



## The Rudimental Ritual By Alan Dawson

From *The Drummer's Complete Vocabulary* as taught by Alan Dawson  
By John Ramsay  
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### Sound Enhanced

Hear a recording of the complete "Rudimental Ritual" played by Alan Dawson in the Members Only section of the PAS Website ([www.pas.org](http://www.pas.org)).

Following are the first few sections of Alan Dawson's "Rudimental Ritual." It is to be played on drumset with brushes over a bossa nova foot ostinato. Be sure to play on the tips of the brushes, and be sure to pick the strokes up, because brushes don't rebound. This will require a firm grip and the use of wrist strokes.

*Three-stroke Ruff*

LL R LL R LL R LL R B.D. & H.H. simile RRLRRLRRLRRL

*Single Drag*

9 LLR L RRL R LLRL RRL R LLR L RRL R LLR L RRL R LLR

*Double Drag*

13 LLR LLR L RRL RRL R

*Single Ratamacue*

17 LLR L R L RRL R L R

*Double Ratamacue*

21 LLR LLR L R L RRL RRL R L R LLR LLR LLR L R L LLR LLR LLR L R L

*Triple Ratamacue*

25 RRL RRL R L R LLR LLR L R L RRL RRL RRL R L R

29 LLR LLR LLR L R L RRL RRL RRL R L R

33 R LLR L RRL RRL R L L L RRL RRL R L L R LLR L RRL RRL RLL

37 R LLR L R R L RRL R L L

*Drag Paradiddle No. 2*

41 R LLR LLR L R R L RRL RRL R L L

*Lesson 25*

45 R LLR L R LLR L L RRL R L RRL R

*Flam*

53 R L R L R L R L

*Flam Tap*

57 R R L L R R L L

*Flam Accent*

61 RLR LRL RL R LRL RLR LRL RLR LRL RLR LRL RLR LRL RLR LRL

65 R L R L R L R L R L