BEGINNING VIBRAPHONE TECHNIQUES by Kevin Bobo and Jon Metzger

Stance, position at instrument
- Weight distribution with right foot on pedal

Placement of music stand
- Options, use of peripheral vision when reading

Two-mallet grip, holding the mallets
- Utilizing mallet leverage

Mallet selection
- Reasons for rattan shafts

Motor
- Use and non-use, placement of fans

Striking the bar, contact areas
- Mallet height, movement, sticking, touch
- Exercises on hand-out

Articulation
- Using the pedal, dead-stroke grace notes, stick-dampening
- Exercises on hand-out

Benefiting from improvisation concepts
- Supports desire to play mallet instruments, reading, articulation
- Samples on hand-out

Helpful books and literature
- Listing on hand-out
Continue expanding 1/2 steps at a time until you reach octave Fs.

Continue to octave C and descend all the way home to base target note.

Or, try the reverse:

Repeat until comfortable

Repeat until comfortable

Repeat until comfortable

Repeat until comfortable

Fig. 4I-2

Continue to octave C and descend all the way home to base target note.

Or, try the reverse:

etc.

Fig. 4H-1

Pedal: }
Fig. 4H-2

\( \text{\textbf{$\frac{3}{4}$ \text{ Legato}} \text{ Play and sing:}} \) 

\( \text{Pedal: down up} \) 

\( \text{L = Left hand \ R = Right hand} \)

\( \text{\textbf{$\frac{3}{4}$ \text{ Legato}} \text{ Play and sing:}} \) 

\( \text{Pedal: down up} \) 

\( \text{L = Left hand \ R = Right hand} \)

Fig. 4H-3

\( \text{\textbf{$\frac{3}{4}$ \text{ Legato}} \text{ Play and sing:}} \) 

\( \text{Pedal: down up} \) 

\( \text{L = Left hand \ R = Right hand} \)

Fig. 4H-4

\( \text{\textbf{$\frac{3}{4}$ \text{ Legato}} \text{ Play and sing / Practice in all 12 keys}} \) 

\( \text{Pedal down throughout} \) 

\( \text{X = Stick dampen previous note} \)
HELPFUL BOOKS AND LITERATURE

The Art and Language of Jazz Vibes, Jon Metzger, EPM Publications, 1996

Introduction Course for Xylophone, George Hamilton Green, Meredith Music Publications, 1984

Vibrphonie Technique: Dampening and Pedaling, David Friedman, Berklee Press, 1973

Five Pieces for Vibrphonie, Jon Metzger, C. Alan Publications, 2000

Five Easy Two Mallet Pieces for Marimba, Jon Metzger, C. Alan Publications, 1999
Five Pieces for Vibraphone

I. The Long and Short of It

Two mallets

\[ \text{Pedal at the beginning of every measure except where indicated} \]

\[ \text{Jon Metzger} \]

\[ \text{Jon Metzger} \]

II. One for Three

Two mallets

\[ \text{Pedal at the beginning of every measure except where indicated} \]

\[ \text{Jon Metzger} \]

\[ \text{Jon Metzger} \]

III. D O A

Two mallets

\[ \text{Pedal only where indicated} \]

\[ \text{Jon Metzger} \]

\[ \text{Jon Metzger} \]

IV. Touché

Two mallets

\[ \text{Pedal each measure. Stick dampen (x) when striking next note.} \]

\[ \text{Jon Metzger} \]

\[ \text{Jon Metzger} \]
Lydia

Lydian Mode
(Fourth mode of the major scale)

Lovingly

Blues for Dave

Blues Scale
(built on F)

Jon Metzger