymon | Matt Penland
Caleb Pickering | Terry Sanders | Eric Willie | Michael Zellars

Symphonic Mock Audition
Ted Atkatz | Braham Dembar | John Kinzie | George Nickson | Matthew Strauss
PAS Chapter Presidents

Alabama Laura Noah
Arizona Morris Palter
Arkansas Justin Bunting
California Matthew Darling
Colorado Kevin Lehman
Connecticut Matt Bronson
Florida Dave Stark
Georgia Ryan Smith
Idaho Vincent Rhinehart
Illinois Chris Butler
Iowa Gabriella Newman
Kansas Von Hansen
Kentucky Josh Smith
Louisiana Gustavo Miranda
Maryland/Delaware Donnie Johns
Massachusetts Thomas Schmidt
Michigan Robert Kratz
Minnesota Henry Eichman
Mississippi Josh Armstrong
Missouri Joshua Knight
Nebraska Dave Hall
Nevada Kirk Rustman
New Jersey Joe Bergen
New York Jim Mola
North Carolina Adam Groh
North Dakota Brian Holder
Ohio Dan Piccolo
Oklahoma Jamie Whitmarsh
Oregon Chris Whyte
Pennsylvania Erik Forst
Rhode Island Kyle Forsthoff
South Carolina Jesse Willis
South Dakota Aaron Ragsdale
Tennessee Daniel McGuire
Texas Mike Huestis
Utah Dana Slabaugh
Virginia/DC Justin Alexander
Washington Christopher Wilson
West Virginia Mitch Greco

Brazil Ronni Wenzell
Canada (Ontario) Michelle Colton
Canada (Quebec) Shawn Mativetsky
China Shanlin Jiao
Colombia Jhon Ciro
Denmark Henrik Knarborg Larsen
Ecuador Carlos Albán
Finland Tomi Kauppila
Germany Katarzyna Mycka
Ghana Harold Akyeampong
Hong Kong Margie Tong
Italy Antonio Santangelo
Japan Yurika Kimura
Netherlands Michel Mordant
Panama Carlos Camacho
Philippines Saturnino Tiamson
Poland Mariusz Mocarski
United Kingdom/ Ireland Jason Huxtable

PAS Committee Chairs

Composition Committee
Dr. Nicolaus Meyers
Diversity Alliance
Elizabeth DeLamater
Drum Set Committee
Eric C. Hughes
Education Committee
Oliver Molina
Health & Wellness Committee
Dr. Brad Meyer
Interactive Drumming Committee
Dr. Robert Damm and John Yost
International Committee
Dr. Daniel Tones
Keyboard Committee
Timothy Blackstock
Marching & Rudimental Percussion Committee
Sean Womack
Music Technology Committee
Victor Pons
New Music Research Committee
Joseph Van Hassel
Percussion Ensemble Committee
Dr. Brian West
Scholarly Research Committee
Molly Cryderman-Weber
Symphonic Committee
Phillip O’Banion
University Pedagogy Committee
Michael Sammons
University Student Committee
Emily Magee
World Percussion Committee
Mark Stone
For information about things to see and do in Indianapolis, go to visitIndy.com.
<table>
<thead>
<tr>
<th>AMERICAN:</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>120 West Market Fresh Grill $$ 317.972.0600</td>
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<tr>
<td>2</td>
<td>125 West $$ 317.296.9740</td>
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<tr>
<td>3</td>
<td>Alexander's Bar &amp; Grill $$ 317.635.2000</td>
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<td>4</td>
<td>X Dick's Last Resort $ 317.695.2456</td>
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<tr>
<td>5</td>
<td>The Eagle $ $ 317.929.1799</td>
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<td>6</td>
<td>Eagle's Nest Restaurant $$$ 317.761.6170</td>
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<td>7</td>
<td>T'Erie Bar &amp; Grill $ 317.236.1901</td>
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<td>8</td>
<td>Fat Rooster Diner $$ 317.616.1660</td>
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<td>9</td>
<td>Great American Grill $ 317.955.9700</td>
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<td>10</td>
<td>Hooters's $ 317.267.9637</td>
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<td>11</td>
<td>I Heart Mac &amp; Cheese $ 317.602.6131</td>
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<td>12</td>
<td>X Market Table 317.624.8200</td>
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<td>13</td>
<td>Nourish 317.626.8100</td>
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<td>14</td>
<td>The Pointon Penn $$ 317.746.9661</td>
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<td>15</td>
<td>X Public Greens $ 317.785.0765</td>
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<td>16</td>
<td>Ralph's Great Divide $ 317.637.2192</td>
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<td>Skyline Club $$$ 317.263.5000</td>
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<td>18</td>
<td>Slippery Noodle Inn* $ 317.631.6974</td>
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<td>Tagter's $$ 317.236.9747</td>
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<td>20</td>
<td>Tavern at the Point $ 317.756.9609</td>
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<td>21</td>
<td>T'xan American Bistro $ 317.794.3017</td>
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<td>22</td>
<td>X TGI Friday's $$ 317.685.8443</td>
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<td>23</td>
<td>Tin Roof* $ 317.951.2220</td>
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<td>24</td>
<td>Weber Grill Restaurant* $$ 317.636.7600</td>
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<td>25</td>
<td>Yard House $ 317.917.4408</td>
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<td>ASIAN/US:</td>
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<td>26</td>
<td>Asian Harbor $$ 317.886.8888</td>
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<td>27</td>
<td>Bangkok Restaurant &amp; Jazz Bar $$ 317.632.9000</td>
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<td>28</td>
<td>Forty Five Degrees $$ 317.735.4545</td>
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<td>29</td>
<td>Mikado Japanese Restaurant $$ 317.972.4180</td>
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<td>30</td>
<td>P.F. Chang's's $$ 317.974.5747</td>
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<td>31</td>
<td>Thai Paradise 317.832.8382</td>
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<td>BAKERY/BREAKFAST/CAFES/COFFEE:</td>
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<tr>
<td>32</td>
<td>Amelia's Bakery $ 317.886.1580</td>
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<td>33</td>
<td>Bee Coffee Roasters* $ 317.426.2504</td>
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<td>34</td>
<td>Calvin Fletcher's Coffee Co. $ 317.423.9837</td>
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<td>35</td>
<td>Coat Coffee Donut Co $ 317.550.5080</td>
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<td>36</td>
<td>General American Donut Co $$ 317.964.0744</td>
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<tr>
<td>37</td>
<td>Georgia Street Grind $$$ 317.401.8111</td>
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<tr>
<td>38</td>
<td>Jack's Donuts $ 317.426.5920</td>
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<td>39</td>
<td>Le Peep Restaurant $ 317.237.3447</td>
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<tr>
<td>40</td>
<td>Milktooth* $ 317.986.5131</td>
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<tr>
<td>41</td>
<td>Moar Tea &amp; Poké $ 317.707.1897</td>
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<td>42</td>
<td>X Panera Bread - Downtown $ 317.822.8385</td>
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<tr>
<td>43</td>
<td>Patchouli on the Park $ 317.622.0765</td>
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<tr>
<td>44</td>
<td>Wild Eggs $ 317.744.8838</td>
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<tr>
<td>45</td>
<td>Yolk (City Way) $ 317.632.8665</td>
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<tr>
<td>46</td>
<td>X Yolk (Monument Circle) $ 317.283.3222</td>
</tr>
</tbody>
</table>

$ = less than $12 | $ = $12-$24 | $$ = $25-$40 | $$$ = more than $40 | * Indicates seasonal outdoor dining.
Convention Center Map

Convention Center Level I

 Convention Center Level II

◆ PASIC REGISTRATION
◆ SHOW OFFICE
  Wednesday  5:00 P.M. – 9:00 P.M.
  Thursday  8:00 A.M. – 8:00 P.M.
  Friday–Saturday  8:00 A.M. – 5:00 P.M.

▲ PASIC GIFT SHOP
  Wednesday  5:00 P.M. – 9:00 P.M.
  Thursday–Friday  9:00 A.M. – 6:00 P.M.
  Saturday  9:00 A.M. – 5:00 P.M.

LOGISTICS: ROOM 117
Rhythm! Discovery Center is located on the Northwest corner of Washington and Illinois Streets.

**HOURS**
- **THURSDAY:** 9:00 A.M.–5:00 P.M.
- **FRIDAY:** 9:00 A.M.–5:00 P.M.
- **SATURDAY:** 9:00 A.M.–5:00 P.M.
- **SUNDAY:** 9:00 A.M.–5:00 P.M.

Free Admission with PASIC Badge!

RhythmDiscoveryCenter.org
Exhibitors by Name

Aki Rhythm Press .............................................................. 705
Artifact Percussion/The Miller Machine ................................ 1035
Black Swamp Percussion .................................................. 1049
BlueHaus Mallet Shop ...................................................... 808
BONE Drums ..................................................................... 1039
C. Alan Publications ......................................................... 413, 415, 417
Cleveland Drum Company .................................................. 211
Cooperman Company ......................................................... 407, 409
DownBeat Magazine .......................................................... Literature Bin
Drum Corps International ..................................................... 813
Drum Workshop, Inc. .......................................................... 1209
Dynasty USA/Titan Field Frames .......................................... 1147
Earasers by Persona Medical ............................................... 709
Explorers Percussion .......................................................... 1037
GIA Publications, Inc./Meredith Music .................................. 209
Gibraltar Hardware ............................................................ 1235
Gon Bops Percussion .......................................................... 1107
Gretsch Drums .................................................................... 1209
Hal Leonard .......................................................................... 1235
Harlan Percussion ............................................................... 1428
Hudson Music ....................................................................... 1235
Humes & Berg Mfg Co Inc .................................................... 1043
Independent Drum Lab, LLC .................................................. 1448
Innovative Percussion Inc. ..................................................... 501
KAT Percussion ..................................................................... 1235
Koide Cymbals ..................................................................... 1245
Latin Percussion ................................................................. 1209
Living Sound Triangles ........................................................ 804
Lone Star Percussion ........................................................... 1155
Loyal Drums ........................................................................ 407, 409
Malletech/Marimba Productions Inc ...................................... 200
MalletShop ........................................................................... 703, Literature Bin
Massimo Mallets ................................................................. 809
Matt Nolan Custom ............................................................. 1243
Media Press, Inc. .................................................................. 217
Music for All, Inc. ................................................................. 817
Music for your Body ............................................................. 213
Natural Acoustics Lab .......................................................... 411
NYU Steinhardt Percussion Studies Program ....................... 402
Oberlin Conservatory of Music ............................................ 802
Ox and Lamb Music ............................................................. 404
Pageantry Innovations ......................................................... 109
Paiste .................................................................................. 1235
PAS Diversity Alliance ....................................................... 811
Percussion Source .............................................................. 1003
PerMus Publications ........................................................... 314
Peter Kogan Timpani ........................................................... 707
Peterson Electro-Musical Products Inc .................................... 215
Precision Classic Timpani ..................................................... 1033
Prologix Percussion ............................................................ 308, 310, 312
RAV Laboratories ............................................................... 1025
SABIAN Ltd. ........................................................................ 1107
Salyers Percussion and Encore Mallets ................................. 301, 303, 305, 307, 309, 311
Stern Tanning Co. ............................................................... 406
Steve Weiss Music ............................................................... 1021, 1023
TAMA | BERGERAULT .......................................................... 1123
Tamburo Drums (Handmade In Italy) ...................................... 1251
The Vibraphone Project ....................................................... 806
U.S. Army Band Recruiting .................................................. 408, 410
University of South Carolina School of Music ....................... 701
WGI Sport of the Arts .......................................................... 815
World’s Fastest Drummer .................................................... 1201
Yamaha Corporation of America ......................................... 1219
Hours
9:00 A.M.–5:00 P.M.
Thursday–Saturday

Exhibit Hall Map
subject to change

* Point of Re-entry (for those who have made one trip through the expo hall)
Exhibitors by Category

ACCESSORIES
Artifact Percussion/The Miller Machine 1035
Black Swamp Percussion 1049
BlueHaus Mallet Shop 808
BONE Drums 1039
C. Alan Publications 413, 415, 417
Calderwood Percussion Instruments 1027
Cleveland Drums Company 211
Drum Shop, Inc. 1209
Dynasty USA/Titan Field Frames 1147
erasers by Persona Medical 709
Explorers Percussion 1037
GIA Publications, Inc./Meredith Music 209
Gibraltar Hardware 1235
Gon Bops Percussion 1107
Gretsch Drums 1209
Hal Leonard 1235
Harlan Percussion 1241
Hudson Music 1235
Humes & Berg Mfg Co Inc 1043
Independent Drum Lab, LLC 1055
Innovative Percussion Inc 501
KAT Percussion 1235
Latin Percussion 1209
Living Sound Triangles 804
Lone Star Percussion 1155
Loyal Drums 407, 409
Malletech/Marimba Productions Inc 200
MalletShop 703, Literature Bin
Maximo Mallets 809
Matt Nolan Custom 1243
Music for your Body 213
Natural Acoustics Lab 411
Pageanty Innovations 109
Paiste 1235
Percussion Source 1003
PerMus Publications 314
Peter Kogan Timpani 707
Peterson Electro-Musical Products Inc 215
Precision Classic Timpani 1033
Prologix Percussion 308, 310, 312
SABIAN Ltd. 1107
Salyers Percussion and Encore Mallets 301, 303, 305, 307, 309, 311
Steve Weiss Music 1021, 1023
TAMA I BERGERAULT 1123
Tamburo Drums (Handmade In Italy) 1251
WGI Sport of the Arts 815
World’s Fastest Drummer 1201
Yamaha Corporation of America 1219

AUDIO & VIDEO PUBLISHERS
C. Alan Publications 413, 415, 417
Drum Corps International 813
Dynasty USA/Titan Field Frames 1147
GIA Publications, Inc./Meredith Music 209
Gibraltar Hardware 1235
Gon Bops Percussion 1107
Hal Leonard 1235
Humes & Berg Mfg Co Inc 1043
Independent Drum Lab, LLC 1055
KAT Percussion 1235
Loyal Drums 407, 409
Malletech/Marimba Productions Inc 200
MalletShop 703, Literature Bin
Media Press, Inc. 217
Paiste 1235
PerMus Publications 314
SABIAN Ltd. 1107
Steve Weiss Music 1021, 1023
The Vibraphone Project 806

BAND & ORCHESTRAL PERCUSSION
Artifact Percussion/The Miller Machine 1035
Black Swan Percussion 1049
Calderwood Percussion Instruments 1027
Cooperman Company 407, 409
Dynasty USA/Titan Field Frames 1147
GIA Publications, Inc./Meredith Music 209
Gibraltar Hardware 1235
Gon Bops Percussion 1107
Hal Leonard 1235
Humes & Berg Mfg Co Inc 1043
Independent Drum Lab, LLC 1055
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Wednesday 11.10.21 Schedule of Events

4:00 P.M.
PERCUSSION MOCK AUDITION: SEMIFINALS
Convention Center Room 205

5:00 – 9:00 P.M.
REGISTRATION OPENS
PASIC SHOW OFFICE OPENS
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<tr>
<td>Words Will Never Duo (Aaron Butler and Stacey Mastrian)</td>
<td>May Rain — Lou Harrison &amp; Follow thy faire sunne — Morton Feldman</td>
</tr>
<tr>
<td>Alexandros Fragiskatos</td>
<td>Tillein (2019) — Rania Chrysostomou</td>
</tr>
<tr>
<td>Bryan Wysocki</td>
<td>North Star Boogaloo — George Lewis</td>
</tr>
<tr>
<td>Yongyun Zhang</td>
<td>November moon — Rachel Walker</td>
</tr>
<tr>
<td>Akros Percussion Collective with Stacey Mastrian</td>
<td>Lost in the Woods (excerpt) — Christopher Shultis</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Concert B: Deconstructions: Voice and Percussion</strong></th>
<th>11:00–11:50 A.M. Wabash Ballroom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karlyn Viña</td>
<td>Aphasia — Mark Applebaum</td>
</tr>
<tr>
<td>Rose Martin</td>
<td>Clay Singing — Stuart Saunders Smith</td>
</tr>
<tr>
<td>Aiyun Huang/University of Toronto Percussion Ensemble</td>
<td>National Hottie Missing — Lucy Hollier</td>
</tr>
<tr>
<td>Fabio Oliveira</td>
<td>Libera-me — Luis Gonçalves</td>
</tr>
<tr>
<td>Shawn Mativetsky</td>
<td>Something to Say — Tawnie Olson</td>
</tr>
<tr>
<td>Chance Designs Quartet with Jecorey “1200” Arthur</td>
<td>Hip Hop Deconstructed — Original Work</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Panel Discussion: Music for Percussion and Voice</strong></th>
<th>12:00–12:50 p.m. Room 201</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moderator: Dr. Elizabeth Soflin. Panelists: Steven Schick, Dr. Stuart Saunders Smith, Ivan Trevino, Dr. Karlyn Viña</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Concert C: The Percussive Voice</strong></th>
<th>1:00–1:50 p.m. Wabash Ballroom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andy Thierauf</td>
<td>Drumming on UrSonate — Kurt Schwitters/Andy Thierauf</td>
</tr>
<tr>
<td>Jose ‘Zeca’ Lacerda</td>
<td>...sound/shivering/silence — Thomas DeLio</td>
</tr>
<tr>
<td>Garrett Mendelow</td>
<td>Elanga N’Kake — James Wood</td>
</tr>
<tr>
<td>UNC Pembroke Percussion Ensemble (Joseph Van Hassel, director)</td>
<td>Consonant Music — Jack Vees</td>
</tr>
<tr>
<td>Sean Dowgray</td>
<td>Lengua Encubierto — Lewis Nielsen</td>
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<tr>
<td>Left Edge Percussion/Terry Longshore</td>
<td>Elevens for Dan Kennedy — Longshore</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Concert D: Percussion and Voice Cabaret</strong></th>
<th>3:00–3:50 p.m. Wabash Ballroom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rosie Cerquone</td>
<td>House — Original Song</td>
</tr>
<tr>
<td>Andrea Venet</td>
<td>Revelations — Original Work</td>
</tr>
<tr>
<td>Jonathan Rodriguez</td>
<td>Body on the Border — Original Work</td>
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<tr>
<td>Yun-Ju Pan</td>
<td>Ballade from Life Songs — Joshua Oxford</td>
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<tr>
<td>Danielle Moreau</td>
<td>Savino — Derek Tywoniuk</td>
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<tr>
<td>Joel Alberto Garza</td>
<td>Platero y Yo (excerpts) — Original Work</td>
</tr>
<tr>
<td>Marimba Cabaret (Brian Calhoon and Nathan Smith)</td>
<td>“Marry Me A Little” from Company — Stephen Sondheim &amp; “Everything Else” from Next to Normal — Tom Kitt/Brian Yorkey &amp; “Sorry Not Sorry” — Demi Lovato</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th><strong>Concert E: Early Evening Showcase</strong></th>
<th>5:00–6:30 p.m. Wabash Ballroom</th>
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</thead>
<tbody>
<tr>
<td>Steven Schick</td>
<td>Here and There — Roger Reynolds</td>
</tr>
<tr>
<td>Prism Percussion</td>
<td>Photism — Yaz Lancaster &amp; Kid Gunner Brother — Darian Thomas</td>
</tr>
<tr>
<td>John Lane and Allen Otte</td>
<td>The Innocents (excerpts) — Allen Otte/John Lane</td>
</tr>
<tr>
<td>Christopher Clarino</td>
<td>VEDITZ — Larry Polansky</td>
</tr>
<tr>
<td>Ivan Trevino</td>
<td>Songbook, Vol. 2 (selections) — Ivan Trevino</td>
</tr>
</tbody>
</table>
### Thursday 11.11.21 Schedule at a Glance

*Schedule subject to change.*

<table>
<thead>
<tr>
<th>Time</th>
<th>BR 500</th>
<th>Sagamore</th>
<th>Sagamore 1/2</th>
<th>Wabash</th>
<th>Room 105</th>
<th>Room 109</th>
<th>Room 120</th>
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<tbody>
<tr>
<td>8:30 a.m.</td>
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<tr>
<td>9:00 a.m.</td>
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<td></td>
<td>New Music/Research Presents Concert A</td>
<td>McKinney Boyd High School IPEC Showcase Concert</td>
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<tr>
<td>10:00 a.m.</td>
<td></td>
<td>International Marimba Orchestra Ensemble Showcase Concert</td>
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<td></td>
<td>Alessandra Belloni World Clinic/Performance</td>
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<tr>
<td>11:00 a.m.</td>
<td>Clayton Cameron Drum Set Clinic/Performance</td>
<td>New Music/Research Presents Concert B</td>
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<td></td>
<td>The Colgrass Project Symphonic Clinic/Performance</td>
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<tr>
<td>12:00 p.m.</td>
<td>Marcus Gilmore Drum Set Clinic/Performance</td>
<td>New Music/Research Presents Concert C</td>
<td></td>
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<td>Matt Penland Marching Clinic/Performance</td>
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<tr>
<td>1:00 p.m.</td>
<td></td>
<td>University of Alabama Percussion Ensemble IPEC Showcase Concert</td>
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<td>New York University West African Gyil/Percussion Ensemble World Showcase Concert</td>
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<tr>
<td>2:00 p.m.</td>
<td>John Riley Drum Set Clinic</td>
<td>New Music/Research Presents Concert D</td>
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<td>I&amp;E Performance Room Concert Snare, Marching Snare, Tenor Marching Ensembles</td>
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<td>3:00 p.m.</td>
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<tr>
<td>4:00 p.m.</td>
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<td>Ben Wahlund and Friends Keyboard Clinic/Performance</td>
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<tr>
<td>5:00 p.m.</td>
<td>Rich Redmond Drum Set Clinic/Performance</td>
<td>New Music/Research Presents Early Evening Concert 5:00-6:30</td>
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<td>6:00 p.m.</td>
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<td>PAS Awards Banquet</td>
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<td>8:00 p.m.</td>
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<td>W.I.M. TRIO Evening Concert</td>
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## Thursday 11.11.21 Schedule at a Glance

<table>
<thead>
<tr>
<th>Time</th>
<th>Room 125</th>
<th>Room 201</th>
<th>Room 204</th>
<th>Room 205</th>
<th>Room 209</th>
<th>Outside Expo</th>
<th>Room 113</th>
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</thead>
<tbody>
<tr>
<td>8:30 a.m.</td>
<td>8:30 a.m. Education Committee Meeting (8:30–10:00)</td>
<td>Jon Crabiel and Jason Ginter Fundamentals</td>
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<td>9:00 a.m.</td>
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<td>10:00 a.m.</td>
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<td>Dr. James Vilseck Health &amp; Wellness Clinic</td>
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<td>11:00 a.m.</td>
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<td>Peter Kogan Symphonic Clinic / Performance</td>
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<td>12:00 p.m.</td>
<td>New Music/Research Presents Panel Discussion</td>
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<tr>
<td>3:00 p.m.</td>
<td>I&amp;E Performance Room Keyboard Mixed Ensembles</td>
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<td>4:00 p.m.</td>
<td>University Pedagogy Committee Panel Discussion</td>
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</table>
Thursday 11.11.21 Schedule of Events

8:00 A.M.
   **PASIC REGISTRATION OPENS**

8:30 A.M.
   **EDUCATION COMMITTEE MEETING | Oliver Molina, committee chair**
   Convention Center Room 113

9:00 A.M.
   **PASIC GIFT SHOP OPENS**
   **EXHIBIT HALL OPENS**
   Exhibit Halls D & E
   **RHYTHM! DISCOVERY CENTER OPENS**
   Located on the Northwest corner of Washington and Illinois Streets
   **NEW MUSIC/RESEARCH PRESENTS**
   **CONCERT A: Poetic Percussion**
   Wabash Ballroom
   **WORDS WILL NEVER DUO (AARON BUTLER AND STACEY MASTRIAN)**
   “May Rain” by Lou Harrison
   “Follow theye faire sunne” by Morton Feldman
   **ALEXANDROS FRAGISKATOS**
   “Tillein” (2019) by Rania Chrysostomou
   **BRYAN WYSOCKI**
   “North Star Boogaloo” by George Lewis
   **YONGYUN ZHANG**
   “November moon” by Rachel Walker
   **AKROS PERCUSSION COLLECTIVE WITH STACEY MASTRIAN**
   “Lost in the Woods” (excerpt) by Christopher Shults
   **MCKINNEY BOYD HIGH SCHOOL | Scott Gustafson, director**
   International Percussion Ensemble Competition Winner Showcase Concert
   Convention Center Room 109
   **JON CRABIEL AND JASON GINTER**
   **FUNdamentals: Changing Timpani Heads 411**
   Convention Center Room 205

10:00 A.M.
   **INTERNATIONAL MARIMBA ORCHESTRA**
   Ensemble Showcase Concert
   Sagamore Ballroom
   **ALESSANDRA BELLONI**
   World Clinic / Performance: RHYTHM IS THE CURE—South Italian frame drums
   Convention Center Room 105
   **DR. JAMES VILSECK**
   Health & Wellness Clinic: Small Steps: Accessible Health and Wellness
   Convention Center Room 204

11:00 A.M.
   **CLAYTON CAMERON**
   Drum Set Clinic / Performance: Brushes in the 21st Century
   Ballroom 500
   **NEW MUSIC/RESEARCH PRESENTS**
   **CONCERT B: Deconstructions: Voice and Percussion**
   Wabash Ballroom
   **KARLYN VIÑA**
   “Aphasia” by Mark Applebaum
   **ROSE MARTIN**
   “Clay Singing” by Stuart Saunders Smith
   **AIYUN HUANG/UNIVERSITY OF TORONTO PERCUSSION ENSEMBLE**
   “National Hottie Missing” by Lucy Hollier
Thursday 11.11.21 Schedule of Events

FABIO OLIVEIRA
“Libera-me” by Luis Gonçalves

SHAWN MATIVETSKY
“Something to Say” by Tawnie Olson

CHANCE DESIGNS QUARTET WITH JECOREY “1200” ARTHUR
“Hip Hop Deconstructed” — Original Work

VIBRAPHONE PANEL DISCUSSION
“Random Theory Call”—A Conversation between Stefon Harris & Joe Locke
Convention Center Room 120

PETER KOGAN
Symphonic Clinic / Performance: Historically Informed Performance Practice for Timpani: A sonic comparison
Convention Center Room 205

PERCUSSION ENSEMBLE COMMITTEE MEETING | Dr. Brian West, committee chair
Convention Center Room 113

12:00 P.M.

JORDAN WEST
Drum Set Clinic: More Than a Drummer—Utilizing Your Musicianship
Convention Center Room 105

NEW MUSIC/RESEARCH PRESENTS
Panel Discussion: Music for Percussion and Voice
Moderator: Dr. Elizabeth Soflin
Panelists: Steven Schick, Dr. Stuart Saunders Smith, Ivan Trevino, Dr. Karlyn Vña
Convention Center Room 201

THE COLGRASS PROJECT
Symphonic Clinic / Performance: Michael Colgrass Percussion Music
Convention Center Room 109

STACI TOMA
Interactive Drumming Clinic: More Than a Drum Circle: Bringing West African Rhythms to American Elementary Students
Convention Center Room 209

RUDIMENT TRAINING
Outside Expo Hall

1:00 P.M.

MARCUS GILMORE
Drum Set Clinic / Performance
Ballroom 500

NEW MUSIC/RESEARCH PRESENTS
CONCERT C: The Percussive Voice
Wabash Ballroom

ANDY THIERAUF
“Drumming on UrSonate” — Kurt Schwitters/Andy Thierauf

JOSE ‘Zeca’ LACERDA
“...sound/shivering/silence” by Thomas DeLio

GARRETT MENDELOW
“Elanga N’Kake” by James Wood

UNC PEMBROKE PERCUSSION ENSEMBLE | Joseph Van Hassel, director
“Consonant Music” by Jack Vees

SEAN DOWGRAY
“Lengua Encubierto” by Lewis Nielsen

LEFT EDGE PERCUSSION/TERRY LONGSHORE
“Elevens for Dan Kennedy” by Terry Longshore

MATT PENLAND
Marching Clinic / Performance: Quad Drumming—From All Angles
Convention Center Room 120
Thursday 11.11.21 Schedule of Events

GEORGE NICKSON
Symphonic Clinic: Cross Training: Preparing for a Career in Solo and Orchestral Percussion
Convention Center Room 205
2:00 P.M.

THE UNIVERSITY OF ALABAMA PERCUSSION ENSEMBLE | Dr. Andrew Lynge, director
International Percussion Ensemble Competition Winner Showcase Concert
Sagamore Ballroom

NEW YORK UNIVERSITY WEST AFRICAN GYIL/PERCUSION ENSEMBLE | Valerie Naranjo, director
World Showcase Concert: Gyil, Drum, Song and Dance of West Africa
Convention Center Room 105

DRUM SET TRAINING
Outside Expo Hall
3:00 P.M.

JOHN RILEY
Drum Set Clinic: The Odds are In
Ballroom 500

NEW MUSIC/RESEARCH PRESENTS
CONCERT D: Percussion and Voice Cabaret
Wabash Ballroom
ROSIE CERQUONE
“House” — Original Song

ANDREA VENET
“Revelations” — Original Work

JONATHAN RODRIGUEZ
“Body on the Border” — Original Work

YUN-JU PAN
“Ballade from Life Songs” by Joshua Oxford

DANIELLE MOREAU
“Savino” by Derek Tywoniuk

JOEL ALBERTO GARZA
“Platero y Yo” (excerpts) — Original Work

MARIMBA CABARET (BRIAN CALHOON AND NATHAN SMITH)
“Marry Me A Little” from Company by Stephen Sondheim
“Everything Else” from Next to Normal by Tom Kitt/Brian Yorkey
“Sorry Not Sorry” by Demi Lovato

PERCUSSION MOCK AUDITION: FINALS
Convention Center Room 205

MARCHING INDIVIDUAL & ENSEMBLE PERFORMANCE ROOM
Concert Snare / Marching Snare / Tenors / Marching Ensembles
Convention Center Room 120

MARCHING INDIVIDUAL & ENSEMBLE PERFORMANCE ROOM
Keyboard / Mixed Ensembles
Convention Center Room 125

4:00 P.M.

BEN WAHLUND AND FRIENDS
Keyboard Clinic / Performance: The Mile Marker Zero Project—New Solo Works for 4.3 Marimba
Convention Center Room 105

PAS UNIVERSITY PEDAGOGY COMMITTEE PANEL DISCUSSION
Education Panel Discussion: Creating Diverse University Curriculum
Moderator: Adam Groh
Panelists: Dr. Jillian Baxter, Dr. Omar Carmenates, Emily Eng, Dr. Julie Licata
Convention Center Room 201
BARBARA GAIL
Interactive Drumming Workshop: Tambourine Workshop, in the Layne Redmond Tradition
Convention Center Room 209

5:00 P.M.

RICH REDMOND
Drum Set Clinic / Performance: Big Beats, Big Money!
Ballroom 500

NEW MUSIC/RESEARCH PRESENTS
CONCERT E: Early Evening Showcase
Wabash Ballroom

STEVEN SCHICK
“Here and There” by Roger Reynolds

PRISM PERCUSSION
“Photism” by Yaz Lancaster
“Kid Gunner Brother” by Darian Thomas

JOHN LANE AND ALLEN OTTE
“The Innocents” (excerpts) by Allen Otte/John Lane

CHRISTOPHER CLARINO
“VEDITZ” by Larry Polansky

IVAN TREVINO
“Songbook, Vol. 2” (selections) by Ivan Trevino

6:00 P.M.

PAS AWARDS BANQUET
Hall of Fame—2020
Leon “Ndugu” Chancler I Garry Kvistad I Neil Peart

Hall of Fame—2021
James B. Campbell I Valerie Naranjo I Layne Redmond I Garwood Whaley

Lifetime Achievement in Education Award—2020
F. Michael Combs I Russell Hartenberger I William Moersch

Lifetime Achievement in Education Award—2021
John Riley

Outstanding PAS Service Award—2020
Dr. Heather Sloan

Outstanding PAS Service Award—2021
Eric C. Hughes

Outstanding PAS Supporter Award—2020
Eric L. Martin

Outstanding PAS Supporter Award—2021
Visit Indy

PAS President’s Industry Award—2020
Don Lombardi

PAS President’s Industry Award—2021
Andy Zildjian

Sagamore Ballroom 1/2

8:00 P.M.

W.I.M. TRIO FEATURING TOMMY IGOE
Evening Concert
Sagamore Ballroom

10:00 P.M.

LATE NIGHT DRUM CIRCLE WITH K. MICHELLE LEWIS AND LISA COLLEEN BEALE
Convention Center Room 209
## Friday 11.12.21 Schedule at a Glance

*Schedule subject to change.*

<table>
<thead>
<tr>
<th>Time</th>
<th>BR 500</th>
<th>Sagamore</th>
<th>Vobash</th>
<th>Room 105</th>
<th>Room 109</th>
<th>Room 120</th>
<th>Room 125</th>
<th>Room 201</th>
<th>Room 204</th>
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<tbody>
<tr>
<td>8:00 a.m.</td>
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<tr>
<td>9:00 a.m.</td>
<td>Hit Like A Girl</td>
<td>Drum Set Clinic / Performance</td>
<td>V. R. Eaton High School</td>
<td>IPEC Showcase Concert</td>
<td>Concert Chamber Percussion Ensemble Competition</td>
<td>Scholarly Research Lightning Session A</td>
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<tr>
<td>10:00 a.m.</td>
<td></td>
<td>University of Texas at Austin Percussion Ensemble</td>
<td>Katarzyna Myśka &amp; Conrado Moya</td>
<td>Keyboard Clinic / Performance</td>
<td>Joe Bergamini</td>
<td>Drum Set Clinic</td>
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<tr>
<td>11:00 a.m.</td>
<td></td>
<td>Ulysses Owens Jr.</td>
<td>Drum Set Clinic / Performance</td>
<td>Sympatico Percussion Group</td>
<td>Symphonic Showcase Concert</td>
<td>Marcos López</td>
<td>World Clinic</td>
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<td>12:00 p.m.</td>
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<td>Drum Set Committee Panel Discussion</td>
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<tr>
<td>1:00 p.m.</td>
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<td>Matt Garstka</td>
<td>Drum Set Clinic / Performance</td>
<td>Dr. Douglas Walter &amp; Dr. Brian Casey</td>
<td>Keyboard Clinic / Performance</td>
<td>PAS Diversity Alliance Panel Discussion</td>
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<tr>
<td>2:00 p.m.</td>
<td></td>
<td>UNCG Percussion Ensemble</td>
<td>IPEC Showcase Concert</td>
<td>Jonathan Scales Foucherstra</td>
<td>World Clinic / Performance</td>
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<td>3:00 p.m.</td>
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<td>Thomas Lang &amp; Pete Lockett</td>
<td>Drum Set Clinic / Performance</td>
<td>Juan Álamo</td>
<td>Keyboard Clinic / Performance</td>
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<tr>
<td>4:00 p.m.</td>
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<td>Northwestern State University Percussion Ensemble</td>
<td>New Percussion Literature Showcase (4:00–5:30)</td>
<td>Kevin Murphy</td>
<td>Drum Set Clinic</td>
<td>Heather Sloan, DMA, MLS</td>
<td>Education Professional Development</td>
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<td>5:00 p.m.</td>
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<td>Tommy Igoe</td>
<td>Drum Set Clinic / Performance</td>
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<td>8:00 p.m.</td>
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<td>Sandbox Percussion</td>
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## Friday 11.12.21 Schedule at a Glance

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<tr>
<th>Time</th>
<th>Room 205</th>
<th>Room 209</th>
<th>Outside Expo</th>
<th>Room 113</th>
<th>Room 115</th>
<th>Room 210</th>
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<th>Wastin Hotel, Capitol 2</th>
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<td>9:00 a.m.</td>
<td>Colour of Music Festival Orchestra Percussion Section</td>
<td>Symphonic Showcase Concert</td>
<td>World Committee Meeting (8:30 – 10:00)</td>
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<td>Marching &amp; Rudimental Committee Meeting</td>
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<td>11:00 a.m.</td>
<td>Tommy Dobbs</td>
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<td>Late Night Drum Circle</td>
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**Speakers:**
- Colour of Music Festival Orchestra Percussion Section
- Tommy Dobbs
- Eric Millstein
- K. Michelle Lewis
- John Yost
- University Pedagogy Committee Meeting
- Marching & Rudimental Committee Meeting
- Late Night Drum Circle
Friday 11.12.21 Schedule of Events

8:00 A.M.
PASIC REGISTRATION OPENS
UNIVERSITY PEDAGOGY COMMITTEE MEETING | Michael Sammons, committee chair
Convention Center Room 115

8:30 A.M.
PASIC REGISTRATION OPENS
WORLD PERCUSSION COMMITTEE MEETING | Mark Stone, committee chair
Convention Center Room 113

9:00 A.M.
EXHIBIT HALL OPENS
Exhibit Halls D & E
PASIC GIFT SHOP OPENS
RHYTHM! DISCOVERY CENTER OPENS
Located on the Northwest corner of Washington and Illinois Streets
HIT LIKE A GIRL CONTEST WINNER | Wiktoria Bialic
Drum Set Clinic / Performance: Diversity of Sounds and Styles. Think more like a producer than a drummer
Ballroom 500
V. R. EATON HIGH SCHOOL | Matt Moore, director
International Percussion Ensemble Competition Winner Showcase Concert
Convention Center Room 109
SCHOLARLY RESEARCH LIGHTNING SESSION A
Dr. Nadia Azar: Drummers Are Athletes: Professional Drummers’ Energy Expenditures and Heart Rates During Live Performances
Quintin Mallette: Crisis in Classical Percussion: A Model for Reconceptualizing Performance Aptitude
Convention Center Room 201
COLOUR OF MUSIC FESTIVAL ORCHESTRA PERCUSSION SECTION
Symphonic Showcase Concert: Percussion Works by Black Composers
Convention Center Room 205
CONCERT CHAMBER ENSEMBLE COMPETITION
Convention Center Room 125
FREE HEARING TESTS
Convention Center Room 210 & Convention Center Room 211

10:00 A.M.
UNIVERSITY OF TEXAS AT AUSTIN PERCUSSION ENSEMBLE | Thomas Burritt, director
International Percussion Ensemble Competition Winner Showcase Concert
Sagamore Ballroom
KATARZYNA MYĆKA & CONRADO MOYA
Keyboard Clinic / Performance: Marimba Synergy—“Goldberg Variations” by Johann Sebastian Bach
Wabash
JOE BERGAMINI
Drum Set Clinic: Fine Tuning Your Teaching Practice
Convention Center Room 105
INTERACTIVE DRUMMING COMMITTEE MEETING | John Yost and Robert Damm, committee chairs
Convention Center Room 209
MARCHING & RUDIMENTAL COMMITTEE MEETING | Sean Womack, committee chair
Westin Hotel, Capitol 2

11:00 A.M.
ULYSSES OWENS JR.
Drum Set Clinic / Performance: Jazz Brushes for the Modern Drummer
Ballroom 500
TOMMY DOBBS
FUNdamentals: Accessories Before The Act: How To Prevent Criminal Sounds Within Your Percussion Section
Convention Center Room 205
NEW MUSIC/RESEARCH COMMITTEE MEETING | Joseph Van Hassel, committee chair  
Convention Center Room 113

PAS LEADERSHIP ACADEMY  
Convention Center Room 115

12:00 P.M.

SYMPATICO PERCUSSION GROUP  
Symphonic Showcase Concert  
Wabash

MARCOS LÓPEZ  
World Clinic: The bridge between old school and new school Timbales  
Convention Center Room 109

DRUM SET PANEL DISCUSSION  
What I Learned During the Pandemic  
Moderator: Eric C. Hughes  
Panelists: Joe Bergamini, Nick Costa, Jason Gianni, Murray Piper  
Convention Center Room 201

KEYBOARD TRAINING  
Outside Expo Hall

1:00 P.M.

MATT GARSTKA  
Drum Set Clinic / Performance: Temporal Explorations  
Ballroom 500

DR. DOUGLAS WALTER AND DR. BRIAN CASEY  
Keyboard Clinic / Performance: The Marimba-Bass Duo: unique, joyful improvising  
Convention Center Room 105

PAS DIVERSITY ALLIANCE PANEL DISCUSSION  
Percussion is for Everybody: Disabled Percussionists  
Moderator: Elizabeth DeLamater  
Panelists: Andrew Bambridge, Jen Martinez-Bre, David Segal, Darren Williams, Jr.  
Convention Center Room 204

ERIC MILLSTEIN  
Symphonic Clinic: Looking Beyond the Ink: Making the Part Fit the Music  
Convention Center Room 205

RUDIMENT TRAINING  
Outside Expo Hall

2:00 P.M.

UNCG PERCUSSION ENSEMBLE | Dr. Eric Willie, director  
International Percussion Ensemble Competition Winner Showcase Concert  
Sagamore Ballroom

JONATHAN SCALES FOURCHESTRA  
World Clinic / Performance: Jonathan Scales Fourchestra  
Wabash

3:00 P.M.

THOMAS LANG & PETE LOCKETT  
Drum Set Clinic / Performance: Synergy in Diversity  
Ballroom 500

JUAN ÁLAMO  
Keyboard Clinic / Performance: Pathways for Developing an Integrative Musical Approach to Mallet Studies  
Convention Center Room 109

DR. VIRGIL GOODWINE  
Marching Clinic: Flash and Flare: Fundamentals of Cymbal Twirling  
Convention Center Room 120
Friday 11.12.21 Schedule of Events

SYMPHONIC PANEL DISCUSSION
Record Your Best Pre-Screening Auditions
Moderator: Ralph Sorrentino
Panelists: Ray Dillard, Gregory LaRosa, Lucas Sanchez, Matthew Strauss
Convention Center Room 205

4:00 P.M.
NORTHWESTERN STATE UNIVERSITY PERCUSSION ENSEMBLE
New Percussion Literature Showcase
Showcase Concert
Wabash
KEVIN MURPHY
Drum Set Clinic: How to Steal my Gig
Convention Center Room 105
HEATHER SLOAN, DMA, MLS
Education / Professional Development: Using Digital Tools to Enhance Research and Win Grants
Convention Center Room 204
K. MICHELLE LEWIS
Experiential Wellness Clinic: Connections Between Group Drumming and Mindfulness
Convention Center Room 209

5:00 P.M.
TOMMY IGOE
Drum Set Clinic / Performance: Professional-grade strategies for life, music, chops and careers
Ballroom 500
DRUMMER’S HERITAGE MASTERCLASS
Convention Center Room 120
WORLD PANEL DISCUSSION
Honoring Performance Practice Through the Voices of a Frame Drum
Moderator: Kay Stonefelt
Panelists: Alessandra Belloni, Donal Lunny, Christopher J. Smith, Cara Wildman
Convention Center Room 201

8:00 P.M.
SANDBOX PERCUSSION (Ian Rosenbaum, Jonny Allen, Terry Sweeney, Victor Caccese)
Evening Concert
Sagamore Ballroom
Seven Pillars composed by Andy Akiho
Pillar I
Amethyst
Pillar II
Pillar III
Spiel
Pillar IV
mARImbA
Pillar V
Pillar VI
carTogRAPh
Pillar VII

The commission of Seven Pillars has been made possible by the Chamber Music America Classical Commissioning Program, with generous funding provided by The Andrew W. Mellon Foundation and the Chamber Music America Endowment Fund, and also by the Barlow Endowment for Music Composition at Brigham Young University.

10:00 P.M.
LATE NIGHT DRUM CIRCLE WITH JOHN YOST
Convention Center Room 209
Friday 11.12.21 Schedule of Virtual Events

12:00 P.M.
- KIRK COVINGTON
  Drum Set Clinic: Captain Kirk Presents
- ANDY MILLER
  FUNdamentals: Colombian and Venezuelan Maraca Techniques

1:00 P.M.
- TANNER LEONARDO
  Electronic / Technology Clinic: Virtual Ensembles: In a Post-COVID World!
- MARCO PACASSONI
  Keyboard Clinic / Performance: Frank & Ruth

2:00 P.M.
- DIMITRI FANTINI
  Drum Set Clinic / Performance: The Total Drummer—Developing Your Style, Feel, Touch, Groove, and more
- EDUCATION COMMITTEE PANEL DISCUSSION
  Finding the Balance: How to Incorporate Concert, Marching, World Percussion and Drum Set Into Your Classroom

3:00 P.M.
- TUSA MONTES
  World Clinic: The Philippine Kulintang
- ILYA MELIKHOV
  Symphonic Clinic / Performance: The “Appeaser Dance” from the ballet “The Bolt” of Dmitry Schostakovich

4:00 P.M.
- JOHN STURINO
  Drum Set Clinic / Performance: Looseness Is the Way: Establishing A New Foundational Technique
- EDUCATION COMMITTEE PANEL DISCUSSION
  Building a Thriving Teaching Studio: Success Stories from Coast to Coast
  Panelists: Jim Royle, Jeremy Steinkoler

5:00 P.M.
- ROHAN KRISHNAMURTHY
  World Clinic / Performance: Hybrid Kit: Bridging Carnatic Rhythm and the Drum Set
- SCHOLARLY RESEARCH LIGHTNING VIRTUAL SESSION
  Micheal Barnes: Seeing and Hearing Embodied Musical Spaces in Jacob Druckman’s Reflections on the Nature of Water
  Sean Millman: Leveraging Deliberate Practice Science for Efficient Improvement
  Dr. James Vilseck: The Percussion Music of John Psathas

6:00 P.M.
- DAVID VALDÉS
  Symphonic Clinic / Performance: Capriccio Spagnol
- NORMAN WEINBERG
  Education Clinic / Performance: Developing Subtlety and Nuance for Percussionists

PASIC 2021 Virtual Sessions

NEW FOR 2021 — Access to all PASIC 2021 Virtual Sessions is now included in your PAS Membership!
Not able to attend PASIC in-person? You can check out all of the virtual sessions online
beginning Friday, November 12, 2021 through Sunday, December 31, 2021.

Already registered for PASIC 2021 in-person?
Your in-person PASIC Registration also includes access to all PASIC 2021 Virtual Sessions!
Attend the in-person event in Indianapolis, then view all the virtual sessions online through Sunday, December 31, 2021.

All session times are listed in Eastern Standard Time (EST). *Schedule subject to change without notice.
<table>
<thead>
<tr>
<th>Time</th>
<th>BR 500</th>
<th>Sagamore</th>
<th>Wabash</th>
<th>Room 105</th>
<th>Room 109</th>
<th>Room 120</th>
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<td>8:00 a.m.</td>
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<td>Cara Wildman</td>
<td>World Clinic / Performance</td>
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<td>10:00 a.m.</td>
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<td>University of South Carolina Percussion Ensemble</td>
<td>IPEC Showcase Concert</td>
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<td>Brady Harrison, Von Hansen, Alex Wie, Victor Pons Electronic / Technology Clinic / Performance</td>
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<td>12:00 p.m.</td>
<td>Matt Halpern</td>
<td>Drum Set Clinic</td>
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<td>Multi-Artist Daytime Showcase Concert</td>
<td>Keyboard</td>
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<td>1:00 p.m.</td>
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<td>Bluecoats Drum &amp; Bugle Corps Percussion Section</td>
<td>Marching Clinic / Performance</td>
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<td>Rusty Burge with BAHÀ Keyboard Showcase Concert</td>
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<td>2:00 p.m.</td>
<td>Stephen Ferrone</td>
<td>Drum Set Clinic / Performance</td>
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<td>Larnell Lewis Drum Set Clinic / Performance</td>
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<td>4:00 p.m.</td>
<td>David Garibaldi</td>
<td>Drum Set Clinic / Performance</td>
<td>The Kevin Bobo / Liam Teague Duo Keyboard Showcase Concert</td>
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<td>Robert Glasper Trio</td>
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Schedule subject to change.
### Saturday 11.13.21 Schedule at a Glance

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- **8:00 a.m.**
  - Room 201: Dr. Alana Wiesing (FUNdamentals)
  - Room 204: Drum Set Committee Meeting

- **8:30 a.m.**
  - Room 205: Symphonic Panel Discussion
  - Room 209: Keyboard Training

- **9:00 a.m.**
  - Room 201: Alana Wiesing (FUNdamentals)
  - Room 205: Dr. James T. Lindroth (Health & Wellness Clinic)

- **10:00 a.m.**
  - Room 201: Dr. James T. Lindroth (Health & Wellness Clinic)
  - Room 205: Symphonic Panel Discussion
  - Room 209: Keyboard Training

- **11:00 a.m.**
  - Room 201: Dr. Dave Gerhart (Professional Development)
  - Room 205: Dr. Fabio Oliveira (FUNdamentals)

- **12:00 p.m.**
  - Room 201: Dr. Dave Gerhart (Professional Development)
  - Room 205: Dr. Fabio Oliveira (FUNdamentals)
  - Room 209: Rudiment Training

- **1:00 p.m.**
  - Room 201: Dr. Matthew Geiger (Electronic Technology Clinic / Performance)
  - Room 205: Rudiment Training
  - Room 209: Diversity Alliance Meeting

- **2:00 p.m.**
  - Room 201: Scholarly Research Lightning Session B
  - Room 204: Dr. Rahul Sharma and The Rhythm Ambassadors of Funkadesi (Interactive Drumming Clinic)
  - Room 205: Rudiment Training
  - Room 209: Diversity Alliance Meeting

- **3:00 p.m.**
  - Room 201: Scholarly Research Lightning Session B
  - Room 204: Dr. Rahul Sharma and The Rhythm Ambassadors of Funkadesi (Interactive Drumming Clinic)
  - Room 205: Diversity Alliance Meeting
  - Room 209: Closing Drum Circle

- **4:00 p.m.**
  - Room 201: Scholarly Research Lightning Session B
  - Room 204: Dr. Rahul Sharma and The Rhythm Ambassadors of Funkadesi (Interactive Drumming Clinic)
  - Room 205: Diversity Alliance Meeting
  - Room 209: Closing Drum Circle

- **5:00 p.m.**
  - Room 201: Scholarly Research Lightning Session B
  - Room 204: Dr. Rahul Sharma and The Rhythm Ambassadors of Funkadesi (Interactive Drumming Clinic)
  - Room 205: Diversity Alliance Meeting
  - Room 209: Closing Drum Circle
Saturday 11.13.21 Schedule of Events

8:00 A.M.
- **PASIC REGISTRATION OPENS**
- **US ARMY BAND AUDITIONS**
  - Convention Center Rooms 125 & 128

8:30 A.M.
- **DRUM SET COMMITTEE MEETING | Eric C. Hughes, committee chair**
  - Westin Hotel, Capitol 2

9:00 A.M.
- **EXHIBIT HALL OPENS**
  - Exhibit Halls D & E
- **PASIC GIFT SHOP OPENS**
- **RHYTHM! DISCOVERY CENTER OPENS**
  - Located on the Northwest corner of Washington and Illinois Streets
- **CARA WILDMAN**
  - World Clinic / Performance: Beyond the Basics: Accompanying the Tune in Irish Traditional Music
  - Wabash Ballroom
- **ALANA WIESING**
  - FUNdamentals: How to Select Timpani Mallets
  - Convention Center Room 205

10:00 A.M.
- **UNIVERSITY OF SOUTH CAROLINA PERCUSSION ENSEMBLE | Dr. Scott Herring, director**
  - International Percussion Ensemble Competition Winner Showcase Concert
  - Sagamore Ballroom
- **DR. JAMES T. LINDROTH**
  - Health & Wellness Clinic: Musculoskeletal Disorders and the Percussionist
  - Convention Center Room 204

11:00 A.M.
- **BRADY HARRISON, VON HANSEN, ALEX WIER, VICTOR PONS**
  - Electronic / Technology: Clinic / Performance: Vibraphone in a Digital World
  - Convention Center Room 109
- **COLIN MCNUTT, TOM RARICK, PAUL RENNICK**
  - Marching Clinic: Powerhouse Arranging for the Battery
  - Convention Center Room 120
- **SYMPHONIC PANEL DISCUSSION**
  - Paul Yancich at 40: A look at his teaching style and influence
  - Moderator: Peter Flamm
  - Panelists: Paul Yancich, Tim Adams, Jeremy Epp, Jauvon Gilliam, James Wyman
  - Convention Center Room 201
- **KEYBOARD TRAINING**
  - Outside Expo Hall

12:00 P.M.
- **MATT HALPERN**
  - Drum Set Clinic: Everyone Can Groove
  - Ballroom 500
- **MULTI-ARTIST DAYTIME SHOWCASE CONCERT**
  - Keyboard Showcase Concert
    - Dr. Mark Boseman
    - Britton-René Collins
    - Peter Ferry
    - Oliver Xu
  - Convention Center Room 105
- **DR. DAVE GERHART**
  - Education / Professional Development: Be Marketable! Combining Performance and Entrepreneurship
  - Convention Center Room 204
Saturday 11.13.21 Schedule of Events

FABIO OLIVEIRA
FUNdamentals: FUNdamentals of Brazilian Samba: rhythmic interplay for use in large group settings
Convention Center Room 205
1:00 P.M.

BLUECOATS DRUM & BUGLE CORPS PERCUSSION SECTION
Marching Clinic / Performance: THE BLUE WAY: Pedagogy & Design
Sagamore

RUSTY BURGE WITH BAHa (FEATURING STEVE HOUGHTON)
Keyboard Showcase Concert
Wabash

DRUM SET TRAINING
Outside Expo Hall

DIVERSITY ALLIANCE MEETING
Westin Hotel, Capitol 2
2:00 P.M.

STEPHEN FERRONE
Drum Set Clinic / Performance: Play for the Music
Ballroom 500

DR. MATTHEW GEIGER
Electronic / Technology Clinic / Performance: Integrating Technology in the Rehearsal Room
Convention Center Room 205

3:00 P.M.

LARNELL LEWIS
Drum Set Clinic / Performance: Getting Organized Behind the Drums
Convention Center Room 105

THOMAS BURRITT
Keyboard Masterclass: Finding Your Innate Musicianship
Convention Center Room 120

RESEARCH LIGHTNING SESSION B
Cassie Bunting: Percussion Development in Gustav Mahler’s Symphonies 1–6
Dr. Aaron Graham: Percussion As Protest
Dr. Haley J. Nutt: Women Pioneers of Percussion: Social Constructions of Instruments, Musical Aesthetics, and Mass Culture in Pre-War America
Convention Center Room 201

DR. RAHUL SHARMA & THE RHYTHM AMBASSADORS OF FUNKADESI
Interactive Drumming Clinic: Experiencing the Joy of Inclusion and Belonging Through Drumming: Forming the Indo-Afro-Caribbean Rhythmic Connection
Convention Center Room 209

4:00 P.M.

DAVID GARIBALDI
Drum Set Clinic / Performance: Tales From DG’s Notebook—The value of a practice notebook for building ideas
Ballroom 500

THE KEVIN BOBO/LIAM TEAGUE DUO
Keyboard Showcase Concert: New Music for Steelpan and Marimba performed by Liam Teague and Kevin Bobo
Wabash

4:30 P.M.

CLOSING DRUM CIRCLE
Serpentine Lobby

5:30 P.M.

ROBERT GLASPER TRIO
Evening Concert
Sagamore Ballroom
Saturday 11.13.21 Schedule of Virtual Events

12:00 P.M.
RICH STITZEL AND MARK WALKER
Drum Set Clinic / Performance: From the Shed to the Stage: The Process of Practice, Composition, and Performance

1:00 P.M.
NICHOLAS TOLLE
Keyboard Clinic / Performance: A Percussionist’s Approach to Cimbalom
TIJAN DORWANA, SK KAKRABA, AND ALEX SMITH
World Clinic / Performance: Saving the Songwood: Global Consumption, Sustainability, and Value of the Ghanaian Gyil

2:00 P.M.
DAVE STARK
Drum Set Clinic: Moeller Technique Applied to the Drum Set
JUSTIN BUNTING
Education Clinic: You Are Your Own Teacher: Building Successful Practice and Time Management Skills

3:00 P.M.
BERNARDO AGUIAR AND BRIAN POTTS
World Clinic: Pandeiro Moderno—Unlocking the “Pocket Drum Set”
DOUG PERRY
Electronic / Technology Masterclass: Performing From Home: Utilizing Streaming Platforms as Performance Venues

4:00 P.M.
ED ROSCETTI
Education Clinic: Studio Microphone Tips (For Drum Set Percussion)

5:00 P.M.
MICHAEL LAMATTINA; MIAMI UNIVERSITY/DAYTON PHILHARMONIC
Symphonic Clinic: Standard Concert Snare Drum Etudes for College and Professional Auditions
RECAP / MANTRA PERCUSSION INC.
Diversity Alliance Professional Development: Reimagined: The 21st Century Percussion Quartet

6:00 P.M.
RAMON MONTAGNER
Drum Set Clinic / Performance: Rhythmic Imagination Book and New Uses of Multiple Sticking
Handcrafted for the Ultimate Performance

NEW Educational Series
3.0, 4.3, & 5.0 octave

ONE VIBE
3.0 octave

CONCERT MARIMBAS
Izzy, 3100, Soloist

XYLOPHONES
3.5 & 4.0 octave

WAVE SERIES
4.3 & 5.0 octave marimba
3.0 vibraphone
3.5 & 4.0 xylophone

PASIC MALLET SALE at Percussion Source, Booth #1003

SIGNATURE MALLET ARTISTS

CONRADO MOYA
MARIMBA MALLET

KATARZYNA MYCKA
MARIMBA MALLET

JASON MARSALIS
VIBE MALLET

marimbaone.com
About the Artists

Bernardo Aguiar & Brian Potts | Saturday 3:00 P.M. Virtual
Bernardo Aguiar (Rio de Janeiro, Brazil) and Brian Potts (Miami, FL) have collaborated on percussion-based projects for nearly a decade. A native of Rio de Janeiro, Bernardo performs with greats like Carlos Malta, Martinho da Vila, and Snarky Puppy, bringing the pandeiro to the forefront in various settings. His collaboration with Gabriel Policarpo, Pandeiro Repique Duo, is one of the most innovative acts in Brazil. Brian Potts earned his DMA from the University of Miami, studying with renowned Brazilian composer Ney Rosauro. His doctoral essay explored the life and art of the revolutionary pandeiro player, Marcos Suzano. This work led him to Brazil where he and Bernardo, alongside Gabriel, founded PRD Mais, a percussion supergroup signed to the GroundUP Music label. Bernardo and Brian also created Groove Arte, an online school of rhythm, that hosts their Pandeiro Moderno method. They both are supported by Cooperman Frame Drums and Contemporânea Percussion.

Akros Percussion Collective | Thursday 9:00 A.M.
Founded in 2006, Akros is a gathering of percussionists dedicated to the aesthetic sensibilities of new and experimental percussion music. They have performed at the Blurred Edges Festival (Hamburg, Germany), the Transplanted Roots Festival (Montreal, QC), le poisson rouge (NYC), and at multiple PASICs and throughout the United States.

Juan Alamo | Friday 3:00 P.M.
Juan Álamo is an Associate Professor at the UNC-Chapel Hill Department of Music. As a classical marimba soloist and a jazz mallet player, Dr. Álamo has performed at universities, music conservatories, percussion and jazz festivals, jazz clubs, TV and Radio shows throughout the United States, Europe, Central and South America, and the Caribbean. He has published five marimba recordings: Remembrance (2007), Marimjazzia (2014), Pursuing Freedom (2016) and Ruta Panoramica (2019) and Ensoñación (2021). He is also the author of the book “Four Mallet Music for the Modern Marimba Player” and co-author of the Jazz vibes book “Milt Jackson: Transcribed Solos of the Master.” His compositions are published by Innovative Percussion, Row-Loff Publications, C. Alan Publications and Musicoin Productions. Dr. Álamo is a performing artist and clinician for Yamaha, Meinl Percussion, and Encore Mallets Inc. For more information about Dr. Álamo’s artistic career, compositions, recordings and performance schedule please visit https://juanalamomusic.com/.

Nadia Azar | Friday 9:00 A.M.
Dr. Nadia Azar is an Associate Professor in the Department of Kinesiology at the University of Windsor. Her research combines her training in occupational biomechanics and neurophysiology with her love of music (especially rock music) to study drumming performance from the following perspectives: • “Drummers as Athletes”: documenting drummers’ energy expenditures and heart rates during live performances • “Drummers as Workers”: documenting the prevalence and patterns of playing-related musculoskeletal disorders [PRMDs] in drummers and determining the playing-related and lifestyle characteristics that put drummers at risk for, or protect them from, PRMDs. Dr. Azar’s overall goal is to do for drummers what sport science is doing for athletes: help them to achieve their peak performance while reducing their risk of injuries. Her work has been featured on CBC Radio, Drum Talk TV, and The Drumeo Beat.

BAHA | Saturday 1:00 P.M.
BAHA is an ensemble featuring the talents of Rusty Burge-vibraphone, Steve Houghton—drums, Steve Allee—piano and Jeremy Allen—bass. The group features original music with an exciting display of virtuosity and groove. Rusty Burge is professor of percussion at the Cincinnati College-Conservatory of Music and a member of the PAS Hall of Fame ensemble Percussion Group Cincinnati. He has performed with the Group extensively throughout North America, Europe and Asia. Burge received his undergraduate degree from the Eastman School of Music and a MM degree from CCM. He is an active jazz vibraphonist who has recorded for Summit, J Curve, Human Records and Telarc. Recent jazz performances with Ted Nash, Rich Perry, Peter Erskine, Dave Liebman, Rufus Reid, Steve Houghton and Michael Spiro. Recent solos appearances include engagements in North Carolina, Tennessee, Miami, Bloomington, Natal, Campinas and São Paulo. He is a Vic Firth and Yamaha artist.

Micheal Barnes | Friday 5:00 P.M. Virtual
Micheal Barnes is a freelance percussionist based in Cincinnati, OH. He has performed at various conferences including the National Conference on Percussion Pedagogy, PASIC, National Flute Association Convention, and the International Clarinet Association ClarinetFest. Micheal has presented papers on percussion pedagogy, embodied cognition, and conceptual metaphor theory at NCPP, PASIC, and the CHRONOS Multi-Disciplinary International Percussion Symposium and has published articles in Percussive Notes and Rhythm! Scene. His theory master’s capstone portfolio contains writings on the works of Applebaum, Druckman, Bach, and Abe, focusing on elements of embodied cognition, the interaction of instruments, bodies, and analysis, and the use of Schenkerian concepts in percussion pedagogy. Micheal holds an MM in Music Theory and an MM in Percussion Performance from the University of Cincinnati College-Conservatory of Music and a BM from the University of Oklahoma.

Lisa Colleen Beale | Thursday 10:00 P.M.
Lisa Colleen brings the joy of music, rhythm, movement, exercise
Alessandra Belloni | Thursday 10:00 A.M.
Award winner percussionist/singer/teacher/author Alessandra Belloni is renowned worldwide performing & teaching at international percussion festivals, theaters, universities. She is a REMO artist, with her signature series Italian tambourines; author of the book & DVD "Rhythm is the Cure," with Mel Bay & of HEALING JOURNEYS WITH THE BLACK MADONNA by Inner Traditions, rated 5 stars & best seller on Amazon. Belloni is Artistic Director/Lead Performer of I Giuliali di Piazza, Italian Folk Music & Dance Company Artist in Residence at the Cathedral of St John the Divine. The only female artist in the world who specializes in Southern Italian tambourines combined with singing & dance, selected as one of the best percussionists in the world by DRUM! Magazine, won the Master Folk Artist grants from the New York State Council on the Arts. Acclaimed in the NY & L.A. Times, toured to festivals in England, Brazil, Poland, France, Italy, Australia.

Joe Bergamini | Friday 10:00 A.M.
Joe Bergamini’s extensive Broadway resume includes holding the drum chair for Gettin’ the Band Back Together and performing over 15 other Broadway shows as a sub. A member of prog rock bands Happy the Man and 4Front, he appeared on the first national tour of Movin’ Out and currently tours internationally with The Doo-Wop Project. Joe has run his own private teaching studio for over 30 years. He has been the director of the Sabian Education Network since 2015 and Senior Drum Editor for Hudson Music since 2009. He has authored two method books and composed numerous pieces for a variety of instruments and ensembles.

Wiktoria Bialic | Friday 9:00 A.M.
I have recorded drums for Grammy winning musicians such as Ondre J. Pivec, award-winning producer Kartik Shah and various other British, Indian, Scottish, American and Puerto Rican producers and artists. I also recorded alongside VF Artist Ash Soan on a single called “Dark Dark Days” by Black Dog All Stars and I often sit in for other well-known drummers across Poland. I’m a band member of Marysia Sadowska and Ralph Kaminski “Kora” project, Ofelia in Poland. I was a finalist in the 2020 Percussive Arts of Society Drum Set Competition and the champion of the 2021 Hit Like A Girl Contest. After attending music school for 12 years, I’m currently studying drums at the University of Music in Poland. I’m Zildjian, Vic Firth, Gretsch, Remo endorser.

Mark Boseman | Saturday 12:00 P.M.
Dr. Mark Boseman is currently serving as Assistant Professor of Percussion at Texas A&M International University in Laredo, TX. He is also the author of a method book for beginning four mallet techniques entitled Mallets & Music: A Guide to Four Mallet Marimba. It combines straightforward explanations with regards to technique and stroke types, an online video library, and original music written by world renowned composers and performers. Dr. Boseman holds a Bachelor's degree in music education from the University of Arkansas, a Master's degree in music performance and literature from Northwestern University, and a Doctorate of Musical Arts in music performance and literature degree from the Eastman School of Music. He is also a recipient of the Eastman School of Music's prestigious performer's certificate. Dr. Boseman is an endorsed artist for Malletech marimbas and mallets.

Kevin Bobo/Liam Teague Duo | Saturday 4:00 PM
Kevin Bobo is currently serving as Professor of Music (Percussion) at the Indiana University Jacobs School of Music, a position he has held since 2007. Internationally respected as a marimba artist, Bobo has performed on five continents. His compositions are performed all over the world with his solo works frequently appearing on international competition repertoire lists. He has authored two method books and composed numerous pieces for a variety of instruments and ensembles.

Hailed as the “Paginini of the Steelpan,” Liam Teague currently serves as Professor of Music and Head of Steelpan studies at Northern Illinois University. His commitment to demonstrating the great musical possibilities of the steelpan has led to the premieres of dozens of new compositions for the steel pan and taken him throughout the world having performed with National Symphony Orchestra, Taiwan National Symphony, Czech National Symphony, and Saint Louis Symphony to name a few.

The Bluecoats Drum & Bugle Corps | Saturday 1:00 P.M.
The Bluecoats Drum & Bugle Corps is a world-renowned drum & bugle corps from Canton, OH. The drum corps has captured the hearts of millions of fans, and is a regular medalist at the Drum Corps International World Championships, including achieving its first championship in 2016. Each year thousands of students encounter Bluecoats programming through the corps, THE BLUE WAY Educational Experiences, and Bluecoats School of the Arts, a new program that brings the world class educational resources of the Bluecoats online. This summer, the Bluecoats returned the field to perform their 2021 production Lucy, a “second act” to their 2019 production. This show featured more hits from the Beatles, and explored the boundaries electronic percussion techniques. Bluecoats is proud to partner with Yamaha, Innovative Percussion, Zildjian, Evans Drumheads, Meinl Percussion, Pageantry Innovations, ONZ Percussion, Planet Waves, Treeworks, Stanbury Uniforms, Designer Showcase International (DSI), DMFX, and Ultimate Drill Book (UBD).

PASIC 2021 Program
Catherine Bunting | Saturday 3:00 P.M.
Cassie Bunting has a diverse career as an educator, performer, clinician, and chamber musician. She has previously served as Secondary Music Teacher at Crested Butte Community School in Crested Butte, Colorado, as well as Assistant Director of Bands and Director of Percussion Studies at Charlotte Catholic High School and Holy Trinity Catholic Middle School in Charlotte, North Carolina. She has performed with orchestras in Greensboro, Winston-Salem, and Salisbury (NC), the North Carolina Brass Band, Gate City Percussion, and was an invited artist and clinician as part of the first Mars Hill University Percussion Guest Artist Residency. She has performed across the US and internationally as a member of Blue Line Duo. Cassie holds a Master of Music degree in Percussion Performance and Post-Baccalaureate Certificate in Musicology from The University of North Carolina at Greensboro, as well as a Bachelor of Music Education degree from Belmont University.

Justin Bunting | Saturday 2:00 P.M. Virtual
Justin Bunting currently serves as Assistant Professor of Percussion at the University of Arkansas at Little Rock. His performance engagements include PASIC, the Midwest Band & Orchestra Clinic, the College Music Society South Central Regional Conference, and the Great American Brass Band Festival. Active in PAS, he is President of the Arkansas Chapter, a member of the World Percussion Committee, and a reviewer for Percussive Notes. Dr. Bunting has appeared solo or with Blue Line Duo at PAS events across the country as well as in Armenia, Colombia. He has been a part of commissioning or premiering more than twenty works for percussion from composers including Ivan Trevino, Evan Chapman, and Emma O’Halloran and has compositions published by C. Alan Publications and Bachovich. Dr. Bunting is an artist/endorser of Zildjian cymbals, Grover Pro Percussion products, and is a member of the D’Addario/Evans Education Collective.

John Bunting | Saturday 3:00 P.M.
There are storied educators, and there are dynamic performers, and then there are those who are destined to be both. Always in search of new music and new ways to share it with others, Thomas Bunting is today’s percussionist. Active in the creation and performance of new music for percussion Bunting has built a reputation in chamber music, as a percussion soloist and a concert marimbit. In 2009 and 2016, Bunting performed on two Grammy nominated recordings: “Conspirare in Concert” and “Pablo Neruda: The Poet Sings,” both distributed world wide on the harmonia mundi label. He is currently Professor of Percussion and Director of Percussion Studies at the University of Texas at Austin and is a clinician/endorser for Sabian Cymbals, Innovative Percussion, Remo, Majestic Percussion, and Bachovich. Dr. Bunting is an artist/endorser of Zildjian cymbals, Grover Pro Percussion products, and is a member of the D’Addario/Evans Education Collective.

Chance Designs Quartet with Jecorey “1200” Arthur | Thursday 11:00 A.M.
Chance Designs explores notions of chaos theory within the context of sound. A networked system of musicians, instruments, microphones, loudspeakers, and digital signal processing algorithms is established—there is a possibility of something happening. From the very first sound produced (system input), a process of interaction between the musicians and computer proceeds in the sound domain. Musical form (design) is then considered an emergent property of this dynamical system of sonic interactions. For this performance, we have collaborated with Jecorey “1200” Arthur who has reached over a million listeners through appearances at Big Ears Festival, Forecastle Festival, and Jungfrau Erzählfestival in Switzerland; collaborations with the Stereo Hideout Brooklyn Orchestra and the Pittsburgh, Indianapolis, Nashville, Columbus, and Oregon Symphony Orchestras; performing as the first hip hop artist with the Louisville Orchestra including world premieres of folk opera The Way Forth and rap opera The Greatest: Muhammad Ali.

Clayton Cameron | Thursday 11:00 A.M.
Clayton “Brush Master” Cameron’s career is as diversified as it is long. For nearly five decades he has played and recorded with many artist including Frank Sinatra, Tony Bennett, Paul McCartney, Neil Young, James Brown, BB King, Trisha Yearwood, Mariah Carey, George Shearing, Hank Jones and the Count Basie Orchestra to name a few. Cameron credits his approach to brushes to his former boss Mr. Sammy Davis Jr. “I just was trying to emulate the tap dancing sounds from Sammy and his hoofing buddies like Gregory Hines.” His brush techniques are shared in the 1990 groundbreaking video “The Living Art of Brushes” followed by his 2001 book “Brushworks.” Look for his new book “Perfect Time” in 2022. Cameron is a bandleader whose debut CD “Here’s to the Messengers” paid tribute to Art Blakey and gained critical acclaim. Sponsors for Cameron include Ludwig, LP, DW, Zildjian, Remo and Regal Tip.

Rosie Cerquone | Thursday 3:00 P.M.
Rosie Cerquone is a classically trained percussionist who never got over her wannabe-pop star phase. She decided to smash the two dreams together and become a singer-songwriter-percussionist, playing what she likes to call “pop percussion.” Rosie graduated from the University of Montana in 2020 where she received a BM in Percussion Performance and a minor in Media Arts. In January 2021 she released her self-produced debut album, “the how & the why,” which features all original music using vibraphone, vocals, drums, and auxiliary percussion. She is currently living in Spokane, WA, where she performs her own shows in addition to being a freelance performer, composer, producer, and private percussion instructor. Rosie is proud to be a BlueHaus Mallet Shop sponsored artist.

Christopher Clarino | Thursday 5:00 P.M.
Dr. Christopher Clarino currently serves as Director of Instrumental Music at Santa Margarita Catholic High School in Southern California. His dissertation, “At the Intersection of American Sign Language and the Performer-Percussionist: A Hybrid Practice,” chronicles the roles of gesture and language in the percussion repertoire, addresses abstraction, gestural iconicity, corporeality and cultural ownership, and documents his efforts to merge ASL and percussion into a new and idiosyncratic genre of interdisciplinary performance art. Dr. Clarino has been invited to perform at Carnegie Hall, Harvard University and Georgetown
University, and has been featured as soloist with the Eastman Wind Ensemble and the USMA Concert Band at West Point. He has studied under Steve Schick, John Beck, Eduardo Leandro and Michael Burritt.

The Colgrass Project | Thursday 12:00 P.M.
The Colgrass Project was formed by Patrick Roulet in 2010 at Towson University to record the early percussion ensemble works of Michael Colgrass. Through close collaboration with the composer, the project produced a recording that now serves as a model for how the works should be performed. Colgrass Project members include: Jack Barry, Roger Braun, Mark Craig, Anthony DiSanza, Kyle Flens, Matthew Dupree, Katie Kilroy, Michelle Humphreys and Patrick Roulet. Special thanks to Neal Colgrass and Colgrass Project artist sponsors: Black Swamp, Grover, Encore, Marimba One, Pearl/Adams, Pro Mark, Remo, Sabian, Vic Firth, Yamaha, and Zildjian.

Britton-René Collins | Saturday 12:00 P.M.
A winner of the 2020 Concert Artists Guild Victor Elmaleh Competition, percussionist Britton-René Collins has dedicated her artistry to shaping an equitable community for all musicians to thrive equally. She was awarded the Ambassador Prize for exceptional musicianship and demonstrating an active passion for creating social change through her music. She recently launched a blog where she discourses her experiences in facing various challenges as a minority artist. As a soloist, Britton-René has performed in North America and Europe and received invitations to appear as a concerto soloist with various ensembles, including the Grammy Award-winning Orpheus Chamber Orchestra, the Valdosta Symphony, and the Meridian Symphony. Britton-René won the University of Toronto Symphony Orchestra concerto competition during her undergraduate studies and is currently pursuing her Masters in Percussion Performance and Chamber Music at the University of Michigan. Britton-René proudly endorses Vic Firth sticks and mallets, Zildjian Cymbals, and Marimba One instruments.

The Colour of Music Festival Orchestra | Friday 9:00 A.M.
The Colour of Music Festival Orchestra is a touring Orchestra featuring players of Black/African ancestry. The Orchestra members reside in cities throughout the United States and several foreign countries. The Orchestras 2019 season included performances in Charleston, South Carolina, Pittsburgh, Pennsylvania, Washington DC, and Nashville, Tennessee. The Colour of Music Festival Orchestra is a touring ensemble featuring Black/African ancestry. The orchestra is led by Dr. Tommy Dobbs, the 2020 ASTA President. The orchestra is composed of students from around the world, with a focus on music of African descent. The orchestra has performed in over 20 countries and has collaborated with many notable artists. The orchestra is committed to promoting cultural diversity and inclusivity through music.

Kirk Covington | Friday 12:00 P.M. Virtual
Kirk Covington aka CPT. Kirk. is still firing on all cylinders! This is after decades of being a sideman at the forefront of Contemporary Jazz and Fusion music. Performing with legends like Joe Zawinul, Robben Ford and Allan Holdsworth, The Texas native continued to tour the world as a member of Fusion superstars, Tribal Tech. Striking out on his own, the “CPT.” has four solo albums to date. The latest, “CPT. Kirk and the Devil Horns” is a tour-de-force of his immense talent as a singer, pianist, drummer and songwriter. The “Devil Horns” project is 1970’s Chicago meets Weather Report, with the Pop sensibilities of a forgone era of classic compositions. With original songs and exciting arrangements of Pop vocal pieces, “CPT. Kirk and the Devil Horns” delivers a solid look at the huge pool of talent that Covington draws upon. Available now on R.M.I. Records, everywhere music is sold.

Jon Crabiel | Thursday 9:00 A.M.
Jon Crabiel is Artist-in-Residence and Senior Lecturer at Butler University, where he has taught since 1998 as coordinator of percussion studies, director of percussion ensembles and instructor of courses in pedagogy, literature and world drumming. Jon is first-call extra percussion/timpani with the Indianapolis Symphony Orchestra and served as Acting Assistant Principal Timpani in the National Symphony Orchestra for the 2017–18 season. Jon is a Yamaha Performing Artist and endorses Yamaha, Vic Firth, Remo and Zildjian.

Tommy Dobbs | Friday 11:00 A.M.
Dr. Tommy Dobbs is the Assistant Professor of Music at the University of Arkansas—Fort Smith, Vice President for the Arkansas Chapter of PAS, and a member of the PAS University Pedagogy Committee. He received his Doctor of Music and Master of Music degrees in Percussion Performance from the Florida State University, and his Bachelor’s degree in Percussion Performance from the University of North Florida. Recent performances/presentations include, presenting a clinic entitled “Accessories After the Fact: How to Prevent Criminal Sounds Within Your Percussion Section” at The Midwest Clinic in Chicago as well as a performance at the 2020 NASA Biennial in Arizona and the 2020/2021 ClarinetFest in Reno, and the release of a duo album with Dr. Andrew DeBoer (Clarinet) entitled Reimagined Possibilities: New Works for Clarinet and Percussion. He is an endorser of Pearl/Adams Corporation, SABIAN Cymbals, Innovative Percussion Inc., Grover Pro and Beetle Percussion.

Tijan Dorwana, SK Kakraba, and Alex Smith | Saturday 1:00 P.M. Virtual
Tijan Dorwana, SK Kakraba, and Alex Smith are performers, teachers, and instrument makers concerned about the future of rosewood in their respective communities; Dorwana and Smith began collaborating on this project in summer 2012. Tijan Dorwana was a member of the Ghana Dance Ensemble (1979–1985) and the Kalifi Dance Ensemble (1985–1988). He began making gyil in 1988 and soon after became the resident gyil maker for Bernard Woma’s Dagara Music Center. Dorwana has toured throughout Western Europe, the USA, and China. SK Kakraba is a Ghanaian gyil musician currently living in California. His discography includes Gondayina, SK Kakraba Band, Kanbile, Yonye, and Songs of Paapieye. Alex Smith is Assistant Professor of Percussion at University of Central Missouri having completed performance and ethnomusicology graduate degrees at Michigan State University; he received a Fulbright-Hays DDRA for this project, and he endorses Vic Firth.
Sean Dowgray | Thursday 1:00 P.M.
Sean Dowgray is a classical percussionist specializing in modern and contemporary music. Dowgray has played a key role in the development of musical works by Daniel Tacke ("Vorrücken" and "einsamkeit"), Josh Levine ("Shrinking world/expanding" and "Les yeux ouverts"), Christopher Adler ("Strata"), as well as new chamber works by Justin Murphy-Mancini ("Sic itur ad astra" and "A Song of Grecis"), Jürg Frey ("Garden of Transparency"), Ioannis Mitsialis ("Machine Mode"), Lewis Nielson ("Where Ashes Make the Flowers Grow" and "NOVA"), and James Wood ("Cloud Polyphonies"). As a soloist, Dowgray has performed most recently at the Oberlin Percussion Institute, the Percussive Art Society International Convention, the WandelNand New Music Series, and the Radcliffe Institute for Advanced Learning. Dowgray is the Instructor of Percussion at University of Alaska Fairbanks.

Dimitri Fantini | Friday 2:00 P.M. Virtual
Dimitri was given a set of drums for his first birthday, and that's when his musical journey began. Dimitri went on to study percussion, piano, and music theory at Cab Calloway School of the Arts in Wilmington, Delaware, one of the most selective public schools in the United States. After graduating Dimitri focused on studio recording, engineering, and composition, perfecting his craft both on and off the drum kit. Today, Dimitri can be found performing and recording in a variety of situations. You'll find him recording and touring in pop and R&B situations with artists such as Lauren Ruth Ward and Sarah Paige, but his main focus has always been producing artists in the studio. In his clinics, masterclass and private lessons, Dimitri shares his experiences and insights on everything from music theory, composition, and all manners of rhythmic concepts and drum set techniques.

Stephen Ferrone | Saturday 2:00 P.M.
Steve Ferrone was drummer of Tom Petty and the Heartbreakers and he is a former member of the Average White Band, and has recorded and performed with numerous other high-profile acts, including Duran Duran, Stevie Nicks, Christine McVie, Slash, Chaka Khan, Eric Clapton, Bee Gees, Scritti Politti, and Johnny Cash.

Peter Ferry | Saturday 12:00 P.M.
Peter Ferry is a young American percussion soloist committed to contemporary repertoire and innovative artistic collaborations. Ferry has been praised as "the ingenious percussionist Peter Ferry," (Chicago Sun-Times) for his worldwide touring as a concert soloist, recitalist, multimedia performer, arts leader, and close collaborator of today's composers and interdisciplinary artists. As a soloist for Elliot Cole's "The Future is Bright," Ferry premiered the concerto with ten ensembles throughout the country that co-commissioned the work. Ferry has stepped in as a guest percussionist with ensembles Alarm Will Sound, Ensemble Dal Niente, Eighth Blackbird, and Third Coast Percussion. An alumnus of the Eastman School of Music, Ferry studied with Michael Burritt, graduating with the first ever John Beck Percussion Scholarship. Ferry proudly endorses Marimba One, Vic Firth, Balter sticks and mallets, and Zildjian cymbals.

Barbara Gail | Thursday 4:00 P.M.
Barbara Gail is a longtime student of Layne Redmond. She and husband Jeff Hanna, own and operate The Rhythm Inlet world drum and percussion retail store and teaching studio. Originally based in Maine (now Florida), since 1994 Barbara has led her award-winning, dynamically creative, educating classes, workshops, retreats and programs, specialized in sharing the joys of rhythm and movement, hand-drumming and dance, for all ages, abilities, and challenges, throughout Maine, New England, Florida, and beyond. She’s the creator of “Moonrise: Daughters of an Ancient Pulse”, leading women’s ceremonial and celebratory tambourine rituals and processions. Currently Barbara focuses on teaching the Layne Redmond style of ritual drumming and tambourine (“The Tambourine Path”), on her YouTube channel, where she also shares other inspired creations. She’ll lead women’s workshops and retreats nationally and internationally when the world reopens. She’s active in the Women’s Frame Drumming Facebook Community, dedicated to Layne Redmond. #LaynesLegacyLives. BarbaraGail.com.

David Garibaldi | Saturday 4:00 P.M.
Born and raised in the San Francisco bay area, David began playing drums in elementary school at the age of ten. At age seventeen, he started his professional career, and in 1966 joined the United States Air Force where he became a member of the 724th USAF band stationed at McChord Air Force Base in Tacoma, Washington.

Upon leaving the military in 1969, he returned to the bay area and on July 23, 1970 joined the legendary Tower of Power. It was in this setting that David became one of the most influential drummers of his generation and became known as an innovator in funk drumming.

As a writer and performer David has worked with such artists as Patti Austin, Natalie Cole, Mickey Hart’s Planet Drum, Boz Scaggs, The BBC Orchestra, Gino Vannelli, Talking Drums, The Buddy Rich Orchestra, Ray Obiedo, Wishful Thinking, Poncho Sanchez, and many others.

Currently, David is once again performing and recording with the Tower of Power. In 1998, after an eighteen-year “break”, he rejoined the group for some “unfinished business”.


- 1982–1989 percussion faculty at the Dick Grove School of Music in Los Angeles, California.
- International clinician since 1980.
- A featured columnist for Modern Drummer Magazine since 1979, and contributor to many other international drum publications.
- Drum Loop CD: “Tower of Funk Classic Funk and R&B Drum Loops”
- Educational DVDs:
  - “David Garibaldi Featuring Talking Drums”
  - “David Garibaldi Tower of Groove: Complete”

Drum set instruction books:
- “Future Sounds”
- “The Funky Beat”
- “TimbaFunk” (Talking Drums, featuring Michael Spiro and Jesus Diaz)
- “Tiempo” (Talking Drums, featuring Michael Spiro and Jesus Diaz)
- “The Code of Funk”
- “Of The Record”

David’s first book, “Future Sounds”, was rated one of the 10 greatest drum books by Modern Drummer Magazine (August 1993)
- David was presented with the Guitar Center Legends Award in 2008.
- Percussive Arts Society Hall of Fame 2012
- Artist-In-Residence:
  - Drummers Collective – New York, New York
  - Accademia Musica Moderna – Milan, Italy

Endorsed by the following companies: Yamaha Drums, Sabian Cymbals, Vic Firth Sticks, Latin Percussion, Remo Drum Heads

Audix Mics.

Matt Garstka | Friday 1:00 P.M.
Matt has recorded and toured with the ground-breaking band Animals As Leaders for over ten years. He has instilled the band’s experimental music with grooves full of audacious phrases and fills pushing the percussive envelope to new heights. The band are currently putting the finishing touches on their much anticipated fifth album and hoping to launch a US tour soon. Matt is a passionate educator and has traveled the world putting on clinics, plus he has a website dedicated to providing an affordable education for advanced students.

Joel Garza | Thursday 3:00 P.M.
Joel Alberto Garza’s creative work and compositions range from orchestral and chamber percussion to theater and poetry/spoken word. He has performed nationwide at events including PASIC, SICPP, TMEA, OMEA, as a guest clinician at the Sam Houston Percussion Academy and the 2020 ACSA Architecture Conference where he presented his collaborative composition “Architectural Improvisation #1 for Non-Architects and Non-Instrumentalists.” Joel was a member of the DCI and WGI ensembles Cascades, Troopers, and IPT/Monarch Independent, and is the founder and co-director of the local Cincinnati Collective “Cincinnati New Music,” Cincinnati-based Latin Ensemble “CinciSon, and the Texas-based ensemble “Grupo Movimiento.” Currently, Joel teaches and performs regularly as a drum set player, dance accompanist, and with the local Mbira Ensemble “MbiraCats.” His current and former teachers include James Culley, Rusty Burge, Allen Otte, Michael Friday, John Lane, Matt Holm, and Adam Groh. Joel is a proud artist and endorser of Rustic Percussion.

Matthew Geiger | Saturday 2:00 P.M.
Dr. Matthew Geiger is Assistant Professor of Percussion at East Tennessee State University in Johnson City. Prior to ETSU, Matthew taught at Morehead State University in Kentucky, serving as Visiting Assistant Professor of Jazz and Percussion. Along with International solo performances in Sweden and China, he was named the winner of the 2013 International Solo Vibraphone Competition by the Percussive Arts Society. A former performing member of the Santa Clara Vanguard Drum and Bugle Corps, he also has served as an instructor for The Cadets and Academy. Matthew received his Doctor of Musical Arts along with dual Bachelor’s degrees in Music Performance and Mathematics at the University of Kentucky. He received his Master’s degree in percussion performance at the University of Michigan. Matthew is a Yamaha performing artist and educational artist for Zildjian cymbals, Innovative Percussion, and Black Swamp Percussion.

Dr. Dave Gerhart | Saturday 12:00 P.M.
Dr. Dave Gerhart is the assistant segment marketing manager of education and is a nationally recognized performer, composer and educator. Gerhart holds a D.M.A. from the University of Southern California, an M.M. in Percussion Performance and Instrumental Conducting, and a B.M. in Music Education from California State University, Long Beach. Before joining Yamaha, Gerhart was a Yamaha Performing Artist. He now travels the country sharing his passion for music education. In his free time, he teaches at the CSULB Steel Drum Orchestra and has published works for percussion and steel drum ensembles.

Marcus Gilmore | Thursday 1:00 P.M.
Marcus Gilmore is a multi Grammy Award winning drummer/composer. While Marcus can be found performing and recording with a diverse array of the finest musicians in the world such as Chick Corea, Pharoah Sanders, Savion Glover & Pat Metheny, he has also demonstrated his multifaceted musical talents and personality through long term solo projects with his own groups Actions Speak and Silouhwav. In 2020, he performed his first orchestral composition titled “Pulse” with members of the Cape Town Philharmonic as part of the 2018—2019 Annual Rolex Mentor and Protégé Arts Initiative. Marcus, in all of his playing, integrates a unique style where he is musically expanding rhythm, while supporting the great musicians with whom he plays. He has also performed/recorded with Herbie Hancock, Mulatu Astatke, Ravi Coltrane, Roscoe Mitchell, Common, Thundercat, Vijay Iyer, Wadada Leo Smith, Flying Lotus, Cassandra Wilson, Bilal, Talib Kweli, Queen Latifah, Black Thought, Zakir Hussain, Esperanza Spalding, Roy Hargrove, Nicholas Payton, Robert Glasper, and Taylor McFerrin.

Jason Ginter | Thursday 9:00 A.M.
Jason Ginter is a timpanist and percussionist, and the owner of JGpercussion. Created in 2008, JGpercussion specializes in creating hand-made timpani mallets and percussion products. He is also the owner of Ginter Timpani. Formerly the Principal Timpanist of the San Diego Symphonic,
Dr. Virgil Goodwine | Friday 3:00 P.M.
Dr. Virgil Goodwine is the Director of Instrumental music at the Oak Park School District in Oak Park, Michigan. Virgil founded the Quarter Note Club, a nonprofit organization that assists at-risk/underprivileged youth with exposure, education, and instruction within the musical arts. Virgil has performed with both the Detroit Pistons Drumline and the Detroit Lions Drumline and hosted a plethora of Drum Clinics and Competitions throughout the Midwest. Virgil is an endorsed artist with pearl drums, Vic firth drumsticks, and Zildjian cymbals. Virgil recently formed the Zildjian ensemble to share HBCU drumline cymbal techniques with the world. Each participant has been a highly regarded performer as a member of an HBCU drumline.

Aaron Graham | Saturday 3:00 P.M.
Dr. Aaron Graham is an award-winning performer, composer and educator, and is currently a Sessional Lecturer at the University of British Columbia. He won the 2014 Percussive Arts Society International Composition Contest, and his original works have been performed across the world by university and professional ensembles alike. An active educator, his teachings and reviews have been published in prominent scholarly publications, and at conferences throughout the world.

Matt Halpern | Saturday 12:00 P.M.
Matt Halpern is the drummer for the band Periphery, he is the co-founder of the music software company GetGood Drums, and he is a seasoned drum educator/clinician with loyal students and fans from all over the world. An entrepreneur and innovator in modern day music lessons, Matt began teaching his fans live online and on-tour with his band in 2009, which led him to launch a successful business providing booking services for other touring musicians looking to offer the same learning opportunities for their own fans. Matt proudly endorses Pearl Drums, Meinl Cymbals, Evans Drumheads, and Promark Drum Sticks.

Stefon Harris | Wednesday 8:00 P.M.
Vibraphonist/percussionist Stefon Harris originally planned to pursue his musical ambitions as a member of the New York Philharmonic, but his first exposure to the music of Charlie Parker convinced him to play jazz instead. Emerging during the mid-'90s on sessions led by Steve Turre, Charlie Hunter, and others, he made his solo debut in 1998 with the Blue Note release A Cloud of Red Dust. The Grammy-nominated Black Action Figure followed a year later. A collaboration with labelmate, pianist Jacky Terrasson, was a defining moment for Harris. Their week-long showcase at the Village Vanguard in summer 2001 was a success, encouraging both artists to work together in the studio. Kindred, a set of standards woven around a few original tracks, was issued in 2001. The Grand Unification Theory pushed Harris’ boundaries yet again. The 12-piece ensemble jazz suite appeared in 2003, eventually earning Harris the prestigious Martin E. Segal Award from Jazz at Lincoln Center. Dates with the Kenny Barron Quintet coincided with the spring 2004 release of Evolution. African Tarantella appeared in 2006, followed three years later by Urbanus in 2009.

Jonathan Scales
Fourchestra |
Friday 2:00 P.M.
Jonathan Scales is one of the most innovative steel pannists on the planet, and is redefining and challenging traditional expectations of his signature instrument. In his hands, the sonic palette of an instrument often associated with cruise ships and tropical resorts is radically expanded. Scales’ mesmerizing compositions have captivated listeners and elevated him to the status of a true composer, forging new territory in the medium of instrumental music. Although Scales’ writing produces songs that are ultimately accessible and danceable, the compositions can be remarkably complex and difficult to perform. As a result, the power trio whimsically named Jonathan Scales Fourchestra has always had a fluid lineup of top-notch musicians, now featuring Maison Guidry on drums and E’Lon JD on bass.

Peter Kogan | Thursday 11:00 A.M.
Peter Kogan retired from the Minnesota Orchestra in 2015 after 29 years as Principal Timpani. Previous positions include Timpani and Drum Set with the Honolulu Symphony 1984–1986, Principal Percussion and Associate Principal Timpani with The Pittsburgh Symphony 1972–1977, and Percussion with The Cleveland Orchestra 1969–1972. He taught timpani and percussion at Oberlin Conservatory 1971–1972. Summer work as Principal Timpani has included The Santa Fe Opera and the Grand Teton Music Festival, and locally with the St Paul Chamber Orchestra and Lyra Baroque Orchestra. Appointed Affiliate Faculty of the University of Minnesota School of Music in 2010, he is a longtime member of the Symphonic Committee of PAS and performed at PASIC 2017 with the Emeritus Ensemble. Peter’s KLAASSISCHEWIENERPAUKEN and HEISSISCHE BAROCKPAUKEN will be on display at PASIC 2021. As jazz drummer and composer Peter has released 3 well reviewed CDs.

Rohan Krishnamurthy | Friday 5:00 P.M. Virtual
Described as a “musical ambassador” by The Times of India, Rohan is one of the leading voices in Indian classical and cross-genre music in the South Asian diaspora. He received mridangam training from maestro Sri. Guruvayur Dorai, studied jazz and funk drum set with Alan Hall at the California Jazz Conservatory, and tabla with Pt. Swapan Chaudhuri at the Ali Akbar College of Music. Rohan has shared the stage with leading artists of Carnatic music and spearheaded cross-genre collaborations with producers, jazz ensembles, and orchestras. Rohan holds a Ph.D. in musicology from the Eastman School of Music and teaches ethnomusicology at Ohlone College in the Bay Area. He directs the RohanRhythm Percussion Studio, which has attracted dozens of students of all ages from around the globe. He received a patent for his drum tuning system, which is available worldwide.

José Augusto Duarte Lacerda | Thursday 1:00 P.M.
Zeca Lacerda is a percussionist and Professor of Music at the Federal University of Mato Grosso, Brazil. As an advocate of new music, Zeca has worked with composers such as Bob Becker, Christian Wolff, Elliott Sharp, Gabriela Ortiz, George Lewis, James Romig, Jeff Herriott, John L. Adams, Lewis Nielson, Steve Reich, Stuart S. Smith, and Thomas DeLio, having commissioned and premiered works from several of them. He has performed with premier ensembles such as the Singapore, the Brazilian, and the Petrobras Symphony Orchestras, and Abstrait Ensemble. Zeca has released two albums through Soundset Recordings and has appeared on labels such as New World Records. As a scholar, Zeca has published in Percussive Notes, Rhythm! Scene, Per Musi, Musica Hodie, and other journals. Awards received include Percussive Arts Society and Zildjian scholarships. He earned a Doctoral degree in Contemporary Music, with a specialization in Instrumental Performance, from Bowling Green State University.

Michael LaMattina | Saturday 5:00 P.M. Virtual
Michael LaMattina serves as Principal Percussion with the Dayton Philharmonic Orchestra and is the Director of Percussion Studies at Miami University in Oxford, Ohio. With the DPO Mr. LaMattina performs classical, pops, opera and ballet programs as well as trio concerts at local schools. In his capacity as percussion professor at Miami University, Michael teaches applied percussion, studio class, runs all aspects of the percussion program, and is the director of the Miami University Percussion Ensemble. In addition to traditional percussion ensemble music, the MUPE presents unique arrangements of current music by artists such as Radiohead, Bjork, and Sakamoto. During the summer Michael serves as the Principal Percussionist with the Lancaster Festival Orchestra in Lancaster, OH. Other interests include film, architecture, design aesthetics, and personal fitness. Mr. LaMattina lives in Dayton with his wife Lori, their son Andrew, and their whippet Honey.

John Lane & Allen Otte | Thursday 5:00 P.M.
John Lane is an artist whose creative work and collaborations extend through percussion to poetry/spoken word and theater. As a performer, he has appeared on stages throughout the Americas, Australia, and Japan. He is currently Professor of Percussion at Sam Houston State University. Together they have performed The Innocents throughout the United States, including at The MLK Center for Civil and Human Rights in Atlanta, the Contemporary Arts Center of Cincinnati, the International Innocence Network Conference, the Global Center for Democracy and Journalism at Sam Houston State University, the Woody Guthrie Center, and numerous schools and universities.

Allen Otte came to the University of Cincinnati in 1977 with the Blackearth Percussion Group and in 1979 founded the world-renowned ensemble, Percussion Group Cincinnati. Otte has regularly taught, given master classes, and presented his own creative work—solo and collaborative—throughout the Americas, Europe and Asia.

Thomas Lang & Pete Lockett | Friday 3:00 P.M.
Besides having extensive careers as unique and innovative soloists and collaborators, these award winning artists have worked with a who’s-who of the music industry, including Robert Fripp, Robbie Williams, Robert Plant, Peter Gabriel, Bjork, Victoria Beckham, Ronan Keating, Steve Hackett, Vienna Art Orchestra, Nelly Furtado, Vanessa-Mae, Hariprasad Chaurasia, Royal Philharmonic Orchestra, Steve Smith, Steve Gadd, Errol Brown, Kodo, & many more! As clinicians they have performed in virtually all the major worldwide drum festivals and have made their names breaking new ground with technical and musical achievements on their instruments. With extensive educational content online with channels such as Drum Channel and Drumeo, besides
their own channels, they continue to share their knowledge worldwide for the next generation of upcoming talent. Both are also well known as authors in the drumming world with publishers such as Hudson music and Hal Leonard. Lang’s instructional DVD’s remain Best-sellers to this day. Thomas and Pete are proud to endorse many of the top brands in the industry, including DW drums, Meinl Cymbals, Vic Firth drum sticks, Remo drum heads, Sabian cymbals, LP percussion, and Gruv-X.

Left Edge Collective | Thursday 1:00 P.M.
Left Edge Collective is a new music organization founded and directed by David Bithell and Terry Longshore at the Oregon Center for the Arts at Southern Oregon University. We compose, perform, improvise, create interdisciplinary projects, and host an annual festival of contemporary performance which focuses on presenting and premiering new works by members of Left Edge, works by nationally recognized guest artists, and collaborations between artistic disciplines. Left Edge Collective is the umbrella organization for a variety of artistic endeavors including the dynamic group, Left Edge Percussion, directed by Terry Longshore. Left Edge Collective’s members today include Bryan Jeffs, Terry Longshore, and Tomm Roland.

Tanner Leonardo | Friday 1:00 P.M. Virtual
Tanner Leonardo most recently completed work as the Graduate Assistant for Morehead State University’s Percussion program, completing a MM in Music Performance. His first degree was a BM in Music Performance from the University of Louisville. He currently is pursuing the Doctor of Musical Arts degree studying with Jim Campbell at the University of Kentucky. As an educator, performer, video editor, and audio-engineer, Tanner finds himself demonstrating his talents across multiple facets of music. He has previously worked with Music City Drum & Bugle Corps, Troopers Drum & Bugle Corps, INOV8 Winter Percussion, and currently is the Ensemble Director of 4th Wall Performing Arts. Tanner’s productions have been presented by high schools, universities, and other organizations across the Midwest. These include virtual ensembles that have accumulated over thirty thousand online views. His skills in video editing have formed from a working knowledge in live-streaming and audio-engineering.

K. Michelle Lewis | Thursday 10:00 P.M. | Friday 4:00 P.M.
K. Michelle Lewis is passionate about music education and strengthening community through Community Drum Circles. A music educator for 24 years, she is currently the Music Specialist at Bloom Elementary in Louisville, Kentucky. In addition, K. Michelle is the CEO and Percussion Instructor at DrumSmart LLC where she maintains an active percussion studio, shares music presentations, travels the United States providing drumming workshops for kids in Children’s Homes, is a published author, and the host of the Power of Percussion Podcast which explores the many facets of how percussion can be used to heal the body, mind, and spirit. K. Michelle received her Bachelor of Music Education from Morehead State University, a Masters in Performance from Rutgers University, and is currently pursuing a Ph.D. in Music Education from the University of Kentucky. She is trained as a Village Music Circles, Remo Health Rhythms, and Beat The Odds Drum Circle Facilitator.

Larnell Lewis | Saturday 3:00 P.M.
Larnell Lewis is a Grammy Award winning musician, composer, producer and educator based in Toronto. He is a distinguished drummer known for his immense talent, skill and musical creativity. He records and tours internationally with world renowned artists including Quincy Jones, Laila Biali, Jacob Collier, Pat Metheny, Snarky Puppy and many more. He also leads his own project, The Larnell Lewis Band and released his debut album, In the Moment, in 2018. This project explores Larnell’s deep connection to jazz, fusion, and his Afro-Caribbean roots. In 2020, Larnell released Relive the Moment, a re-imagination of his compositions from his debut with new live drum performances. Larnell Lewis is a proud DrumeoCOACH and is endorsed by Yamaha Drums, Zildjian, Promark, Evans, D’Addario, Prologix, and Latin Percussion.

James Lindroth | Saturday 10:00 A.M.
Dr. James T. Lindroth is Professor of Music at Northeastern State University where he serves as the Percussion chair and Coordinator of Music Education. Dr. Lindroth earned his Ph.D. in Music Education from the University of South Florida, a Master of Music degree in Music Performance and Bachelor of Music in Music Education from the University of Massachusetts, Lowell. He is an active performer and recording artist. Dr. Lindroth is in demand as an adjudicator and is a member of the Central States Judges Association where he adjudicates music festivals throughout the United States. He is a member of the Vic Firth Education Team, and serves on the Percussive Arts Society Health and Wellness Committee. Dr. Lindroth’s scholarly research has been published in regional, national peer reviewed journals, and has presented research and workshops sessions at music conferences in the United States and internationally.

Joe Locke | Wednesday, 8:00 P.M.
Joe Locke is widely considered to be one of the major voices of his instrument. He has performed and recorded with a diverse range of notable musicians, including Grover Washington Jr, Raul Midón, Kenny Barron, Eddie Henderson, Cecil Taylor, Dianne Reeves, Eddie Palmieri, Ron Carter, The Beastie Boys, the Münster Symphony Orchestra, the Spanish Harlem Orchestra, the Orchestra da Camera della Sardegna and the Lincoln, Nebraska Symphony.Long known to be a soloist capable of stunning physical power and broad emotional range, it was not until the last decades that he emerged as the composer, bandleader and conceptualist that he is considered today. This is in no small part due to his solo projects since the beginning of the 2000s. Four Walls of Freedom, a six movement suite based on the writing of the monk Thomas Merton, which he composed as a vehicle for tenor saxophonist Bob Berg, garnered high praise from the critical community as a major work and won several international polls. Live in Seattle, by The Joe Locke / Geoffrey Keezer Group, won the 2006 EarShot award for “Concert of the Year”. This group is well loved and emulated by younger musicians looking for direction and inspiration. The overwhelming success of the quartet, Force of Four, can be attributed to the talents of his young cohorts and to the leader’s musical philosophy, which is to honour tradition while keeping both
feet planted in the present and future. His 2011 album, the captivating, immersive album VIA, is the result of a reunion of Storms/Nocturnes, the transatlantic trio with Geoffrey Keezer and Tim Garland, about which Chick Corea said “This trio is unique, a chamber jazz form that truly sizzles with virtuosity and creativity. Tim, Geoff and Joe make an amazing trio”.

In 2011 Joe joined the Motéma label for four intrinsically different albums bearing witness of his immense stylistic versatility and ability to create artistic depth in a variety of contexts. After Signing, the long-awaited follow-up studio album of Live In Seattle, 2012 also saw the release of Joe Locke's first ever symphonic project, Wish Upon A Star, featuring Locke's Quartet with the Lincoln Symphony Orchestra (NE), and the Jazz radio charts #1 Blues & Ballads album Lay Down My Heart in 2013. In 2015 Locke released Love Is A Pendulum – a suite based on a poem by Barbara SrOaga – is already being hailed the most important work of his career.

Locke's latest album, Subtle Disguise (2018) represents the total expression of who I am as a musician and human being.” (JL) and is very much a happy continuation of his search to unite his love of composition with the connective qualities of melody and groove. Jazziz Magazine celebrates it as “a crowning achievement from a certified vibraphone master.” Subtle Disguise features Jim Ridl, Lorin Cohen and Samuel Sarkisyan as part of the core quartet, plus guests Raul Midón, David Binney, Adam Rogers and Alina Engibaryan.

Locke is a six-time recipient of the Jazz Journalists Association’s “Mallet Instrumentalist of the Year” Award, has received two Earshot Golden Ear Awards for “Concert of the Year” and the 2013 Hot House NYC Jazz Awards for Best Vibes Player, and keeps topping critics and readers polls. In 2016 he was honoured with the induction into the Music Hall of Fame of his hometown Rochester, NY. He is an active clinician and educator in the United States and in Europe and has been the International Vibraphone Consultant at the Royal Academy Of Music, London, on a visiting basis since 2008, holding the title of Honorary Associate of the Royal Academy Of Music (Hon ARAM) since 2013.

Marcos López | Friday 12:00 P.M.
Marcos López is one of the most in-demand percussionists of his generation. He’s armed with a pristine reputation for his profound ability to transition seamlessly between diverse styles with great precision, thanks to a history of great and abundant influences, starting with his grandfather Sammy Ayala, a co-founder of Cortijo y su Combo. Marcos began to make his path known with the salsa group N’Klabe and has, since then, become unstoppable. He’s a member of the rhythm section for Marc Anthony, currently touring worldwide on his “Pa’lla Voy” tour, and has many tours under his belt with artists like Angelique Kidjo, Isaac Delgado, Gilberto Santa Rosa, Max Weinberg, Tito Nieves, Thalia and Lila Downs. He has also recorded in countless albums like Isaac Delgado’s “Lluvia y Fuego,” Jeremy Bosch’s “Prefacio: The Music Of Cheo Feliciano Live at Dizzy’s Club” and can be heard playing in movie soundtracks like In The Heights.

Quintin Mallette | Friday 9:00 A.M.
Quintin Mallette is a percussionist and educator based in North Carolina where he has performed on anything from marimba to google glass, with a few drums mixed in. Quintin is a section percussionist with the Fayetteville Symphony Orchestra and enjoys performing live-electroacoustic music with a special interest in the vibraphone.

These interests converged in his being awarded a 2020–21 Regional Artists Grant through the North Carolina Arts Council to record several works for vibraphone and electronics. Quintin is involved in PAS and VPI where he serves on the scholarship committee and as a part of the PAS Racial Diversity sub-committee within the Diversity Alliance. Quintin received his DMA from the University of Georgia, where he studied with Timothy K. Adams Jr. and is currently the Music Area Coordinator and Lecturer of Percussion at Fayetteville State University.

recap / Mantra Percussion, Inc. | Saturday 5:00 P.M. Virtual
Mantra Percussion, Inc. is a dynamic, multifaceted arts organization consisting of the flagship ensemble Mantra Percussion, the tuition-free youth ensemble Mantra Youth Percussion, the annual contemporary music festival Necessary Noise Festival, and recap, an exciting new percussion quartet representing a new generation of musicians. Across the organization, Mantra brings to life new works for percussion by living composers, collaborates with artists from diverse genres and styles, and questions what it means to communicate music with percussion instruments. recap is Arlene Acevedo, Alexis Carter, Tiahna Sterling, and Alina Vasquez, a new percussion quartet from a new generation of musicians seeking to redefine what classical music ensembles can be. Growing up as close friends in Rahway NJ, and later performing in Mantra Youth Percussion, the members of recap embrace their diverse backgrounds as well as the history and culture of their city to create a musical identity uniquely their own.

Marimba Cabaret | Thursday 3:00 P.M.
Originally from the San Francisco bay area, Brian Calhoon (he/him) is a percussionist and innkeeper based in Provincetown, Massachusetts. Brian specializes in music for marimba and his voice and can be heard singing show tunes and pop covers in a show he created called the Marimba Cabaret. Winner of the 2017 Portland Fringe Festival Critics Choice award, Marimba Cabaret has appeared in San Francisco; Washington, D.C., Boston and Provincetown. As a singing marimbist, Brian has had pieces written for him by composers Thomas Oboe Lee, Derek Tywoniuk, John Murphree, and Beau Kenyon. Brian is a former Bang On A Can Summer Institute fellow, Zeltsman Marimba Festival associate faculty, Blue Devils Drum & Bugle A-Corps member, and graduate of the San Francisco Conservatory of Music and The Boston Conservatory. Brian is a Marimba One Discovery Artist and his former teachers include Jack Van Geem and Nancy Zeltsman.

Nathan Smith is a Seattle based artist whose compositions blur the lines between contemporary, classical and traditional folk music. He strives to blend his love of classical percussion with singer songwriter traditions and incorporate new percussive elements to already established genres. “I love the honesty and storytelling that comes with the singer/songwriter tradition, and it’s my desire to incorporate that sincerity into my own playing and composing. Music, to me, is about alleviating the player and listener from the struggles of daily life and creating a momentary world within a few minutes of music.” Nathan
Smith was born and raised in the Dallas, TX area surrounded by a dense jazz and gospel scene. Nathan grew up encompassed in drumline and drum corps. In the past ten years he has been involved in playing and teaching drum corps through out the United States. Nathan graduated from the University of Missouri, where he studied classical percussion under Dr. Julia Gaines. In 2013, Nathan settled in Austin, TX, where he became part of the city’s thriving music scene. During his time in Austin, he developed a passion for singer-songwriter music, worked within many different music styles, and won Austin Unsigned Artist of the Year award, as well as the LA Music Critics blog’s number one single award and fan favorite awards. In 2017, Nathan moved to Valencia, Spain to pursue his master’s degree in Contemporary Performance from the prestigious Berklee College of Music, studying under Victor Mendoza. After graduating in 2018 he traveled around Europe playing at many renowned and historic jazz clubs and music venues. He currently lives in Seattle playing, teaching and loving the pacific northwest.

Jason Marsalis | Wednesday, 8:00 P.M.
Jason Marsalis was born in New Orleans, LA and grew up to be a musician. He started playing vibraphone in high school and started to work professionally in 2000. Jason endorses Marimba One and has his own signature mallet line with the company.

Rose Martin | Thursday 11:00 A.M.
Rose Martin is percussionist, teacher, and composer. Her work is found at the intersection of voice and percussion, seen in her compositions ‘Lace’ (2018) for marimba, wood, and speaking voice and ‘Two Scenes’ (2019) for flute and speaking voice. Her newest piece, ‘Bury Me In The Sky’ (2019), was premiered by Colorado Symphony Orchestra and Cleveland Symphony members, for flute, violin, bassoon, and percussion. Rose began studying with Stuart Saunders Smith in 2016 after performing Smith’s percussion opera ‘...And Points North’ (1987-1990) and she often gives performance lectures on Smith’s percussion theatre music. In 2018, Rose world-premiered “TRACKS” (2017) for multiple-percussion by Christian Wolff and ‘Clay Singing’ (2005/2016-17) for percussion and speaking voice by Stuart Saunders Smith. Rose holds an M.M. from UMass Amherst and a B.M. from the University of Denver, Lamont School of Music. Her teachers include John Kinzie, Dr. Sarah Morelli, Ayano Kataoka, and Stuart Saunders Smith.

Shawn Mativetsky | Thursday 11:00 A.M.
Dynamic performer Shawn Mativetsky is considered one of Canada’s leading ambassadors of the tabla, and is a pioneer in bridging the worlds of Western and Indian classical music. Called an “exceptional soloist” by critic Réjean Beaucage, WholeNote’s Andrew Timar adds that “as a leading disciple of the renowned Pandit Sharda Sahai, he has serious street cred.” Shawn Mativetsky is highly sought-after as both performer and educator, and is active in the promotion of the tabla and North Indian classical music through lectures, workshops, and performances across Canada and internationally. Based in Montreal, Shawn teaches tabla and percussion at McGill University. His most recent solo tabla album, Rivers, is rooted in the rich traditions of the Benares style of tabla playing. Shawn’s new book, RUDIMENTAAL, features compositions for snare drum, inspired by the tabla drumming of North India.

The McKinney Boyd High School Percussion Ensemble | Thursday 9:00 A.M.
The McKinney Boyd High School Percussion Ensemble is under the direction of Scott Gustafson, and assisted by Cameron Brown. There are currently 32 students in the high school program, who start percussion in homogeneous 6th grade classes at multiple middle school campuses across McKinney, Texas. Students join other instruments in concert bands for 7th and 8th grade, but still receive specialized instruction from a percussion director several days a week. Upon entering high school, the students participate in marching band, drumline contests, the TMEA All-State audition process, concert band, percussion ensemble, and solo/ensemble contests over the course of each school year. The majority of students are enrolled in private lessons.

The ensemble has earned a reputation of producing a quality of sound well beyond their years. The depth of talented and motivated individuals that work together to achieve common goals in a relaxed, yet honest environment drives the success of the program. Instruction is focused on helping students develop awareness on multiple levels and a thorough understanding of their craft. These skills allow the students to move forward knowing what it means to achieve excellence, and provide a larger and more thoughtful lens with which to view their world.

The members of the MBHS Percussion Ensemble are heavily engaged in many other activities in addition to band, such as: Athletics, Drama, Art, Choir, Orchestra, Student Council, and National Honors Society. directors feel strongly that students should be allowed to explore as many different areas of life as possible while in high school to find where their passion lies. The percussion program provides the students a quality environment from year to year in which they can learn to better themselves, as well as each other.

Colin McNutt | Saturday 11:00 A.M.
Colin McNutt has instructed and arranged for the Star of Indiana Drum and Bugle Corps and the popular stage production Blast! He has also written for and instructed the Crossmen Drum and Bugle Corps, the Glassmen Drum and Bugle Corps, Magic of Orlando, and the Madison Scouts. Colin has served on the faculty of the University of Massachusetts at Amherst, where he is an alumnus and received degrees in Classics and Music Education. Currently, he is the Percussion Caption Supervisor for the nine-time DCI World Champion Cadets Drum & Bugle Corps. He hasn’t only instructed, as McNutt started marching drum corps his junior year in high school in 1988 with the Boston Crusaders of Boston, Mass., then aging out with the Santa Clara Vanguard of Santa Clara, California, in 1992. McNutt has made a career out of his passion for music and percussion, while in between completing his double major of music education and classics from the University of Massachusetts at Amherst in 1998. When not instructing drum corps, McNutt conducts clinics for the percussion companies Avedis Zildjian Co., REMO, Inc., and Vic Firth. He also writes music for marching bands in the United States and Japan.
Ilya Melikhov | Friday 3:00 P.M. Virtual
Ilya Melikhov is an associate professor at the Gnessins Russian Academy of Music, an associate timpanist and a principal percussionist of the Russian National Orchestra. He performed with London Philharmonic Orchestra, Seattle Symphony orchestra, Chinese National orchestra, Russian State Symphony orchestra and many others. Melikhov has participated in recording more than 25 CDs with RNO including 7th symphony of Shostakovich—Grammy nominated CD. As a soloist and a member of percussion ensembles he has been involved in collaborations with Nebojsa Zivkovic and Keiko Abe. Ilya gave master-classes in: San-Francisco Conservatory, LIED Center of Performing Arts (Nebraska), Parma Conservatory (Italy) (Erasmus+), Hoseo University (Seoul), Blackburn Music Academy of Festival Napa Valley, CA, University of IOWA, Chapman University (Orange, CA), Greig Academy of the University of Bergen, Norway. Melikhov is an artist of JGpercussion company. He published two method books for mallet orchestral percussion and several scientific publications.

Garrett Mendelow | Thursday 1:00 P.M.
"A great groove and awareness of the ensemble." —TROMP Jury 2012 "Fantastically gifted and refreshingly sincere." —Grammy Award-winning percussionist Nick Terry. Garrett has appeared in national and international venues throughout North America, Europe, Australia, New Zealand, and Southwest Asia. Venues include the Concertgebouw Amsterdam, Muziekgebouw Eindhoven, De Doelen Concert Hall in Rotterdam, Hill Auditorium, the Vienna Muziekvereen, and the Salzburg Großes Festspielhaus. Major festival appearances include PASIC (2013), the Cross-Linx Festival (2014), the Tromp Percussion Festival (2014), the Transplanted Roots Festival (2015), and the International Society for Performing Arts convention in New York (2017). In November of 2020, Garrett's first solo album, "Speaking to His Craft," was released in collaboration with the Orpheus Classical Music Label. He is currently preparing for his next recording project of works by lannis Xenakis. Garrett is a proud endorser of Pearl Drums, Adams Musical Instruments, Innovative Percussion, and Dream Cymbals.

Andy Miller | Friday, 12:00 P.M. Virtual
Andy Miller is a percussionist, dance musician, and ethnomusicologist based in Milwaukee, Wisconsin. His field research on Afro-Colombian traditional music has been funded through a Fulbright Grant and Graduate Presser Award. While living in Colombia, he studied traditional gaita music with Francis Lara, bullerengue with Emilson Pacheco, maracas llaneras with Fernando Torres, and marimba de chonta with Ferney “La Wey” Segura. In 2017, he worked with composer, Ricardo Lorenz, to perform Pataruco, Concerto for Venezuelan Maracas with the Indiana University Orchestra. In addition, he has studied Candomblé drumming in Brazil with master percussionist Jorge Alabé. Andy currently teaches courses on music, body percussion, and sound design as the Music Director in the Dance Department at the University of Wisconsin-Milwaukee. He has previously taught percussion at Lawrence University Conservatory of Music, Indiana University (Associate Instructor), and Olivet Nazarene University.

Sean Millman | Friday 5:00 P.M. Virtual
Equal parts performer, scholar, arranger, and coach, Sean Millman is a freelance drummer/percussionist and Ph.D. Candidate in Percussion Performance, ABD at NYU Steinhardt. His primary research interest is the unified application of findings from the expert performance, motor learning, and sport psychology discourses into an actionable process of research-backed improvement for performing musicians. At home performing in classical, chamber, commercial, theatre, and pop music at venues from Carnegie Hall and Off-Off Broadway to ballrooms and bars, Sean’s teaching experience includes adjunct applied percussion at NYU and GA at the University of Florida, and as a freelance battery and front ensemble arranger, instructor, and consultant. Sean completed his Bachelor and Master of Music degrees at the University of Florida; Principal teachers include Jonathan Haas, Jason Haheim, Jim Saporito, and Dr. Ken Broadway. Sean has been published in Allegro and Rhythm! Scene, and is a member of PAS, CMS, AMS, and NACWPI.

Eric Millstein | Friday 1:00 P.M.
Eric Millstein is a percussionist with the Lyric Opera of Chicago, and he teaches percussion at the DePaul University School of Music and the Curtis Institute of Music. He frequently plays with the Chicago Symphony Orchestra and was principal percussionist and assistant timpanist of the Grant Park Music Festival from 2002–2019. Eric has given classes at a variety of schools and festivals, including Tanglewood Music Center, Interlochen Arts Academy, and the New World Symphony. He is the author of The Little Book of Orchestral Percussion, published by Pocket Publications in 2020. Eric received a Bachelor of Music from New England Conservatory and a Bachelor of Arts in philosophy from Tufts University. He also earned a Master of Music from Temple University and subsequently completed his education as a member of the New World Symphony. Eric’s primary percussion teachers were Nora Davenport, Will Hudgins, and Alan Abel.

Ramon Montagner | Saturday 4:00 P.M. Virtual
Ramon Montagner, 46, began his studies at the age of 12 and soon became a professional, having since worked with different musical styles. He worked with some great brazilian artists such Johnny Alf, Luiza and Zizi Possi and Falamansa. Has four autoral He has four albums with solo works Boyya (2000), Sambasó (2007), Atemporal(2012) and Moldura dos Pés (2017). He released his first book in 2005 (Lumiar) “Drums and Bass in Brazilian Music” and in 2017 he released his book Rhythmic Imagination-Coordination Studies for Brazilian Rhythms”. In the last few years, he has been in Holland, Italy, Portugal, China, Japan and USA promoting his book and doing clinics.He endorses Tama Drums, Istanbul Mehmet Cymbals, Evans Drumheads and Promark Drumsticks.

Tusa Montes | Friday 3:00 P.M. Virtual
Tusa Montes is a percussionist, ethnomusicologist, and educator who specializes in the music of the Philippines, Asia, West Africa and Latin America. She graduated in 2012 with a MM (Master of Music) Musicology degree at the University of the Philippines College of Music. She taught at the University of Santo Tomas Conservatory of Music for 10 years and is currently a Senior Lecturer at the University of the Philippines College of Music. She has performed and recorded in various projects, events and festivals in the Philippines.
The New York University West African Gyil/Percussion Ensemble | Thursday 2:00 PM
The New York University West African Gyil/Percussion Ensemble explores instrumental music, singing, and dance; with emphasis on the gyil of Ghana, Burkina Faso and The Ivory Coast; in the quest to understand the depth, beauty, passion, and intellect of West African performing art. AGPE exists under the department leadership of Jonathan Hass, and is directed by Valerie Naranjo, who studied in Ghana over a span of 35 years, and The Ivory Coast with several artists, most notably Kakraba Lobi and Adama Drame; and has performed gyil concerti several times (once with AGPE members in the percussion section) with the National Symphony of Ghana in Accra. The members of AGPE are Max Meyer (assistant), Per-Nik Barth, Hayley Greco, Adriana Harrison, Brooke Jablonksi, Paden Lindstrom, Morgan Parker, Benji Prickett, Miranda Siffer, and Luciano Valdes. Valerie Naranjo is supported by Vic Firth, Zildjian, Pearl, Encore Mallets, Rhythm Tech, WULA Drums, and the NYU Global Institute for Advanced Studies.

Danielle Moreau | Thursday 3:00 P.M.
Dr. Danielle Moreau is a percussionist, educator, and arts entrepreneur based in Gainesville, Florida. She currently serves as Adjunct Assistant Professor at the University of Florida, where she instructs courses in percussion and within the MME program. As percussionist of the Moreau I VanTuinen Duo, Danielle has been invited to perform at festivals throughout the United States and Europe, including the International Women’s Brass Conference, the United States Army Band Pershing’s Own Tubaphonium Workshop, the Darkwater Festival, and the Asociación Española de Tubas y Bombardinos Festival in Madrid, Spain. She is also the Marketing Coordinator and Audio/Video Editor for the classical recording company Arts Laureate. Danielle earned a DMA and MM in Music Performance from Arizona State University, and a BM in Music Education from the University of New Hampshire. Dr. Moreau is a proud endorser of Black Swamp Percussion, Innovative Percussion, and Marimba One.

Kevin Murphy | Friday 4:00 P.M.
Covering a thirty year span Kevin Murphy has toured and recorded with artists across many genres including Jon Pardi, Randy Houser, Tonic, Jimmie's Chicken Shack, Daughtry, Dierks Bentley, Maddie and Tae, Maggie Rose, Big & Rich and many others, using his ability quickly adapt to artists needs to stay employed in a constantly shifting industry. He proudly uses Ludwig Drums, Sabian Cymbals, Aquarian Drumheads, Vater Drumsticks, and Roots EQ mutes.

Katarzyna Mycka & Conrad Moya | Friday 10:00 A.M.
Two of the most relevant marimba soloists on the current scene from Europe come together to carry out one of the most ambitious proposals for marimba duo in the baroque repertoire: the recording and performance of Johann Sebastian Bach’s masterpiece the “Goldberg Variations.” Katarzyna Mycka, one of the most recognized marimbists in the world, whom critics have given the sobriquet "she who dances with the mallets:" “the greatest fluidity,” “perfect mallet technique,” and a “marvelous, rhythmic precision” are characteristic for the musician and Conrad Moya, one of the most relevant interpreters of the instrument in the world today. He has been acclaimed for his extraordinary technique and expressive power, as well as for his total commitment on stage. Together they form a perfect synergy, uniting experience and new energy in the reinterpretation of this magnificent work in one of the most innovative versions of today, thus being recognized by experts.

The Northwestern State University Percussion Ensemble | Friday 4:00 P.M.
The Northwestern State University Percussion Ensemble will perform a concert of new literature focusing on pieces composed and published within the last five years (2016–2020). Pieces included in the program will showcase a wide variety of composers, publishers, ensemble size, and ability level. The ensemble will also include works by composers from underrepresented groups such as women and minorities and the program is supported by the PAS Diversity Alliance. The percussion program at Northwestern State University of Louisiana is under the direction of Mr. Ken Green and Dr. Oliver Molina. The studio averages 30 music majors per year in music education, performance, and business. The studio comprises students from Louisiana, Texas, and international students from Central and South America. The percussion ensemble performs two concerts a year, one each semester. The concerts include a wide variety of works from small chamber pieces to large works for percussion orchestra. New contemporary works along with ragtime,
and in Professional Music at Berklee College of Music of Boston. Marco Pacassoni graduated cum laude at “G. Rossini” conservatory of keeping time,” which is published and distributed by hal Leonard. Success.” Ulysses also serves on the faculty at the Juilliard School. albums. as an author Ulysses has penned multiple articles for multiple publications and has released a HallMark Drum instructional book titled: “Jazz Brushes for the Modern Drummer: An Essential Guide to the Art of Keeping Time,” which is published and distributed by Hal Leonard. His second book which is a career narrative and instructional book about music Business, Entrepreneurship and Career Development is titled “The Musicians Career Guide: Turning Your Talent into Sustained Success.” Ulysses also serves on the faculty at the Juilliard school.

Haley Nutt | saturday 3:00 p.m.
Dr. Haley J. Nutt is an independent scholar, freelance copyeditor, and writing tutor in Tallahassee, Florida. She recently completed her PhD in musicology from Florida State university with a dissertation titled, “The Collegiate Percussion Ensemble: Institutional and Gendered Practices in the American Academy.” She also holds a master’s degree in historical musicology from CSU and a bachelor’s degree in music education with a concentration in percussion from Texas Christian university. Dr. Nutt has presented her research on American percussion practices at various regional, national, and international conferences, including the Society for Ethnomusicology Annual Meeting, PASIC, and the Music by women festival. She is also a member of Percussive arts society’s scholarly research Committee and the Diversity Alliance, serving as the liaison between the two Committees.

Fabio Oliveira | thursday 11:00 a.m. | saturday 12:00 p.m.
Director of Percussion Studies at Rowan University, Dr. Oliveira is a performer with a wide variety of professional experiences as percussionist, improviser, and conductor, working regularly in orchestral, chamber, solo, and artist accompaniment settings, and navigating consistently between European classical and traditional Brazilian music. Transversing these traditions is an important and distinctive feature of his work. as a scholar, Fabio concentrated on matters related to multiple-percussion performance - dealing with music by Aperghis, Xenakis, and Tutschku, preparing performances with live electronics, text translation in Instrumental Musical Theatre, composer-performer collaboration, and instrument building. He’s also theorized and published about traditional Brazilian Samba and pagode music. Dr. Oliveira has recordings released on Tzadik, New world records, and Mode Records.

Ulysses Owens Jr. | Friday 11:00 A.M.
A drummer who The New York times has said “take[s] a back seat to no one,” performer, producer and educator, Ulysses Owens Jr. goes the limit in the jazz world and beyond. Claiming 7 successful albums of his own, Owens has also gained special attention for his performances on GRAMMY Award-winning albums by Kurt Elling and Christian McBride Big Band, in addition to 6 Grammy nominated albums. as an author Ulysses has penned multiple articles for multiple publications and has released a HallMark Drum instructional book titled: “Jazz Brushes for the Modern Drummer: An Essential Guide to the Art of Keeping Time,” which is published and distributed by Hal Leonard. His second book which is a career narrative and instructional book about music Business, Entrepreneurship and Career Development is titled “The Musicians Career Guide: Turning Your Talent into Sustained Success.” Ulysses also serves on the faculty at the juilliard school.

Marco Pacassoni | | Friday 1:00 P.M. Virtual
Marco Pacassoni graduated cum laude at “G. Rossini” conservatory and in professional music at Berklee college of music of Boston. Marco has been played with Michel Camilo, Alex Acuna, Horacio “el negro” Hernandez, Steve Smith, John Beck, Amik Guerra, Trent Austin, Greg Hutchinson, Chihiro Yamanaka, Bungaro, Malika Ayane among many others. …with his quartet, Marco released Finally (Groovemaster Edition 2011), Happiness (AlfaMusic 2014), Grazie (Nasswetter Music Group 2017), Frank & Ruth (Esordisco 2018), Hands & Mallets (Da Vinci Publishing 2021) Marco has been invited to present concerts and masterclasses on prestigious Jazz and percussion Festivals on Europe, Asia and United States. Marco is international Artist for Adams Percussion, Vic Firth, Zildjian and gon Bops.

Yun Ju Pan | Thursday 3:00 P.M.
Dr. Yun Ju Pan is an award-winning performer and educator who has performed with many notable groups and artists. She is also an active performer, winning multiple international competitions, such as the 2016 Australia Marimba Competition and the third place in the 2013 PASIC Vibraphone Solo Competition. Dr. Pan has also performed in several music festivals such as the Percussive Arts Society International Convention, Australia percussion gala concert, Taiwan International Wind and Percussion Festival, and the McCormick Marimba Festival. alongside performance, Dr. Pan is a well-rounded educator, leading clinics and masterclasses in universities and public schools. She is currently teaching as an adjunct percussion instructor at University of North Alabama alongside Educator Dr. Tracy Wiggins. Dr. Pan is proudly endorsed by Yamaha, Innovative Percussion, and Remo Drumhead.

Matt Penland | Thursday 1:00 P.M.
Matt Penland is a percussion performer, educator, and arranger based out of Washington, D.C. where he is a percussionist in the United States air force band. Matt is a percussion instructor at the Santa Clara Vanguard as well as a music arranger at music City drum corps, Guardians drum corps and the Hawthorne caballeros. Matt’s performance accolades include: 3rd prizewinner of the Tromp International Percussion Competition, Top Prizewinner of the Atlanta Modern Snare Drum Competition, DCI Individual and Ensemble tenor champion and PASIC collegiate tenor solo champion. as a performer in DCI Matt was a member of the crossmen, Carolina Crown, phantom regiment and Santa Clara Vanguard. Matt earned a Bachelor of music performance degree from the University of North Texas and a Master of Music performance degree from Northwestern university. He proudly endorses Dynasty, Innovative Percussion, and Zildjian products.

Doug Perry | Saturday 3:00 P.M. Virtual
Doug Perry is an internationally-renowned percussionist, composer, and educator. His technical skill and passion for performing new works transcends disciplines, making him a sought-after performer in the worlds of new music and video game scoring. as a soloist, he has been presented by the Hartford Symphony, Norwalk Symphony, waterbury Symphony, Classical Beat Festival, and Video Games Live. He also hosts a weekly interactive live-streamed performance centered around his work in video game music, in which he improvises solo...
arrangements of audience requests. He has also performed on many video game soundtracks, including Civilization VI, Mortal Kombat 11, and Celeste. Doug teaches percussion and audio production at Western Connecticut State University, is a founding member of jazz/new music crossover group Triplepoint and video game music band DiscOactus, and a core member of mixed chamber ensemble Cantata Profana and the Percussion Collective.

Prism Percussion | Thursday 5:00 P.M.
Prism Percussion explores the expressive colors of percussive sounds utilizing non-standard instruments and seeks to champion works by BIPOC, Women, and Queer composers. This San Francisco based percussion duo was founded in 2018 by Divesh Karamchandani and Elizabeth Hall. Since their inaugural performance, Prism Percussion has continuously curated projects showcasing new works for percussion duo written by underrepresented composers. Their presence on stage is “both musically and visually stunning” affirms Jessica Balik of San Francisco Classical Voice. Karamchandani and Hall met at the Zeltsman Marimba Festival in 2011 and bonded over their love of the marimba. Their friendship grew as their paths crossed again when they both moved to San Francisco to attend the San Francisco Conservatory of Music for their masters degrees. They enjoy fostering the creation of new works and have commissioned several pieces for the duo as well as having collaborated on many commission consortiums.

Tom Rarick | Saturday 11:00 A.M.
In 2009, Tom assumed the role of percussion arranger/composer for the Bluecoats Drum & Bugle Corps, after serving as the front ensemble arranger since 2002. Prior to his involvement with the Bluecoats, he was a marching and percussion staff member with the Cadets. Tom is a member of the United States Air Force Band Ceremonial Brass, stationed at Joint Base Anacostia-Bolling in Washington, DC; where he serves as the percussion section leader. He’s held this position since receiving a Bachelor of Arts in percussion performance from Indiana University of Pennsylvania. Tom serves as a composer, arranger, consultant, and adjudicator for various marching band, drum corps and pageantry organizations around the world. He is proud to be a signature artist for Innovative Percussion sticks and mallets and also endorses Evans Drumheads and Zildjian cymbals.

Rich Redmond | Thursday 5:00 P.M.
Rich Redmond has been the touring and recording drummer with multi-platinum country rocker Jason Aldean for over two decades. He has recorded 29 #1 radio hits and plays to millions of fans per year in iconic venues across the globe. Rich has also worked with artists such as Kelly Clarkson, Ludacris, Carrie Underwood, Bryan Adams, Bob Seger, Chris Cornell, Miranda Lambert, Eric Church, Keith Urban, Luke Bryan and many more. Rich has performed on SNL, The Grammy’s, Today, Good Morning America, Jimmy Kimmel, Jimmy Fallon, and The Tonight Show with Leno (and O’ Brien). Rich is the author of “CRASH Course For Success: 5 Ways To Supercharge Your Personal and Professional Life” and “FUNdamentals of Drumming for Kids Ages 5-10”. Rich is an active clinician for DW drums, Sabian cymbals, Remo drumheads, Promark drumsticks, Humes and Berg cases, and LP. Rich is also a motivational speaker, host, emcee and actor. www.richredmond.com.

Paul Rennick | Saturday 11:00 A.M.
Paul Rennick is assistant professor in percussion at the University of North Texas where he has served on the faculty since 1991. A leading figure in the world of marching percussion and percussion education, Paul has a long history of successful students and renowned performing ensembles, and has been a featured clinician and guest artist worldwide.

Since 1989 Paul has written and designed the competitive shows for the 22-time Percussive Arts Society International Champion University of North Texas Indoor Drumline. He is also the percussion coordinator for the nationally recognized UNT Green Brigade Marching Band.

Paul is currently the music coordinator, percussion director and arranger for the 2018 World Champion Santa Clara Vanguard Drum & Bugle Corps, recently winning the DCI Fred Sanford Award for Percussion Performance three years in a row, four times in the last five years (2014, 2016, 2017, 2018). He is also currently the percussion coordinator and arranger for the Troopers Drum & Bugle Corps.

Paul served as the director of percussion for the Phantom Regiment Drum & Bugle Corps from 2003-2010, winning the Drum Corps International Fred Sanford Award for Percussion Performance three times (2006, 2008, 2010), and the DCI Championship in 2008, achieving the rare feat of winning the DCI drum trophy multiple times with two different organizations. Paul recently received the honor of being elected to the DCI Hall of Fame class of 2017.

Paul was a design team member, music composer/arranger, instructor, and percussion manager for the Tony & Emmy Award-winning Broadway production Blast!

He is also an active performer, appearing as a featured soloist with the UNT Wind Symphony on the DVD recording Percussive Palooza, and related showcase concert at PASIC 2006 and is also a featured soloist on the University of North Texas Percussion Ensemble recording Vespertine Formations (2009).

Paul is an artist and product consultant with Dynasty USA, and helped design the new “Custom Elite” series of marching drums. He is also a signature artist with Innovative Percussion, Inc., with three signature stick designs, FS-PR, FS-PR2, and TS-PR, as well as an artist/clinician for Remo Inc. and the Avedis Zildjian Co.

John Riley | Thursday 3:00 P.M.
John began playing drums at age eight, after receiving a snare drum as a gift. With the support, encouragement and patience of his parents, John and Mary Ann, he played in the school band and began drum lessons with a good local teacher, Tom Sicola. While under Tom’s guidance, he gained control of the snare drum through work on the rudiments and reading. Eventually, he acquired a complete drumset and lessons expanded to include “beats of the day,” coordination and reading studies for the drumset. At age twelve, John began playing in rock bands and heard his first jazz recordings, the soundtrack to The Gene Krupa Story and Max Roach’s Conversation. Two years later, he played his first “professional” gig, which he obtained through an audition played over the telephone. John began studying with Joe Morello in 1971, after meeting him at a drum symposium. John went on to attend the University of North Texas, where he was introduced to a larger world of music and percussion. While at UNT, he played in, toured, and recorded with the famed One O’clock Lab Band. In 1976, he moved to New York City and was soon called to join the Woody Herman Band. Following that great experience, John returned to New York and began freelancing with a wide spectrum of world class musicians including Stan Getz, Milt Jackson, Miles Davis, Dizzy Gillespie, John Scofield, Bob Mintzer, Gary Peacock, Mike Stern, Joe Lovano, the Vanguard Jazz Orchestra, the Carnegie Hall Jazz Band, John Patitucci, Bob Berg, and many others. John has a Bachelor of Music degree in jazz education...
from the University of North Texas and a Master of Music in jazz studies from Manhattan School of Music, and Kutztown University, and is an Artist in Residence at Amsterdam Conservatory, Holland. John is also the author of The Art of Bop Drumming, Beyond Bop Drumming, The Jazz Drummer’s Workshop, The Master Drummer DVD, and has taught master classes around the world.

Robert Glasper Trio | Saturday 5:30 P.M.
Hailing from Houston, Texas, Robert Glasper is a jazz pianist with a knack for mellow, harmonically complex compositions that also reveal a subtle hip-hop influence. Inspired to play piano by his mother, a gospel pianist and vocalist, Glasper attended Houston’s High School for the Performing Arts. After graduation, he studied music at the New School University in Manhattan, where he found performance work with such luminaries as bassist Christian McBride, saxophonist Kenny Garrett, and others. After graduating college, Glasper worked with a variety of artists, including trumpeter Roy Hargrove, vocalist Carlly Simon, and rapper Mos Def. The pianist released his debut album, Mood, on Fresh Sound New Talent in 2004. Canvas and In My Element followed in 2005 and 2007, respectively, on Blue Note Records.

In 2009, Glasper released the forward-thinking album Double Booked, which featured a mix of modal post-bop and funky, ‘80s Herbie Hancock-inspired numbers with two separate bands. The first of these was his trio with drummer Chris Dave and upright bassist Vicente Archer; they recorded five originals and a cover of Thelonious Monk’s “Think of One.” These tracks were followed by five more originals by his electric band, dubbed the Robert Glasper Experiment, featuring Dave, electric bassist Derrick Hodge, and Casey Benjamin on saxes and vocoder.

Three years later, the Robert Glasper Experiment (with a slew of guest vocalists) issued their first stand-alone album, Black Radio, for Blue Note, which sought to blur the boundaries between jazz, hip-hop, R&B, and rock & roll. It entered the jazz chart at number one and went on to win a Grammy Award for Best R&B Album. Later in the year, Glasper and Blue Note released Black Radio Recovered: The Remix EP. 9th Wonder, Georgia Anne Muldrow, and Pete Rock were among those who participated. The following year, the Robert Glasper Experiment (then including Hodge and Benjamin with drummer Mark Colenburg) returned with their equally star-studded sophomore album, Black Radio 2. It also won a Grammy, this time for Best Traditional R&B Performance for a cover of Stevie Wonder’s “Jesus Children of America.”

Glasper returned to his original acoustic piano trio format with bassist Archer and drummer Damian Reid. They cut 2015’s Covered live at Capitol Studios in front of an invited audience. The album’s pre-release single was a reading of Radiohead’s “Reckoner”; it was released in April, followed by the album in June. Glasper also played on Kendrick Lamar’s celebrated To Pimp a Butterfly and Maxwell’s blackSUMMERS’night. For Don Cheadle’s 2016 Miles Davis biopic, Miles Ahead, the pianist curated the soundtrack and wrote original music, which included contributions from Wayne Shorter, Herbie Hancock, and Gary Clark, Jr. Glasper also recorded Everything’s Beautiful, a Davis tribute album in celebration of the trumpeter’s 90th birthday. Glasper reimagined classic tracks with an all-star list of collaborators who included Wonder, Muldrow, Erykah Badu, Hiatus Kaiyote, and John Scofield. Featuring the single “Ghetto Walkin’” fronted by Bilal, the album was issued that May. The Robert Glasper Experiment returned to the studio in early 2016 with a different m.o. Instead of working on the pianist’s music or covers, the quartet members wrote and arranged together in the studio for the first time. The resulting ArtsScience was issued in September after the pre-release singles “Day to Day” and “Thinkin’ About You.” ~ Matt Collar & Thom Jurek

Jonathan Rodriguez | Thursday 3:00 P.M.
Jonathan Rodriguez is a Chicano/Fronterizo artist from Douglas, Arizona and Agua Prieta, Sonora, Mexico. He has performed, taught and held masterclasses nationally and internationally. Currently, he is working on his DMA studies in percussion performance at the University of Washington in Seattle.

Ed Roscetti | Saturday 4:00 P.M. Virtual
Ed Roscetti is a Drummer, Composer, Author & Clinician. His Hal Leonard published catalog includes 11 book/audio titles. As master clinician and lecturer, utilizing original content, engaging students from elementary to university level he has presented concerts, clinics, workshops, master classes and/or music camps at NYU, The Grammy Museum, PASIC, NAMM, IAJE, TMEA and at Berklee School of Music and continues to do so at universities and schools across the country. Recording and performing musician for influential artists including Quincy Jones, Herbie Hancock, Joe Sample; Composer for TV and Film including Fox Sports, ESPN, Disney, Saturday Night Live, WWE and The History Channel. Ed’s steady immersion in the music industry continues to inform his teaching repertoire as he consistently incorporates his up-to-date professional experience, keeping his clinic programs current and relevant to today’s music marketplace and student. He endorses DW, PDP, LP, IP, Remo, Paiste & Direct Sound.

Sandbox Percussion | Friday 8:00 P.M.
Sandbox Percussion performs throughout the United States and made their United Kingdom debut in 2019 at the Vale of Glamorgan Festival in Cardiff where they premiered a new work by Benjamin Wallace for percussion quartet and fairground organ. In the 2019-20 season Sandbox Percussion premiered Don’t Look Down, a new work by Christopher Cerrone, with pianist Conor Hanick, as part of a new live stream concert series at the Caramoor Center for Music. They also presented a performance at Dumbarton Oaks of a new work by Viet Cuong. Sandbox Percussion has presented four separate programs of music by John Luther Adams at Storm King Art Center, Tippet Rise Art Center, Caramoor Center for Music and the Arts, and the String Theory concert series in Chattanooga, TN. Sandbox performed Viet Cuong’s concerto Re(new)al with the Albany Symphony and the Curtis Symphony Orchestra, as well as premiered a wind ensemble version of the work with the Brooklyn Wind Symphony. Sandbox collaborated with actor and writer Paul Lazar on a portrait concert of music by John Cage at the Institute for Advanced Study at Princeton University, and gave three sold out performances of Music for Eighteen Musicians with Emerald City Music in Seattle, WA.

In addition to maintaining a busy concert schedule, Sandbox has also led masterclasses and coachings at schools such as the Peabody Conservatory, Curtis Institute, the University of Southern California,
Kansas University, Cornell University, and Furman University. While there, they coached students on some of the most pivotal works in the percussion repertoire including Steve Reich’s Drumming, György Ligeti’s Sippal, Dobbal, Nádíhegedüvel, and John Cage’s Third Construction. These teaching experiences have inspired the quartet to pursue a role of pedagogy and mentorship for today’s young generation of musicians. In 2016, Sandbox Percussion founded the NYU Sandbox Percussion Seminar – this week-long seminar invites percussion students from across the globe to rehearse and perform some of today’s leading percussion chamber music repertoire at the iconic Brooklyn venue National Sawdust.

In 2020, Sandbox Percussion released their debut album And That One Too on Coviello Classics. The album features works by longtime collaborators Andy Akiho, David Crowell, Amy Beth Kirsten, and Thomas Kotcheff.

In the 202–21 season, Sandbox Percussion will launch a group of new virtual initiatives: a concert series live-streamed from their studio in Brooklyn, #sandboxsunday—a live-streamed series of conversations with composers, performers and other close collaborators, and monthly live-readings of new works submitted by composers from around the world. In 2021, Sandbox will release Seven Pillars, an evening-length commissioned work by Andy Akiho, with staging and lighting design by Michael McQuilken.

Sandbox Percussion endorses Pearl/Adams musical instruments, Zildjian cymbals, Vic Firth sticks and mallets, Remo drumheads, and Black Swamp accessories.

**Steven Schick | Thursday 5:00 P.M.**

Percussionist, conductor, and author Steven Schick was born in Iowa and raised in a farming family. Hailed by Alex Ross in the New Yorker as, “one of our supreme living virtuosos, not just of percussion but of any instrument,” he has championed contemporary percussion music by commissioning or premiering more than one hundred-fifty new works. The most important of these have become core repertory for solo percussion. He was inducted into the Percussive Arts Society Hall of Fame in 2014. Schick’s publications include a book, “The Percussionist’s Art: Same Bed, Different Dreams,” and numerous recordings including the 2010 “Percussion Works of Iannis Xenakis,” and its companion, “The Complete Early Percussion Works of Karlheinz Stockhausen” in 2014 (Mode). He received the Deutscher Schallplattenkritikpreis for the best new music release of 2015. Steven Schick is Distinguished Professor of Music and holds the Reed Family Presidential Chair at the University of California, San Diego.

**Dr. Rahul Sharma & The Rhythm Ambassadors of Funkadesi | Saturday 3:00 P.M.**

Dr. Rahul Sharma & The Rhythm Ambassadors of Funkadesi: Funkadesi founder & bassist/sitarist Dr. Rahul Sharma is a psychologist and diversity, equity, inclusion coach & consultant, and founder of Strategic Inclusion Consulting. He has been partnering with his bandmates, Funkadesi’s 4 Rhythm Ambassadors, each representing West African, North Indian, Latin/Caribbean, and Brazilian rhythms and culture, to provide unforgettable multicultural, experiential drumming sessions. Recent sessions include Illinois Psychological Association’s Opening Keynote, The National Day of Racial Healing, and both board trainings and all-staff training sessions for Chicago Children’s Museum. Each member brings decades of experience and expertise as cultural artists, educators, healers, and advocates. Seeing music as both metaphor for and manifestation of true inclusion and belonging, these practitioners let the experience and the learning speak for themselves in making important connections between music, emotional intelligence, and engaging in social justice in meaningful and sustainable ways.

**Heather Sloan | Friday 4:00 P.M.**

Heather Sloan holds a DMA in Percussion Performance and a Master’s in Library Science with a Specialization in Digital Humanities. During 2020–2021, she was a Graduate Fellow with Indiana University’s Institute for Digital Arts and Humanities (IDAH), where she was part of a digital-methods consulting team for IU student and faculty researchers from a wide variety of fields. She is currently using a number of digital tools in support of her own long-term research on Caribbean folkloric music, deforestation, and drum-making. Heather is also a staff member at IUs Herman B Wells library in the Media Services and Government Documents/Scholarly Communications departments. She was the Inaugural Chair of the Percussive Arts Society’s Diversity Alliance and is currently serving on the PAS Board of Advisors. She lives in Bloomington, Indiana, with her spouse and two children.

**David Stark | Saturday 2:00 P.M. Virtual**

Dave Stark has been playing music since the age of 5 and has been teaching Drum Set for over 35 years. In addition to teaching all levels of Drum Set education Dave is an author and sought after clinician. His teaching career includes clinics at Berklee, The Collective, MI and music venues/schools around the world. Dave grew up in NYC and was able to study with some of the world’s top drummers and teachers including Dom Famularo, Jim Chapin, Gary Chaffee, Alan Dawson, Frankie Malabe and many others. He attended Berklee College of Music on scholarship and upon leaving he returned to NYC where his playing and teaching professionally thrived. A lifelong student, Dave also studies with Dave Elitch. Dave is an artist and endorser of the following companies who have all recognized his commitment to Drum Set education: Sabian, Yamaha, Evans, Vic Firth, Prologix Percussion, Solomon Mics and Humes and Berg. He is a current member of the PAS Education Committee and formerly served on the Drum Set Committee.

**Rich Stitzel & Mark Walker | Saturday 12:00 P.M. Virtual**

Rich Stitzel has been a professional drummer since 1991. He’s toured the world, played with Grammy winners, platinum sellers, and countless artists spanning many genres of music in his 25+ year career. Rich has written two books: “The Foundational Series,” and “The Primary Series,” which are aimed at developing better time, reading, coordination, polymetric awareness, phrasing, and groove. Rich has worked with hundreds of students at all levels. He currently has students from over 40 countries studying his 30-day online course, “The DrumMantra3030,” as well as his online drumming membership site. Rich hosts “The DrumMantra Podcast” which was recently named “Top

Grammy Award-winning drummer, composer and educator Mark Walker is known for his work with Oregon, Paquito D’Rivera, Michel Camilo, Caribbean Jazz Project, Dave Samuels, Andy Narell, Linda Eder and Patricia Barber. A 20-year professor at Berklee, he authored the book World Jazz Drumming and the online course Afro-Cuban Drums. He runs his own production studio near Boston and his music is heard around the world on television shows and satellite radio. His debut album, You Get What You Give (featuring Paquito D’Rivera) was released in 2019. He is a Yamaha, Paiste, Meinl, Remo Vic Firth and Prologix artist.

John Sturino | Friday 4:00 P.M. Virtual
John Sturino (b. 1994) is an American drummer, vibraphonist, composer, arranger, and educator based in New York City. Sturino maintains a regular schedule as a music educator. He teaches as faculty for the Stanford Jazz Workshop and was recently a teaching fellow at the University of North Texas. Sturino keeps a virtual private lesson studio from his space in Brooklyn. Sturino is also establishing himself as a budding jazz composer. In 2020 Sturino was awarded a Commission Grant for a new large ensemble work from ISJAC (International Society of Jazz Arrangers and Composers). Sturino currently attends The Juilliard School in Manhattan. Sturino holds a B.M. in Jazz Performance and M.M. in Jazz Arranging from the University of North Texas, where he studied with Ed Soph, Ed Smith, and Rich DeRosa. John Sturino is a Yamaha Drums Artist and Vic Firth Educational Artist. Visit John’s Website: Sturinotes.net.

Sympatico Percussion Group | Friday 12:00 P.M.
Sympatico Percussion Group (Scott Herring, Joseph Krygier, Johnny Mendoza, Christopher Norton, Susan Powell) creates programs with entertainment and intrigue, virtuosity and poignancy, and appealing melodies and vibrant rhythms from around the world. Their diverse and eclectic repertoire includes rudimental drumming, ragtime xylophone, pop transcriptions and wonderfully uncategorized original compositions that embrace global streams of contemporary musical styles. Enthusiastic audiences exclaim that Sympatico concerts are “beyond imagination—absolutely engaging!” As Sympatico, they have performed at several Percussive Arts Society events and for university, community, and festival concert series. Collectively, their collegiate teaching experience exceeds seventy-five years with appointments at The Ohio State University (Powell, Krygier), University of South Carolina (Herring), Belmont University (Norton) and McMurry University (Mendoza). All members are also active chamber and orchestral musicians, performing throughout North America and abroad.

Andy Thierauf | Thursday 1:00 P.M.
Andy Thierauf is a Philadelphia based percussionist who specializes in the creation and performance of contemporary music. He performs regularly with the Arcana New Music Ensemble, Orchestra 2001, and dance/percussion duo STBxAT in addition to collaborating with composers, choreographers, and theater artists. Andy teaches percussion and music technology at Settlement Music School and is an adjunct professor of percussion at Kutztown University. www.andythierauf.com.

Nick Tolle | Saturday 1:00 P.M. Virtual
Nicholas Tolle is one of America’s premiere cimbalom artists. In 2019 he won 3rd prize in the Budapest Music Center International Cimbalom Competition. He has performed as soloist in Pierre Boulez “Repons” with the composer conducting at the Lucerne Festival in 2009, the Orchestre Symphonique de Montréal with Péter Eötvös in 2012, and with Steven Schick at UC San Diego in 2017. He has performed with the Boston Symphony Orchestra, the Boston Symphony Chamber Players, New York Philharmonic, Chamber Orchestra of Europe, the International Contemporary Ensemble, the Talea Ensemble, and Ensemble Signal. He is featured performing György Kurtág’s music for cimbalom and voice on soprano Susan Narucki’s 2019 album “The Edge of Silence”, which was nominated for a 2020 Grammy award. His recording of Kurtág’s “Seven Songs” from “The Edge of Silence” was named one of the best classical tracks of 2019 by the New York Times.

Staci Toma | Thursday 12:00 P.M.
Colorado-based percussionist, Staci Toma, has been honing her teaching skills since 2010. She started learning about West African Drum & Dance as a teenager, which led her to travel to Ghana to study with the late Bernard Woma. Subsequent travels to West Africa increased her understanding of the drum and dance culture. Currently on faculty at the University of Colorado at Colorado Springs, Toma leads collegiate traditional drumming ensembles and travels to K-12 public schools across Colorado for clinics in West African Drum & Dance. Toma has a Bachelor of Music Performance degree with a French minor from Colorado State University and a Master of Music Performance degree with an Ethnomusicology minor from Indiana University. She has studied and performed in Ghana, Guinea, Austria, Australia, and the United States. A proponent of well-rounded education, Toma believes that it is essential to learn about cultural and global connections in music.

Ivan Trevino | Thursday 5:00 P.M.
Ivan Trevino (b.1983) is a Mexican-American composer, percussionist, writer and arts advocate. He has shared his music with audiences around the world, from Asia to South America to Madison Square Garden in New York City. As a composer and songwriter, Ivan’s music has been performed on five continents in over 25 countries. He is a multi-award winning recipient of the Percussive Arts Society’s International Composition Contest and
The University of Alabama Percussion Ensemble | Thursday 2:00 P.M.
The University of Alabama Percussion Studio, under the direction of Dr. Andrew Lynde, prepares its members for a wide range of creative and career opportunities. Its students grow to be mature professionals, possessing both versatile craft and the creative spirit necessary to succeed in a 21st-Century environment. Its faculty maintains active national and international careers as performers and scholars, and its graduates begin careers as performers, educators, music therapists, audio engineers, and administrators within the music industry. The UA Percussion Ensemble, a winner in the 2020 Percussive Arts Society International Percussion Ensemble Competition, takes a balanced approach to repertoire selection. Works performed by the UA Percussion Ensemble range from the earliest period of literature to modern day compositions and commissions. Students will experience performing in both chamber ensembles (2-7 performers) and large ensembles (10+, conducted).

The University of North Carolina at Pembroke Percussion Ensemble | Thursday 1:00 P.M.
Under the direction of Dr. Joseph Van Hassel, The University of North Carolina at Pembroke Percussion Ensemble is comprised of percussion majors, minors, and non-majors. This ensemble comprises a major part of the percussionist’s performance experience at UNCP. With very few exceptions the ensemble is devoted to performing literature written expressly for percussion, encompassing a wide spectrum of styles from around the world. The UNCP Percussion Ensemble has performed at the Percussive Arts Society International Convention, NCPAS Days of Percussion, the Darkwater Women in Music Festival, and the NCMEA Conference, and performed with guest artists James Culley (PAS Hall of Fame), Allen Otte (PAS Hall of Fame), Roger Braun, and Juan Alamo. They have premiered works by Gene Koshinski, George Lewis, Michael Udow, David Macbride, Michael Barnhart, Lindsey Jacob, Dan Van Hassel, Jennifer Bernard Merkowitz, Rob Funkhouser, and Joshua Busman.

UNCG | Friday 2:00 P.M.
The percussion program at UNCG is designed to transform students into marketable, professional musicians by offering instruction and experiences that develop musicianship, creativity and professionalism. Diverse opportunities in ensembles and private lessons give students the broad base of knowledge needed to become well-rounded twenty-first century percussionists. In addition, each student’s plan of study is carefully and thoughtfully individualized to align with their long-term career goals. The UNCG percussion program is housed in an expansive, modern facility that was designed specifically for percussionists. It includes a vast and comprehensive inventory of percussion equipment, which gives students the opportunity to foster their musical and professional abilities. Beyond campus, the Triad area of North Carolina offers students ample professional performing and teaching opportunities. UNCG percussion graduates have found success as public, private and collegiate educators, drum set artists, freelance musicians, recording artists, composers/arrangers and percussion soloists.

University of South Carolina Percussion Ensemble | Saturday 10:00 A.M.
The UofSC Percussion ensemble will present a concert of works by Augusta Read Thomas, John Fitz Rogers, Joseph Krygier, Baljinder Sekhon, Michael Calamas, and Andrew Patzig. The UofSC Percussion Ensemble is dedicated to performing classic and standard works for percussion ensemble as well as the most recent works for this genre. The group frequently hosts guest artists and composers and is committed to expanding the percussion ensemble repertoire. The UofSC Percussion Ensemble was also a winner of the 2012 IPEC and performed at PASIC in Austin, TX.

University of Texas at Austin Percussion Ensemble | Friday 10:00 A.M.
The ensembles at the University of Texas percussion program are divided into four sub-ensembles, each focusing on a different genre of percussion music. The Percussion Ensemble performs larger percussion works scored for five or more performers, as well as chamber works scored for three to five performers. The Pans of Texas performs a diverse range of music from popular tunes, jazz styles and traditional Southern Caribbean music while the Marimba Band performs music that best represents the “golden age” of the marimba and xylophone that occurred primarily in the 1920’s. Both the Pans of Texas and the Marimba Band perform on and off campus in efforts to serve the communities of the greater Central Texas area. We thank the support of Majestic Percussion, Innovative Percussion, and Sabian Cymbals.

The University of Toronto Percussion Ensemble | Thursday 11:00 A.M.
The University of Toronto Percussion Ensemble, directed by Aiyun Huang, presents four to six concerts annually to champion a diverse array of repertoire—from percussion classics to new commissions. Ensemble members have opportunities to collaborate both with visiting composers and with fellow students through the ongoing Composer-in-Residence program. In 2020-2021, the ensemble premiered new works by Sean Griffin, David Bithell, Elias Haddad, Menelaos Peistikos, Graydon Mulholland, Kento Stratford, Rodrigo Bussad and Eliot Britton. The University of Toronto Percussion Ensemble is committed to continue the legacy of Nexus, our long-time ensemble in residence.

David Valdés | Friday 6:00 P.M. Virtual
David Valdés got his Postgraduate Diploma in Performance (Timpani and Percussion) at the Royal Academy of Music in London. He also got degrees in Piano, Chamber Music and Solfege, and has been awarded several prizes both in Spain and in the UK. David has played with orchestras in Spain, Portugal, Germany, Russia, Poland and the UK. He also has a keen interest in early music, having performed with ensembles...
in France and Spain and collaborates with several chamber groups. He is a busy freelancer and also works as a session musician, arranger and online instrumentalist. He has translated “Method of Movement for Marimba” (L. H. Stevens) and the “Percussion Orchestrations” website (Ed Cervenka) into Spanish. David is currently working on a new edition of “Histoire du Soldat” and is also preparing critical editions of 19th century repertoire for fortepiano and tambourine.

Andrea Venet | Thursday 3:00 P.M.
Dr. Andrea Venet (Associate Professor, University of North Florida) is a percussion artist, soloist, educator, and composer specializing in contemporary and classical genres. An international soloist, chamber musician, and clinician, Andrea maintains an active performance schedule; select recent appearances include the WASBE & Agora Actual Festivals (Spain), Barnes Foundation (Philadelphia), Celebrate Marimba Festival, and with the PMR Brass Band (SK, Canada). Her duo, Escape Ten, is signature Malletech artists and perform nationally and internationally; they actively commission new works for percussion duo and have their own publication series through KPP. You can hear Escape Ten on albums Our Favorite Things (Ravello 2020), and Colours of a Groove (2014). Venet’s compositions and arrangements are published with KPP, Tapspace, and self-published via DrGlockenAV Publications, in addition to pedagogical articles with Percussive Notes and Rhythm!Scene. Andrea is an artist for Malletech, Black Swamp, DREAM Cymbals, & Remo.

James Vilseck | Thursday 10:00 A.M. | Friday 5:00 P.M. Virtual
Dr. James Vilseck (Jamie) is a freelance educator, clinician, and arranger currently based out of Cincinnati, OH. Jamie has performed internationally in China and Ireland as well as across the US, including Carnegie Hall in New York City. He has a rounded performance resume spanning many genres, including orchestras, steel drum bands, big bands, drum corps, and percussion ensembles. Previously, he was adjunct professor at Morehead State University and a graduate teaching assistant at the University of Kentucky and Southern Illinois University. An active educator and designer of marching percussion, Jamie has been on teaching staff with Cincinnati Tradition Drum and Bugle Corps, Matrix Open, Tates Creek Indoor Ensemble, and the University of Kentucky Wildcat Marching Band. When relaxing, Jamie enjoys cooking new food with his wife and playing video games. For more information, go to jamesvilseck.com.

Karlyn Vina | Thursday 11:00 A.M.
Praised by the South Florida Classical Review for her “dazzling” and “incisive” performance, Dr. Karlyn Viña is a dynamic and creative percussionist. Dr. Viña is the newly appointed Assistant Professor of Percussion at Shenandoah Conservatory in Winchester, VA, and previously taught at Florida International University and New World School of the Arts in Miami, FL. Karlyn maintains an active schedule as an orchestral, chamber, and solo percussionist. Performance highlights include several seasons with Palm Beach Symphony and Florida Grand Opera, and performances with Madera Viva, a bassoon and percussion duo with Dr. Carlos Felipe Viña. In addition to her teaching and performing, Karlyn can be heard as a co-host on the @Percussion Podcast and is proud to serve on the PAS Education Committee. Karlyn holds degrees from University of Miami, Boston Conservatory, and University of Maryland, and is a Marimba One Educational Artist and Grover Pro Percussion Artist Endorser.

V.R. Eaton High School Percussion Ensemble | Friday 9:00 A.M.
The V.R. Eaton High School Percussion Ensemble was founded in 2015 by director Matt Moore. Eaton is the newest high school in Northwest ISD, a geographically large school district in the northwest edge of the Dallas/Fort Worth metroplex and one of the fastest growing school districts in Texas. Eaton Percussion strives to be a unique voice in the percussion community with an emphasis on electronic elements and multi-disciplinary collaboration. This PASIC performing ensemble consists of 46 students from Eaton’s percussion, color guard, and orchestra programs and is co-directed by EHS percussion specialist Luke Vogt, orchestra director David Fernandez, and color guard director Drew Plott.

Benjamin Wahlund | Thursday 4:00 P.M.
Ben Wahlund (b. 1977) serves as full-time percussion instructor at Northern Illinois University (DeKalb, IL) and the Director of Percussion at the College of DuPage (Glen Ellyn, IL) Published by C. Alan Publications, Bachovich Music, HoneyRock Publications, and Innovative Percussion, his compositions have won numerous international awards and are performed by professionals around the world. His engaging teaching style has afforded him the opportunity to work for years with the Chicago Youth Symphony Orchestra as percussion ensemble director, director of a number of regional camps and workshops with high school students, and guest appearances at universities across the country. Ben Wahlund is a member of the Yamaha Performing Artist roster, the Zildjian Artist Program, and endorses Innovative Percussion Sticks and Mallets. Mr. Wahlund has been awarded long term artist residencies on the island of Key West, Florida and Gettysburg National Military Park in Gettysburg, Pennsylvania.

Dr. Douglas Walter & Dr. Brian Casey | Friday 1:00 P.M.
Dr. Douglas Walter heads percussion studies at the University of Colorado Boulder. The first marimba to win the prestigious Concert Artists Guild Award in NYC, he’s performed over 300 solo recitals/concerti in 30+ states and nine European countries. During his BMus at North Texas, he played vibes/marimba with the 1:00 Lab Band on the first university recording nominated for a Grammy award. He did two Masters Degrees at U. of Michigan, a DMA at Temple U. with Alan Abel and David Samuels, and a French Literature BA at UCB, summa cum laude. He endorses Yamaha Musical Instruments & Encore Mallets.

Dr. Brian Casey, Assistant Professor of Jazz Studies at University of Northern Colorado, specializes in jazz history and pedagogy. He holds a DMA in jazz from UC Boulder, an MM in jazz studies from U. of North Texas, and presents his original research at Jazz Education Network conferences.
Norman Weinberg | Friday 6:00 P.M.
Virtual
Norman Weinberg has recently retired as Professor of Music and the Director of Percussion Studies at the University of Arizona after 20 years in this position. Before arriving at the University of Arizona, Norman was Professor of Music and the Director of Percussion Studies at Del Mar College in Corpus Christi, TX. During his 38 years of university teaching, Norm helped guide hundreds of students toward becoming professional performers, teachers, and mentors. Norman created and helped to establish the World Percussion Network which later became “www.pas.org.” At PASIC ’94, he was given the Outstanding Service Award from the Percussive Arts Society for his work in the foundational development of the PAS website. In 2000, Norman was invited to present the Keynote Address at the Percussive Arts Society International’s New Music/Research Day. He also served as a member of the Board of Directors of PAS from 1998–2004.

Jordan West | Thursday 12:00 P.M.
Jordan West is a drummer, vocalist, and songwriter from Indiana based in Los Angeles, CA. She is currently the touring drumming/background vocalist for Grace Potter. Her background as a drummer is centered around jazz, with a more recent focus on rock and soul. She has shared the stage and/or studio with various artists including Seal, Judith Hill, Andy Summers, and Kailee Morgue. She has her own project with younger brother Isak West called JIANT. They recently opened for Fitz and the Tantrums and have a debut single “Teeth” out now. Jordan is endorsed by Ludwig drums, Zildjian cymbals, and Vater sticks.

Alana Wiesing | Saturday 9:00 A.M.
Alana Wiesing is a multi-faceted and award-winning timpanist and percussionist from Phoenix, AZ. She holds a Master of Music degree in percussion performance from the Indiana University Jacobs School of Music in Bloomington, IN, where she also completed her undergraduate studies. Her primary teachers were Bill Wanzer and John Tafoya. During her time in the Midwest, she notably served as the Principal Timpanist of the Columbus Indiana Philharmonic and the Terre Haute Symphony Orchestra as well as a regular substitute and extra percussionist with the Indianapolis Symphony Orchestra and the Fort Wayne Philharmonic. Alana is currently based in Tucson, AZ, where she serves as the Principal Timpanist of the Tucson Symphony Orchestra. She also serves as an Adjunct Professor of Percussion at the University of Arizona Fred Fox School of Music. In her free time, Alana enjoys sports, cooking, television, trivia, concerts, museums, and spending time with family and friends.

Cara Wildman | Saturday 9:00 A.M.
Cara Wildman is a musician and dancer from Dorchester, Texas. She has performed in a variety of musical ensembles around the world, including Carolina Crown Drum Corps, Celtic Thunder, and The Irish Memory Orchestra. She earned her Bachelor’s and Master’s degrees in Music Education from Texas Christian University, and a second Master’s in Irish Traditional Music Performance from the University of Limerick in Ireland. Cara’s playing has garnered international accolades including winning the 2016, 2018, and 2019 Senior Bodhrán Champion for the Limerick and Midwest Fleadhanna, and placing 3rd at the 2019 All-Ireland Fleadh in Drogheda, Ireland—the first American ever to medal in this category. Donal Lunny described her playing as having “great taste...as an artist she can be immersed in her playing while retaining perspective on its contribution to the music...the bodhrán is an exciting work in progress. I think Cara is at the front edge of this development...”

Warren Wolf | Wednesday, 8:00 P.M.
Warren Wolf is a multi-instrumentalist from Baltimore, Maryland. From the age of three, Warren was trained on the vibraphone, drums, and piano. After graduating from Berklee in May of 2001, Warren became an active musician on the Boston scene—also teaching at Berklee College of Music. Warren, today, living in Baltimore, is an International touring musician and music professor both at Peabody Conservatory in Baltimore and at San Francisco Conservatory. Warren has made several recordings as a leader and as sideman for Mack Ave Records, Blue Note Records and boutique Independent Jazz Record Labels. Musicians that Warren has performed or recorded with are Wynton Marsalis and The Lincoln Center Jazz Orchestra & The SFJAZZ Collective.

Words Will Never | Thursday 9:00 A.M.
Words Will Never (Stacey Mastrian and Aaron Michael Butler) is a Seattle based voice and percussion duo specializing in early American experimental music.

Bryan Wysocki | Thursday 9:00 A.M.
Bryan Michael Wysocki (b. 1995) is an Atlanta-based composer and percussionist. As a composer, his music often involves non-traditional elements, such as spoken word, interactive lighting, and improvisational structures. As a percussionist, his passion is playing solo and mixed chamber music. He has worked with composers such as Christian Wolff, Caroline Shaw, George Lewis, and Sarah Hennies on their solo and chamber music. He is one-half of the Atlanta-based saxophone and percussion duo, Duocane. He is currently a DMA student in Music Composition at The University of Georgia, with a research assistantship with the Ideas for Creative Exploration. Previous degrees include MMus degrees in Composition and Percussion from Georgia State University, and a BS in Composition from Hofstra University.

Oliver Xu | Saturday 12:00 P.M.
Oliver Xu is currently pursuing a Master of Music in Percussion at The Juilliard School, where he studies with Daniel Druckman. In the last year, he has won the Percussive Arts Society Solo Artist Competition and the Great Plains International Marimba Competition. He has also been recognized with various awards such as the Performer’s Certificate at Eastman and the Youth Jury Prize at the TROMP International Percussion Competition. In November of 2019, he was selected as one of six semi-finalists at the 74th Geneva International Music Competition. At Juilliard, Oliver is a Teaching Fellow for the Music Advancement Program and has played under conductors Marin Alsop, David Robertson, and Joseph Colaneri. He recently graduated with a Bachelor of Music in Percussion Performance as a Lois S. Rogers Scholar from the Eastman School for Music, where he studied with
ow in its 60th year, the Percussive Arts Society (PAS) is a non-profit, music-service organization whose mission is to inspire, educate, and support percussionists and drummers throughout the world. Today, the society is over 5,000 members strong, with 47 chapters located across the United States and an additional 21 chapters outside the U.S.

PAS publishes two bi-monthly publications, Percussive Notes and Rhythm! Scene™ (formerly Percussion News), and maintains a comprehensive website of percussion education resources. The society also maintains Rhythm! Discovery Center—the world’s foremost drum and percussion museum. Rhythm! features unique, interactive exhibits highlighting a rich collection of historic artifacts and hands-on percussion instruments and offers a diverse array of educational programming and musical performances from local and national performing groups. Each year PAS hosts the largest percussion convention in the world, the Percussive Arts Society International Convention (PASIC), featuring the top names in drumming and percussion. In addition, domestic and international PAS chapters host Days of Percussion and other clinics in their regions throughout the year.

The fourteen percussionists and educators who met for dinner at the 1960 Midwest Band and Orchestra Clinic in Chicago could scarcely have imagined what the PAS would ultimately grow into. Their goal was simply to discuss the possibility of establishing a national organization that would “bring up to date the present standards in solo and ensemble contests, stimulate a greater interest in percussion performance and teaching, and promote better teaching of percussion instruments.”

In January, 1961 during the SW-MENC convention in Albuquerque, New Mexico, a meeting was held at which Jim Sewrey suggested the name Percussive Arts Society to Remo Belli. Following this meeting, Robert Winslow, a professional percussionist and North Hollywood band director who served as an educational advisor to Belli, sent a letter proclaiming: “The Percussive Arts Society is open for business,” and in September, 1961, the society sent its first publication, Percussive Arts Society Bulletin, printed on a mimeograph machine donated by Belli, to the membership. The fourteen originating members listed in the first Percussive Arts Society Bulletin were Remo Belli, Warren Benson, Marvin Britton, Robert Buggert, Don Cannedy, Rey Longyear, Charles Lutz, Jack McKenzie, James L. Moore, Verne Reiner, Jim Salmon, Hugh W. Soebbing, Charles Spohn, and Robert Winslow.

After three Bulletins, the administrative and publication duties of the society were transferred to Donald Cannedy, percussion instructor and band director at Southern Illinois University. In April of 1963, Cannedy, with the advice of a distinguished editorial board and an able group of contributing editors, published the new PAS journal, Percussionist (later called Percussive Notes Research Edition). In 1967, James L. Moore’s already successful magazine, Percussive Notes, became an official PAS publication.

Cannedy served as de facto president through 1964, when, at the December Percussive Arts Society meeting in Chicago, a constitution was adopted and officers were elected. Gordon Peters became the first President of PAS, Jack McKenzie took the position of First Vice-President, and Cannedy was named Executive Secretary. Also elected were a board of directors and an editorial board. With this structure, the society became increasingly influential, expanding its committee activities to address important percussion issues and making policy decisions that would result in significant contributions to all areas of percussion.

Beginning in 1971, performances and clinics called Days of Percussion were held in conjunction with the yearly business meetings. In 1974, the first Percussive Arts Society National Conference (PASNC) was held in Anaheim and at California State University at Northridge. The PASNC evolved into the Percussive Arts Society International Convention that we know today as PASIC. The first PASIC was held in 1976 at the Eastman School of Music in Rochester, New York, and was hosted by John Beck, the Eastman School, and the New York State PAS Chapter.

In 1972, PAS established its Hall of Fame to recognize the contributions of the most highly regarded professional leaders in percussion performance, education, research, scholarship, administration, composition, and the industry. The awards are presented every year at PASIC.

In addition to the Hall of Fame award, each year at PASIC the society presents four awards to recognize individuals who have made significant contributions in service to PAS or the field of percussion: Outstanding Service Award, Outstanding Supporter Award, Outstanding Chapter President Award, and the President’s Industry Award. PAS also recognizes outstanding educators through the Lifetime Achievement in Education Award, which is the society’s most prestigious award next to the Hall of Fame.

Since 1974, the PAS Composition Contest has encouraged the creation of hundreds of new works, many of which have become part of the standard percussion repertoire.

In 1979, the PAS Marching Percussion Committee appointed the PAS International Drum Rudiment Committee to act as the governing body in the revision and standardization of the 26 rudiments. A new listing of 40 International Drum Rudiments was adopted by PAS in 1984 and included drum corps, orchestral, European, and contemporary drum rudiments.

For its first two decades, the PAS office was located primarily in Terre Haute, Indiana. In 1981, the society’s success and growth brought about the need to hire a staff to handle the society and its operations. So PAS rented office space in Urbana, Illinois, where then vice-president Tom Siwe was a teacher at the University of Illinois. In 1989, the society was informed that its office would no longer be available and a move was required. Through PAS Board member Dr. James Lambert, the McMahon Foundation in Lawton, Oklahoma was solicited for possible support for the construction of a headquarters and museum facility in Lawton. Upon approval of the PAS Board of Directors and approval of a 2-for-1 matching grant for construction, PAS re-located and the Percussive Arts Society International Headquarters and Percussive Arts Museum were officially opened August 8, 1992. Instrument donations to the museum quickly used up all available display space, so an addition was constructed, adding another 4,000 square feet to the museum. The expanded museum reopened in August, 1995. Another addition to the building was completed in 2001.

During the early 1990s, in the early stages of the Internet, PAS was at the forefront of the emerging technology with the development of the World Percussion Network (WPN), a bulletin board system that allowed PAS members to share information via computer modems. With the development of the World Wide Web, PAS developed a Website (www.pas.org) that contained publication archives, research databases, a conference center, museum tour, and other features.

In 2005, after a nationwide search and formal proposal process, the PAS Board of Directors elected to relocate the headquarters, museum, and library to Indianapolis, where, for the first time, PAS would be able to operate its headquarters, house its museum and library, and present its annual convention in the same city. PAS moved its operations in 2007, and the new museum with its now extensive collection of instruments from around the world and library of archives, scores, and recordings opened as Rhythm! Discovery Center in 2009 in Indianapolis.

Today, Percussive Arts Society has eighteen standing committees that address specific areas of percussion performance, research, education, pedagogy, and the percussion community. PAS committees play an essential role in advancing percussion through the development and dissemination of the latest information, research, and initiatives. In addition, PAS continues to support percussion education through a variety of chapter activities as well as through a number of scholarships. In addition to the annual Percussion Composition Contest, PAS has added Solo, Ensemble, World Music, and Marching Percussion contests that are held each year at PASIC.

The society maintains strategic partnerships with Drum Corp International (DCI), DrumsForCures :: DRUMSTRONG, Drum Circle Facilitators Guild, Music For All, Visit Indy and WGI Sport of the Arts (WGI). PAS is the world’s largest percussion organization and is the central source for information and networking for percussionists and drummers of all ages.
## PASIC History

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<th>YEAR</th>
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<td>1972</td>
<td>Chicago, Illinois</td>
<td>National PAS, Inc. and Illinois State Chapter</td>
<td>College Inn and Sherman House Hotel</td>
</tr>
<tr>
<td>1974</td>
<td>Anaheim, California/ Northridge, California</td>
<td>Lloyd McCausland/ Joel Leach</td>
<td>Royal Inn Hotel/ CSU/Northridge</td>
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<tr>
<td>1975</td>
<td>Chicago, Illinois</td>
<td>Thomas Siwe</td>
<td>Roosevelt University</td>
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<td>1976</td>
<td>Rochester, New York</td>
<td>John Beck</td>
<td>Eastman School of Music</td>
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<td>1977</td>
<td>Knoxville, Tennessee</td>
<td>Michael Combs</td>
<td>University of Tennessee</td>
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<td>1978</td>
<td>Tempe, Arizona</td>
<td>Merv Britton</td>
<td>Arizona State University</td>
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<td>1979</td>
<td>New York, New York</td>
<td>Morris Lang</td>
<td>Taft Hotel</td>
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<tr>
<td>1980</td>
<td>San Jose, California</td>
<td>Tony Cirone</td>
<td>San Jose Cultural and Convention Center</td>
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<td>1981</td>
<td>Indianapolis, Indiana</td>
<td>Paul Berns</td>
<td>Indianapolis Convention Center</td>
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<tr>
<td>1982</td>
<td>Dallas, Texas</td>
<td>Robert Schietroma</td>
<td>Loews Anatole Hotel</td>
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<td>1983</td>
<td>Knoxville, Tennessee</td>
<td>Michael Combs</td>
<td>Knoxville Convention Center</td>
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<tr>
<td>1984</td>
<td>Ann Arbor, Michigan</td>
<td>Michael Udow</td>
<td>University of Michigan</td>
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<td>1985</td>
<td>Los Angeles, California</td>
<td>Jay Wanamaker</td>
<td>Sheraton Hotel</td>
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<td>1986</td>
<td>Washington, D.C.</td>
<td>Randall Eyles</td>
<td>Washington Convention Center and John F. Kennedy Center</td>
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<td>1987</td>
<td>St. Louis, Missouri</td>
<td>Norm Goldberg/Thomas Siwe</td>
<td>Adam’s Mark Hotel</td>
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<td>1988</td>
<td>San Antonio, Texas</td>
<td>Genaro Gonzalez</td>
<td>Henry Gonzalez Convention Center</td>
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<tr>
<td>1989</td>
<td>Nashville, Tennessee</td>
<td>Bill Wiggins</td>
<td>Stouffer Hotel/Convention Center</td>
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<td>1990</td>
<td>Philadelphia, Pennsylvania</td>
<td>Dean Witten</td>
<td>Adams Hotel</td>
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<td>1991</td>
<td>Anaheim, California</td>
<td>Dave Black</td>
<td>Disneyland Hotel</td>
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<td>1992</td>
<td>New Orleans, Louisiana</td>
<td>Jim Atwood</td>
<td>Hyatt Regency Hotel</td>
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<tr>
<td>1993</td>
<td>Columbus, Ohio</td>
<td>Robert Breithaupt</td>
<td>Greater Columbus Convention Center</td>
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<tr>
<td>1994</td>
<td>Atlanta, Georgia</td>
<td>Tony McCutchen</td>
<td>Peachtree Plaza Hotel</td>
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<td>1995</td>
<td>Phoenix, Arizona</td>
<td>J.B. Smith</td>
<td>Phoenix Civic Plaza</td>
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<td>1996</td>
<td>Nashville, Tennessee</td>
<td>Bill Wiggins</td>
<td>Renaissance Hotel/Convention Center</td>
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<td>1997</td>
<td>Anaheim, California</td>
<td>Theresa Dimond</td>
<td>Disneyland Hotel</td>
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<td>1998</td>
<td>Orlando, Florida</td>
<td>Beth Radock Gottlieb</td>
<td>Orange County Convention Center</td>
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<td>1999</td>
<td>Columbus, Ohio</td>
<td>Jim Rupp</td>
<td>Greater Columbus Convention Center</td>
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<td>2000</td>
<td>Dallas, Texas</td>
<td>Michael Varner</td>
<td>Hyatt Regency Dallas</td>
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<td>2001</td>
<td>Nashville, Tennessee</td>
<td>George Barrett</td>
<td>Nashville Convention Center &amp; Renaissance Nashville Hotel</td>
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<td>2002</td>
<td>Columbus, Ohio</td>
<td>Susan Powell</td>
<td>Greater Columbus Convention Center</td>
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<td>2003</td>
<td>Louisville, Kentucky</td>
<td>Rick Mattingly</td>
<td>Kentucky International Convention Center</td>
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<td>2004</td>
<td>Nashville, Tennessee</td>
<td>George Barrett</td>
<td>Nashville Convention Center &amp; Renaissance Nashville Hotel</td>
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<td>Columbus, Ohio</td>
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<td>San Antonio, Texas</td>
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<td>Henry B Gonzalez Convention Center</td>
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<td>Indiana Convention Center</td>
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<tr>
<td>2020</td>
<td>Virtual</td>
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Keiko Abe, 1993
Alan Abel, 1998
Henry Adler, 1988
Clifford Alexis, 2013
Frank Arsenault, 1975
Elden C. “Buster” Bailey, 1996
Michael Balter, 2015
John Beck, 1999
Bob Becker/NEXUS, 1999
Remo Belli, 1986
Louis Bellson, 1978
Warren Benson, 2003
John Bergamo, 2012
James Blades, 1975
Hal Blaine, 2012
Art Blakey, 2014
Michael Bookspan, 2003
Carroll Bratman, 1984
Harry Breuer, 1980
Roy Burns, 2008
Gary Burton, 1988
John Cage, 1982
William Cahn/NEXUS, 1999
Joe Calato, 2001
James B. Campbell, 2021
Leon “Ndugu” Chanler, 2020
Jim Chapin, 1995
Vida Chenoweth, 1994
Bobby Christian, 1989
Anthony Cirone, 2007
Jimmy Cobb, 2011
Billy Cobham, 2006
Martin Cohen, 2006
Michael Colgrass, 1987
Alan Dawson, 1996
Jack DeJohnette, 2010
Jacques Delécluse, 2009
Warren “Baby” Dodds, 2007
John Calhoun (J.C.) Deagan, 1999
Cloyd Duff, 1977
Robin Engelman/NEXUS, 1999
Frank Epstein, 2019
Sandy Feldstein, 2005
Siegfried Fink, 2003
Vic Firth, 1995
David Friedman/Double Image, 2015
Alfred Friese, 1978
George Gaber, 1995
Steve Gadd, 2005
David Garibaldi, 2012
Terry Gibbs, 2000
Billy Gladstone, 1978
Dame Evelyn Glennie, 2008
Morris Goldenberg, 1974
Saul Goodman, 1972
George Hamilton Green, 1983
Lionel Hampton, 1984
Ralph Hardimon, 2019
Haskell Harr, 1972
Lou Harrison, 1985
Mickey Hart, 2009
Russell Hartenberger/NEXUS, 1999
Roy Haynes, 1998
Sammy Herman, 1994
Fred D. Hinger, 1986
Richard Hochrainer, 1979
Bobby Hutcherson, 2017
Milt Jackson, 1996
Elayne Jones, 2019
Elvin Jones, 1991
Harold Jones, 2013
Jo Jones, 1990
Tzong-Ching Ju, 2016
Roy Knapp, 1972
William Kraft, 1990
Gene Krupa, 1974
Garry Kvistad, 2020
Morris “Arnie” Lang, 2000
Stanley Leonard, 2010
Alexander Lepak, 1997
Mel Lewis, 2001
Maurice Lishon, 1989
William F. Ludwig II, 1993
William F. Ludwig, Sr., 1972
Shelly Manne, 1997
Ellie Mannette, 2003
Joe Morello, 1993
Clair Musser, 1975
Zeferino Nandayapa, 2017
Andy Narell, 2017
John Noonan, 1972
Red Norvo, 1992
Babatunde Olatunji, 2001
Dr. Gary Olmstead, 2013
Charles Owen, 1981
Valerie Naranjo, 2021
Harry Partch, 1974
Al Payson, 2001
Neil Peart, 2020
Percussion Group Cincinnati (PGC), 2017
Gordon B. Peters, 2004
Mitchell Peters, 2018
Joe Porcaro, 2018
John S. Pratt, 2002
Paul Price, 1975
Tito Puente, 2001
Salvatore Rabbio, 2013
Layne Redmond, 2021
Steve Reich, 2007
Buddy Rich, 1986
Emil Richards, 1994
Max Roach, 1982
Michael Rosen, 2019
Walter Rosenberger, 2010
James Salmon, 1974
Dave Samuels/Double Image, 2015
Fred Sanford, 2000
Steven Schick, 2014
Dick Schory, 2011
Ed Shaughnessy, 2004
Thomas Siwe, 2011
Ed Soph, 2016
Murray Spivack, 1991
Ringo Starr, 2002
Leigh Howard Stevens, 2006
George L. Stone, 1997
Gordon Stout, 2012
William Street, 1976
Ed Thigpen, 2002
Edgard Varèse, 1980
Glen Velez, 2014
William “Chick” Webb, 1985
Richard Weiner, 2018
Garwood Whaley, 2021
Charley Wilcoxon, 1981
Tony Williams, 1997
John Wyre/NEXUS, 1999
Armand Zildjian, 1994
Avedis Zildjian, 1979
Robert Zildjian, 2000
(year specifies date of induction)
The Outstanding PAS Service Award was established to recognize an individual each year that has provided service to the organization through a significant project, cause, or cumulative service that has made a significant contribution to the Society as a whole.

The 2020 recipient of the Outstanding PAS Service Award is Dr. Heather Sloan.

Heather Sloan holds a DMA in Percussion Performance and a Master's in Library Science with a Specialization in Digital Humanities. During 2020–2021, she was a Graduate Fellow with Indiana University's Institute for Digital Arts and Humanities (IDAH), where she was part of a digital-methods consulting team for IU student and faculty researchers from a wide variety of fields. She is currently using a number of digital tools in support of her own long-term research on Caribbean folkloric music, deforestation, and drum-making. Heather is also a staff member at IU's Herman B Wells library in the Media Services and Government Documents/Scholarly Communications departments. She was the Inaugural Chair of the Percussive Arts Society's Diversity Alliance and is currently serving on the PAS Board of Advisors. She lives in Bloomington, Indiana, with her spouse and two children.

The 2021 recipient of the Outstanding PAS Service Award is Eric C. Hughes. Eric C. Hughes is the current Drum Set Committee Chair for the Percussive Arts Society and PAS member since 2008. As Drum Set Committee Chair, Eric understands the importance of quality Drum Set education for all students. Under his leadership the Drum Set Committee has helped program several amazing PASIC Drum Set clinics and performances and created several Drum Set education initiatives.

Eric is also active in the Texas PAS Chapter and has recently worked with the Texas UIL Music committee and curated the first ever edition of the new Drum Set category for the Prescribed Music List. He also teaches private Drum Set and Percussion lessons in person and online based out of his Houston, Texas studio.

A Master's graduate of the University of Miami (FL) in Studio Music and Jazz, Eric has performed with such diverse acts as the New Hampshire Music Festival Orchestra, soul legend Archie Bell, and everyone in between. Eric is currently performing full time as drummer for BLAGGARDS and other bands in Houston and Austin.

The Outstanding PAS Supporter Award was established to recognize an individual each year that has significantly promoted the Society through his or her professional and educational activities to increase visibility and awareness of the Society.

This 2020 recipient of the Outstanding PAS Supporter Award is Eric L. Martin. Eric L. Martin is ScholarshipAuditions.com's President, a role he began in May 2020.

Prior to joining ScholarshipAuditions, Inc., Mr. Martin was the Chief Executive Officer of Music for All, Inc., a commitment that ended in April 2020, concluding more than 25 years of service in a leadership role that began with his election to the Bands of America Board of Directors in 1993. Mr. Martin became an employee in 1996, serving as Bands of America’s (BOA) Associate Executive Director. When Bands of America and the Music for All Foundation merged in 2006 to form Music for All, Inc., Mr. Martin continued as Music for All, Inc.’s (MFA) Executive Vice President and Chief Operating Officer. In 2010, Mr. Martin was named President and CEO.

Music for All is generally recognized as one of the nation’s largest and most influential music education organizations supporting active scholastic music making. At the time of his departure, Music for All directly served more than 145,000 student and teacher participants annually with event attendance surpassing 500,000.

During his tenure as Music for All’s CEO, Mr. Martin championed initiatives that strengthened the organization's fiscal position, expanded its organizational capacity and consistently increased the number of students, teachers and others directly served by MFA. MFA’s fund balance moved from $750K to +$1.3M, affording MFA the wherewithal to sustain, advance and expand delivery on its mission and vision.

Mr. Martin led the creation and implementation of strategic plans that increased participation in its traditional BOA marching band and MFA festival and summer camp programming, and expanded its reach into more forms of scholastic music making, music education and advocacy. MFA adopted and advanced a new organizational vision—“to be a catalyst to ensure that every child across America has access and opportunity to engage in active music making in his or her scholastic environment.”

Under Mr. Martin’s leadership, MFA consistently grew capacity, increased participation, and added new and expanded scholastic programming, including opening participation to middle schools students and programs, adding choral and chamber music performance, and creating/offering of music technology study and experience for students and teachers. Also launched during his tenure, MFA’s Affiliate Regional Music Festivals (supporting bands, orchestras and choirs across the nation) began as one pilot event 2013, grew to include scheduled 24 events spread across 20 states, serving more than 15,000 students.

Mr. Martin insisted MFA be authentic and intentional in its commitment to being a catalyst in ensuring “access and opportunity for every child.” It was during Mr. Martin’s tenure that MFA implemented programs of direct engagement and support for core urban and small and rural school music programs, created and launched its Advocacy in Action (success storytelling/sharing) and Awards programs, and invested in other initiatives and collaborations. MFA made scholastic music education advocacy a point of emphasis,—integrating advocacy content and messaging into its traditional programming, creating of new initiatives, and making a “lead by example” organizational commitment to actively serving, collaborating, supporting and engaging with other national music education and advocacy organizations, programs and initiatives.

Prior to joining MFA, Mr. Martin was president of ELM Productions, an Atlanta-based special events production company. In 1993, he won a Regional Emmy® for his production of the Martin Luther King, Jr. National Holiday Parade on SuperStation TBS. His event production credits and experiences include the 1996 Atlanta Paralympic Games, the World University Games, San Francisco’s Chinese New Year Parade, Philadelphia’s Bicentennial Parade, and the “Operation Welcome Home” Ticker Tape Parade in New York, celebrating America’s victory in the first Persian Gulf War.

Mr. Martin is a Certified Festivals and Events Executive and an honors graduate of Dartmouth College. He also holds a Juris Doctor degree from the University of
Michigan Law School and has been admitted by exam to the District of Columbia and State of Georgia bar associations.

Mr. Martin is a member of the Board of Directors of Indianapolis’ Freetown Village and the Tourism, Conventions, and Event Management Department’s Advisory Committee for IUPUI’s Tourism Management degree program. Mr. Martin is Past Chairman of the Board of Directors of the International Festivals and Events Association ("IFEA") and in September 2000, was inducted into the Miller Brewing Hall of Fame, the highest honor awarded by IFEA.

Mr. Martin is one of America’s strongest advocates for music education for all children in all schools. He brings that passion and sense of mission to the Advisory Board of Performers National Signing Day.

This 2021 recipient of the Outstanding PAS Supporter Award is Visit Indy. For nearly 100 years, Visit Indy has proudly served as the city’s official sales and marketing organization, charged with driving tourism and enhancing the brand of the city. Visit Indy stands to enhance the quality of life in Indianapolis by optimizing visitor-related economic impact. The non-profit has 52 tourism experts on its team, a diverse and passionate group surrounded by a tourism industry of 80,000 men and women. Visit Indy’s vision is to make Indy a must-visit destination. VisitIndy.com.

The PAS President’s Industry Award was established to recognize those individuals in the Percussion Industry that have demonstrated outstanding achievement in their field and outstanding support of the Society.

The 2020 recipient of the PAS President’s Industry Award is Don Lombardi. Don Lombardi is the founder of DW Drums and Drum Channel, and has more than 30 patents registered to his name.

Don’s fascination with drums started at age 12 which led him to start taking drum lessons with a teacher at a local music store. At age 14 Don joined the Musician’s Union after getting hired to play in a kids Dixie Land band performing in the Los Angeles area. At age 16 Don was fortunate to study with great teachers, Nick Ceroli and Colin Bailey, and in his 20’s he had the incredible opportunity to study with Freddie Gruber for five years. Immediately after graduating high school Don joined a Show Band performing in Las Vegas, Reno and Tahoe for the next year. He then moved back to Los Angeles and immediately started working with a rock band headed by Niki Sullivan, one of the members of Buddy Holly’s band, The Crickets. After 3 years Don became part of the Jerry Wright Jazz Piano Trio playing at PJ’s, one of the most popular nightclubs in Hollywood.

Don’s professional career began at 16 and during his 20+ year playing career he was never without work. He also taught 40–50 students drum lessons each week at three music stores. In building a successful teaching career many of Don’s students were older, which gave him the idea of opening his own teaching studio in 1972 which he called Drum Workshop.

In 1977 the parents of one of Don’s student’s offered to sell him Camco Drum Company’s tooling, dies and molds. (The name Camco was sold to another drum company.) Don thought this would be a great opportunity as there was a need for high quality drum equipment during that time, and having just had his son he also knew he did not want to become a traveling musician.

Don’s first invention was a new design for a height adjustable seat. One of Don’s students during that time was John Good. As Don was playing 6 nights per week, with a full teaching schedule, he asked John to help him build drum seats, and they continued to work together as Drum Workshop evolved from a teaching studio into a manufacturing company. An early decision was made to keep the teaching studio name “Drum Workshop” as the manufacturing name. Don felt like it was a perfect fit.

During the ’80s one of the key ingredients to the success of Drum Workshop was Don getting over 30 patents in his name. As DW continued to grow, there was no time for Don to return to his passion as a teacher until 2008 when he founded Drum Channel. Drum Channel was a place where Don could catalog all of the content that had been taught by the greatest drum instructors to create a vault of information for generations to come.

Don’s son Chris Lombardi, CEO of DW Drums, has successfully driven DW beyond Don’s wildest dreams. Don continues to be involved in Research and Development with DW, but spends the majority of his time working with today’s great drummers as he continues to build the Drum Channel library. Don was inducted into Guitar Center’s Rock Walk on Sunset Blvd. in 2018 and was most recently honored with the Percussive Arts Society President’s Industry Award for 2020.

The 2021 recipient of the PAS President’s Industry Award is Andy Zildjian. Andy joined Sabian in 1986 the day after his honorable discharge from the US Army. Since that time he has held jobs in every aspect of the business and has witnessed the negative effects of family members joining a family business with little to no understanding of the actual workings of the business and the instruments made by that company. “I’ve seen too many ‘third generation’ members join their family business with no appreciation for the actual jobs being done or how they support the goals and different operations of their businesses and I’ve watched those businesses lose their direction and eventually fall from the leadership role earned by the efforts of the previous generations.” A deep appreciation for the beauty of cymbals and the voices that can be created has deepened his love and respect for our industry and the people who share that passion.

Andy has shown leadership in supporting and promoting education. He has served on the board of NAMM and the NAMM foundation as well as the board of the Percussive Arts Society and on a number of its international committees. Additionally, he has been active in volunteering for and supporting local education and international institutions through advocacy and the ever necessary combination of time and fortune. He created the Sabian/Robert Zildjian scholarship for well deserving students at the highest music teaching institutions, such as the Crane School and Manhattan School of Music. He has supported and created international educational clinics and demonstrations that have assisted in bringing drumset education not only to underserved areas in North America but also to emerging markets around the world. When he learned that the retention rate of most North American drumset students was only around 30% he, along with Dom Famularo, created the SEN—Sabian Educators Network. The SEN is a community of educators and professionals who, through forums, open discussions, seminars and teaching, create a stronger business for independent drumset educators to improve their appreciation of different learning styles, their syllabus, teaching methods, and business practices with the intent on turning that retention rate to 70%. “Because playing drums is far too much fun for any student to ever be turned off because of their learning style, the teacher’s syllabus or the professionalism of the educator.” He believes in developing more and better drummers through more creative and inclusive education.
The Outstanding PAS Chapter Award recognizes individual chapters who have increased membership and provided percussion events, newsletters, and experiences that are beneficial for the continued music education of all chapter members. This award replaces and enhances the PAS Outstanding Chapter President Award, which was an annual award presented on behalf of the Society for nineteen years to an Outstanding Chapter President. Knowing that an outstanding chapter president’s contributions are really the reflection of the work of the other chapter officers as well as the chapter membership, the Outstanding Chapter Award was integrated into the Society’s awards in 2010.

The 2020 Outstanding PAS Chapter Award goes to the Quebec (President: Shawn Mativetsky).

The 2021 Outstanding PAS Chapter Award goes to the Philippines (President: Saturnino Tiamson).

The Percussive Arts Society Lifetime Achievement Award in Education was established in 2002 and recognizes the contributions of the most highly regarded leaders in percussion education.

The recipients of this award for 2020 are F. Michael Combs, Russell Hartenberger, and William Moersch.

After receiving degrees from the Universities of Illinois and Missouri and further advanced studies, F. Michael Combs started his career in education as the first full-time percussion teacher at the University of Tennessee in the fall of 1968. Even during his teaching career, Mike continued his eagerness to learn as exemplified by his summer study of African music in Ghana, West Africa, a summer study of Indian music at the Ali Akbar College of Indian music, and also by his private studies with symphony musicians that included Saul Goodman,loyd Duff and Al Payson.

When Mike retired from the University of Tennessee as Professor of Percussion, he had brought the percussion program from a handful of students into a large, thriving program with national recognition. His long list of accomplishments over almost four decades at the University of Tennessee includes taking the percussion ensemble on a performance tour of Russia and England as well as directing the ensemble in featured performances at several PAS international conferences.

Mike was closely involved with the development of PAS in the very early days and attended some of the first PAS meetings. He was the second editor of Percussive Notes and took that publication from the founding editor’s creation to a significantly new level. Around that same time, PAS asked Mike to take over editing the regular percussion column in The Instrumentalist magazine which was a very popular band and orchestra journal in those days.

Mike created the first booklet of solo and ensemble literature for percussion and, when it was presented, it was actually possible to put almost all the percussion literature into one publication. Such a publication quickly became out of date but it represented a major move forward in percussion literature.

The first PAS meetings were held as part of the Midwest Band clinic or at an MENC conference. The very first attempt to organize a separate PAS conference was at the Eastman School of Music and, during that conference, Mike agreed to host the second PASIC in Knoxville. The host of those early conferences handled all program details. But, a few years later, Mike hosted another PASIC in Knoxville at the former World’s Fair Site and at that event established committees and committee chairs for all areas of the conference which continue on today. He continued serving on PASIC planning committees for many years.

Mike created the special reading session at PAS conferences for new percussion ensemble literature and used the UT percussion ensemble to present samplings of new compositions. That session has development into a major events at PASIC.

Other teaching positions that Mike has held include serving for many summers on the faculty of the National Music Camp (Interlochen Arts Center) and the Michigan All-State program at Interlochen. He served as percussion coach for the McDonald’s All-American Band and as adjunct at the University of Tennessee at Chattanooga, Purdue University (summer), and other institutions. Mike has given masterclasses locally, statewide and nationally including presentations at the MENC (now NAFME) National Conference. He has published several percussion compositions and his book Percussion Manual was a leading text in college percussion methods courses.

Mike was selected as an Honorary Life Member of the East Tennessee Band and Orchestra Association and presented with the Lifetime Achievement Award by the Tennessee Arts Academy. He is also recipient of the Phi Eta Sigma award for excellence in teaching and the Tennessee Higher Education Commission’s Resolution of Commendation. The Tennessee Music Education Association presented Mike with the Lifetime Service Award for having served for several years as their business manager and editor of the association’s publications.

Mike’s leadership has included serving as a member of the PAS Board of Directors, President of the National Association of College Wind and Percussion Instructors, President of the University of Tennessee Faculty Senate, Executive Secretary/Treasurer of the Tennessee Music Education Association, and member of a number of PAS committees.

Mike is the Founding Board President of the Joy of Music Youth Music School that provides free music lessons for disadvantaged youth. He was selected as a member of Leadership Knoxville and is very active supporting several local non-profit arts organization in his community. Mike continues to provide percussion demonstrations to local school children and maintains his current position as Associate Timpanist with the Knoxville Symphony Orchestra.

Of all Mike’s awards and accomplishments, what he is most proud of is his former students who have gone on to pursue their own noteworthy careers and who have achieved their own high levels of success.

Russell Hartenberger is Professor Emeritus and former Dean of the Faculty of Music at the University of Toronto where he taught for forty-two years. He has been a member of both the percussion group Nexus and Steve Reich and Musicians since 1971. He began his percussion studies in Oklahoma City at age 11 with Alan Abel. In 1966 he received his BMus degree from Curtis Institute where he studied with Fred D. Hinger. Upon graduation from Curtis, he joined the U. S. Air Force Band and toured throughout the U. S., Europe, and South America as timpanist and xylophone soloist. While in the Air Force Band, Russell received his MMus degree from Catholic University where he again studied with Alan Abel. He holds a PhD in World Music from Wesleyan University, specializing in the music of West Africa, North and South India, and Indonesia.

Russell has been a member of the Oklahoma City Symphony, percussionist at the Marlboro Music Festival, principal percussionist of the New Haven Symphony, timpanist with the Canadian Opera Company, and performs often with the Toronto Symphony. With Steve Reich and Musicians, he premiered over twen-
ty of Reich’s compositions from 1971 through 2009. He recorded these works for ECM, DGG, and Nonesuch Records including the Grammy Award winning Music for 18 Musicians. With the Reich Ensemble, Russell toured throughout the world and performed with the New York Philharmonic, Israel Philharmonic, Cologne Radio Orchestra, London Symphony, and Brooklyn Philharmonic.

As a member of Nexus, Russell has performed with leading orchestras in North America, Europe and Asia. Along with members of Nexus, he created the soundtrack for the Academy Award-winning Full-Length Documentary, The Man Who Skied Down Everest. Nexus was given the Toronto Arts Award in 1989, Banff Centre for the Arts National Award in 1997, and was inducted into the Percussive Arts Society Hall of Fame in 1999.

Russell’s compositions include: The Invisible Proverb on the Juno-nominated recording, Drumtalker; Requiem for Percussion and Voices, with vocalists Lindsay Kesselman and Cory Knight, and TorQ Percussion; Arlington for snare drum solo and percussion; Magic Time written for Escape Ten; Red River for twelve percussionists; Telisi Odyssey, Cadence, and the percussion solo Raghavan.

Among his other works are Persian Songs, arrangements of Persian classical music with Iranian vocalist Sepideh Raissadat, and Moomdog Suite, arrangements of the music of Moomdog, aka Louis T. Hardin.

His article, “Encounters with John Cage,” appeared in the Sept. 2012 issue of Percussive Arts and in recital throughout North and South America, Europe, the Far East, and Australia. A regularly featured artist at international percussion festivals, Mr. Moersch has performed on more than seventy-five recordings and is perhaps best known for commissioning much of the prominent modern repertoire for marimba, from composers including Irwin Bazelon, Richard Rodney Bennett, Martin Bresnick, Jacob Druckman, Eric Ewazen, David Lang, Paul Lansky, Libby Larsen, Steven Mackey, Akemi Naito, Roger Reynolds, Gunther Schuller, Joseph Schwantner, John Serry, Andrew Thomas, Alejandro Viñao, James Wood, and Charles Wuorinen. In addition, he was the first marimbit to receive a National Endowment for the Arts Solo Recitalist Fellowship and has also been honored by N.E.A. Recording and Consortium Commissioning grants.

Prior to his appointment at the University of Illinois, Mr. Moersch was a free-lance musician in New York City for over two decades. He performed with the American Symphony, Metropolitan Opera, New Jersey Symphony, New York Chamber Symphony, New York City Opera, Orchestre de la Suisse Romande, Royal Liverpool Philharmonic, as a featured soloist in the New York Shakespeare Festival’s Broadway production of The Pirates of Penzance, and on numerous motion picture soundtracks. Mr. Moersch also created graduate degree programs in marimba performance at the Peabody Conservatory and Rutgers University and has presented master classes throughout the world. Currently, he is Principal Timpanist of Sinfonia da Camera and the Champaign-Urbana Symphony Orchestra, Artistic Director of New Music Marimba, a member of the Percussive Arts Society’s Board of Advisors, and an Artist Endorser for Pearl / Adams Percussion, SABIAN cymbals, Grover Pro Percussion, and Innovative Percussion mallets.

The recipient of this award for 2021 is John Riley. John began playing drums at age eight, after receiving a snare drum as a gift. With the support, encouragement and patience of his parents, John and Mary Ann, he played in the school band and began drum lessons with a good local teacher, Tom Sicola. While under Tom’s guidance, he gained control of the snare drum through work on the rudiments and reading. Eventually, he acquired a complete drumset and lessons expanded to include “beats of the day,” coordination and reading studies for the drumset. At age twelve, John began playing in rock bands and heard his first jazz recordings, the soundtrack to The Gene Krupa Story and Max Roach’s Conversation. Two years later, he played his first “professional” gig, which he obtained through an audition played over the telephone. John began studying with Joe Morello in 1971, after meeting him at a drum symposium. John went on to attend the University of North Texas, where he was introduced to a larger world of music and percussion. While atUNT, he played in, toured, and recorded with the famed One O’clock Lab Band. In 1976, he moved to New York City and was soon called to join the Woody Herman Band. Following that great experience, John returned to New York and began freelancing with a wide spectrum of world class musicians including Stan Getz, Milt Jackson, Miles Davis, Dizzy Gillespie, John Scofield, Bob Mintzer, Gary Peacock, Mike Stern, Joe Lovano, the Vanguard Jazz Orchestra, the Carnegie Hall Jazz Band, John Patitucci, Bob Berg, and many others.

John has a Bachelor of Music degree in jazz education from the University of North Texas and a Master of Music in jazz studies from Manhattan School of Music. He is on the faculty of Manhattan School of Music, and Kutztown University, and is an Artist in Residence at Amsterdam Conservatory, Holland. John is also the author of The Art of Bop Drumming, Beyond Bop Drumming, The Jazz Drummer’s Workshop, The Master Drummer DVD, and has taught master classes around the world.
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