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Hudson Music
Modern Drummer
Meredith Music Publications
Welcome to Austin, Texas and our 33rd Percussive Arts Society International Convention! PASIC 2008 is a celebration of 47 years of PAS and is the second time we have held our annual convention in Austin. Last time, in 2006, Austin proved to be a great city for PASIC, and we’re looking forward to our four days together at PASIC 2008. Again this year, the lineup of world-class artists, clinicians, workshops, exhibits, meetings, performances, and concerts are guaranteed to provide memorable experiences for all who are attending and participating.

PAS is about community, and there is no greater community of percussion and drumming enthusiasts than the one you’ll find at PASIC. As we come together to share our music and friendship, it is important to recognize those who make your PASIC the greatest percussion event in the world. PASIC wouldn’t be possible without the tireless efforts of Jeff Hartsough, PAS Director of Event Production & Marketing, Patrice Bey, PAS Program and Events Manager, and their staff. These individuals work with the PAS Executive Committee and Executive Director Michael Kenyon and his staff in Indianapolis to create a vision for each PASIC from the hundreds of applications and incredible proposals for PASIC sessions received from individuals, groups, companies, and PAS Committees. After months of refining and planning they implement this vision at PASIC through the diligent work of the many volunteers on the PASIC Logistics Team who make each year’s PASIC a greater success.

Please share your appreciation with these individuals if you have the opportunity at PASIC 2008.

Support of this vision is critical, and the many percussion companies and manufacturers who are PAS Sustaining Members dedicate great amounts of time, energy, and money investing in PAS and PASIC. On behalf of the Board of Directors and our entire membership, I want to acknowledge and thank these Sustaining Members for their support and sponsorship, as well as the hundreds of exhibitors who transform the exhibit hall into the International Drum and Percussion Expo. Be sure to plan your days to visit the exhibit hall, where you’ll experience the largest collection of new instruments, music, and products ever assembled. Please take a moment to thank these sponsors and exhibitors for providing so many wonderful opportunities for your enrichment at PASIC.

Lastly, I want to thank you, the members of PAS and the many PASIC participants and attendees, for making PASIC the unique experience it is. PASIC is a time and place for sharing of concepts and ideas with our colleagues, to renew old friendships and make new ones, to become more involved in PAS and the world of percussion, and to be renewed and inspired by new products, publications, provocative thinking and ideas, and the incredible artistry of our greatest performers.

I hope you will enjoy and celebrate your unique community at PASIC 2008!

Gary Cook
PAS President
Some say that traditional sounds cannot be enhanced.
Our Artisans prove they can.

Introducing the Vault Artisan Traditional Symphonic hand cymbals.
That 100 year-old sound has returned. But better than ever.

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Focus Day

Nick Fielder
PAS Intern

Cory Cisler
Logistics Manager

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Jeff Piper Morgan Starner
Logistics Team Leaders

Rob Birenbaum Ray Fransen
Drumset Logistics

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All Star Audio

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Lisa Rogers
PASIC Program

Eddye & Hossein Moini
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Shannon Cannon Sarah McCabe
Austin Convention & Visitors Bureau

Rocio Pena Lauren Grossman Paul Barnes
Austin Convention Center

Polly Clendenen Norman Coopee
Austin Hilton

Nicole Dorman
Grey Rock Golf Club

DONATIONS TO THE 2008 LOGISTICS INCENTIVES PROGRAM

ALFRED PUBLISHING CO.—Six $50.00 gift certificates for merchandise to be redeemed at Alfred Publishing booth

BACHOVICE MUSIC PUBLICATIONS—Five copies: Andrew Beall: Deliverance CDs

DOWNBEAT MAGAZINE—1 year subscription to DownBeat

DRUMHEAD MAGAZINE—1 year subscription to Drumhead magazine

DRUM WORKSHOP—5.5x14 Finish Ply Classic White Marine Pearl. Straight 10 ply VLT with Classic/Vintage lugs-chrome

EVANS DRUMHEADS—Five Drumhead Tom Packs

GO FISH MUSIC—Music of Merit

NOTION MUSIC—One copy of NOTION Composition and Performance software along with four expansion soundkits for Percussion and Rhythm section.

PEARL CORPORATION AND ADAMS MUSICAL INSTRUMENTS—Vision Drum Set

REGAL TIP—One Regal Tip stick bag with Regal Tip sticks, brushes and mallets

REMO, INC.—One 14” Paulo Mattioli Djembe and bag. Retail value $500.00

SABIAN—One 18” AA Molto Symphonic Suspended Cymbal: smooth, shimmering sound is bright and impactful at all volumes.
Solid Roll Models

New and Improved Cases for Stands and Accessories

This great quartet of vacuum formed workhorses have been a favorite of drummers for many years.

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<th>DESCRIPTION</th>
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<tr>
<td>SKB-H3611</td>
<td>Trap Case</td>
<td>36 1/4&quot; x 11 7/8&quot; x 8 1/4&quot;</td>
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<tr>
<td>SKB-H4812W</td>
<td>ATA Regular Stand Case</td>
<td>48 3/4&quot; x 10 3/4&quot; x 12&quot;</td>
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<tr>
<td>SKB-H4816W</td>
<td>ATA Large Stand Case</td>
<td>48&quot; x 16 1/4&quot; x 13&quot;</td>
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<tr>
<td>SKB-H5020W</td>
<td>ATA XL Stand Case</td>
<td>49 1/4&quot; x 20 1/4&quot; x 13 1/2&quot;</td>
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The SKB-CV24W, Roto-X 24 inch Cymbal Vault

Roto-molded of Linier Low Polyethylene with welded center post that will hold as many as seven cymbals including the latest that are 24 inches in diameter. Designed with a molded-in ergonomic carrying handle, in-line skate style wheels and an extra strong pull out handle, the new SKB-CV24W is the ultimate in protection and convenience with a roomy storage pocket and four cymbal pads. Moulded with SKB’s “X” pattern the new 24 inch cymbal vault will stack with SKB-Roto-X Drum Cases and features a sturdy, high-tension slide release buckle with heavy-duty web straps for easy closure.

The SKB-DH3315W Mid-sized Hardware Case

Rotationally molded of Low Linier Polyethylene with interior dimensions of 33.5" L x 14.5" W x 14.25" H. Features include a telescoping web cinch closures. With an this smaller hardware your h-hat, towelettes

telelescoping

liftoff
cover

heavy-duty
web
straps

In-line skate style wheels

strong pull-out handle

molded-in ergonomic carrying handle

heavy-duty web straps

Check the SKB website for details on our UNCONDITIONAL LIFETIME WARRANTY.

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ALL ACCESS AUSTIN: Businesses participating in the All Access Austin Program offer special discounts for convention attendees. BRING YOUR Badge: Must present convention badge to receive the listed discount. Participating retailers will post welcome signs. For all other clubs and restaurants, please check the Austin City Guide.

SHOPPING & ENTERTAINMENT DISTRICTS

1 CONGRESS/SOUTH CONGRESS
“The main street of Texas.” Congress Avenue provides one of the most beautiful vistas leading to the State Capitol. South Congress Avenue reflects Austin’s vintage, eclectic character. Head south across the Ann Richards Congress Avenue Bridge to this strip of trendy shopping and hip dining experiences.

2 SIXTH STREET/RED RIVER
“Sixth Street,” a National Register Historic District, boasts an international reputation as a fun entertainment area. Red River is fast becoming one of Austin’s hottest live music scenes. If punk, rock or alternative music is your thing, then this is the place for you.

3 CONVENTION CENTER
Within a two-block radius of the Convention Center, more than three dozen restaurants feature everything from down home Tex-Mex and barbeque to upscale steaks and seafood.

4 MARKET/LAMAR
The Market District emerges as one of downtown’s newest districts to live, work and play. Chic urban living in the heart of the city contribute to a vibrant 24-hour ambiance.

5 WAREHOUSE/2ND STREET
Formerly just an area of warehouses serving the railroad, the Warehouse District is now one of the hottest places to “see and be seen” in Austin. The 2nd Street District is a rapidly growing area of restaurants, wine bars and boutiques.

HOTELS
1 Hilton Austin
2 Residence Inn by Marriott
3 Courtyard by Marriott
4 Hampton Inn & Suites
5 Radisson Hotel & Suites
6 Holiday Inn Austin Town Lake

RESTAURANTS/BARS

CONGRESS/SOUTH CONGRESS DISTRICT
Manuel’s Restaurant
310 Congress Avenue
512-472-7555
Complimentary nachos with purchase of any entrée (one per table)

Kyoto Japanese Restaurant
315 Congress Avenue, #200
512-482-9010
10% discount except during Happy Hour

HILLS CAFE
4700 S Congress Avenue
512-851-9300
15% off food purchase

SIXTH STREET/RED RIVER DISTRICT
Buffalo Billiards
201 E Sixth Street
512-479-7665
10% off food, drinks, games and merchandise
<table>
<thead>
<tr>
<th>Restaurant Name</th>
<th>Address</th>
<th>Phone Number</th>
<th>Special Offer</th>
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<tr>
<td>Coyote Ugly Saloon</td>
<td>501 A E Sixth Street</td>
<td>512-236-8459</td>
<td>$1 well drinks &amp; $1 draft beers, M–F 5pm–7pm</td>
</tr>
<tr>
<td>The Co-op Bar</td>
<td>400 E Sixth Street</td>
<td>512-494-0016</td>
<td>$1 Long Island, $2 wells, no cover</td>
</tr>
<tr>
<td>Daddy’s Grill</td>
<td>218 E Sixth Street</td>
<td>512-236-0778</td>
<td>Daily lunch specials—$7.99 (includes fries &amp; drink)</td>
</tr>
<tr>
<td>Paradise Café</td>
<td>401 E Sixth Street</td>
<td>512-476-5667</td>
<td>Daily lunch special with a free drink</td>
</tr>
<tr>
<td>Jaime’s Spanish Village</td>
<td>802 Red River Street</td>
<td>512-476-5149</td>
<td>10% off food bill (excludes alcohol)</td>
</tr>
<tr>
<td>Chez Nous, French Bistro</td>
<td>510 Neches Street</td>
<td>512-473-2413</td>
<td></td>
</tr>
<tr>
<td>Bobalu Cigar Company</td>
<td>509 E Sixth Street</td>
<td>512-469-5877</td>
<td>Buy one cigar, get one free</td>
</tr>
<tr>
<td>Warehouse/2nd Street District</td>
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<tr>
<td>Ringer’s Sport Lounge</td>
<td>415 Colorado Street</td>
<td>512-495-1558</td>
<td>1/2 price appetizers (M–F, 4–7 pm)</td>
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<tr>
<td>Fado Irish Pub</td>
<td>214 W Fourth Street</td>
<td>512-457-0172</td>
<td>15% off food purchase</td>
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<td>107 W Sixth Street</td>
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<tr>
<td>Café Josie</td>
<td>1200 B W Sixth Street</td>
<td>512-322-9226</td>
<td>Free dessert</td>
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<tr>
<td>House Park BBQ</td>
<td>900 W 12th Street</td>
<td>512-472-9621</td>
<td>20% off total bill, M–F, 11am–2:30 pm; cash only</td>
</tr>
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<td>Saba Blue Water Café</td>
<td>208D W 4th Street</td>
<td>512-478-7222</td>
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<tr>
<td>The Tavern</td>
<td>922 W 12th Street</td>
<td>512-320-8377</td>
<td>20% off entire food purchase; one discount per table (excludes alcohol, gratuity and tax)</td>
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| District                          |                             |                       |                                                                               |
| Conventione Center District      |                             |                       |                                                                               |
| Cedar Door                       | 201 Brazos Street           | 512-473-3712          | $2 Miller High Life and $2 Lone Star                                       |
| Dona Emilia’s Bar & Grill        | 101 San Jacinto Boulevard   | 512-478-2520          | 10% off food purchase                                                       |

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**CONVENTION CENTER LEVEL I (blue)**

- **PAS BOOTH**
- **PASIC REGISTRATION**
  - Wednesday 7:30 a.m.–8:00 p.m.
  - Thursday–Friday 7:30 a.m.–5:00 p.m.
  - Saturday 7:30 a.m.–2:00 p.m.

- **PAS GIFT SHOP**
  - Thursday–Saturday 8:00 a.m.–5:00 p.m.

**CONVENTION CENTER LEVEL IV (green)**

- **PASIC SHOW OFFICE (ROOM 11)**
  - Wednesday 8:00 a.m.–8:00 p.m.
  - Thursday–Saturday 8:00 a.m.–5:00 p.m.

- **PASIC LISTENING ROOM (ROOM 13)**
  - Thursday–Saturday 8:00 a.m.–11:00 a.m.
  - 12:00 p.m.–5:00 p.m.

**HILTON: LEVEL IV (committee meetings)**

**CONVENTION CENTER LEVEL III (purple)**

- **AUSTIN SUITE**
- **STAIRWELL**
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World Percussion Ensemble Competition

Download an application: www.pas.org/About/Contests.cfm
Materials must be postmarked by: 04/15/2009

Purpose:
To encourage, promote and reward the highest level of percussion education and musical excellence among high school and collegiate non-Western percussion-based performing ensembles from around the world.

Competition Categories:
High school and college/university non-Western percussion-based performing ensembles.

Award:
One high school or college/university ensemble will be invited to perform at PASIC 2009 (November 11-14th) in Indianapolis, IN. The winning ensemble will be featured in a Showcase Concert (50 minute maximum program length).

The selected ensemble is expected to assume all financial commitments (room, board and travel), organizational responsibilities, and to furnish their own performance equipment. PAS will provide one piano (if needed), music stands, chairs and one announcement microphone.

Eligibility:
Non-Western percussion-based ensembles are encouraged to apply under the following guidelines:
• All ensembles that apply must be affiliated with a high school, college/university.
• Students must be enrolled in the school of the ensemble in which they are performing.
• Students may not participate in a percussion ensemble from more than one school.
• All ensemble members who are either percussion majors (collegiate) or members of the percussion section of their high school music programs must be members of PAS.
• The director of the ensemble must be a PAS member and may perform as a member of the ensemble.
• Professional guest artists are not allowed to participate as performers on the submitted application recordings.
• Mixed ensembles (e.g., ensembles that comprise performers other than percussionists, such as dancers, vocalists or wind players), as well as ensembles that perform more than one type or genre of non-Western music are encouraged to apply; however, in these cases a majority of the ensemble members must be percussionists.
• Ensembles selected to perform at PASIC 2009 may apply again in 2012.

High school and collegiate/university based ensembles who participate in this competition are encouraged to also submit separate applications for other PASIC appearances, which will be evaluated independently of this competition. Community and professional ensembles are encouraged to submit applications for PASIC clinics and performances, but will not be considered for the purposes of this competition.

Procedures:
1. Submit six identical unmarked and individually protected DVD recordings with a non-identifying menu selection screen. The DVD must be of a live concert recorded from a single camera angle and should not exceed more than 30 minutes in length. Only DVD recordings made since January 2008 are eligible for the competition. All compositions and/or movements must be performed in their entirety. Include official programs from concerts of the performances from which the recording was taken for verification of above requirements. DVD recordings become property of PAS and will not be returned.

2. Submitted DVD’s will be numbered at the PAS offices to ensure anonymity.

3. DVDs will be evaluated by a panel of judges. The panel will be directed to give preference to the musical aspects of the performance over the extensive use of props, costumes, and choreography. While performance may include culturally appropriate dances, judges will be advised to focus upon the dancers’ interaction within the overall musical esthetic of the ensemble. Judges will be directed to lower the score of any ensemble that predominantly features the skills of a performing director over the skills of the student members of the ensemble.

4. Ensembles will be notified of the results in June, 2009.
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PASIC Clinic Schedule - Saturday, November 8th

11:00 - 11:50am
Johnny Rabb & Marco Minnemann, Duo Performance – Ballroom A
This clinic features how incorporating electronic percussion into
your acoustic set can give you endless creative possibilities.

12:00 - 12:50pm
Luis Conte & Brad Dutz, Duo Performance – Ballroom F
This performance pairs two of today’s top percussionists using
cutting-edge electronics and acoustic percussion to create
dynamic interaction and lush textures.

4:00 - 4:50pm
Mike Snyder, Lab Session – Room 12
21st Century Tools for the Percussionist
Lisa Rogers and the Texas Tech University Percussion Ensemble
Greg Secor
Kay Stonewater
Berkeley College of Music
Joe Galeota and the Berklee West African Drum & Dance Ensemble
Black Swamp Percussion
Scott Deal
Judy Mooney
Morris Palter
Greg Secor
Bosphorus Cymbals
Mike Snyder
Cal Arts
John Bergamo Tribute
CONCULTA, Chiapas
Na’rimbo Ensemble
Contemporanea Instrumentos Musicais
Duo Ello
Cooperman Company
Dominick Cuccia and the Not-So-Traditional Players
John Bergamo Tribute
David Kuckhermann
John Pennington
Cuneiform Records
John Hollenbeck
Dancing Drum
Steve Campbell
Kenya Masala
Lindsay Rust
Dartmouth College
Douglas Perkins
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John Hollenbeck
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Taku Hirano
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Chad Wackerman
John Wackerman
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Oberlin Percussion Group
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Tambuco
Escuela Universitaria de Música
Jorge Camiruaga
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Nick Angelis
Marko Djordjevic
Kevin Eko
Frederic Macarece
Marco Minnemann
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Dafnis Prieto
Erik Smith
Ed Soph
Brooks Wackerman
Chad Wackerman
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Quay Percussion Duo
Tom Rarick
Paul Rennick
Sandi Rennick
Andy Smith
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Tracy Wiggins
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7:30 A.M.
4TH STREET ATRIUM
REGISTRATION OPENS

9:00 A.M.
FOCUS DAY 2008
“OUT OF AFRICA” — AFRICAN INFLUENCE IN CONTEMPORARY PERCUSSION MUSIC
Hosted by Benjamin Toth
Presented by the PAS New Music/Research Committee

CONVENTION CENTER BALLROOM D
THE UNIVERSITY OF KENTUCKY CHAMBER PERCUSSION GROUP, JAMES CAMPBELL, DIRECTOR
Kalabash by Nigel Westlake
Sponsor: University of Kentucky School of Music

THE UNIVERSITY OF KENTUCKY CHAMBER PERCUSSION GROUP, JAMES CAMPBELL, DIRECTOR
Aberinkula I by Kyle Forsthoff
Sponsor: University of Kentucky School of Music

JOHN PENNINGTON AND THE TELLUS PERCUSSION ENSEMBLE
Continuum (World Premiere) by John Pennington
Sponsors: Augustine College, Animas Music Festival, Cooperman Company, Drum Music in the Mountains Festival Orchestra

THE WINTHROP UNIVERSITY PERCUSSION ENSEMBLE, B. MICHAEL WILLIAMS, DIRECTOR
Hands Up by Josh Gottry
Sponsors: Winthrop University, Sabian, Ltd.

THIRD COAST PERCUSSION
Pattern Transformations by Lukas Ligeti
Sponsors: Vic Firth, Inc., Pearl Corporation and Adams Musical Instruments

10:00 A.M.
CONVENTION CENTER BALLROOM G
BENJAMIN TOTH
Daku Daku Deh by Ned F. Smith
Sponsors: Yamaha Corporation of America, Innovative Percussion, Inc.

DOUGLAS PERKINS
Simple Songs of Birth and Return by Nathan Davis
Sponsors: Dartmouth College, Pearl Corporation and Adams Musical Instruments, Vic Firth Inc.

MICHAEL LIPSEY
either/or for solo djembe by Dominic Donato
Sponsor: Sabian, Ltd.

ADAM BLACKSTOCK
Pebble Playing in a Pot (U.S. Premiere, solo version) by Laszlo Sary

AUSTIN VAUGHN
6 & 8 by Tobias Brostrom

MORRIS PALTER
Vocalise (World Premiere) by Chris Tonkin
Sponsors: Black Swamp Percussion, Paiste America, Inc.

RICK KURASZ
She Who Sleeps with a Small Blanket by Kevin Volans
11:30 A.M.
CONVENTION CENTER BALLROOM D
GREG BEYER (PERCUSSION) AND ERIN LESSER (FLUTE), DUE EAST
West by Joseph Harchanko
Sponsors: Northern Illinois University, Innovative Percussion, Inc.

JUDY MOONERT AND GREG SECOR, COALESCENCUE PERCUSSION DUO
More African Laughter (World Premiere) by C. Curtis-Smith
Sponsors: Black Swamp Percussion, Bergerault USA, Professional Division, Peripole-Bergerault, Inc., Grand Valley State University, Pro-Mark Corporation, Western Michigan University

KAY STONEFELT AND TIFFANY NICELY
Time’s Racing (but measured by what we do) by Eric Richards
Sponsor: Bergerault USA, Professional Division, Peripole–Bergerault, Inc.

JOHN LANE AND ALLEN OTTE
The Innocents by John Lane and Allen Otte

MURRAY MAST AND JEFF NEITZKE
We Shall Overcome arr. David Macbride

TODD MEEHAN AND DOUG PERKINS, MEEHAN/PERKINS DUO
Once Removed by John Fitz Rogers
Meehan Sponsors: Vic Firth, Inc., Pearl Corporation and Adams Musical Instruments
Perkins Sponsors: Dartmouth College, Pearl Corporation and Adams Musical Instruments, Vic Firth Inc.

2:00 P.M.
CONVENTION CENTER BALLROOM D
THE WINTHROP UNIVERSITY PERCUSSION ENSEMBLE, B. MICHAEL WILLIAMS, DIRECTOR
Trio for Ogun by N. Scott Robinson
Sponsors: Winthrop University, Sabian, Ltd.

THE MILLIKIN PERCUSSION ENSEMBLE, BRIAN JUSTISON, DIRECTOR
Dominican Cycles (World Premiere) by Jeremy Brunk

QUEY PERCUSSION DUO WITH BILL SOLOMON
Klung by David Macbride

TALUJON PERCUSSION GROUP
Okho by Iannis Xenakis

OBERLIN PERCUSSION GROUP, ALLEN OTTE, DIRECTOR
Zavanna by Soren Monrad
Sponsors: Edition Svitzer, Oberlin Conservatory

3:15 P.M.
CONVENTION CENTER BALLROOM G
CONCERT
CARLOS STASI AND GUELLO, DUO ELLO
New Music from Brazil
Sponsor: Contemporanea Instrumentos Musicais

8:00 P.M.
CONVENTION CENTER BALLROOM D
EVENING CONCERT
Welcome by Lisa Rogers

JOE GALEOTA AND THE BERKLEE WEST AFRICAN DRUM AND DANCE ENSEMBLE, WITH SPECIAL GUESTS BERNARD WOMA, NANI AGBELI AND SAEED ABBAS
“The Musical Landscape of Ghana: Traditional Ghanaian Music from the 10 Regions”
Sponsors: Jag Drums, Atlantic Media, Berklee College of Music
7:30 A.M.
REGISTRATION OPENS
4TH STREET ATRIUM

8:00 A.M.
LISTENING ROOM OPENS
Convention Center Room 13
JENNIFER GUZZO Poster Presentation
The Women’s Role in the Steelpan Movement
Convention Center Room 13
MARCHING PERCUSSION COMMITTEE MEETING Neal Flum, chair
Hilton Room 406
HEALTH & WELLNESS COMMITTEE MEETING John McKinney, chair
Hilton Room 408

8:15 A.M.
WELCOME DRUM CALL
Convention Center Outside Exhibit Hall 4

9:00 A.M.
CYPRUS FALLS HIGH SCHOOL PERCUSSION ENSEMBLE WITH GUEST ANDY SMITH
High School Showcase Concert
Sponsor: Innovative Percussion, Inc.
Convention Center Ballroom D
JAZZ IMPROVISATION COMPETITION Finalists will play with The Ed Soph Trio (Ed Soph; Stefan Karlsson, piano; Tom Warrington, bass)
Coordinator: Chris Hanning. Judges: John Fremgen, Jeff Hellmer, Arthur Lipner, Dave Samuels, Roger Schupp
Convention Center Ballroom F
PAS COLLEGIATE COMMITTEE PANEL Moderator: Lynn Francis. Panelists: Maria Finkelmeier, Ryan Lewis, John Tafoya, She-e Wu
Making the Most out of the Summer Months, Part One: Keyboard and Orchestral Events
Presider: Dr. Steve Hemphill
Convention Center Room 19
WILL HUDGINS Symphonic Clinic
Presider: Ted Atkatz, LA Freelance
Sponsor: Avedis Zildjian Company
Convention Center Room 17

10:00 A.M.
CURTIS INSTITUTE OF MUSIC PERCUSSION ENSEMBLE College Showcase Concert
Presider: Shawn Lafrenz, Pearl Corporation and Adams Musical Instruments, Inc.
Convention Center Exhibit Hall 5
KEVIN ELO, MPT, ATC/L, CSCS, CEAS Health & Wellness Lecture/Presentation
The Ergonomics of Percussion
Presider: Jim Bailey, Evans Drumheads
Sponsors: Vic Firth, Inc., Evans Drumheads
Convention Center Room 12
DOMINIC CUCCIA AND THE NOT-SO-TRADITIONAL PLAYERS Marching Clinic
From Downfall to Pratt and Beyond—The Groove and Interpretation of Traditional Rudimental Drumming
Convention Center Room 18
SCOTT DEAL Electronic/Technology Clinic
Speakers, Screens and Skin: The Telematic Percussionist
Presider: John Wittmann, Yamaha Corporation of America
Sponsors: School of Music, Indiana University, Black Swamp Percussion, Pro-Mark Corporation, Purdue University—Indianapolis, Sabian, Ltd., Yamaha Corporation of America
Convention Center Room 16

10:30 A.M.
BOARD OF DIRECTORS MEETING
Hilton Salon D

11:00 A.M.
THE BAYLOR WOODWIND QUINTET WITH BRIAN ZATOR, TODD MEEHAN AND COMPOSER STEVEN STUCKY (WORLD PREMIERE COMMISSION) Showcase Concert
Presider: Thomas Siwe with the PAS Council of Past Presidents
Convention Center Ballroom D
PAS EDUCATION COMMITTEE PANEL Moderator: Paul Buyer, Panelists: Steven Schick, Tim Lautzenheiser
Mental Training in Percussion
Convention Center Room 19

BERNARD WOMA World Workshop
New Concepts in Teaching African Oral Tradition
Convention Center Room 17

12:00 P.M.
ALBE BONACCI Drumset Master Class
Magic Touch
Presider: Scott Garrison, Drum Workshop, Inc.
Convention Center Ballroom F

DR. EDWIN GORDON Pedagogy Lecture/Presentation
Understanding Context and Content in the Audiation of Rhythm
Convention Center Room 12

COLIN MCNUTT AND MURRAY GUSSECK Marching Clinic
Exploring the “multi” in Multi-tenors
Presider: Neil Larrivee, Vic Firth, Inc.
Sponsors: Vic Firth, Inc., Avedis Zildjian Company, Pearl Corporation and Adams Musical Instruments, Remo, Inc.
Convention Center Room 18

DAVID KUCKHERMANN World Clinic/Performance
Iranian percussion tradition and the application of its playing techniques to other handdrums
Presider: Rick Walker
Sponsor: Cooperman Company
Convention Center Room 16

SCHOLARLY RESEARCH COMMITTEE MEETING Tom Nevill, chair
Hilton Room 406

1:00 P.M.
ERIK SMITH Drumset Clinic
Discover Yourself
Presider: Joe Testa, Yamaha Corporation of America
Sponsors: Yamaha Corporation of America, Evans Drumheads, Istanbul Mehmet Cymbals, Pro-Mark Corporation
Convention Center Ballroom A

MAKOTO NAKURA Keyboard Showcase Concert
Creating a New Marimba Repertoire
Presider: Jim Catalano, Ludwig & Musser, a division of Conn-Selmer, Inc.
Sponsors: Ludwig & Musser, a division of Conn-Selmer, Inc., Pro-Mark Corporation
Convention Center Ballroom D

PAS COLLEGE PEDAGOGY COMMITTEE PANEL Moderator: Alison Shaw. Panelists: Dr. Edwin Gordon, Russell Hartenburger, Ed Soph
The Pedagogy of Great Musicianship, Part II
Convention Center Room 19

SHERRY RUBINS Symphonic Keyboard Lab
Presider: Olin Johannessen, Vic Firth, Inc.
Sponsors: Avedis Zildjian Company, Vic Firth, Inc.
Convention Center Room 17

2:00 P.M.
MARKO DJORDJEVIC WITH SPECIAL GUEST JANEK GWIZDALA (Bass) Drumset Master Class
Musical Expression on the Drumset
Presider: Tony Maggiorino, The Collective
Sponsors: The Collective, Avedis Zildjian Company, Evans Drumheads, Mapex USA, Inc., Vic Firth, Inc.
Convention Center Ballroom F

MICHAEL SCHUTZ Paper Presentation
Hearing Gestures, Seeing Music
Sponsor: Sabian, Ltd.
Convention Center Room 12

Convention Center Room 9

WORLD COMMITTEE MEETING Kenyon Williams, chair
Hilton Room 406

3:00 P.M.
DEREK RODDY Drumset Clinic/Performance
Convention Center Ballroom A

PAS PERCUSSION ENSEMBLE COMMITTEE PANEL Moderator: Andrew Spencer.
Panelists: James Campbell, Michael Rosen, Blake Wilkins
Rehearsal Techniques for Percussion Ensembles
Convention Center Room 19
TIM LAUTZENHEISER Professional Development
We Can't Lead Others Until We Can Lead Ourselves
Sponsor: Ludwig & Musser, a division of Conn-Selmer, Inc.
Convention Center Room 17

COLLEGE PEDAGOGY COMMITTEE MEETING Alison Shaw, chair
Hilton Salon D

KEYBOARD COMMITTEE MEETING Michael Burritt, chair
Hilton Room 408

INTERNATIONAL COMMITTEE MEETING Fernando Hashimoto, chair
Hilton Room 410

4:00 P.M.
LISA ROGERS AND THE TEXAS TECH UNIVERSITY PERCUSSION ENSEMBLE
Percussion Ensemble Literature Session
Presider: Staci Stokes, Pro-Mark Corporation
Sponsors: Texas Tech University, Bergerault USA, Professional Division, Peripole-Bergerault, Inc., Pro-Mark Corporation, Sabian, Ltd.
Convention Center Ballroom D

5:00 P.M.
DERICO WATSON Drumset Clinic/Performance
Presider: Colin Schofield, Premier Percussion, Ltd.
Sponsors: Premier Percussion, Ltd., Aquarian Accessories Corp., Sabian, Ltd., Vic Firth, Inc.
Convention Center Ballroom A

MARCHING COMPETITION—HIGH SCHOOL & COLLEGE SNARES
Convention Center Room 9

MARCHING COMPETITION—HIGH SCHOOL & COLLEGE TENORS
Convention Center Room 10

MARCHING COMPETITION—HIGH SCHOOL KEYBOARD
Convention Center Room 12

MARCHING COMPETITION—COLLEGE KEYBOARD
Convention Center Room 16

MARCHING COMPETITION—HIGH SCHOOL & COLLEGE TIMPANI
Convention Center Room 18

8:00 P.M.
EVENING CONCERT
Welcome by Steve Houghton
NEXUS WITH THE MEADOWS WIND ENSEMBLE FEATURING DREW LANG, SOLOIST
Nexus Sponsor: Pearl Corporation and Adams Musical Instruments
Lang Sponsor: Pro-Mark Corporation
Convention Center Exhibit Hall 5

9:30 P.M.
JIM GREINER Drum Circle
Sponsors: Latin Percussion, Audix Microphones, Gibraltar Hardware, Pro-Mark Corporation, Sabian, Ltd.
Convention Center Ballroom G

10:00 P.M.
PETE ZIMMER QUARTET Late Night Performance
Sponsors: Sabian, Ltd., Evans Drumheads, Tippin’ Records, Vic Firth, Inc., Yamaha Corporation of America
Hilton Lobby
**PASIC 2008 SOUND POLICY**
**PLEASE BE CONSIDERATE OF OTHERS!**

Please limit testing of instruments to no louder than a moderate dynamic level (up to \textit{mf}) and for a brief period only (up to 30 seconds). Failure to adhere to this policy will result in the following:

1st Offense: Warning (Badge will be punched)

2nd Offense: Expulsion from Exhibit Hall (24 hours) (Badge will be punched 2nd time)

3rd Offense: Permanent expulsion from Exhibit Hall (Badge will be taken)

No refunds will be given and decisions of the security guards are final.

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**DONATIONS TO THE 2008 GOLF OUTING**

- **AUSTIN CONVENTION AND VISITORS BUREAU**
  - Two $25 Gift Certificates for the CVB gift shop

- **THE BELMONT**
  - Two Gift Certificates

- **CARMELO’S ITALIAN RESTAURANT**
  - Two $25 Gift Certificates

- **DONA EMILIA’S SOUTH AMERICAN BAR AND GRILL**
  - Several $10 Gift Certificates

- **HILTON AUSTIN**
  - Two-Night Hotel Stay

- **LUSH AND LUXE PR**
  - Three Wine and Cheese Gift Baskets

- **MCCORMICK & SCHMICKS (DOWNTOWN)**
  - $100 Gift Certificate

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**One Marimba...**

We are delighted to present Katarzyna Myčka at PASIC 2008

See Katarzyna in Concert
Friday, November 7 at 3:00 P.M.

Visit Marimba One and Katarzyna Myčka in Booth #44

E-mail: marimbas@marimbaone.com
www.marimbaone.com
Telephone: 707/822-9570
7:30 A.M.
REGISTRATION OPENS
4TH STREET ATRIUM

8:00 A.M.
LISTENING ROOM OPENS
Convention Center Room 13
JOHN HILL Poster Presentation
The Evolution of Brushes
Sponsor: Murray State University
Convention Center Room 13
EDUCATION COMMITTEE MEETING Paul Buyer, chair
Hilton Room 406
COLLEGIATE COMMITTEE MEETING Lynn Francis Ragsdale, chair
Hilton Room 408
SYMPOSSIC COMMITTEE MEETING John Tafoya, chair
Hilton Room 410

9:00 A.M.
MARCHING PERCUSSION FESTIVAL: OPENING CEREMONY, COLLEGE AND HIGH SCHOOL
MARCHING, STAND-OUT AND SMALL ENSEMBLE COMPETITION AND AWARDS
Convention Center Exhibit Hall 1
POTENT HIGH SCHOOL PERCUSSION ENSEMBLE High School Showcase Concert
Sponsor: Pro-Mark Corporation
Convention Center Ballroom D
PAS RECREATIONAL DRUMMING PANEL Moderator: Bob Bloom
Panelists: Jim Bob McMillan, Mark Shelton
New Gigs on the Block/Get Listed in Your State as a Teaching Artist
Convention Center Room 19
DR. JOHN WILL PARKS IV Symphonic Accessories Lab
Presider: Neil Grover, Grover Pro Percussion
Pearl Corporation and Adams Musical Instruments, Remo, Inc.
Convention Center Room 17
PAS HEALTH & WELLNESS COMMITTEE FREE HEARING TESTS
Convention Center Room 14

10:00 A.M.
OHIO STATE UNIVERSITY PERCUSSION ENSEMBLE College Showcase Concert
Sponsor: Sabian, Ltd.
Convention Center Exhibit Hall 5
ED SOPH WITH GUESTS STEFAN KARLSSON (piano) AND TOM WARRINGTON (bass)
Drumset Master Class
The Jazz Rhythm Section: Improvisation and Interaction
Presider: Joe Testa, Yamaha Corporation of America
Convention Center Ballroom F
GARY CURRY Professional Development
Opportunities in the Great World of Percussion—What they are, where to find them, how to prepare for them
Sponsors: Gibraltar Hardware, Gretsch Musical Instruments, Kaman Music Company, Latin Percussion, Inc., Sabian, Ltd., Toca Percussion—A Kaman Music Company,
Convention Center Room 12
DR. MARK SUNKETT AND COSAAN World Lecture/Presentation
Rhythm Language/Language Rhythm
Convention Center Room 18
TED ATKATZ Symphonic Clinic
Concert Snare Drum: Connecting Techniques to Music
Sponsors: Vic Firth, Inc., Avedis Zildjian Company
Convention Center Room 16

10:30 A.M.
BOARD OF DIRECTORS MEETING
Hilton Salon D

11:00 A.M.
STANLEY RANDOLPH AND FAUSTO CUEVAS Drumset Clinic
The Drummers of Stevie Wonder
Randolph Sponsors: Pearl Corporation and Adams Musical Instruments, Avedis Zildjian Company, Vic Firth, Inc.
Cuevas Sponsors: Pearl Corporation and Adams Musical Instruments, Avedis Zildjian Company, Pro-Mark Corporation
Convention Center Ballroom A
PROFESSIONAL DEVELOPMENT PANEL SESSION: (IN SPANISH) Panelists: Carlos Vera, Jorge Camiruaga, Fernando Meza, Fernando Hashimoto
Diferentes métodos de enseñanza en diferentes países (Different methods of teaching in different countries)
Meza Sponsor: Avedis Zildjian Company
Hashimoto Sponsors: Avedis Zildjian Company, Pro-Mark Corporation, São Paulo State University at Campinas
Camiruaga Sponsor: Escuela Universitaria de Música
Vera Sponsor: Instituto de Música de la Pontificia Universidad Católica de Chile
Convention Center Room 19

12:00 P.M.
TAMBUCO Keyboard Showcase Concert
Tambuco's 15th Anniversary Performance
Sponsors: Pearl Corporation and Adams Musical Instruments, Encore Mallets, Inc., Latin Percussion
Convention Center Exhibit Hall 5

FREDERIC MACAREZ Symphonic Master Class
Jacques Delecluse Timpani Etudes and Works
Presider: Neil Grover, Grover Pro Percussion
Convention Center Ballroom F

SCOTT FEINER World Clinic/Performance
Modern Pandeiro
Convention Center Room 12

PAS DRUMSET COMMITTEE PANEL Moderator: Jim Rupp. Panelists: Stephen Belans, Rob Birenbaum, Steve Ferrone, Jules Thomas, Tom Van Schaik
Making a Living in the Music Business
Convention Center Room 18

CONTEST AND AUDITION PROCEDURES COMMITTEE MEETING Chris Hanning, chair
Hilton Room 406

RECREATIONAL DRUMMING COMMITTEE MEETING Bob Bloom, Chair
Hilton Room 410

1:00 P.M.
BROOKS, CHAD AND JOHN WACKERMANN Drumset Clinic
Brooks Sponsors: Avedis Zildjian Company, Avedis Zildjian Drumsticks, Drum Workshop, Inc., Evans Drumheads
Chad Sponsors: Drum Workshop, Inc., Evans Drumheads, Paiste America, Inc., Vic Firth, Inc.
Convention Center Ballroom A

PAS WORLD COMMITTEE PANEL Moderator: Chris Sampson. Panelists: Bob Becker, John Bergamo, Emil Richards
Early Western World Music Pioneers
Convention Center Room 19

MICHAEL ROSEN Symphonic Cymbals Lab
Sponsor: Avedis Zildjian Company
Convention Center Room 17

CHAPTER PRESIDENTS MEETING
Hilton Salon D

MUSIC TECHNOLOGY COMMITTEE MEETING Michael Schutz, chair
Hilton Room 408

2:00 P.M.
TAKE HIRANO AND GORDEN CAMPBELL World Clinic
World Percussion: Traditional Instruments in Non-Traditional Settings
Campbell Sponsors: Avedis Zildjian Company, Vater Percussion, Inc., Yamaha Corporation of America
Convention Center Exhibit Hall 5

DR. JULIA GAINES Paper Presentation
Objective Grading of Marimba Literature: Creation of Performance Levels
Presider: Staci Stokes, Pro-Mark Corporation
Sponsors: Pro-Mark Corporation, Beall Percussion Specialties
Convention Center Room 12

3:00 P.M.
GAVIN HARRISON Drumset Clinic
The MVP Mindset
Sponsors: Avedis Zildjian Company, Sonor Drums & Percussion, Vic Firth, Inc.
Convention Center Ballroom A

KATARZYNA MYCKA Keyboard Showcase Concert
Sponsor: Marimba One
Convention Center Ballroom D

Augmented Musicianship
Convention Center Room 19
COMPOSITION CONTEST COMMITTEE MEETING Mark Dorr, chair
Hilton Room 406
PERCUSSION ENSEMBLE COMMITTEE MEETING Andrew Spencer, chair
Hilton Room 410

4:00 P.M.
ARTHUR LIPNER WITH GUESTS NANNY ASSIS (percussion), MICHAEL STEVENS (bass),
EAST CAROLINA UNIVERSITY PERCUSSION ENSEMBLE AND THE HILL COUNTRY
MIDDLE SCHOOL CHOIR Keyboard Clinic/Performance
New Techniques, New Sounds for Vibes and Marimba
Presider: Jim Catalano, Ludwig & Musser a division of Conn-Selmer, Inc.
Sponsors: Ludwig & Musser a division of Conn-Selmer, Inc., MalletWorks Music,
Mike Balter Mallets
Convention Center Exhibit Hall 5
FRED AND DINAH GRETsch Historical Presentation
125 Years of that Great Gretsch Sound
Sponsor: Gretsch Musical Instruments
Convention Center Ballroom F
ROB FALVO AND JOHN R. BECK Symphonic Clinic/Performance
Achieving Peak Performance: Techniques for the Audition Stage, Recital Hall, and Practice
Room
Presider: John Tafoya, Indiana University
Falvo Sponsors: Yamaha Corporation of America, Innovative Percussion, Inc.
Beck Sponsors: Yamaha Corporation of America, Avedis Zildjian Company,
Innovative Percussion, Inc.
Convention Center Room 18
GILSON DE ASSIS World Master Class
Brazilian Percussion
Convention Center Room 16

5:00 P.M.
STEVE FERRONE Drumset Clinic/Performance
Sponsors: Gretsch Musical Instruments, Pro-Mark Corporation, Sabian, Ltd.
Convention Center Ballroom A

6:00 P.M.
HALL OF FAME COCKTAIL HOUR
Hilton Sixth Floor, Salon G Prefunction Lobby

7:00 P.M.
HALL OF FAME BANQUET HONORING ROY BURNS AND DAME EVELYN GLENNIE
Hilton Sixth Floor, Salon G

9:00 P.M.
EVENING CONCERT
Welcome by Rich Holly
TRIBUTE TO JOHN BERGAMO
DAVID JOHNSON AND THE CALARTS PERCUSSION ENSEMBLE JOINED BY AMY KNOWLES
AND DAN KENNEDY, PANDIT SWAPAN CHAUDHURI, HOUMAN POURMEHRDI, RANDY GLOSS,
AUSTIN WRINKLE, ANDREW GRUESCHOW WITH JOHN AND JANET BERGAMO IN
ATTENDANCE
Sponsors: Cooperman Company, California Institute for the Arts, Kori Percussion/Custom
Music Co., Marimba One, OMRadio.com, Remo, Inc., Steve Weiss Music
Convention Center Exhibit Hall 5

9:30 P.M.
KENYA MASALA WITH STEVE CAMPBELL AND LINDSAY RUST Drum Circle
Presider John Fitzgerald, Remo, Inc.
Sponsors: Remo, Inc., Dancing Drum, Source Consulting Group, Tycoon Percussion
Convention Center Ballroom G

10:00 P.M.
VICTOR MENDOZA AND FRIENDS Late Night Performance
Sponsors: Vic Firth, Inc., Avedis Zildjian Company, Vic Firth, Inc., Yamaha Corporation of
America
Hilton Lobby
THE Rainmakers
A Tropical Journey in Percussion and Steel

Golden Hands Steel Ensemble and The UWI Percussion Ensemble

NOW AVAILABLE at booth #130, PASIC 2008
7:30 A.M.
REGISTRATION OPENS
4TH STREET ATRIUM

8:00 A.M.
LISTENING ROOM OPENS
Convention Center Room 13
JEANINE TIFFE Poster Presentation
The Publication Business and Standardization of Steel Band Repertory in the United States
Convention Center Room 13

9:00 A.M.
ARI HOENIG Drumset Clinic
Playing Melodies on Drumset
Presider: Joe Testa, Yamaha Corporation of America
Sponsors: Yamaha Corporation of America, Avedis Zildjian Company, Vater Percussion, Inc.
Convention Center Ballroom A

OAK RIDGE HIGH SCHOOL PERCUSSION ENSEMBLE High School Showcase Concert
Sponsor: Innovative Percussion, Inc., Evans Drumheads, Sabian, Ltd.
Convention Center Ballroom D

PAS KEYBOARD COMMITTEE PANEL Panelists: Bill Cahn, Pedro Carneiro, Chris Norton
Keyboard Plus 1 Repertoire
Convention Center Room 19

PETER KOGAN Symphonic Timpani Lab
Sponsors: MB Mallets, Pearl Corporation and Adams Musical Instruments
Convention Center Room 17

10:00 A.M.
TECH CHRISTIAN UNIVERSITY PERCUSSION ENSEMBLE College Showcase Concert
Sponsors: Sabian, Ltd., Innovative Percussion, Inc.
Convention Center Exhibit Hall 5

TERENCE HIGGINS Drumset Master Class
New Orleans Pocket-ism (The evolution of New Orleans Drumming)
Presider: Raymond Massey, Pearl Corporation and Adams Musical Instruments
Sponsors: Pearl Corporation and Adams Musical Instruments, Paiste America, Inc., Pro-Mark Corporation
Convention Center Ballroom F

JOEL LAVIOLETTE II World Clinic/Performance
Mbira, Matepe, and Karimba: Various Mbira Types in Zimbabwe
Sponsors: N. Scott Robinson, Rattletree Marimba
Convention Center Room 12

NICK ANGELIS Marching Clinic/Performance
The Art of Ad-lib Soloing on a Rudimental Snare Drum
Presider: Nick Petrella, Sabian, Ltd.
Sponsors: Sabian, Ltd.
Convention Center Room 18

TRACY WIGGINS Keyboard FUNdamentals
Presider: Erik Johnson, Innovative Percussion, Inc.
Convention Center Room 16

10:30 A.M.
BOARD OF DIRECTORS MEETING
Hilton Salon D, Room 406, Room 408

11:00 A.M.
MARCO MINNEMANN AND JOHNNY RABB Drumset Clinic
Convention Center Ballroom A

PAS HEALTH & WELLNESS COMMITTEE PANEL
Injury Panel with the Professionals
Convention Center Room 19

BRIAN DEL SIGONORE Symphonic Snare Lab
Presider: Nick Petrella, Sabian, Ltd.
Sponsor: Sabian, Ltd.
Convention Center Room 17
12:00 P.M.

**NARIMBO ENSEMBLE World Showcase Concert**
*From the Traditional Essence to Latin Jazz*

Sponsors: Universidad de Ciencias y Artes de Chiapas, CONECULTA Chiapas, Secretaría de Turismo, Chiapas, Latin Percussion, Yamaha Corporation of America

Convention Center Exhibit Hall 5

**LUIS CONTE & BRAD DUTZ DUO World Clinic/Performance**

Conte Sponsors: Roland Corporation US, Avedis Zildjian Company, Avedis Zildjian Drumsticks, Meinl USA

Dutz Sponsors: Roland Corporation US, Paiste America, Inc., Remo, Inc., Vic Firth, Inc., Yamaha Corporation of America

Convention Center Ballroom F

**STANISLAW SKOCZYNSKI AND PETER DABROWSKI Symphonic Master Class**

Performance practice of percussion parts from Beethoven, Rimsky-Korsakov, Tchaikovsky, Liszt and others

Convention Center Room 12

**JIM ROYLE Drumset Fundamentals**

Presider: Colin Schofield, Premier Percussion, Ltd.

Sponsors: Sabian, Ltd., Grover Pro Percussion, Latin Percussion, Premier Percussion, Ltd., Pro-Mark Corporation

Convention Center Room 16

1:00 P.M.

**DAFnis PRIETO Drumset Clinic**

Contemporary AfroCuban Drumset

Presider: Joe Testa, Yamaha Corporation of America

Sponsors: Latin Percussion, Evans Drumheads, Sabian, Ltd., Vic Firth, Inc., Yamaha Corporation of America

Convention Center Ballroom A

**JEANNINE REMY AND GOLDEN HANDS UWI PERCUSSION ENSEMBLE AND GOLDEN HANDS STEEL ORCHESTRA World Showcase Concert**

The Rainmakers: A Tropical Journey of Percussion and Steel

Sponsors: SANCH Electronix Limited, Bergeaurt USA, Professional Division, Peripole-Bergeaurt, Inc., Pan In Education Music Literacy Trust, Sabian, Ltd., University of the West Indies

Convention Center Ballroom D

**PAS SYMPHONIC COMMITTEE PANEL**

Moderator: Alan Abel. Panelists: Zach Crystal, Peter Kates, Peter Kogan, J.B. Smith

Preparing the Perfect Video Audition

Convention Center Room 19

**ERIC VELEZ WITH GUEST ARTIST JUAN GERENA World Clinic/Performance**

How to Play in a Salsa Setting

Presider: Memo Acevedo, Toca Percussion


Gerena Sponsor: Toca Percussion—A Kaman Music Company

Convention Center Room 17

**COMMITTEE CHAIRS MEETING**

Hilton Salon D

2:00 P.M.

**THE WEST POINT HELL CATS OF THE UNITED STATES MILITARY ACADEMY AT WEST POINT, NY Marching Clinic/Performance**

How did we get here? … Where have we been?... and Where are we going?

Presider: Memo Acevedo, Latin Percussion

Convention Center Exhibit Hall 5

**JOHN HOLLENBECK WITH THE CLAUDIA QUINTET Drumset Clinic/Performance**

Compositional Approach to Drumset

Presider: Colin Schofield, Premier Percussion, Ltd.

Sponsors: Avedis Zildjian Company, Cuneiform Records, Drummer’s World

Convention Center Ballroom F

**JOHN LANE Paper Presentation**

Abstracted Resonance: Native American Percussion Traditions in the Music of Peter Garland

Presider: Allen Otte, University of Cincinnati

Convention Center Room 12

**VICTOR MENDOZA Keyboard Clinic**

Contemporary Latin Jazz Phrasing for Vibes and Marimba

Sponsors: Vic Firth, Inc., Avedis Zildjian Company, Vic Firth, Inc., Yamaha Corporation of America

Convention Center Room 18

**TONY EDWARDS Timpani Fundamentals**

Presider: Thomas Burritt, University of Texas at Austin

Sponsors: Sabian, Ltd., Go Fish Music, University of Texas at Austin, Yamaha Corporation of America

Convention Center Room 16

3:00 P.M.

**ROBBY AMEEN, RICHiE FLORES AND JESSiE CARABALLO Drumset Clinic/Performance**

Latin Funk and Timba

Caraballo Sponsors: Pearl Corporation and Adams Musical Instruments, Paiste America, Inc., Remo, Inc., Vic Firth, Inc.

Ameen Sponsors: Pearl Corporation and Adams Musical Instruments, Sabian, Ltd., Vater Percussion, Inc.

Flores Sponsors: Pearl Corporation and Adams Musical Instruments, Avedis Zildjian Company

Convention Center Ballroom A
US MARINE BAND PERCUSSION SECTION Symphonic Clinic/Performance
New Music’s Place in America’s Oldest Musical Organization
Presider: John Beck
Sponsor: US Marines
Convention Center Ballroom D

PAS MARCHING PERCUSSION COMMITTEE PANEL Moderator: Jeffrey Moore.
Panelists: Neal Flum, Neil Larrivee, Tom Rarick, Sandi Rennick
Virtual Masters Part II: The Front Ensemble
Rarick Sponsor: Innovative Percussion, Inc.
Rennick Sponsor: Innovative Percussion, Inc.
Convention Center Room 19

RATTLETRÉE MARIMBA Terrace Concert
Convention Center Palazzo

4:00 P.M.

PHANTOM REGIMENT PERCUSSION SECTION Marching Clinic
Sponsors: Dynasty USA/DEG Music Products, Inc., Avedis Zildjian Company,
Innovative Percussion, Inc., Remo, Inc.
Convention Center Exhibit Hall 5

PAULO MATTIOLI World Clinic
The Art of playing African djembe
Presider: Matt Connors, Remo, Inc.
Sponsor: Remo, Inc.
Convention Center Ballroom F

MIKE SNYDER Electronic/Technology Lab
21st Century Tools for the Percussionist
Presider: Steve Fischer, Roland Corporation US
Sponsors: Roland Corporation US, Bosphorus Cymbals, Drum Workshop, Inc.,
Hal Leonard Corporation, Remo, Inc., Vic Firth, Inc.
Convention Center Room 12

PEDRO CARNEIRO Keyboard Clinic/Performance
Sponsor: Malletech LLC/Marimba Productions
Convention Center Room 18

JIM GREINER Hand Drumming Fundamentals
Sponsors: Latin Percussion, Audix Microphones, Gibraltar Hardware, Pro-Mark
Corporation, Sabian, Ltd.
Convention Center Room 16

BRIAN HARRIS Professional Development
Secrets of Private Teaching Success
Convention Center Room 17

5:00 P.M.

RAY LUZIER AND SEVEN ANTONOPoulos Drumset Clinic
Luzier Sponsors: Drum Workshop, Inc., Pro-Mark Corporation, Sabian, Ltd.
Antonopoulos Sponsors: Drum Workshop, Inc., Sabian, Ltd.
Convention Center Ballroom A

BOB BLOOM AND ARTHUR HULL Closing Drum Circle
Presider: Diana Hull, Village Music Circles
Bloom Sponsor: Pro-Mark Corporation
Hull Sponsors: Village Music Circles, Remo, Inc., Vic Firth, Inc.
Convention, Sabian, Ltd.
Convention Center Ballroom G

8:00 P.M.

EVENING CONCERT
Welcome by Gary Cook
THE ROY HAYNES AND THE FOUNTAIN OF YOUTH FEATURING JALEEL SHAW (saxophone),
MARTIN BEJERANO (piano) DAVID WONG (bass)
Sponsors: Avedis Zildjian Company, Avedis Zildjian Drumsticks, Yamaha Corporation of
America
Convention Center Exhibit Hall 5

10:00 P.M.

HENRY BRUN GROUP Late Night Performance
Hilton Lobby
The only thing better than watching from the stands...

...is LIVING IT from the field!

www.DCI.org/auditions

Become a member of the world's most elite and exclusive marching music ensembles.
NANI KWASHI AGBELI
Wednesday, 8:00 p.m.
Nani Kwashi Agbeli is a native of the Ewe’s in the Volta Region of Ghana. He received his dance and drum training from his father, Godwin K. Agbeli. Nani Kwashi Agbeli also studied from artists at the National Arts Center in Accra. He has performed with and led the cultural group Sankofa Root II in Ghana, where they have received many awards. Additionally, he has been the lead dance teacher and drummer at the Dagbe Cultural Center in Kopeyia, Ghana for nine years. Schools such as Berklee College of Music, Tufts University, and Bowling Green University attend the Dagbe Cultural Center to study. Agbeli has also been a guest artist at the University of Legon in Ghana, Edna Manley College of Visual and Performing Arts in Jamaica, and Berklee College of Music. Agbeli is currently a dance instructor at the University of Wisconsin-Madison.

ROBBY AMEEN
Saturday, 3:00 p.m.
Robby Ameen probably best known for his Afro-Cuban style of drumset playing, received a bachelor’s degree in literature from Yale University. His jazz roots were strongly influenced by his studies with Ed Blackwell in high school and classical percussion studies with Fred Hinger at the Yale School of Music. After college and a move to New York, Ameen began recording with Dave Valentin and Ruben Blades. Ameen has compiled a career performing and/or recording with such artists as Dizzy Gillespie, Eddie Palmieri, Seis del Solar, Mongo Santamaria, Hilton Ruiz, and Daniel Ponce. He has toured with Willie Colon, Paquito D’Rivera, Gato Barbieri, and Marc Anthony. In addition to his recording and touring schedule, Ameen is busy in New York studios performing jingles, television music, and film scores with such composers as Dave Grusin, Carlos Franzeiti, and Howard Shore. He is also co-author with Lincoln Goines of the instructional book and CD Funkifying the Clave: Afro Cuban Grooves for Bass and Drums.

NICK ANGELIS
Saturday, 10:00 a.m.
Nick Angelis’s drum corps experience has resulted in successful performances in the Tony award-winning Blast. Additionally, he appeared as soloist with Brass Theater featuring the Canadian Brass. Angelis was the 1992 DCI Rudimental Snare Drum World Champion and the 1993 DCI Midwest Solo Champion.

SEVEN ANTONOPOULOS
Saturday, 5:00 p.m.
Hailing from Texas and transplanted to Los Angeles in 2001, Chris “Seven” Antonopoulos has performed as a drumset artist with Rev Co and Vanilla Ice. He currently performs with Opiate For The Masses. He can be heard on the group’s latest compact disc recording Manifesto.

EDWARD ATKATZ
Friday, 10:00 a.m.
Former Principal Percussionist/Assistant Timpanist of the Chicago Symphony Orchestra, Edward Atkatz has performed with the Boston Symphony, Boston Pops, Los Angeles Philharmonic, Grand Teton Music Festival Orchestra, Harrisburg Symphony, and the Chicago Chamber Musicians. Prior to his appointment with the Chicago Symphony Orchestra in 1997, he was a member of the New World Symphony. He has served on the percussion faculty of DePaul University, and is currently director of the percussion program at Lynn Conservatory in Boca Raton, FL. He holds bachelors degrees in performance and music education from Boston University. He attended the New England Conservatory of Music for graduate studies. Atkatz earned a professional studies degree at Temple University, where he worked with Alan Abel. He enjoys performing various styles of music, is a singer-songwriter, and plays guitar and keyboard for the band NYCO. The band was the subject of a recent New York Times article, and its music has been featured in advertising for Volkswagen and JC Penney.

THE BAYLOR WOODWIND QUINTET
Thursday, 11:00 a.m.
The Baylor Woodwind Quintet, founded in 1972, is composed of resident faculty members of the Baylor University School of Music in Waco, Texas. Quintet members are: Helen Ann Shanley on flute, Doris DeLoach on oboe, Richard Shanley on clarinet, Amy Marinello on bassoon, and Jeffrey Powers on horn. The quintet studied chamber music in Vermont with the late Marcel Moyse and has received numerous grants, commissions, and dedications for works for various instrumentation by composers such as Brant Adams, Charles Argersinger, Frank Campo, Merrill Ellis, Scott McAllister, Verne Reynolds, Paul Richards, Steven Stucky, Richard Willis, and Charles Rochester Young. Members of the quin-
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tet play with the Waco Symphony and have individually and collectively presented recitals and master classes throughout the United States and in Belgium, China, Costa Rica, Mexico, The Netherlands, Germany, Austria, Japan, Panama, and Venezuela.

JOHN R. BECK
Friday, 4:00 p.m.
John R. Beck has performed with a wide variety of ensembles in diverse musical styles. He is a member of the faculties at the North Carolina School of the Arts and Wake Forest University, and a percussionist with the Winston-Salem and Greensboro Symphony Orchestras, Brass Band of Battle Creek, and the Philidor Percussion Group. An active member of the PAS, he serves as Secretary and on the Board of Directors.

T. ADAM BLACKSTOCK
Wednesday, 10:00 a.m.
Dr. T. Adam Blackstock currently serves as Assistant Professor of Percussion Studies and Assistant Director of Bands at Troy University. His duties include teaching private lessons and percussion methods courses, conducting the percussion ensemble, and instructing/arranging for The Sound of the South percussion section. He earned a Doctoral of Musical Arts degree from the University of Kansas, a Master of Arts degree from Tennessee Technological University, and a Bachelor of Arts degree from Newberry College. In addition to performing recitals and administering clinics nationwide, Blackstock has performed as a soloist at the 13th Annual Festival of Percussion in San Juan, Puerto Rico and in Vilnius, Lithuania in 2007. While in Vilnius, Blackstock presented recitals and clinics, as well as performed as a featured soloist with the Trimitis Wind Ensemble. Blackstock’s research interests include West African drumming and dance, performance related injuries, and the music of Steve Reich.

ALBE BONACCI
Thursday, 12:00 p.m.
Albe Bonacci is a full-time studio/performing drummer and clinician in Los Angeles. He studied orchestral snare drumming and multi-percussion at the University of Utah. Bonacci is a graduate of Percussion Institute of Technology (PIT) in Los Angeles and The Drummer’s Collective in New York. He has studied privately with Kim Plainfield, Ralph Humphrey, Joey Heredia, Steve Houghton, and Gregg Bissonette. He has recorded with prominent artists such as Larry Hart, Desmond Child, Diane Warren, and Jack Segal. He has performed for television on the former ABC sitcom “Ellen” and on live radio for Los Angeles TheatreWorks “The Colored Museum.” He is currently performing with his own jazz group, The Albe Bonacci Trio that includes Bonacci on drumset, Robert Anderson on violin, and Jacob Szekely on cello. He also performs with ethereal Pop-Christian artist Michelle Tunes. Bonacci has presented clinics for Sam Ash and Musician’s Friend music stores, the Nashville Percussion Institute, the Pacific Crest Drum Corps, and the Hollywood Custom and Vintage Drum Show.

HENRY BRUN
Saturday, 10:00 a.m.
Henry Brun, also known as “Mr. Ritmo”, was born in the Bronx, New York to Puerto Rican parents. He received formal training at the Escuela Libre De Música (Liberal Arts School) in Puerto Rico, studying under the tutelage of Moisés Ortiz and Rafael Montero. His areas of expertise include congas, bongos, timbales, and ethnic percussion instruments of African, Bra-
United States, Europe, Asia, Australia, and New Zealand. Now at the age of 32, Carneiro has premiered over 80 works by leading composers worldwide and collaborates regularly with a wide range of acclaimed musicians such as the Tokyo and Arditti Quartets, Christian Lindberg, and Steve Reich.

**COALESCEENCE**

**Wednesday, 11:30 a.m.**

Coalescence is a percussion duo comprised of musicians Judy Moonert and Gregrey Secor, who have played together for over fifteen years in a variety of musical settings. Coalescence originally grew out of a desire to fuse and explore percussion duo music in-depth. In addition to performances as Coalescence, the duo is an integral part of the award-winning Opus 21 – Music Without Boundaries, performing duo percussion works as well as premiering ensemble compositions ranging from jazz, classical, rock, and world music styles. Judy Moonert is Director of Percussion Studies at Western Michigan University and Principal Percussionist with the Kalamazoo Symphony. Gregrey Secor is Director of Percussion Studies at Grand Valley State University and a member of the Kalamazoo Symphony. Secor performs regularly with the Grand Rapids Symphony and his steel drum group Pangea.

**Luis Conte**

**Saturday, 12:00 p.m.**

Grammy-winner Luis Conte’s celebrated career includes touring and/or recording with various artists such as: Madonna, Eric Clapton, Phil Collins, Jackson Browne, Celine Dion, Ray Charles, Tony Bennett, James Taylor, Shakira, Ozzy Osbourne, Queen Latifah, and Cuban legends Arturo Sandoval and Cachao. He can also be heard on the scores and/or soundtracks to such box office smashes as Transformers, Miami Vice, The Lost City, Coming To America, Drumline, Oceans 12, Sideways, and Disney’s animated Tarzan. Conte has also worked on television shows such as “Dancing With the Stars” and “American Idol.”

**Dominick Cuccia**

**Thursday, 10:00 a.m.**

Dominick Cuccia's drumming career began in October of 1976 when he joined the Young Colonials Fife & Drum Corps in Lake Carmel, New York. He became drum instructor in 1981 at the age of thirteen, a position he held until 1994. From 1989 through 1992, the corps dominated, winning four consecutive Northeastern and New York State Championships, as well as many titles in the Connecticut, Hudson Valley, and Greater Danbury Area Drum Corps Associations. Currently, Cuccia works as an instrumental music teacher for the Paul Effman Music Service as well as maintaining his own percussion studio. He received his bachelor's degree in music education from Wilkes University and his master's degree at Northwestern University at Louisiana (NSU). As a performer, he played with the United States Military Academy Bands field music group, The Hellcats. Additionally, Cuccia has performed many fife & drum workshops and clinics throughout New York and New England, and appeared in concert at the Museum of Fife & Drum in Ivoryton, CT. His newest

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**FAUSTO CUEVAS**  
**Friday, 11:00 a.m.**
Fausto Cuevas is a native of Brownsville, TX, where he began playing drums at the age of eleven. He continued throughout grade and high school, making his way to Boston’s Berklee College of Music, where he studied with Giovanni Hidalgo and Horacio “El Negro” Hernandez. In addition to performances at the famed Playboy Jazz Festival and The Blue Note in New York City, he has recorded, performed and toured with various artists including Julio Iglesias, Celia Cruz, Teena Marie, Cheo Feliciano, Al Jarreau, Tito Nieves, Nestor Torres, Roy Hargrove, and Britney Spears. Cuevas recently completed the Sugarwater Festival with Queen Latifah. He also recently performed at the World Music and Lady of Soul Music Awards with Sheila E and Amerie and the Tobago Jazz Festival with Natalie Cole, Vanessa Williams, Patti LaBelle, Najee, and Johnny Gil.

**GARY CURRY**  
**Friday, 10:00 a.m.**
Gary Curry has been in the music industry for over 43 years. He attended the University of Michigan and received his Bachelor of Music Education degree from the University of Colorado. He was selected to represent the University of Michigan in the first Disney All-American Band in Anaheim. In addition to teaching and performing, Curry has served as a percussion store manager, manufacturer’s representative, national percussion sales manager, and director of sales. He is currently the District Sales Manager for Kaman Music Corporation, a Division of the Fender Musical Instrument Corporation. Curry was the Founder and the Director of the Green Earth Percussion Ensemble from 1972 to 1992 and has been involved with the Reno Jazz Festival since 1973.

**THE CURTIS INSTITUTE PERCUSSION ENSEMBLE**  
**Thursday, 10:00 a.m.**

**CYPRESS FALLS HIGH SCHOOL PERCUSSION ENSEMBLE**  
**Thursday, 9:00 a.m.**
The Cypress Falls Percussion Ensemble from Houston, TX has been invited to perform at the Bands of America National Percussion Festival in 2004 and 2008 as well as for PASIC 2004 in Columbus, OH. The percussion program has competed with both a concert and indoor marching ensemble in the local circuit as well as WGI. The marching ensemble is three-time Texas Color Guard Circuit (TCGC) marching class champion, WGI regional Cham-

**SCOTT DEAL**  
**Thursday, 10:00 a.m.**
Scott Deal is an active performer of new works with appearances that include venues in London, Atlanta, Boston, Los Angeles, Washington DC, and Moscow. He is the founder of the Telematic Collective, an Internet2 telematic performing collective comprised of a multi-disciplinary group of artists and computer specialists. In this capacity he has performed at Supercomputing Global, SIGGRAPH, Chicago Calling, Ingenuity Festival, and with groups that include Another Language, Digital Worlds Institute, and the Helsinki Computer Orchestra. He is a Professor of Music at the Indiana University School of Music, Indianapolis and Director of the Donald Tavel Arts and Technology Research Center. Deal is on the faculty of the New England Conservatory Summer Institute for Contemporary Performance Practice and is a Research Affiliate for the Arctic Region Supercomputing Center at the University of Alaska.

**GILSON DE ASSIS**  
**Friday, 4:00 p.m.**
Gilson de Assis from Brazil plays pandeiro, tamborim, berimbau, and frame drums with the ensemble. Assis has several books available including Brazilian Percussion and Atabaque: The Brazilian Conga. The music of this ensemble has its common root in the frame drum, an essential ingredient of the Italian, Brazilian, and Turkish musical tradition.

**BRIAN DEL SIGNORE**  
**Saturday, 11:00 a.m.**
Brian Del Signore is the Principal Percussionist and Associate Principal Timpanist of Houston Symphony. He joined Houston Symphony in 1986. Born in Pittsburgh Pennsylvania, Brian Del Signore earned a Bachelors of Fine Arts degree from Carnegie Mellon University in 1981. Mr. Del Signore also earned a Masters in Music from Temple University in Philadelphia, where he studied with Philadelphia Orchestra’s Alan Abel. Mr. Del Signore performs continually in Houston, and has toured Europe and Japan with the Houston Symphony, as well as with the Houston Symphony Chamber Players. He has also performed with the Philadelphia Orchestra and the Pittsburgh Symphony, and toured Europe with the Pittsburgh Symphony in 2003. Mr. Del Signore has recorded for RCA-BMG Classics, Virgin Classics, Koch International, and Telarc records. In addition to his duties with the Houston Symphony, Mr. Del Signore teaches select graduate percussion students at the University of Houston, as well as an orchestra repertoire class for percussion.

**MARKO DJORDJEVIC**  
**Thursday, 2:00 p.m.**
Drumset artist Marko Djordjevic was born and raised in Belgrade, Serbia, where he began drumming at the age of eleven. At the age of sixteen, he was accepted to the Berklee College of Music on a scholarship. He has over forty albums and thousands of live performances to his credit with such artists as Sveti, Jonah Smith, Gary Wil- lls, Aaron Goldberg, and Wayne Grantz.
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DUE EAST
Wednesday, 11:30 a.m.
DUE EAST brings together Erin Lesser and Greg Beyer to form an exciting and dynamic combination of flutes and percussion. The duo has performed in Brazil, Europe, Canada, and the United States at universities and festivals and venues such as the Warsaw Cross Drumming International Percussion Festival, Banff Centre for the Arts, and the Percussive Arts Society International Conventions. Dr. Beyer is currently an Assistant Professor of Percussion at Northern Illinois University. Lesser has just been named a member of The Academy, a joint collaboration of the Juilliard School, Carnegie Hall, and the Weill Institute of Music. She is also a contemporary music specialist and freelancer in New York City. She is a founding member of the Argento New Music Project and the Scarborough Trio.

DUO ELLO
Wednesday, 3:15 p.m.
Grounded on the diverse universe of Brazilian popular music, Duo Ello musicians Guello and Carlos Stasi have naturally incorporated concepts of African music in their compositions and performances. Not surprisingly, Guello is equally adept at playing the pandeiro, zabumba, and berimbau. The duo also makes use of the Afro-Brazilian shaker caxixi and the agogo bell. Stasi, an authority on musical scrapers around the globe including the reco-reco, also co-directed and performed in the Sao Paulo State University Percussion Ensemble. He is a prolific composer for percussion in Brazil with more than 100 pieces, mostly solos to his credit.

BRAD DUTZ
Saturday, 12:00 p.m.
Brad Dutz began studying music at age seven. After high school, he continued his musical training at the University of North Texas and Berklee College of Music. In 1982, Dutz moved to Los Angeles and began freelancing until 1984 when he joined Maynard Ferguson and toured around the country. In addition to his ten solo recordings, Dutz has co-produced twelve others. Additionally, he has performed and/or recorded with such artists as Alanis Morissette, Kiss, Willie Nelson, Michael Wolff, Tribal Tech, David Benoit, Rick Braun, Rickie Lee Jones, and Hands’Onsemble. As a hand-drumming specialist, Dutz was selected in 1995 by Warner Brothers and Interworld to record eight videotapes for beginners entitled Have Fun Playing Hand Drums. Since becoming a part-time faculty member at California State University-Long Beach eight years ago, Dutz has finished three books, Practicing music on hand percussion, Manipulations in time, and Duos, Trios, and Quartets for percussion.

TONY EDWARDS
Saturday, 2:00 p.m.
Tony Edwards is currently Principal Timpanist for the Austin Symphony Orchestra, Principal Percussionist for the Britt Music Festival, Assistant Principal Percussionist for the Austin Lyric Opera, and Principal Percussionist/Timpanist for the Texas Philharmonic. From 1991–2003 he served as Co-Principal Percussionist for the Austin Symphony Orchestra. Additionally, he performs regularly with the San Antonio Symphony, Conspirare Orchestra, and Austin Chamber Music Center. Edwards received a Bachelor of Music Education degree from Henderson State University, Master of Music degree in percussion performance from the University of Texas, and a professional studies certificate from Temple University. His recordings include Bartok’s Sonata for Two Pianos and Percussion and Music of Donald Grantham with Voices of Change. Edwards currently teaches at the Round Top Music Festival, and is Adjunct Professor at the University of Texas-Austin.

KEVIN ELO
Thursday, 10:00 a.m.
Kevin Elo earned a master’s degree in physical therapy. He is a Licensed Athletic Trainer, a Certified Strength and Conditioning Specialist, and Certified Ergonomic Assessment Specialist. He has been working in the field of physical therapy for over eleven years, and is the owner and president of 1st Advantage Physical Therapy. Within the company, Elo heads the performing arts division for physical therapy and conditioning, known as Danceletics™, as well as treating performing artists’ injuries. He is a member of the Cavalier Medical Group and the Drum Corp Medical Project. Elo is also an alumnus of The Cavaliers Drum & Bugle Corps (1992), and has been an instructor with the Blue Stars percussion staff.

ROB FALVO
Friday, 4:00 p.m.
Rob Falvo is Associate Professor of Music and Director of Percussion Studies at Appalachian State University in Boone, North Carolina. He received a bachelor’s degree from SUNY Fredonia as well as a master’s degree and doctoral degree from Manhattan School of Music. Falvo is an international performing and recording artist, appearing with the North Carolina Symphony, Manchester Chamber Orchestra, Tokyo Symphony Orchestra, Erick Hawkins Dance Company, Masterworks Chorus and Orchestra, Philidor Percussion Group, and the New Music Consort. In 2001, Falvo began his studies on tabla with Pandit Sharda Sahai. Recently, he premiered GROUND, an eighteen-minute tour de force for solo glockenspiel by Stuart Saunders Smith. Falvo serves as a member of PAS New Music/Research Committee.

SCOTT FEINER
Friday, 12:00 p.m.
Scott Feiner, an ex-jazz guitarist from New York City, fell in love with the Brazilian pandeiro during his first trip to Brazil in 1999. He moved to Rio de Janeiro in 2001 to follow his passion for the instrument and after only a few years became a respected pandeirista. It is Scott’s innovative mixture of the pandeiro with jazz, however, that has recently received the most attention. With his Pandeiro Jazz project he has recorded two CDs—Pandeiro Jazz (2006, Delira Música), and Dois Mundos (2008, Biscoito Fino)—both of which have been highly acclaimed for their innovative sound. Scott is also known for being an ambassador of the pandeiro. Aside from performing at clubs and festivals around the world he has given numerous workshops and clinics. He is also the...
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founder of the highly popular website pandeiro.com which he runs from Rio de Janeiro. www.scottfeiner.com

STEVE FERRONE
Friday, 5:00 p.m.
Born in Sussex County, England, drumset artist Steve Ferrone was inspired by records produced by Motown. It wasn’t long before Ferrone was very active in the music scene in Italy and France in addition to his studies at The Nice Conservatory. In 1974, Ferrone joined the Average White Band (AWB), and in 1975, he recorded the album *Cut The Cake* with the group. After successful performances and recordings with the AWB, Ferrone left the group to pursue more recording work. Ferrone has performed and/or recorded with such artists and groups as Paul Simon, Chaka Khan, Duran Duran, George Benson, Jaco Pastorius, Eric Clapton, and Tom Petty & The Heartbreakers.

RICHIE FLORES
Saturday, 3:00 p.m.
Born in Brooklyn, New York, but raised in Trujillo Alto, Puerto Rico, Richie Flores began playing congas at the early age of five. He embarked on his professional career by age eight playing with Grupo Batucambele and Roberto Roena and the Apollo Sound. By age thirteen, he traveled to New York to play with Roberto Roena at the Village Gate, making him one of the youngest musicians ever to travel with a band outside of Puerto Rico. He continued performing professionally while studying percussion at the highly regarded Escuela Libre de Musica in Hato Rey, Puerto Rico. Flores’s musical career continued to evolve by playing with some of the most respected and celebrated artists in the genre such as Tito Puente, Eddie Palmieri, Cachao, the Fania All Stars, Gato Barbieri, Hilton Ruiz, David Sanchez, and the Tropijazz All Stars. He has participated on many notable recordings, including the Grammy award-winning recording entitled *Master Sessions—Volume I*, by Cachao. Flores also has recorded with other notable artists such as Tochico Akiochi, Jimmy Bosch, and Sergio George.

JULIA GAINES
Friday, 2:00 p.m.
Dr. Julia Gaines joined the faculty of the School of Music at the University of Missouri-Columbia in 1996, and is currently Assistant Professor of Percussion Studies. She conducts and coaches percussion ensembles and teaches percussion techniques classes and applied percussion lessons for approximately eighteen music majors. She is also the Faculty Advisor to the MU Percussion Society—a student organization that promotes percussion performance and education on the MU campus and throughout the mid-Missouri region. Gaines received her doctoral degree from the University of Oklahoma, her master’s degree as well as a performer’s certificate from the Eastman School of Music, and her bachelor’s degree from the Lawrence Conservatory of Music in Appleton, Wisconsin. She has been the Vice-President and President of the Missouri Chapter of the Percussive Arts Society. She is currently serving her second, two-year term on the PAS Board of Directors. She gave her solo debut in Carnegie Hall’s Weill Recital Hall in March of 2007 performing a work she commissioned for marimba and electronic sounds.

JOSEPH A. GALEOTA
Wednesday, 8:00 p.m.
Joe Galeota is currently an Associate Professor of Percussion Studies at Berklee College of Music in Boston, and also Adjunct Instructor at Tufts University. He is also Director of the Berklee West African Drum and Dance Ensemble, a diverse group of students with a common love for African music, dance, and culture. Galeota recently had the privilege of teaching African Music at the Hartt School, University of Hartford. He received a bachelor’s degree from the Berklee College of Music. Galeota then pursued a master’s degree in ethnomusicology for one year at the University of Ghana and completed the degree at Wesleyan University. Since 1979, he has been traveling to Ghana annually studying traditional Ghanaian music with distinguished master drummers such as Godwin Agbeli, Emmanuel Agbeli, Midawo Alorve, Ahiaji Abubakari Lunna, and Bernard Woma. In 1984, Galeota started a manufacturing company of professional West African percussion instruments known as JAG Drums.

JUAN GERENA
Saturday, 1:00 p.m.
Percussionist Juan Gerena was born in New York of Puerto Rican parents. He has been greatly influenced by the traditional rhythms of Puerto Rican music such as bomba and plena. Beginning his musical career with the bongos as a young child, he has since mastered many other percussion instruments such as timbales, congas, drumset, and panderos. Gerena has also studied with master percussionists such as Johnny Almendra, David Kovins, and Tito Cepeda. In his ten years as a professional percussionist/session musician, Gerena has performed with a wide range of artists, groups, and ensembles. He has worked with such artists as Michael Pemberton, Hector Martignon, Frankie Negron, GrupoImagen, Sarah Ramirez, and Laura Pausini. He currently plays timbales for Puchi Colón and Seguida. Gerena also plays drums and timbales for the Latin rock band SOUL-SA.

EDWIN E. GORDON
Thursday, 12:00 p.m.
Dr. Edwin E. Gordon is widely known as a researcher, teacher, author, editor, and lecturer. He and his work have been portrayed nationally on the NBC “Today Show,” in the *New York Times*, and in *USA Today*. Through extensive research, Professor Gordon has made major contributions in the study of music aptitudes, audiation, music learning theory, tonal and rhythm patterns, and music development in infants and very young children. He is the author of six highly regarded music aptitude tests, as well as numerous books, articles, and research monographs. Before becoming committed to research in the psychology of music, he earned bachelor's and master's degrees in string bass performance from the Eastman School of Music. He played string bass with the Gene Krupa Big Band before going on to earn a Ph.D. from the University of Iowa in 1958. From 1979 to 1997, Professor Gordon was Carl E. Seashore Professor of Research in Music Education at Temple University in Philadelphia, where he received the school’s Lindback and Great Teacher Awards. Prior to that, he was Professor of Music at the State University of New York at Buffalo and at the University of Iowa.

JIM GREINER
Thursday, 9:30 p.m., Saturday, 4:00 p.m.
Jim Greiner is a percussionist, clinician, community-drumming leader, and inspirational speaker. Through his company, Jim Greiner's Hands-On! Drumming® Events, Greiner conducts interactive drumming programs for corporate teambuilding, conference keynotes, schools, and community groups throughout North America and worldwide. His Rhythm Power® workshops and video series use percussion play to uplift and empower people to learn powerful life skills and to create
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positive life rhythms. He is also recognized as an expert in the many physical, mental, and emotional benefits of drumming, including releasing stress, ice breaking, team building, rejuvenating, focusing, motivating, and celebrating. His work has been featured in numerous national and international publications and on radio and television programs. Greiner is a member of the PAS Recreational Drumming Committee and the PAS Health & Wellness Committee.

**FRED W. GRETSCHE AND DINAH GRETSCHE**

Friday, 4:00 p.m.

Born in Chicago, IL, to Bill and Sylvia Gretsch, Fred W. Gretsch began learning the family business at a very early age. Before he was ten years old, Fred W. Gretsch was working part-time as an office boy at The Gretsch Company’s Brooklyn manufacturing plant. The experience and knowledge gained through working closely with his grandfather, Fred Gretsch Sr., would aid the future company president throughout his life in the music manufacturing industry. In 1965, he joined The Gretsch Company full time as an industrial engineer. Two years later, his uncle and then company president Fred Gretsch, Jr. announced that he was selling the family business to the Baldwin Piano Company. In 1985 Fred W. Gretsch returned The Gretsch Company to family ownership. He soon moved operations to Savannah, GA, where the revitalized company began to offer new, vintage-styled Gretsch drums and classic Gretsch guitars. An integral part of The Gretsch Company’s success has been due to the vision and work of CFO and wife of Fred W. Gretsch, Dina Gretsch. She joined the company in 1979 and brought with her experience in banking, credit bureau operation, and computer software design. Today, Dina handles The Gretsch Company’s finances and much of the company’s artist relations. Celebrating 125 years as a family business, the Gretsch name is a testament to the spirit, passion, and determination of the people who lived and those who continue to carry on its legacy.

**MURRAY GUSSECK**

Thursday, 12:00 p.m.

Murray Gusseck served as the Percussion Caption Head of the Santa Clara Vanguard Drum & Bugle Corps (SCV) from 2003 to 2005, and again for the 2008 season. In 1998, Gusseck started Tapspace Publications along with partner Jim Casella. He is the author of several publications in marching percussion, and now lives in the Portland area, where he helps to manage Tapspace and plays drums for several local groups.

**JENNIFER GUZZO**

Thursday, 8:00 a.m.

Jennifer Guzzo is currently working towards a master’s degree at California State University-Long Beach. She received a Fulbright Research Grant in 2006–2007 to conduct her research on the “Women’s Role in the Steelpan Movement in Trinidad and Tobago.” Additionally, she directs a high school steel band as well as teaches piano students.

**BRIAN J. HARRIS**

Saturday, 4:00 p.m.

Brian J. Harris grew up playing percussion in the Chicago area and started teaching private lessons at age fourteen. Studying with Gary Cook at the University of Arizona, he graduated summa cum laude in three-and-a-half years. At age nineteen, Jones joined the Tucson Symphony Orchestra, where he performed for twelve years. He also played in dozens of rock, jazz, Latin, and classical projects in and out of Arizona. In addition to running his publishing and instrument rental business, he now enjoys teaching fifty weekly private students.

**GAVIN HARRISON**

Friday, 3:00 p.m.

Gavin Harrison is a member of the British progressive rock band Porcupine Tree. In addition, he has authored two instructional drum books entitled Rhythmic Illusions and Rhythmic Perspectives, and produced his own instructional DVDs, Rhythmic Visions and Rhythmic Horizons. Harrison also released a solo CD in 1997 entitled Sanity and Gravity.

**ROY HAYNES**

Saturday, 8:00 p.m.

Drumset artist Roy Haynes has performed with such jazz legends as Louis Armstrong, Lester Young, Charlie Parker, Bud Powell, Thelonious Monk, Sarah Vaughan, and John Coltrane. Born in Roxbury, MA on March 13, 1925, Haynes arrived in New York at the onset of the bebop era and quickly began working with such swing era notables as Luis Russell. He played with Lester Young for two years and was then heard frequently with Powell and Bird. During the late 1950s, Haynes performed with Monk and Coltrane. In the turbulent 1960s, he was Coltrane’s first-call replacement drummer filling in for Elvin Jones. Haynes received a Grammy Award in 1988 for his Blues for Coltrane recording. Later came memorable collaborations with Chick Corea and Pat Metheny. In the late 1960s, Haynes’s own band called Hip Ensemble, a bebop-turned-jazz-rock group, recorded under the Mainstream label. A recent accolade includes the Danish Jazz Center’s “Jazzpar Award,” dubbed the jazz world’s Nobel Prize. Haynes was also inducted into the Jazz Hall of Fame in honor of his exceptional contributions to the art form. His most recent compact disc recording entitled Praise features Kenny Garrett.

**THE HELLCATS**

Saturday, 2:00 p.m.

The Hellcats, an ensemble comprised of buglers and rudimental drummers from the United States Military Academy Band, has played an influential role in over 220 years of musical tradition at West Point. The Hellcats’ mission today is to provide musical support to the U.S. Corps of Cadets. In addition to sounding reveille and retreat at the garrison flagpole, the Hellcats perform a myriad of ceremonial functions, including military reviews and parades. Each weekday they provide music as the cadets march into the mess hall. Hellcat buglers and drummers also have the honorable task of performing muffled drums and taps for West Point funerals. The Hellcats have also been featured at various military tattoos throughout the United States and Canada. In 2002, the group performed in Carnegie Hall with the New York Pops Orchestra and for the Fourth of July with the Boston Pops Orchestra. In 2004, the ensemble traveled to Orlando, Florida to participate in festivities honoring Flag Day at Walt Disney World. Recently, the ensemble performed with the Virginia Grand Military Band and was showcased at the
Northwestern University's Bienen School of Music welcomes applications from percussion students with highest-level achievement in both performance and academics. The school offers the BM, BA, MM, and DM degrees and the certificate in performance. Special opportunities for undergraduates include double and self-designed degree programs. All admitted DM students receive full tuition assistance.

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Percussion Faculty
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James Ross
Paul Wertico
She-e Wu

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Blossom Festival, the summer home of the Cleveland Orchestra, as a part of its Fourth of July festivities. Members of the Hellcats have also been showcased on “The Today Show,” “Fox and Friends,” “60 Minutes,” and “Dateline NBC.”

**TERENCE HIGGINS**  
Saturday, 10:00 a.m.  
Terence Higgins was born in New Orleans in 1970 and was raised in the suburb of old Algiers. His great grandfather introduced him to drumset at a very young age. Specializing in New Orleans grooves and keeping in touch with the Crescent City’s second line tradition and early New Orleans funk and R&B, Higgins draws his influences from the legends of New Orleans drumming such as: Baby Dodds, Earl Palmer, Smokey Johnson, Charles “Hungry” Williams, Shannon Powell, James Black, Herlin Riley, and Zigaboo.

**JOHN HILL**  
Friday, 8:00 a.m.  
Since 2002, Dr. John Hill has been on the faculty of Murray State University, and is a prolific performer of jazz drumset as well as orchestral percussion. Hill received his formal training from Indiana University and Butler University. He has toured with such groups as Three Dog Night, Herman Hermits, and Glenn Miller’s Big Band. He has performed with artists such as David Baker, Roy Eldridge, Rich Little, Mary Wilson, and Bob Newhart. Hill’s orchestral experience includes the Indianapolisin Symphony Orchestra, the Evansville Philharmonic, and the Southern Illinois Festival Orchestra. He can be heard on the H&H label on his debut CD with Cheryl Hayes and The John Hill Trio.

**TAKU HIRANO**  
Friday, 2:00 p.m.  
Taku Hirano started playing classical percussion and drumset at the age of nine. In his mid-teens, he moved to traditional world percussion styles under master percussionists from Cuba, India, Ghana, and Japan. Hirano received his Bachelor of Music degree cum laude from the Berklee College of Music. He has toured and/or recorded with Fleetwood Mac, Whitney Houston, Bette Midler, Stevie Nicks, Dr. Dre, Nelly Furtado, Jay-Z, Lionel Richie, and Lindsay Buckingham. He has also performed with Steve Wonder, LeAnn Rimes, Mary J. Blige, Patti Labelle, Barry Manilow, Kenny Loggins, Chaka Khan, Brandy, Don Henley, Sheila E., and Travis Tritt.

**ARI HOENIG**  
Saturday, 9:00 a.m.  
Drumset artist Ari Hoenig attended the University of North Texas for three years, where he studied with Ed Soph while playing in the One O’Clock Lab Band. Wanting to be closer to New York City, he transferred to William Paterson College. Shortly thereafter, Hoenig, found himself playing extensively with a variety of groups and artists including: Jean Michel Pilc Trio, Kenny Werner Trio, Chris Potter Underground, Joshua Redman Elastic band, Mike Stern, and Bojan Z. He has also shared the stage with such artists as Herbie Hancock, Wynton Marsalis, Dave Holland, Pat Metheny, and Gerry Mulligan. The Ari Hoenig Quartet was established at the end of 2002 featuring Jacques Schwarz-Bart on tenor sax, Jean Michel Pilc on piano, Matt Penman on bass, and Hoenig on drums. The group released two recordings: *The Painter and Kinetic Hues*. In 2006, Hoenig released his first recording for Dreyfus Records entitled *Inversations* featuring Jean Michel Pilc and Johannes Weidenmueller. Currently Hoenig leads two bands, Punk Bop and Hoenig Pilc Project, which both play his original music. He also has self-produced two, solo drumset compact disc recordings, *Time Travels and The Life Of A Day*. As an educator, he teaches privately and is on faculty at New York University.

**JOHN HOLLENBECK**  
Saturday, 2:00 p.m.  
John Hollenbeck received a bachelor’s degree in percussion performance and a master’s degree in jazz composition from the Eastman School of Music. As a drumset artist, he has worked with such artists and groups as: Bob Brookmeyer, Fred Hersch, Tony Malaby, the Village Vanguard Orchestra, Kenny Wheeler, Pablo Ziegler, and Meredith Monk. Hollenbeck’s recording career as a leader began in the winter of 2001 with the release of three compact discs on CR/Blueshift: *no images*, *Quartet Lucy*, and *The Claudia Quintet*. In 2005, Hollenbeck was nominated for a Grammy for his large ensemble’s debut, *A Blessing* in the category of “Best Jazz Big Band CD.” Hollenbeck’s numerous commissions include the IAJE Gil Evans Fellowship and the IAJE/ASCAP Commission. He has also received commissions from the Bamberg Symphony Choir, the Windsbacher Knabenchor, Studio Percussion (Graz), the Ethos Percussion Group, and the Bang On A Can All-Stars. In 2007, Hollenbeck won the prestigious Guggenheim Fellowship. He is currently a Professor of Drumset and Improvisation at Jazz Institute Berlin.

**WILL HUDGINS**  
Thursday, 9:00 a.m.  
Born in Lufkin, Texas, Will Hudgins attended the Peabody Conservatory of Johns Hopkins in Baltimore, MD where he received his earliest technical training from John Soroka, former member of the Baltimore and Pittsburgh Symphony Orchestras. Further studies ensued at Temple University with Alan Abel, and in 1982 he began an eight-year tenure with the Florida Symphony Orchestra as percussionist/assistant conductor. In 1990, Hudgins became a member of the Boston Symphony Orchestra, where he is currently in his 19th season. He has been a faculty member at the New England Conservatory since 1992. Additionally, he is a founding member of the Boston-based jazz quintet Pursuance, with which he plays vibraphone.

**PETER KOGAN**  
Saturday, 9:00 a.m.  
Peter Kogan began his orchestral career with the Cleveland Orchestra, when he was appointed to the percussion section by George Szell. Three years later, he became Principal Percussionist and Associate Principal Timpanist of the Pittsburgh Symphony. In 1977, Kogan left the Pittsburgh Symphony to pursue a career in New York City as a freelance drumset player and composer, performing rock, blues and jazz. In 1984, Kogan returned to his classical roots by accepting a position with the Honolulu Symphony, as both Principal Timpanist and drumset player. Kogan was appointed Principal Timpanist of the Minnesota Orchestra in 1986. In recent summers, he has also served as Principal Timpanist of the Santa Fe Opera and the Grand Teton Music Festival. He has also performed as guest timpanist with the Saint Paul Chamber Orchestra. An active writer, Kogan has published a number of articles in *Percussive Notes*, most recently an interview with timpani scholar Dr. Edmund Bowles in the April 2005 issue. In 2007, he was appointed to the affiliate faculty of the University of Minnesota School of Music.
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DAVID KUCKHERMANN
Thursday, 12:00 p.m.
David Kuckhermann is a pioneer in the field of hand drumming and finger drumming. After studying with teachers such as Glen Velez, Behnam Samani, Ramesh Sotoham, and Ustad Fayaz Khan, he created his personal style, incorporating techniques and rhythms from the hand drumming traditions of Iran, India, Egypt, Europe, Turkey, and Africa. He has worked with Omar Faruk Tekbilek, Dead Can Dance, Levent, Cordatum, Helmut Bieler-Wendt, and the Taner Akyol Trio.
Kuckhermann has toured the United States, the Netherlands, Germany, Greece, Italy, France, Poland, Estonia, Ireland, and Spain. In 2006, he released the two, instructional DVDs on hand drumming and finger drumming.

RICK KURASZ
Wednesday, 10:00 a.m.
Rick Kurasz is currently Director of Percussion Studies at Western Illinois University. His duties include teaching applied percussion as well as directing the Western Illinois University Percussion Ensemble and the Western Illinois University Steel Bands. He received his bachelor’s degree from the University of Illinois, his master’s degree from the University of Akron, and his doctoral degree from the University of Illinois. As an active member of PAS, Kurasz serves as Illinois Chapter Vice-President and as a member of the New Music/Research Committee. He has performed at PASIC as a soloist and as an ensemble member. Additionally, he was the host of PASIC 2006 Focus Day.

JOHN LANE
Wednesday, 11:30 a.m., Saturday, 2:00 p.m.
John Lane is the Assistant Professor of Percussion Studies at Sam Houston State University in Huntsville, TX. He has performed nationally and internationally as a solo recitalist and chamber musician. As a composer/performer, Lane’s work has been recently featured at the Cincinnati Contemporary Art Center, the Loeffler New Music Symposium at Chico State University, and at the Hokuto International Music Festival in Japan. In addition, he has ongoing interdisciplinary work with writer, Ann McCutchan, was featured at the Maryland Institute College of Art in Baltimore. Lane has recorded for the Klavier and GIA record labels, and his writings have appeared in 21st-Century Music and Percussive Notes. He is completing his doctoral degree at the Cincinnati College-Conservatory of Music and holds degrees from the University of North Texas and Stephen F. Austin State University.

TIM LAUTZENHEISER
Thursday, 3:00 p.m.
Tim Lautzenheiser is a teacher, clinician, author, composer, conductor, consultant, and, above all, a trusted friend to anyone interested in working with young people in developing a desire for excellence. His career involves ten years of college band directing at Northern Michigan University, the University of Missouri, and New Mexico State University. Following three years in the music industry, he created Attitude Concepts, Inc., an organization designed to manage requests for workshops, seminars, and convention speaking engagements focusing on the area of positive attitude and effective leadership training. He presently holds the Earl Dunn Distinguished Lecturer position at Ball State University. His books, produced by G.I.A. Publications, include The Art of Successful Teaching, The Joy of Inspired Teaching, and Everyday Wisdom. Lautzenheiser is a gradu-ate of Ball State University and the University of Alabama. He was awarded an Honorary Doctorate degree from VanderCook College of Music. Additional awards include the distinguished Sudler Order of Merit from the John Philip Sousa Foundation, Mr. Holland’s Opus Award, and the Music Industry Award from the Midwest Clinic Board of Directors.

JOEL LAVIOLETTE II
Saturday, 10:00 a.m.
Joel Laviolette II has studied mbira and Zim- babwean marimba since 1995 with primarily Newton Gwara (Kore-Kore style) and Chaka Chawasarira (Matepe). He also did extensive field and studio recordings of the many types of mbira in Zimbabwe, and has released eleven CDs on his non-profit record label, Mhumhi Records. Based in Austin, TX, Laviolette directs a six-piece Zimbabwean style marimba band, Rattle-tree. He also teaches mbira, marimba, and nyanga (Mozambican panpipe orchestra). He is a featured clinician at the annual Zimbabwean Music Festival (Zimfest), and has taught countless workshops to students of all ages.

ARTHUR LIPNER
Friday, 4:00 p.m.
Now in his third decade of performing and teaching around the world, Arthur Lipner continues to entertain and educate audiences. He has traveled to and performed in six continents and thirty countries as a jazz musician and mallet percussionist. His new recording and touring band is Arthur Lipner & Brasilian Vibes. In 2009, Lipner’s tour plans include Brazil and Croatia.

MICHAEL LIPSEY
Wednesday, 10:00 a.m.
Michael Lipsey is a full-time faculty member at the Aaron Copland School of Music at CUNY Queens College, where he is the Director of the Percussion Program and Director the New Music Ensemble. He also teaches as an adjunct instructor at Montclair State University. In 1990, Lipsey founded the Talujon Percussion Quartet. For thirteen years, Talujon has performed classics and newly commissioned works. Other members of the quartet are David Coxin, Dominic Donato, and Tom Kolor. The group has commissioned works from such composers as Ralph Shapey, Julia Wolfe, Wayne Peterson, and Phil Kline. As a member of Talujon, Lipsey has presented master classes at many schools including the Julliard School of Music, Queens College, Manhattan School of Music, Oregon State University, and University of the Pacific. As a freelance musician in New York, he has performed with such artists and groups as the Lincoln Center Chamber Music Society, Tan Dun, New York New Music Ensemble, Newband/Harry Partch Instrumentalism, Ensemble Suspeso, Steve Reich Ensemble, SEM Ensemble, and Modernworks. He can be heard on SONY Records with the BBC Symphony, Mode Records, Delos International, Naxos Records, Albany Records, Tzadik Records, CRI Records, and Werzo Records.

RAY LUZIER
Saturday, 5:00 p.m.
Growing up on a farm just outside of Pittsburgh, PA, Ray Luzier began piano lessons at age 4 and quickly developed an interest in drumming. Luzier furthered his development as a percussionist through performances in his high school band program. After studying at the Percussion Institute of Technology (PIT) in Los Angeles, he began his first official tour in 1994 with Jake E. Lee. In 1997, he began an eight-year stint of touring and...
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International Percussion Ensemble Competition

Download an application: www.pas.org/About/Contests.cfm
Materials must be postmarked by: 04/15/2009

Purpose:
To encourage, promote and reward the highest level of percussion education and musical excellence among high school and collegiate percussion ensembles from around the world.

Competition Categories:
High school percussion ensemble and college/university percussion ensemble

Awards:
Two high school and three collegiate percussion ensembles will be invited to perform at PASIC 2009 (November 11–14) in Indianapolis, IN. Each ensemble will be featured in a Showcase Concert (50 minute maximum program length).

Selected ensembles are expected to assume all financial commitments (room, board, travel), organizational responsibilities, and furnish their own performance equipment. PAS will provide one piano (if needed), music stands, chairs and one announcement microphone. Additional audio requirements are the responsibility of the performing ensemble.

Eligibility:
• All ensemble members (excluding non-percussionists) must be current PAS members.
• Ensemble directors and/or professional soloists are not allowed to participate as performers on the recording.
• Students must be enrolled in the school of the ensemble in which they are performing.
• Students may not participate in a percussion ensemble from more than one school.
• Ensembles selected to perform at PASIC 2009 may apply again in 2012.

Procedures:
1. Submit six identical unmarked and individually protected recorded CDs with this application form. Recordings must be of formal live performances in front of an audience. Studio recordings, session recordings, or edited recordings of any kind will be disqualified. CDs may not exceed 30 minutes in length. Only recordings made since January 2008 are eligible. Include official programs from concerts of the performances from which the recording was taken for verification of above requirements. All compositions and/or movements must be performed in their entirety. Recordings become property of PAS and will not be returned.

2. Submitted recordings will be numbered at the PAS offices to ensure anonymity.

3. All complete applications will be evaluated by a panel of five judges.

4. Ensembles will be notified of the results in June, 2009.
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recording with David Lee Roth. He has performed and recorded with various artists and groups such as The Nixons, Arcade, Wicked Alliance, Robert and Dean DeLeo, Army of Anyone, Hideous Sun Demons, and John S. In 2007, Luzier was asked to join the mega-metal band KORN. He is currently touring the globe with them.

**FREDERIC MACAREZ**  
**Friday, 12:00 p.m.**  
Frederic Macarez serves as Principal Timpanist of Orchestre de Paris and Director of the Percussion Studies at the Conservatoire National de Région de Paris. Active as a soloist and a chamber music player, Macarez presents master classes and clinics throughout the world. Macarez is also the Founder, President, and Artistic Director of perKumania, an international percussion festival. He is a member of the PAS Board of Directors and a member of the PAS International Committee.

**KENYA MASALA**  
**Friday, 9:30 p.m.**  
Kenya Masala is a certified educator, facilitator, and curriculum specialist. Masala is a REMO endorsed recreational rhythm facilitator and one of six North American Drum Cafe facilitators. He recently published his first book, *Rhythm Play™* and released his first full-length recording, *Soul Journey Groove*.

**MURRAY MAST**  
**Wednesday, 11:30 a.m.**  
Murray Mast received his bachelor’s degree from the University of Akron and his master’s degree from the Hartt School, University of Hartford. He is nearing completion on his doctoral degree from the Hartt School, University of Hartford as well. Mast is currently on the faculty of the Hartt School Community Division and performs regularly with various Connecticut orchestras. He has also performed with the Cleveland Chamber Symphony, Akron Symphony, Erie Philharmonic, Lake Erie Ballet, Northeast Percussion Ensemble, and the Boston Composer’s Guild. Mast has performed with such steel bands as 7 Mile Isle (co-founder), Steel Rhythm, Tropical Winds, and the Texas Mass Steel Band. Additionally, he has performed in Trinidad as a member of both the BWIA Invaders and Royal Castle Potential Symphony Steel Orchestras. Mast served as the Director of Percussion and Jazz Studies at Tomball High School in Tomball, TX, where he directed the Tomball High School Percussion Ensemble. The ensemble was featured in a showcase concert at PASIC 1998.

**PAULO MATTIOLI**  
**Saturday, 4:00 p.m.**  
Paulo Mattioli is a multi-percussionist, educator, and instrument designer. He has performed with Kenny Loggins, Lenny Kravitz, Mickey Hart, and Babatunde Olatunji. Mattioli graduated with honors and holds a bachelor’s degree in music, communications, and visual arts from the University of San Diego. He leads Rhythm Journey™ drum circles for special events, master classes, and clinics worldwide. Mattioli is the designer of the Paulo Mattioli Signature Series Djembe and Dun Dun drums for Remo, Inc. He authored the comprehensive instructional DVD/Video series, *Hands on Drumming*. Mattioli is the creator of FitRhythms, an exercise program which combines the mind/body benefits of group drumming with aerobic movement.

**MEHAN/PERKINS DUO**  
**Wednesday, 10:00 a.m. & 11:30 a.m.**  
Founded in 2006, the Meehan/Perkins Duo featuring percussionists Todd Meehan and Douglas Perkins performs new works for percussion. The duo believes in cultivating relationships with living composers through commissions and collaborations that expand the percussion genre. The duo’s repertoire encompasses the vast sound possibilities of percussion, including both acoustic and electro-acoustic works. Meehan and Perkins first began collaborating as chamber musicians in 1999 as founding members of So Percussion. They have since performed at countless venues across the country including the Bang on a Can Marathon, the BAM Next Wave Festival, Miller Theater, the Whitney Museum of American Art, the Norfolk Chamber Music Festival, and the Round Top Chamber Music Series. In addition to their performances, the duo regularly teaches master classes at universities throughout the country. Todd Meehan currently serves as Director of Percussion Studies at Baylor University School of Music. Meehan received degrees from the University of Texas-Austin (BM and DMA) and Yale University (MM). Douglas Perkins currently teaches at Dartmouth College. He received his bachelor’s degree from Cincinnati College-Conservatory of Music and his master’s degree from Yale University.

**COLIN MCNUTT**  
**Thursday, 12:00 p.m.**  
Colin McNutt has instructed and arranged for the Star of Indiana Drum & Bugle Corps, and the popular stage production, *Blast!* He has also written for and instructed the Crossmen Drum & Bugle Corps, the Glassmen Drum & Bugle Corps, Magic of Orlando, and the Madison Scouts. McNutt has served on the faculty of the University of Massachusetts-Amherst, where he is an alumnus and received degrees in classics and music education. Currently, he is the Percussion Caption Supervisor for the nine-time DCI World Champion Cadets Drum & Bugle Corps.

**VICTOR MENDOZA**  
**Friday, 10:00 a.m. & Saturday, 2:00 p.m.**  
Vibraphonist and composer Victor Mendoza has led performances of his own group and with artists such as Paquito D’Rivera and the World Festival Orchestra, Danilo Pérez, Michel Camilo, Claudio Roditi, Giovanni Hidalgo, Horacio “El Negro” Hernández, and Antonio Sánchez. He has also appeared as guest soloist with the Carlos Chávez Symphony Orchestra in Mexico City, Mendoza’s previous recordings, led *Latin Beat Magazine* to name him one of the Outstanding Latin Jazz Artists of the Year, and “Black Bean Blues” led *Jazziz Magazine* to dub him “the genre’s leading vibraphone practitioner”. Mendoza is a Professor of Music at the Berklee College of Music.

**THE MILLIKIN UNIVERSITY PERCUSSION ENSEMBLE**  
**BRIAN JUSTISON, DIRECTOR**  
**Wednesday, 2:00 p.m.**  
The Millikin University Percussion Ensemble under the direction of Brian Justison have been widely acclaimed for their recordings and performances of music for percussion instruments.
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36th Annual Percussion Composition Contest

Download an application: www.pas.org/About/Contests.cfm
Materials must be postmarked by: 04/15/2009

Purpose:
To encourage and reward composers who write music for percussion instruments and to increase the number of quality compositions written for percussion.

Competition Categories:
Category I: Multiple Percussion Solo (small set-up)
Category II: Percussion Ensemble (8–12 players)

Awards:
Up to three winners will be selected from each composition category.

First Place: $1,500  
Second Place: $500  
Third Place: $250

First, second and third place winners in each category are allowed to encourage presenters to perform their winning work at a future Percussive Arts Society International Convention (PASIC) or other PAS sponsored event. PAS reserves the right to not designate a winner if the judges determine that no composition is worthy of the award(s).

Eligibility:
• Previously commissioned or published (printed, audio or video) works may not be entered.
• Time limit for each category is 6–12 minutes. Total duration of piece should be stated on manuscript.
• Compositions must be original (no transcriptions or arrangements).
• The difficulty of the composition is left to the discretion of the composer; however, high artistic goals should be coupled with realistic demands to allow for performance at the university level.
• Instrument demands should also be limited to those commonly found at the university level.

Procedures:
1. Submit six complete copies of the score. If scores are not computer generated, neat manuscript is required. Composer’s name should not appear on any of the score pages.

2. Six unmarked and individually protected CD recordings may be submitted, but are not required.

3. Submitted scores and recordings will be numbered at the PAS offices to ensure anonymity.

4. All complete applications will be evaluated by a panel of judges.

5. Contest results will be announced in June, 2009.

6. All entry materials become property of PAS.
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chamber ensemble was a recent finalist in the PAS International Percussion Ensemble Competition (2003) and has been selected to perform at numerous music festivals across the region. The group recently toured the Dominican Republic performing a program exploring the parallels between music and the visual arts. The tour culminated in a performance at the amphitheater at Altos de Chavon. The piece performed at PASIC Focus Day 2008, Dominican Cycles by Jeremy Brunk, is a product of this tour. The ensembles at Millikin have premiered many works. Their debut CD, Best Kept Secret, received laudable reviews from GRAMOPHONE magazine and Percussive Notes. Since that time, two other CD releases have received similar accolades.

MARCO MINNEMANN
Saturday, 11:00 a.m.
In 1992 Marco Minnemann began his drumset career with the group Freaky Fukuin’ Weirdoz. His successful collaboration with the Weirdoz ended in 1997 after recording four compact discs: Senseless Wonder, Mao Mak Maa, Culture Shock, and Hula. While working with the Weirdoz, Minnemann produced four recordings entitled Thickness, Red Albis, Time, and International Telephone with his own band Illegal Aliens. From 1997 to 1999 Minnemann was drummer for the group H-Blockx. Since then, he has made eight solo recordings: The Green Mindbomp, Comfortably Homeless, Orchid, Broken Orange, Maze, Contre de la chanson, HWDATK, and A mouth of God. Minnemann has also presented workshops and clinics worldwide including at the Frankfurt Music Fair, PASIC 2000, and the Modern Drummer Festival in Toronto. He has also performed and recorded with artists such as Paul Gilbert, Nena, Udo Lindenberg, Mike Keneally, FFV, Gianna Nannini, Garry Willis, and The Kelly Family. He recently toured with Terry Bozzio and Chad Wackerman. Minnemann’s most recent DVD release features artists Mike Keneally, Bryan Beller, and the Buddy Rich Big Band.

KATARZYNA MYCKA
Friday, 3:00 p.m.
Marimba virtuoso Katarzyna Mycka is founder of International Katarzyna Mycka Marimba Academy. She has won numerous competitions including the 1995 Luxembourg International Marimba Competition, the 1996 First World Marimba Competition in Stuttgart, and the 1991 Polish Percussion Competition. She has been guest soloist with orchestras including the Stuttgart Philharmonic, Vienna Chamber Orchestra, and the Beijing Symphony Orchestra. In 1993, she was awarded the honor “Ambassador of Polish Percussive Arts” by the Polish Percussive Arts Society. Since 2005, she has been PAS Chapter President of Germany. She regularly receives invitations to perform concerts and master classes all over Europe, Asia, North and South America. She has served on the juries of several international percussion and marimba competitions. Since 2006, she has taught at the Music Academy in Poznan, Poland. To date, she has recorded five, solo compact disc recordings.

MAKOTO NAKURA
Thursday, 1:00 p.m.
Born in Kobe, Japan, marimbist Makoto Nakura studied at Musashino College in Tokyo and at the Royal Academy of Music in London, where he was named an Associate. He has performed in 41 of the 50 states, as well as in many countries in North and South America, Europe, and Asia. His repertoire consists of pieces written especially for him by today’s leading composers. His recent honors include a National Arts Festival Award from the Japanese Agency of Cultural Affairs. Nakura’s latest compact disc recording Bach Beat was released by Kleos Classics. His other solo recordings include Ritual Protocol, Triple Jump, and Marimba Works by Tanabe. A television portrait of Nakura was broadcast nationally on “CBS Sunday Morning.”

NA RIMBO
Saturday, 12:00 p.m.
Na’rimbo was founded in 1998 by young marimba players who have studied the contemporary and classical techniques of the instrument, and who possess a strong background in the traditions of marimba music from Chiapas, Mexico. Na’rimbo led by Israel Moreno has performed at several national and international festivals such as Drum Festival in Seoul, Korea, Duke Ellington Jazz Festival, Performing Arts Festival Shanghai, and the Canne Film Festival. The group has also performed concerts in Spain, Germany, Holland, and the United States.

JEFF NEITZKE
Wednesday, 11:30 a.m.
Jeff Neitzke currently teaches percussion at both Ashland University in Ashland, OH, and Mt. Union College in Alliance, OH. He is also coordinator of the Canton Symphony Steel Band and Percussion programs. Additionally, Neitzke serves as dance accompanist for the Cleveland State University Dance Department and Dance Company. He has played in such orchestras as the Cleveland/Urbanda Symphony, Sinfonia da Camera, the Illinois Symphony Orchestra, the Akron Symphony Orchestra, and is currently the Principal Timpanist of the Ashland Symphony Orchestra. Neitzke is a founding member of the Akron based Akros Percussion Collective, a contemporary percussion sextet focused on performing seldom-played percussion works. He has performed in such steel bands as I-Pan Steel Groove, Hamilton Street Fan Groove, the 7 Mile Isle Drum Band, and in 2002, he performed with the Phase II Fan Groove under the direction of Len “Boogzie” Sharpe in the Trinidad National Panorama Steel Band Competition. Neitzke received his bachelor’s degree in percussion performance from the University of Illinois and his master’s degree in percussion performance from the University of Akron.

NEXUS
Thursday, 8:00 p.m.
The first, entirely improvised NEXUS concert in 1971 marked the formation of a group that would touch and entertain people of all levels of musical learning, in all genres of percussion music. Bob Becker, Bill Cahn, Robin Engelman, Russell Hartenberger, and Garry Kvistad are virtuosos alone, and bring elements of their knowledge and character to a distinct and powerful whole. They stand out in the contemporary music scene for the innovation and diversity of their programs, their impressive history of collaborations and commissions, their revival of 1920’s novelty ragtime xylophone music, and their influential improvisatory ideas. NEXUS’ firm commitment to music education and a steady output of quality CD recordings and compositions by its members continues to enhance the role of percussion in the 21st century. NEXUS’ music, with its widespread appeal, has taken the group on tours of Australia, New Zealand, Asia, Brazil, Scandinavia, Europe, and regularly to the United States and Canada. NEXUS is proud to have been the first Western percussion group to perform in the People’s Republic of China. They have also en-
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joyed participating at international music festivals such as the Adelaide, Holland, Budapest Spring, Singapore Arts, Tanglewood, Ravinia, and Blossom Music Festivals, as well as the BBC Proms in London, Music Today and Music Joy festivals in Tokyo, and many World Drum Festivals. NEXUS is the recipient of the Banff Centre for the Arts National Award and the Toronto Arts Award. NEXUS was inducted into the Percussive Arts Society Hall of Fame in 1999, just before celebrating their 30th anniversary season. Recent NEXUS events include performances with Steve Reich at the 2008 Ojai Festival in California. A solo CD entitled Wings has just been released, and their CD out of the blue with Fritz Hauser was released in 2007.

TIFFANY NICELY

Wednesday, 11:30 a.m.

Tiffany Nicely received a bachelor’s degree from the University of New Mexico (UNM). While attending UNM, she studied percussion with Chris Shultis and and Steve Chavez. She received a master’s degree in music theory and a master’s degree in music composition from SUNY Buffalo. Nicely performs with groups such as Maelstrom Percussion Ensemble, Diaspora Drum & Dance, Lake Affect, and The Twelve Eight Path Band. At SUNY Fredonia, Nicely serves as the Director of the Mexican Marimba Ensemble and Adjunct Lecturer in music theory and percussion. Nicely has performed at groups such as Maelstrom Percussion Ensemble, Diaspora Drum & Dance, Lake Affect, and The Twelve Eight Path Band. At SUNY Fredonia, Nicely serves as the Director of the Mexican Marimba Ensemble and Adjunct Lecturer in music theory and percussion. Nicely teaches additional courses in world music at SUNY Buffalo State and works as a Teaching Artist with the Arts in Education Institute of Western New York. To further her understanding of world percussion performance, Nicely made percussion study trips to Salvador, Brazil, and Mexico. Most recently, Nicely spent five weeks in Guinea, West Africa with intense studies in balafon and various styles of drumming.

OAK RIDGE HIGH SCHOOL PERCUSSION ENSEMBLE

JERRIALD DILLARD, DIRECTOR

Saturday, 9:00 a.m.

The Oak Ridge High School Percussion Ensemble in Conroe, TX is comprised of 27 students in grades 9–12. In 2005 the ensemble performed in the Bands of America National Percussion Festival and in 2007 performed at the Midwest Band and Orchestra Clinic in Chicago. This year marks the ensemble’s first showcase concert at a Percussive Arts Society International Convention. Jerriald Dillard is currently in his tenth year of teaching, and his seventh year as a percussion specialist at Oak Ridge High School and its feeder programs in the Conroe Independent School District in Conroe, TX. Dillard is a 1999 graduate of Sam Houston State University with a bachelor’s degree in music. His percussion ensembles at both Oak Ridge High School and York Junior High School have consistently earned first division ratings at regional and state competitions. Dillard’s professional affiliations include the Percussive Arts Society, Texas Music Educators Association, and Texas Bandmasters’ Association.

THE OBERLIN PERCUSSION GROUP

Wednesday, 2:00 p.m.

The Oberlin Percussion Group (OPG) is acclaimed for premières and performances of new works for percussion ensemble. Under the direction of Allen Otte, OPG includes sophomore Walter “Hudie” Broughton (Duluth, MN), sophomore Nicholas Elder (Lafayette, CA), junior Reagan Fletcher (Canandaigua, NY), double-degree junior Scott Forth (Orchard Park, NY), freshman Timothy McKay (Fairfax, VA), senior David Schotzko (Atkin, MN), senior Jonathan Simon (Miami, FL), junior Adam Sliwinski (Hudson, OH), and double-degree junior John Tarcza (Alexandria, VA).

THE OHIO STATE UNIVERSITY PERCUSSION ENSEMBLE

SUSAN POWELL AND JOSEPH KRYGIER, DIRECTORS

Friday, 10:00 a.m.

The Ohio State University Percussion Ensemble, under the direction of Susan Powell and Joseph Krygier, is comprised of freshman to doctoral percussion majors. In 2005 OSUPE was named one of the winners of the PAS International Percussion Ensemble Competition and performed a showcase concert at PASIAC. That same year, they were also selected to perform at the Midwest Clinic in Chicago. The ensemble frequently collaborates with other artistic disciplines including dance, art and multi-media, culminating in a yearly performance in Columbus entitled Drums Downtown. Over the past several years OSUPE has collaborated with many notable artists including: Anders Astrand, John Beck, Michael Burritt, Bill Cahn, Anthony Cione, Robin Engelman, Neil Grover, Russell Hartenberger, Steve Houghton, Garry Kvistad, Daniel Levitan, Linda Maxey, Christopher Norton, Gunther Schuller and Nebojsa Zivkovic. The ensemble’s first CD recording will be available in 2009 and includes works by Westlake, Rouse, Roldán, Wallin, Levitan, Krygier and Powell.

ALLEN OTTE

Wednesday, 11:30 a.m.

Allen Otte came to the University of Cincinnati in 1977 with The Blackearth Percussion Group. In 1979, he founded Percussion Group Cincinnati. Appearances for the ensemble have included major cities, festivals, concert halls, and schools of America, Europe, and Asia. Over the past thirty years, many young composers from around the world have created a large body of new and often experimental music for the Percussion Group Cincinnati. The first compact disc recording in the group’s contribution to the series of Mode Records’ integrated set of the complete music of John Cage will be available this year. In addition to percussion, Otte teaches rhythmics, composition, various literature seminars, and coaches and conducts traditional and contemporary chamber music. He has presented his own creative work in solo concerts and guest presentations throughout the United States, Europe, and Asia.

MORRIS PALTER

Wednesday, 10:00 a.m.

Born in Canada, Morris Palter performs regularly at festivals and concert halls throughout North America, Europe, and Asia. In 2000, Palter co-founded NOISE (San Diego New Music) and in 2003, he founded the Speak-Easy Duo, a group that frequently appears at various ragtime and jazz festivals worldwide. He is also a co-founder of Metasax/DRUMthings with Matthew Burtner. Palter completed his doctoral degree under Steven Schick at the University of California–San Diego. He is currently an Assistant Professor of Music at the University of Alaska Fairbanks, and has recorded for Sony/BMG, Mode Records, New World Records, and Tzadik Records. Palter’s solo CD entitled Remedy is available through Centaur Records.

JOHN W. PARKS IV

Friday, 9:00 a.m.

Since 2003, John W. Parks IV has served as Assistant Professor of Percussion Studies at Florida State University (FSU). He earned the Doctor of Musical Arts at Florida State University in 2003. He earned his DMA degree in Contemporary Music Performance from FSU in 2003.
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degree from the Eastman School of Music. Parks holds two master’s degrees from Northwestern University, one in percussion performance and the other in jazz pedagogy. His bachelor’s degree in music education is from Furman University.

Parks made his Carnegie Hall solo recital debut in Weill Recital Hall in May of 2007, and has performed with diverse performing organizations ranging from the Eastman Wind Ensemble to the Schlossfestspiele Orchestra of Heidelberg, Germany. Parks also directs the award-winning FSU Percussion Ensemble, winners of the 2007 PAS International Percussion Ensemble Competition. In addition to performing and teaching, he is an active scholar having published articles in Percussive Notes, the Zildjian Educator, and Innovative Percussion Online. Parks’ first compact disc, Dusk: Percussion Music from the Heartland, features newly commissioned percussion ensemble and solo works. Parks was nominated and selected as a winner of a university-wide FSU Teaching Award for the 2005–2006 school year.

JOHN C. PENNINGTON

Wednesday, 9:00 a.m.

Dr. John Pennington is currently Professor of Music at Augustana College and Artistic Director of the Animas Music Festival in Durango, Colorado. He holds degrees from the University of Michigan, University of Arizona, and Arizona State. Pennington is an orchestral percussionist, who currently performs with the Music in the Mountains Music Festival. With over thirty recordings to date, he has recorded for the Ensemble 21, Summit, Cristo, OCP, and Equilibrium labels. Recent recording releases include: Lou Harrison, American Gamelan, and Compassionate and Wise. With performances on four continents and over twenty-five states, he has performed on “Prairie Home Companion” and been a featured performer at three Percussive Arts Society International Conventions.

Active as a composer and arranger, he has penned over twenty-five compositions and dozens of arrangements for numerous instrumental and vocal combinations. Extensive studies in world music have included experience in African, Middle Eastern, Indonesian, Cuban and the South Indian Karnatak tradition. Recently, Pennington studied the Northern Hindustani tradition of music in Hardwar and Delhi, India.

PERCUSSION QUARTET FROM “THE PRESIDENT’S OWN” U.S. MARINE BAND

Saturday, 3:00 p.m.

The Marine Band Percussion Quartet is one of several groups from within “The President’s Own” which presents clinics and concerts to students and educators. Recently, members of the quartet have performed for students of the Boston University Tanglewood Institute and for the Marine Band’s Chamber Music Series. Members of the Marine Band Percussion Quartet are Staff Sergeant Jonathan Bisesi, Staff Sergeant Michael Metzger, Staff Sergeant Steven Owen, and Gunnery Sergeant Glenn Paulson. Staff Sergeant Jonathan Bisesi, from Orchard Park, NY joined the Marine Band in May 2004. He attended the University of Cincinnati College-Conservatory in 2000, and in 2002 received a master’s degree in music from Boston University. Future engagements include performing and conducting with the Marine Chamber Ensembles, as well as a feature soloist on the Marine Band Showcase Series in March 2009. Staff Sergeant Michael Metzger of Lilburn, GA, earned a bachelor’s degree from the Manhattan School of Music in New York. He joined the Marine Band in 2005, and has given master classes and performed as part of the Marine Forces Reserve joint services band in New Orleans in 2007 and 2008. Staff Sergeant Steven Owen of Eugene, OR, joined the Marine Band in 2003. He received a Bachelor of Music degree from the University of Oregon, and then continued his studies at the Eastman School of Music, where he earned masters and doctoral degrees in musical arts, as well as a performer’s certificate. He has performed with the Rochester Philharmonic Orchestra, served as Principal Timpanist of the Schlossfestspiel Orchester, and appeared with the Oregon Bach Festival Orchestra. Gunnery Sergeant Glenn Paulson, from Clinton, NY, joined the Marine Band in 1997. He attended the Eastman School of Music, where he earned a bachelor’s degree in music. He continued his studies at the Juilliard School in New York, where he earned a master’s degree in music. Prior to joining the Marine Band, Paulson served as Principal Timpanist with the Barcelona Symphony Orchestra in Spain. He also performed with the New York Philharmonic, the Eos Ensemble, the Orpheus Chamber Orchestra, the New Jersey Symphony Orchestra, and the American Symphony Orchestra at the Bard Music Festival.

PHANTOM REGIMENT DRUM & BUGLE CORPS

PAUL RENNICK, PERCUSSION CAPTION HEAD AND DESIGNER

Saturday, 4:00 p.m.

Based in Rockford, IL, the Phantom Regiment Drum & Bugle Corps was founded in 1956, and then reorganized and incorporated in 1967. Following a period of growth in the 1970s, the corps placed second in 1977, 1978, and 1979, and again in 1989. In 1996 as well as in 2008, the Phantom Regiment Drum & Bugle Corps was named DCI World Champion. The drumline is currently under the direction of Percussion Caption Head and Designer Paul Rennick. Currently a member of the percussion faculty at the University of North Texas, Paul Rennick also is the director, writer/aranger, and designer of the award-winning University of North Texas Indoor Drumline. Rennick was a design team member, music composer/arranger, and percussion manager for the production of Blast!, recently on tour throughout the United States. He has also been a musical arranger for the Conrad Jupiter’s Hotel Casino in Gold Coast, Australia, and directs the percussion troupe Stickworks, which has performed throughout Australia and currently in the United States. An active arranger and instructor for schools across the United States and Canada, his credits include numerous PAS, WGI, BOA, and MACDBA National Championships.

POTEE HIGH SCHOOL PERCUSSION ENSEMBLE

STEVE KATH, DIRECTOR

Friday, 9:00 a.m.

The Poteet High School Percussion Ensemble is under the direction of Steve Kath, a graduate of Texas Tech University. Kath earned a Bachelor in Music Education degree and a Master in Music degree while studying under Alan D. Shinn and Dr. Lisa Rogers. Members of the Poteet Percussion Ensemble are afforded opportunities for musical enrichment through a balanced curriculum including marching band, concert bands, jazz band, and individual advancement through solo work and private lessons. The percussion ensemble ends each year with the Poteet Percussion Ensemble Concert featuring guest artists and music from every artists and clinicians
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genre imaginable. On the marching field, the percussion section has had consistent success at both drumline contests and band invitational, including being named Texas State Marching Champions in 1997, 2005, and 2007. On stage, the percussion ensemble routinely earns top honors at ensemble festivals and recently appeared with the Peteet Honors Band as the 2008 TMEA State Honor Band. Individually, percussionists have earned places in the Texas All-State Ensembles and received Outstanding Soloist Awards at the Texas State Solo and Ensemble Contest.

DAFINIS PRIETO
Saturday, 1:00 p.m.
A native of Santa Clara, Cuba, drumset artist Dafnis Prieto studied at the School of Fine Arts and later at the National School of Music in Havana. Prieto has performed with such artists and groups as Jane Bunnett and Spirit of Havana, Steve Coleman and Five Elements, Henry Threadgill, Zooid and Make a Move, Eddie Palmieri Afro-Caribbean Jazz Orchestra, Dave Samuels and The Caribbean Jazz Project, Michel Camilo Trio, Chuchu Valdez Quartet, Andrew Hill, Claudia Acuna, and Don Byron.

QUEY PERCUSSION DUO
Wednesday, 2:00 p.m.
Quey Percussion Duo’s (QPD) mission is to generate new works for percussion while also bringing standard repertoire to a broad audience. The duo's vastly varied repertoire includes standard percussion literature, classic keyboard works, contemporary art music, jazz transcriptions, and world music. The duo is comprised of Tim Brosious, Instructor of Percussion at the National Music Conservatory in Jordan, and Gene Koshinski, Assistant Professor of Percussion at University of Minnesota-Duluth. In addition to national and international concert tours, QPD has been involved in many commissioning projects with composers such as Stuart Saunders Smith, David Macbride, Dave Hollinden, and Alejandro Vinao. The duo is also on the faculty at the International Performing Arts Institute Summer Music Festival in Kingston, PA.

JOHNNY RABB
Saturday, 11:00 a.m.
Johnny Rabb is an active live and studio drumset artist living in Nashville, TN. He stays busy drumming and composing music with partner Neil Larson for Flavor Sound Music. As an author, Rabb has just released The Official Freehand Technique Book/CD with Hudson Limited. His book Jungle Drum 'N' Bass for Acoustic Drumset has received recognition by readers from Modern Drummer. He has performed with artists such as Maynard Ferguson, Larry Tagg, Tanya Tucker, DJ Hype, Hank Williams III, SheDaisy, Deana Carter, and Mindy McCready. Rabb has traveled worldwide conducting clinics and master classes including the Montreal DrumFest, PASIC, Musik Messe, Meinl Drum Festival 2005 and 2008, Drummer Fest (Belgium), and the Ultimate Drummer’s Weekend. He has also instructed at such camps and workshops as KOSA and RHYTHM (Bavarian Music Academy). He currently tours and performs with BioDiesel, Drum Jockeys, and Magnetic Lobster with Marco Minnemann.

STANLEY RANDOLPH
Friday, 11:00 a.m.
Stanley Randolph may be new on the drummer’s scene but his track record runs deep! Part of the new-school blistering “Gospel” style of drumming his grooves have anchored Boyz II Men, Billy Powell, Najynisis, and his current tour is laying down the foundation for the living legend Stevie Wonder.

RATTLETREE MARIMBA
Saturday, 3:00 p.m.
Rattletree Marimba is a Zimbabwean style marimba band based in Austin, TX. The band plays high-energy dance and trance music. Playing over 100 shows in 2007 alone, they have performed at some of Austin’s biggest music festivals including SXSW, First Night, Eeyores Birthday Day, Bob Marley Fest, and Pecan St. Fair. Rattletree has been featured in The Austin Chronicle, Austin Daze, and Austin Music Magazine.

JEANNINE REMY
Saturday, 1:00 p.m.
Dr. Jeannine Remy, Lecturer at the Centre for Creative and Festival Arts at the University of the West Indies (UWI), Trinidad, currently teaches courses in percussion, steelpan (arranging, literature, and history), world music, and musics of the Caribbean. She also composes and arranges for the percussion ensemble. Remy first visited Trinidad in 1989 as part of her doctoral research at the University of Arizona. She subsequently received numerous faculty research grants, including a Fulbright in 2000-2001, to research and archive Trinidadian steelpan music. During this period, Remy became the first foreign female arranger of large conventional steel bands competing in Panorama and music festivals. She has worked with Franka Hills-Headley’s Golden Hands (youth orchestra) since 2004. The programmatic musical drama entitled “The Rainmakers” is the latest collaboration and comprises nine original compositions for steel orchestra and UWI percussion ensemble.

DEREK RODDY
Thursday, 3:00 p.m.
Drumset artist Derek Roddy had an interest in music from an early age. While capable of playing many percussion instruments and styles, Roddy is best known for his drumset work in the Death Metal community. Roddy has performed with such bands as Hate Eternal, Malevolent Creation, Nile, Divine Empire, Aurora Borealis, and Council Of The Fallen.

LISA ROGERS
Thursday, 4:00 p.m.
Lisa Rogers is Associate Professor of Percussion Studies at Texas Tech University where she teaches applied studies as well as directs ensembles such as
Please join us for our PASIC concert of the

Meadows Wind Ensemble with NEXUS
Thursday evening, November 6, 2008
featuring
G. Bradley Bodine’s Concerto for Marimba and Wind Ensemble with Drew Lang, marimba;

and the world premiere of

Eric Ewazen’s The Eternal Dance of Life
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Percussionist
Dallas Symphony Orchestra, D’Drum

Kalman Cherry
Principal Timpanist
Dallas Symphony Orchestra

Jamal Mohamed
World Music, Hand Drumming
D’Drum, Brahms, Beledi

Drew Lang
Marimba
Dallas Wind Symphony, Double Impact, Blackburn/Lang Duo

Jon Lee
Percussion
Ensemble, Drumline

Ed Smith
Jazz Vibes, World Music
D’Drum, Brahms

John Bryant
Drum Set
D’Drum
Multiple Percussion Solo Competition

Download an application: www.pas.org/About/Contests.cfm
Materials must be postmarked by: 04/15/2009

Purpose:
To encourage the highest level of artistic expression in the art of percussion performance and literature for multiple percussion.

Competition Categories:
College level students who are current Percussive Arts Society members, ages 18-25 years of age at the time of entry.

Awards:
Four finalists will be selected to compete at PASIC 2009 (November 11–14) in Indianapolis, IN. The contest will include cash awards for the finalists as well as matching grants to their respective percussion programs.

First Place: $1,000, plus a matching grant of $1,000
Second Place: $750, plus a matching grant of $750
Third Place: $500, plus a matching grant of $500
Fourth Place: $250, plus a matching grant of $250

The matching grants will be awarded to the institutions represented by the four finalists at the time of PASIC 2009, and can be used for scholarships, equipment needs or repairs, guest clinicians/performers, or other percussion area needs.

Selected finalists will have their PASIC registration fee waived and are responsible for covering all other financial commitments (room, board, travel).

Procedures:
1. Submit five identical, individually protected CD recordings of your performance. CD recording must be no longer than 15 minutes in length. Do not include your name on the CD. Write the repertoire contained in the recording on each CD.

2. Submitted recordings will be numbered at the PAS offices to ensure anonymity.

3. All complete applications will be evaluated by a panel of judges.

Repertoire Requirements:
The first recorded selection must be the required composition; additional selections must be chosen from the repertoire list below and may be shortened to stay within the 15 minute restriction.

Required Composition: *Canned Heat* by Eckhard Kopetzki

Repertoire List:
Asanga by Kevin Volans
Bone Alphabet by Brian Ferneyhough
Cold Pressed by David Hollinden
Rebonds A by Iannis Xenakis
Side by Side by Michio Kitazume
XY by Michael Gordon

Disqualification will occur if the required selection is not recorded in its entirety, the CD extends beyond the 15 minute time limit, the repertoire included is not from the required list as stated above, or selections have been electronically altered or edited with the exception of shortening pieces to accommodate the 15 minute time limit.
“Apocalypse Now”. She attended Texas State University and Texas Tech University for her undergraduate and graduate studies. Rogers received a Doctor of Musical Arts degree in percussion performance from the University of Oklahoma. Rogers released her first compact disc recording, *Paint Me a Sky*, in January 2000 for solo vibraphone. Her second compact disc recording, *Images*, is soon to be released featuring new works for vibraphone in solo and chamber settings. Currently, Rogers serves as Associate Research Editor for *Percussive Notes*. Additionally, she is Vice President of the Percussive Arts Society and Historian for the Society. Rogers was the 2007–2008 recipient of the Texas Tech University President’s Excellence in Teaching Award.

**MICHAEL ROSEN**

Friday, 1:00 p.m.

Michael Rosen served as Principal Percussionist with the Milwaukee Symphony from 1966 to 1972. He has also performed with the Cleveland Orchestra, as well as the Metropolitan Opera Orchestra, the Concertgebouw Orchestra, and at the Grand Teton Music Festival. He is Professor of Percussion Studies at Oberlin Conservatory of Music, where he teaches, conducts the Oberlin Percussion Group, and is director of the Oberlin Percussion Institute. Rosen was a student of Charles Owen, Cloyd duFF, and Fred Hinger, and received his Master of Music degree from the University of Illinois, where he studied with Jack McKenzie. He has served on the PAS Board of Directors, maintains a continuing column in *Percussive Notes* dealing with percussion terms in foreign languages, and is an associate editor for the magazine. He has also served as clinician for OMEA, TBMA, TMEA, MENC, MBDC, NYSMA, Bands of America, and PASIC. He has recorded for the Bayerische Rundfunk, Opus One, Albany, Lumina, and CRI labels. Rosen has concertized and taught extensively throughout the world in France, Holland, Italy, Spain, Belgium, Denmark, Germany, Sweden, Finland, Switzerland, Beijing, and Hong Kong.

**JIM ROYLE**

Saturday, 12:00 p.m.

Jim Royle, a native of Connecticut, attended the University of Bridgeport, where he studied with Howard Zwickler, Arthur Lipner, and Bill Finegan. He has also studied with Max Roach, Alan Dawson, Keith Copeland, Akira Tana, Norbert Goldberg, Vernal Fournier, and Professor Philmore. He has served on the faculty of KoSA and Birch Creek Music Performance Center. In addition to teaching, Royle’s original compositions are featured on his recent compact disc recording *Calypso Jim*. His service to PAS includes work as Connecticut Chapter President for which he received the 2000 PAS Chapter President Award. Although Royle enjoys his own performance career, his love of teaching is equally important to him. For twenty-two years, his studio has trained many percussionists. The studio enrollment currently stands at over 120 students with five percussion ensembles and six percussion faculty. His ensembles have been invited and performed at the Royal College of Music in London, Bands of America Festivals, The Panorama Steel Pan Festival, Disney World, and Disneyland. Additionally, his students have performed with such percussion artists as Neil Grover, Liam Teague, Tom Miller, Jonathan Haas, Arthur Lipner, Dave Samuels, and Michael Varner.

**SHERRY D. RUBINS**

Thursday, 1:00 p.m.

Sherry D. Rubins directs the University of Texas-San Antonio Percussion Program. Rubins recently and over four years has fulfilled the roles of either Principal Timpanist or Assistant Principal Timpanist/Percussionist with the San Antonio Symphony. Additionally, for the past 25 years, Rubins has performed as an extra musician with the San Antonio Symphony. She has been the Principal Percussionist/Timpanist with the Mid-Texas Symphony since 1991. She has been Vice-President of the Texas Chapter of PAS, and on the faculty of the Interlochen Arts Camp, the Texas Music Festival at the University of Houston, the Stephen F. Austin University Percussion Symposium, Texas Lutheran University, and the University of Houston. Rubins has presented clinics and concerts at PASIC, Texas Bandmasters Convention, Texas Music Educators Association Convention, and Texas PAS Day of Percussion.

**MICHAEL SCHUTZ**

Thursday, 2:00 p.m.

Michael Schutz is currently the Director of Percussion Studies at Longwood University and performs frequently with the Roanoke, Lynchburg, and Charlottesville symphonies as well as Opera on the James and the Oratorio Society of Charlottesville–Albemarle. Solo performances include a guest appearance with the University of Virginia Percussion Ensemble, Pennsylvania Music Teachers Association State Convention, and the 2006 Alvin Lucier Festival. Active in the promotion of new music, he was selected to co-premiere internationally renowned Judith Shatin’s “Time To Burn” at PASIC 2006. A prize-winning researcher, Schutz has published on topics ranging from the role of visual information in music perception to the computer aided analysis of post-tonal music, presenting his research at universities around the world including the University of Bridgeport, where he studied with Howard Zwickler, Arthur Lipner, and Bill Finegan.

**Richard Vach**

**Joe A. Zeidler**

“Changing the World Through Percussion.”

Sherry D. Rubins, school and community programs and activities, and the city of San Antonio as a whole.

**Tracy Fabello**

**Liz Cook**

**Linda Schmitt**

**Pamela E. Tripp**

**Leslie M. Burdett**

**Kathy W. Reed**

**Jeanine M. L. Jones**

**Stephanie L. V. Jones**

**Jill A. S. Miller**

**Sherry L. M. Young**

**Kathleen A. J. Myers**

**Julie A. K. Stevens**

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**Julie A. K. Stevens**

**Michael Schutz**

**Thursday, 2:00 p.m.**

Michael Schutz is currently the Director of Percussion Studies at Longwood University and performs frequently with the Roanoke, Lynchburg, and Charlottesville symphonies as well as Opera on the James and the Oratorio Society of Charlottesville–Albemarle. Solo performances include a guest appearance with the University of Virginia Percussion Ensemble, Pennsylvania Music Teachers Association State Convention, and the 2006 Alvin Lucier Festival. Active in the promotion of new music, he was selected to co-premiere internationally renowned Judith Shatin’s “Time To Burn” at PASIC 2006. A prize-winning researcher, Schutz has published on topics ranging from the role of visual information in music perception to the computer aided analysis of post-tonal music, presenting his research at universities around the world including the University of Bridgeport, where he studied with Howard Zwickler, Arthur Lipner, and Bill Finegan.
The purpose of the “Percussive Arts Society International Convention (PASIC) Grant for a Non-Percussionist Band Director” is to provide financial assistance to a band director to attend the Percussive Arts Society International Convention (PASIC) to be held in Indianapolis, Indiana on November 11–14, 2009 in order to further the band director’s knowledge of percussion instruments and their use in school ensembles.

The grant shall consist of:

1. Financial assistance of up to $1,000 (US dollars) for transportation, hotel and meals.
2. One PASIC registration
3. One Hall of Fame banquet ticket
4. One year membership to PAS

Eligibility: The grant is open to any non-percussionist band director teaching full time during the 2009–2010 academic year in a high school or junior high school in the United States.

Application Materials: Applicants must provide the following:
- A one-page bio or resume
- Proof of full-time teaching status
- A supporting letter of recommendation from the principal of their current school verifying current employment and support of professional leave to attend PASIC
- Completion and submission of the application form
- Completion and submission of the short-paragraph questionnaire

Selection Criteria: The grant will be awarded to the applicant whom the committee feels will benefit most from this unique experience by sharing his/her increased knowledge with a significant number of students and colleagues.

Selection Committee: The selection committee is comprised of Garwood Whaley, President/founder of Meredith Music Publications, Past President PAS; Anthony J. Cirone, San Francisco Symphony (retired), Professor of Music, Indiana University (retired), PAS Hall of Fame; James Campbell, Professor of Music, University of Kentucky, Past President PAS.

Download an application: http://www.pas.org/About/GrantSchol.cfm

Deadline: All materials must be received in the PAS offices no later than March 15, 2009.
The winner will be notified in May of 2009.
The purpose of the “Percussive Arts Society International Convention (PASIC) Grant for a Non-Percussionist Band Director” is to provide financial assistance to a band director to attend the Percussive Arts Society International Convention (PASIC) to be held in Indianapolis, Indiana on November 11–14, 2009 in order to further the band director's knowledge of percussion instruments and their use in school ensembles.

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• A one-page bio or resume
• Proof of full-time teaching status
• A supporting letter of recommendation from the principal of their current school verifying current employment and support of professional leave to attend PASIC
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Download an application:
http://www.pas.org/About/GrantSchol.cfm

Deadline:
All materials must be received in the PAS offices no later than March 15, 2009.
The winner will be notified in May of 2009.
Royal Northern College of Music (Manchester, UK) the University of Bologna (Italy), and Concordia University (Montreal, Canada). He also serves as Chair of the PAS Music Technology Committee.

ALAN D. SHINN
Thursday, 4:00 p.m.
Alan D. Shinn is Professor of Percussion Studies and Associate Director for Undergraduate Studies at Texas Tech University. From 1984–2005, he also served as Director of Jazz Studies at Tech. Prior to coming to Texas Tech in 1982 as faculty percussionist, he served as Instructor of Percussion and Jazz at Texas State University in San Marcos, Texas. Over one hundred percussion students have graduated with music degrees at TTU since 1982 and are enjoying careers in education (all levels) and performance as well as music business and industry. Shinn is Principal Timpanist with the Lubbock Symphony Orchestra and a former member of the Austin Symphony Orchestra. He has also served as Principal Timpanist/Percussionist with the Roswell Symphony and has performed a number of times with the chamber orchestra of Santa Fe Pro Musica and 20th Century Unlimited.

STANISLAW SKOCZYNSKI
Saturday, 12:00 p.m.
Born in 1953 in Warsaw, Poland, Stanislaw Skoczynski received formal percussion training at the Chopin Academy of Music. Between 1981 and 1991, he took part in various courses in the interpretation of new music taught in Aix-en-Provence and Avignon by the eminent French percussionist Sylvio Gualda and composers: Iannis Xenakis, Mauricio Kagel, Luigi Nono, Olivier Messiaen, Pierre Boulez, Georg Aperghis, Toru Takemitsu, and Elliott Carter. Since 1977, Skoczynski has been Instructor of Percussion at the Chopin Academy as well as a percussion soloist with the Polish Radio Symphony Orchestra. He is one of the original founders of the Warsaw Percussion Group. Additionally as a soloist, he has given numerous world and Polish premiere performances by such composers as Xenakis, Cage, Borkowski, and Taira. He has given recitals and concerts in Poland as well as in the United States, France, Germany, Netherlands, Switzerland, Finland, Hungary, Czech Republic, Slovakia, and Ukraine. Recordings by Skoczynski have been made for Polish Radio, French Radio, Hungarian Radio, Sender Freies Berlin, as well as for record companies such as Polskie Nagrania, Arton Poland, Polonia Records, Edition Still, and Pro Viva. He is also Artistic Director of the Cross Drumming International Percussion Festival.

ERIK SMITH
Thursday, 1:00 p.m.
Erik Smith is one of the most versatile drummers in Scandinavia. He has worked with the majority of artists on the Scandinavian scene and many well-known artists passing through Norway including Michael Bolton, Art Garfunkel, Neil Sedaka, Josh Groban, Donna Summer, Engelbert Humperdinck, and Randy Crawford. In the jazz idiom, Smith has worked with among others Frank Gambale, Bobby Shew, Andy Sheppard, Eddie Daniels, Niels Landgren, Phil Woods, Ed Palermo, Django Bates, Bob Mintzer, DeeDee Bridgewater, and Gerald Wilson. He appeared at the 2003 NAMM Yamaha Groove Night and PASIC 2004. Smith has presented duo clinics with John "JR" Robinson and Akira Jimbo.

MIKE SNYDER
Saturday, 4:00 p.m.
For ten years, Mike Snyder was a regular on the Los Angeles recording scene, bringing his spe-
Armand Zildjian (1921-2002)

Armand Zildjian’s introduction into the world of music came at a very early age. Born into the Zildjian family with a 350-year-old tradition of cymbal craftsmanship, it was always understood that Armand would follow his father Avedis into the family business. For Armand, it was an honor to match cymbals for the great symphonies and to collaborate with the greatest drummers of the day to develop the new cymbal sounds musicians were looking for.

In receiving his honorary Doctorate from Berklee College of Music in 1988, Armand told the Berklee students how very fortunate they were to have the opportunity to study contemporary music. “In my day”, said Armand, “the classroom was primarily the nightclubs where all the great musicians learned from each other.”

As a charter member of the Percussive Arts Society and a 16 year Trustee of Berklee College, Armand sought to create more learning opportunities for today’s musicians both in contemporary and classical music. The PAS Armand Zildjian Percussion Scholarship is one step in fulfilling that quest.

PAS Armand Zildjian Percussion Scholarship

One $2,000 scholarship will be awarded.

Eligibility: The scholarship is open to any full time student enrolled in an accredited college or university school of music during the 2009–2010 academic year. Applicant must be a current member of the Percussive Arts Society.

Application Materials: All applicants must submit a completed application, a letter of recommendation verifying age and school attendance, and a DVD. The DVD should demonstrate the applicant’s ability on at least two different percussion instruments and not exceed ten minutes in length.

Download an application: www.pas.org/About/GrantSchol.cfm

Deadline: All materials must be received in the PAS offices no later than March 15, 2009.
ble based in Finland. Stonefelt’s primary interests include the performance of contemporary solo and chamber works for percussion, and comparative research in popular and traditional arts of Ghana. In the year prior to beginning at Fredonia, she was the recipient of a Fulbright Senior Research award (1993–94) to Ghana. Stonefelt served on the PAS Board of Directors for six years, as a member of the Education Committee of the Society for Ethnomusicology for eight years, and as Vice President and President of the Western New York and Northwestern Pennsylvania Fulbright Alumni Chapter.

STEVEN STUCKY
Thursday, 11:00 a.m.
Composer Steven Stucky, winner of the 2005 Pulitzer Prize, is a founding Professor of Music at Cornell University, host of the New York Philharmonic’s Hear & Now contemporary series, and Chair of the American Music Center. He has been resident composer of the Los Angeles Philharmonic since 1988, the longest such relationship for any American orchestra. Highlights of the 2008–9 season include world premieres by the Dallas Symphony under Jaap van Zweden (a concert drama entitled August 4, 1964, in September 2008), the New York Philharmonic under Loren Maazel (Rhapsodies, in London, Paris, and Lucerne in August 2008 and in New York in September), and the St. Paul Chamber Orchestra under Scott Yoo (a chamber concerto in March 2009), as well as performances by the Chicago Symphony, Phoenix Symphony, and others. This season Mr. Stucky will hold residencies in Bogotá, Beijing, Taipei, and on many US college campuses.

MARK SUNKETT
Friday, 10:00 a.m.
Mark Sunkett’s principal areas of research are African-American and African music, percussion performance practices, and aesthetics. From 1984 to 1996, Sunkett was Director of the Kwanbme Drum and Dance Ensemble. He is currently pursuing an ongoing research project in Senegal, West Africa.

TALUJON
Wednesday, 2:00 p.m.
Talujon has been entertaining audiences since 1990. With an annual schedule of more than sixty concerts, including a dozen premieres, the group is thoroughly committed to the expansion of the contemporary percussion repertoire as well as the education and diversification of its worldwide audience. Recent Talujon commissions include quartets by Ralph Shapey, Wayne Peterson, Julia Wolfe, Usbko Torikai, Louis Karchin, Steven Ricks, and Chien Yin Chen. Performances have included collaborations with James Tenney, Chou Wen Chung, and Tan Dun. Based in New York City, Talujon performs regularly at Alice Tully Hall, Zankel Hall, Merkin Concert Hall, the Kitchen, and the Knitting Factory. The ensemble has appeared in universities and concert halls throughout the United States, and on such festivals as Taipei’s Lantern Festival, BAM’s Next Wave Festival, Chautauqua’s Festival of New American Music, and the Bang on a Can Marathon. Recently, Talujon has worked with Meredith Monk, Henry Threadgill, and Zooid. Talujon’s members are Michael Lipsey, Tom Kolor, Dominic Donato, David Cossin, and Matt Ward.

TAMBUCO
Friday, 12:00 p.m.
Tambuco was founded in 1993 by four percussionists. These four musicians refuse to be tied down to one style, with a repertoire ranging from structuralist percussion music to a wide range of ethnic drum music and avant-garde sound interpretation. The one constant is their desire for perfection and unique, virtuoso performance. Tambuco uses all conceivable and inconceivable means to realize their musical ideas.

Having offered concerts in four continents, Tambuco has been awarded with many distinctions and prizes from cultural organizations in Mexico and abroad. The ensemble has collaborated with renowned artists such as the Kronos Quartet, Keiko Abe, Stewart Copeland, Michael Nyman, and Eduardo Mata.

THE TEXAS CHRISTIAN UNIVERSITY PERCUSSION ENSEMBLE
BRIAN A. WEST, DIRECTOR
Saturday, 10:00 a.m.
The Texas Christian University (TCU) Percussion Ensemble, under the direction of Dr. Brian A. West, is dedicated to furthering percussion education and performance by commissioning new works, performing a variety of literature on- and off campus, and producing high-quality recordings. Under his direction, both the concert and marching percussion ensembles at TCU have received international recognition. The TCU Percussion Ensemble won both the 2008 and 2005 Percussive Arts Society International Percussion Ensemble Competitions and the TCU Drumline won the 2006 PAS Marching Percussion Festival. In 2006, the ensemble performed at the Texas Music Educators Association Convention and released its first CD entitled The Palace of Nine Perfections. In addition to directing the TCU Percussion Ensemble and TCU Drumline, West is the Division Chair and Coordinator of Percussion at Texas Christian University. Internationally, he has performed at the National Concert Hall in Taipei, Taiwan and taught at the Taipei International Percussion Camp. West has performed with symphony orchestras and presented recitals across the United States. He is an active composer/arranger, clinician, and adjudicator for both concert and marching events.

THIRD COAST PERCUSSION
Wednesday, 9:00 a.m.
Third Coast Percussion is committed to breaking down barriers between classical and popular art forms, bringing fresh new sounds to venues from concert halls to theaters and rock clubs. Originally formed in 2004 as a satellite of the Civic Orchestra of Chicago chamber music program, Third Coast has since come into its own with performances at the Kennedy Center in Washington, on the Rush Hour Concert Series in Chicago, at PASIC 2006 in Austin, and concerts and master classes at the California Institute of the Arts, the University of Chicago, and Northeastern Illinois University.
The late great session drummer Larrie Londin was a man who liked to share with others. That sharing continues through the PAS/SABIAN Larrie Londin Memorial Scholarship. Created to support promising young drummers with their drumset studies the 2009 scholarship award total of $3,000* awaits selected applicants, who will also receive a one-year membership to the Percussive Arts Society.

* $2,000 for drummers 18–24; $1,000 for drummers 17 and under.

**MANDATORY REQUIREMENTS**
A) Complete and submit the application below.
B) Include a 3-minute (maximum) DVD on which you demonstrate your ability to perform different drumming styles. (print your name on the disc).
C) Students aged 18-24 must be enrolled in, or apply funds to an accredited, structured music education program.

**OPTIONAL REQUIREMENTS**
A) 100 -200 word essay on why you feel you qualify for a scholarship (financial need is not a consideration) and how the money would be used (college, summer camp, private teacher, etc.)
B) A supporting letter of recommendation verifying age and school attendance.

Name:

Address: City:

State/Country: Zip/Postal Code:

Phone: School:

Grade Level: Age: PAS Member No. 

Indicate one scholarship category only: Larrie Londin (ages 18–24) Larrie Londin (ages 17 & under)

**FREE CONCERT VIDEO**
The first 50 applicants receive a FREE Larrie Londin Benefit Concert Video featuring Will Calhoun, Chester Thompson, Dom Famularo, and Hip Pickles plus bonus clips of Larrie Londin.

Additional Note Service Music videos may be purchased from 1-800-628-1528 Dept. SAB01; or online at www.sabian.com

Send form with materials to Percussive Arts Society, 32 E. Washington Street, Suite 1400, Indianapolis, IN 46204-3516

All application materials must be in the Indianapolis PAS office not later than March 15, 2009.

**FOR ADDITIONAL INFORMATION CALL PAS AT (317) 974.4488 OR FAX (317) 974.4499**
JANINE TIFFE
Saturday, 8:00 a.m.
Janine Tiffe is pursuing a doctoral degree in ethnomusicology at Florida State University. She has directed the university steel band and taught courses in world music, popular music, and American roots music. As a pannist, Tiffe has performed and competed with Women in Steel in Brooklyn, NY and the Invaders Steel Orchestra in Port-of-Spain, Trinidad. As a member of the African drumming and dance ensemble Azaguno, she performed in the 2002 Seoul International Drum Festival. Her work “The Arrival of Steel Pan in the United States” was featured as the Percussive Notes cover article in June 2007 and her master’s thesis, “Trinidadian Steel Drum (Pan) Bands in Three Great Lakes States: A Study of Musical Migration” can be found in the PAS Online Research Journal.

BENJAMIN TOTH
Wednesday, 10:00 a.m.
Benjamin Toth, Professor of Percussion at the Hartt School, University of Hartford, has presented concerts, radio and television broadcasts, and master classes throughout Europe and the United States, as well as in Brazil, Ghana, Hong Kong, Japan, and Trinidad. Highlights of his performance credits include: Percussion Group Cincinnati, Jovan Percussion Project, Cincinnati Symphony Orchestra, Sinfonia da Camera, Goodspeed Opera House, Hartford Stage, Bushnell Theater, and the Jimmy Dorsey Band. His performance venues have included: Ravinia, Walker Arts Center, Carnegie Hall, Encontro Internacional de Percussao (Brazil), International Percussion Workshop (Poland), June in Buffalo Festival (with Steve Reich), Schleswig-Holstein Musik Festival (Germany), Lithuanian National Philharmonic Concert Series, PASICs, and the 2000 Trinidad Panorama. Toth has recorded for the Albany, Arabesque, Bis, Centaur, GIA, Innova, Musica Europea, Naxos, TNC and Yesa labels, having appeared on seventeen recordings.

THE UNIVERSITY OF KENTUCKY CHAMBER PERCUSSION GROUP
JAMES CAMPBELL, DIRECTOR
Wednesday, 9:00 a.m.
The University of Kentucky Chamber Percussion Group is directed by James Campbell, Professor of Percussion Studies. The group features percussionists Kyle Forsthoff, Alex Harmon, Brad Meyer, Brian Nozny and Ben Stiers. Kyle Forsthoff is currently a DMA candidate in percussion performance at the University of Kentucky, where he received his bachelor’s degree in 2005. Forsthoff received his master’s degree from Arizona State University in 2006. In the spring of 2005, Forsthoff taught general music at the Frankfurt International School in Oberursel, Germany and was a guest instructor at the Musikskola in Uplands Vasby, Sweden. Alex Harmon is currently pursuing a bachelor’s degree in music performance. Recently, he traveled to Fairbanks, Alaska to perform as a guest artist at the UAF New Music Festival. For the past four years, he has been a member of the front ensemble with the Cavaliers Drum and Bugle Corps, where he served as section leader for two years. Ben Stiers is a doctoral teaching assistant at the University of Kentucky. He also holds degrees from Illinois State University and the University of Nevada-Las Vegas. His instructors have included James Campbell, Dean Gronemeier, Timothy Jones, David Collier, and Tom Marko.

AUSTIN VAUGHN
Wednesday, 10:00 a.m.
Austin Vaughn is a drummer and percussionist from Greensboro, NC. He is currently majoring in percussion and jazz studies at Oberlin Conservatory. Interested in music from an early age, Vaughn was accepted into and attended the high school program of the North Carolina School of the Arts (NCSA). In 2007, he graduated with a high school diploma and two years’ worth of important musical experience. During fall 2008, Vaughn will be performing weekly shows at The Feve with guitarist Rafiq Bhatia.

ERIC VELEZ
Saturday, 1:00 p.m.
Born in New York City, Eric Velez learned to play hand drums from his peers, many of whom were drummers and percussionists from Cuba, Puerto Rico, and the Dominican Republic. As a youngster, he initially chose bongos, but he remembers his percussionist brother, Jose, jamming with artists including Bobby Allende, Tito Allende, Tito Puente, and Harry Fernandez. Wide-eyed with wonder, young Velez gravitated to congas. He began learning from mentor Eddie Palmieri at age seventeen and performing with such artists as D.L.G., Willie Colon, Isidro Infante, the RMM Band (featuring Tito Puente and Celia Cruz), La India, Jimmy Bosch, and Conjunto Clasico. He recently has performed with Jennifer Lopez and Marc Anthony.

BROOKS WACKERMAN
Friday, 1:00 p.m.
Brooks Wackerman, the youngest brother of Chad and John, started playing drumset before he could walk. At age seven, Wackerman began studying with Chuck Flores and Murray Spivack. When he turned twelve, he joined his first professional rock band aptly named Bad 4 Good. Wackerman was then asked to join Infectious Grooves, which led to becoming drummer for Suicidal Tendencies. He also shared drum duties with John Freese in The Vanslids. Wackerman has recorded and toured extensively with all these bands. Additionally, he has performed on numerous jingles and soundtracks. In 1997, Wackerman formed his own band appropriately named Hot Potty in which he writes, sings, drums, and plays guitar. Currently, Wackerman is a member of the punk band Bad Religion. The band’s new compact disc recording The Process of Belief is to be released in February.

CHAD WACKERMAN
Friday, 1:00 p.m.
Chad Wackerman began playing drumset professionally in 1978 with the Bill Watrous band. Since then, he has amassed a remarkable body of work including a seven-year association with Frank Zappa, with whom he toured the United States and Europe and recorded 26 albums including the London Symphony recordings. He has also recorded six albums and toured with guitar legend Allan Holdsworth. Additionally, he has recorded and/or toured with such artists and groups as Barbara Streisand, Andy Summers, Men At Work, Ed Mann, Dweezil Zappa, Tom Grant, James Taylor, John Patitucci, Joe Sample, Terry Bozio, Banned From Utopia, and The World Drummers Ensemble (Bill Bruford, Luis Conte, Dou Dou Ndiaye Rose, and Chad Wackerman). As a bandleader and composer, Wackerman has four critically acclaimed compact disc recordings to his credit entitled Forty Reasons, The View, Screem, and Legs Eleven.
PAS/Yamaha Terry Gibbs
Vibraphone Scholarship

Legendary vibraphonist Terry Gibbs began his career at the age of 12 after winning the Major Bowes Amateur Hour Contest and subsequently began touring professionally. He performed for many years as a drummer and percussionist until his affinity for bebop motivated him to return to the vibes and subsequently become recognized as one of the best ever to grace the genre of bop.

After World War II, Gibbs toured with Buddy Rich, Woody Herman, Louie Bellson, Benny Goodman and formed his own band for the Mel Torme television show. Gibbs led his own bands in the 50’s and in 1957 formed the critically acclaimed big band “The Dream Band”. Throughout his career he has enjoyed world acclaim playing with jazz luminaries, Buddy DeFranco, Charlie Parker, Dizzie Gillespie, Horace Silver, Max Roach, Art Blakey, Elvin Jones and Tito Puente.

Terry Gibbs is a Percussive Arts Society Hall of Fame member with 65 albums to his credit, winner of three major jazz polls and creator of over 300 compositions. This scholarship is in honor of the indelible mark Gibbs has left on the world of vibes.

One $1,000 scholarship will be awarded.

Eligibility: The scholarship is open to any full time student registered in an accredited college or university school of music during the 2009–2010 academic year. Applicant must be a current member of the Percussive Arts Society.

Application Materials: All applicants must submit a completed application, a letter of recommendation verifying age and school attendance, and a DVD.

Criteria: The DVD should be no longer than ten minutes in length. Additional time will not be considered and may negatively affect evaluation of the application. The selection(s) within the DVD should represent live jazz vibraphone performance and not be edited. The applicant must be visible throughout the submitted performance(s). The ability of the applicant to perform on additional percussion or other instruments is not a consideration for this scholarship.

Download an application: www.pas.org/About/GrantSchol.cfm

Deadline: All materials must be received in the PAS offices no later than March 15, 2009.
Fred Hoey’s start in the music industry came at an early age upon winning the 1936 National Rudimental Drummer Competition. His illustrious career in the field of music as an author, clinician, and authority in the world of percussion afforded him many opportunities. In the mid 70s, Fred Hoey launched the CB 700 line of drums and percussion. This unique line was designed by Hoey to service the educational percussion market in a comprehensive way.

As Vice President of Sales for C. Bruno in the early 1980s, Hoey created the Gibraltar brand name of drum hardware and initiated its first designs. The mid 80s brought Hoey to oversee the Remo, Inc. San Antonio Distribution Center where he participated in product design, development, and sales direction. Throughout his career, Fred Hoey remained active as a prominent Southwestern performing percussionist. He also wrote several drum methods still in distribution by Mel Bay Publications. He was a charter member of the Percussive Arts Society and an educator whose influence on percussionists continues with the PAS Fred Hoey Memorial Scholarship.

One $1,000 scholarship will be awarded.

Eligibility: The scholarship is open to any incoming college freshman during the 2009–2010 academic year enrolled in the School of Music at an accredited college or university. Applicant must be a current member of the Percussive Arts Society.

Application Materials: All applicants must submit a complete application and a DVD. The DVD should demonstrate the applicant’s ability on at least two different percussion instruments and not exceed ten minutes in length. In addition to the required DVD, a CD of the audition may be submitted.

Download an application: www.pas.org/About/GrantSchol.cfm

Deadline: All materials must be received in the PAS offices no later than March 15, 2009.
Fred Hoey (1920–1994)

Fred Hoey’s start in the music industry came at an early age upon winning the 1936 National Rudimental Drummer Competition. His illustrious career in the field of music as an author, clinician, and authority in the world of percussion afforded him many opportunities. In the mid 70s, Fred Hoey launched the CB 700 line of drums and percussion. This unique line was designed by Hoey to service the educational percussion market in a comprehensive way.

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PAS/Remo, Inc.

Fred Hoey Memorial Scholarship

One $1,000 scholarship will be awarded.

Eligibility:
The scholarship is open to any incoming college freshman during the 2009–2010 academic year enrolled in the School of Music at an accredited college or university. Applicant must be a current member of the Percussive Arts Society.

Application Materials:
All applicants must submit a complete application and a DVD. The DVD should demonstrate the applicant’s ability on at least two different percussion instruments and not exceed ten minutes in length. In addition to the required DVD, a CD of the audition may be submitted.

Download an application: www.pas.org/About/GrantSchol.cfm

Deadline:
All materials must be received in the PAS offices no later than March 15, 2009.

FOR MORE INFORMATION CONTACT PERCUSSIVE ARTS SOCIETY 317.974.4488

Experience the power of indoor percussion ensemble competition. The benefits of participating in this winter-based activity will extend from season to season. Visit www.wgi.org/resources for articles on “The Positive Benefits of Indoor Percussion” and “Creating a Competitive Winter Drumline.”

PERCUSSION

Feb 21-22 Dayton, OH*
Rancho Cucamongo, CA*

Feb 28 Ceres, CA
Orlando, FL
Phoenix, AZ

March 7-8 Indianapolis, IN*
Portland, OR
Spartansburg, SC
Trumbull, CT

March 14 Pensacola, FL
Ft. Lauderdale, FL
Union City, CA
Richmond, VA

March 21-22 Nashville, TN*
Coatesville, PA
Denver, CO
Troy, MI

March 28-29 Temecula, CA*

April 16-18 WGI PERSCUSSION WORLD CHAMPIONSHIPS Dayton, OH

*2-day Regionals

THE VISUAL “BUZZ”

Join top designers in the indoor percussion activity as they discuss visual design. Discover design elements, terms, and concepts that will broaden your vocabulary and widen your range of possibilities. See how your student’s talent, attitude, and work ethic rise to the challenge of indoor performance with WGI competition!

www.wgi.org
PAS Hudson Music Drumset Scholarship

Hudson Music, founded in 1998, is a leading force in the development of multimedia educational products for musicians. The PAS Hudson Music Drumset Scholarship is funded through proceeds from sales of Hudson Music’s “Classic Jazz” DVD series. The founding of this collegiate scholarship is a continuation of Hudson’s commitment to music education and to the support of student drummers.

One $1,000 scholarship will be awarded.

ELIGIBILITY: The scholarship is open to any full time student registered in an accredited college or university school of music during the 2009–2010 academic year. Applicant must be a current member of the Percussive Arts Society.

APPLICATION MATERIALS: All applicants must submit a completed application, a letter of recommendation verifying age and school attendance, and a DVD.

CRITERIA:
• The DVD should be no longer than ten minutes in length. Additional time will not be considered and may negatively affect evaluation of the application.
• The selection(s) within the DVD should represent live performance segments and not be edited.
• The applicant must be visible throughout the submitted performance(s).
• The DVD must be an ensemble performance.
• The performance may be in any musical style.
• Applicants will be judged on musicality, ability to contribute to the group performance and overall quality of tempo, time, style and musical interaction.
• The ability of the applicant to perform on additional percussion or other instruments is not a consideration for this scholarship.
• Soloing is not required and any submission with only solo performance will not be considered.

Download an application: www.pas.org/About/GrantSchol.cfm

Deadline: All materials must be received in the PAS offices no later than March 15, 2009.

FOR MORE INFORMATION CONTACT PERCUSSIVE ARTS SOCIETY 317.974.4488
JOHN WACKERMAN
Friday, 1:00 p.m.
Born into a musical family, John Wackerman continues the musical legacy which started with his father Chuck, a music teacher for over 45 years and proceeds with his three brothers: Chad (drums – Frank Zappa, Barbra Streisand, and Allan Holdsworth), Bob (bass – Maynard Ferguson, Keiko Matsui, and Henry Mancini), and Brooks (drums – Bad Religion, Korn, Avril Levigne, and Suicidal Tendencies). At age sixteen, Wackerman joined the Bill Watrous Big Band. He later played and toured with other artists including Maynard Ferguson, Kazumi Watanabe, and Lindsay Buckingham. He also played on the Grammy-nominated album *African Choir: Two Worlds*, as well as on a variety of sessions and live gigs including: Cirque Du Soleil “KA”, Oprah Winfrey Show, Mad About You, One Tree Hill, Friday Night Lights, Comic Strip Live, Family Matters, Billy Ray Cyrus, Kirsten Chenowith, Billy Childs, Sea World, IBM, Nissan, and Cartoon Circus. His first solo album *John Wackerman Drum Duets Vol. I* featured duets with: Steve Gadd, Alex Acuna, Ron Tutt, Peter Erskine, Steve Smith, Clayton Cameron, Adrian Young, John Ferraro, Marc Atkinson, Ricky Lawson, Josh Freese, Gary Novak, Brooks Wackerman, Chad Wackerman, and Chuck Wackerman.

DERICO WATSON
Thursday, 5:00 p.m.
Born in Muskegon, MI, Derico D. Watson began playing drums and percussion at the age of six. Watson went on to graduate from Muskegon Public Schools, where he developed his skills in school jazz, marching, and concert bands. He has performed and/or recorded with artists such as Victor Wooten, Felix Pastorius, Kirk Franklin, Beverly Crawford, Prasanna, HIS Image, Steve Bailey, and J.D. Blair. He’s also toured with Dr. Marvin Coffin Mu’Tet, Stacie Orrico, the Extreme Bass Tri, and the Derico Watson Group, which has appeared with James Brown, Spyro Gyra, and Earth, Wind and Fire. Currently, Watson plays and tours with the Victor Wooten Band and resides in Nashville, TN.

TRACY WIGGINS
Saturday, 10:00 a.m.
Tracy Wiggins is Coordinator of the Percussion Program and Assistant Marching Band Director at the University of North Carolina-Pembroke. He is also a candidate for the Doctor of Musical Arts degree at the Hartt School, University of Hartford. Wiggins holds a master’s degree in percussion performance from the University of New Mexico and a bachelor’s degree in music education from Oklahoma State University. He currently serves as timpanist for the Fayetteville Symphony Orchestra.

WINTHROP UNIVERSITY PERCUSSION ENSEMBLE
Wednesday, 9:00 a.m., Wednesday, 2:00 p.m.
Under the direction of B. Michael Williams, the Winthrop University Percussion Ensemble of Rock Hill, SC is dedicated to presenting quality percussion literature selected from a wide variety of musical genres. The ensemble regularly performs contemporary music from such composers as John Cage, Lou Harrison, Steve Reich, Tom Gauger, and Christopher Rouse. The group also performs transcriptions of classical literature for marimba ensemble, as well as traditional Mexican and Guatemalan tunes and ragtime selections. In addition, the ensemble has explored traditional musical expressions from a variety of world cultures, including a number of African and Afro-Latin styles. Guest artists appearing with the ensemble have included djembe-fola Mohamed Da Costa, Latin percussionist Michael Spiro, and PAS Hall of Fame inductee Gordon Peters. The recipient of two Presser Foundation grants, the Winthrop University Percussion Ensemble has performed at a number of percussion events and arts festivals throughout the Carolinas, and has been featured on South Carolina Public Radio.

BERNARD WOMA
Wednesday, 8:00 p.m., Thursday, 11:00 a.m.
Bernard Woma is currently adjunct percussion faculty and director of the SUNY Fredonia African Drumming Ensemble. From Ghana, Woma has toured the world as xylophonist and lead drummer of the National Dance Company of Ghana. Currently, he is the founder and director of the Dagara Music and Arts Center in Accra, Ghana. Other recent, celebrated appearances in the United States include his residency with the Ethos Percussion Group and performances and teaching at New York’s African Xylophone Festival. A recent memorable performance by Woma was in 2006 at Zankel Hall in New York City, where he performed his “Gyil Nyog Me Na.”

BRIAN ZATOR
Thursday, 11:00 a.m.
Brian Zator is Assistant Professor of Percussion Studies at Texas A&M University-Commerce. His responsibilities include directing the classical and marching percussion ensembles and the “Panimation” steel drum band as well as teaching undergraduate and graduate applied lessons and the percussion methods and literature courses. He holds degrees from Baylor University (BME), the University of Michigan (MM) and the University of North Texas (DMA). He is also a student of world-renowned marimba artist, Keiko Abe. As a marimba/percussion soloist, Zator has performed with an assortment of groups at national, international, and state conventions including PASIC in 2005 and 2006. He has also been a guest clinician and performer throughout the United States, Japan, and Brazil. Active within the Percussive Arts Society, he ispas Texas Chapter Secretary, serves on the PAS Keyboard Percussion and Percussion Ensemble Committees, and provides reviews for *Percussive Notes*. He recently released a CD with the Texas A&M-Commerce Percussion Ensemble entitled *Sohmon III-New and Unknown Percussion Works* by Minoru Miki.

PETE ZIMMER
Thursday, 10:00 p.m.
Drumset artist Peter A. Zimmer started studying orchestral percussion with teacher Jim Sewrey at Carroll College in Waukesha, Wisconsin, when he was ten years of age. He continued his orchestral percussion studies at Northern Illinois University. In 1998, Zimmer moved to Boston, where he finished his undergraduate degree at the New England Conservatory of Music. He has recorded three compact discs including *Common Man* and *Burnin’ Live*. His third CD *Judgment* features tenor saxophonist George Garzone.
Beginning in 1971, performances and clinics called Days of Percussion featured the top names in drumming and percussion. In addition, domestic and international PAS chapters host Days of Percussion and other clinics in their regions throughout the year.

The fourteen percussionists and educators who met for dinner at the Pasadena Center in Los Angeles and at California State University at Northridge. The PASNC was established in 1961 during the SW-MENC convention in Albuquerque, New Mexico, by a meeting was held at which Jim Seward suggested the name Percussive Arts Society to Remo Belli. Following this meeting, Robert Winslow, a professional percussionist and North Hollywood band director who served as an educational advisor to Belli, sent a letter proclaiming: "The Percussive Arts Society is open for business," and in September, 1961, the society sent its first publication, Percussive Arts Society Bulletin, printed on a mimeograph machine donated by Belli, to the membership. The fourteen originating members listed in the first Percussive Arts Society Bulletin were Remo Belli, Warren Benson, Mervin Britton, Robert Buggert, Don Canedy, Rey Longyear, Charles Lutz, Jack McKenzie, James L. Moore, Verne Reimer, Jim Salmon, Hugh W. Soebbing, Charles Spohn, and Robert Winslow.

After three Bulletins, the administrative and publication duties of the society were transferred to Donald Canedy, percussion instructor and band director at Southern Illinois University. In April of 1963, Canedy, with the advice of a distinguished editorial board and an able group of contributing editors, published the new PAS journal, Percussionist (later called Percussive Notes Research Edition). In 1967, James L. Moore's already successful magazine, Percussive Notes, became an official PAS publication.

Candey served as de facto president through 1964, when, at the December Percussive Arts Society meeting in Chicago, a constitution was adopted and officers were elected. Gordon Peters became the first President of PAS, Jack McKenzie took the position of First Vice-President, and Candey was named Executive Secretary. Also elected were a board of directors and an editorial board. With this structure, the society became increasingly influential, expanding its committee activities to address important percussion issues and making policy decisions that would result in important contributions to all areas of percussion.

Beginning in 1971, performances and clinics called Days of Percussion were held in conjunction with the yearly business meetings. In 1974, the first Percussive Arts Society National Conference (PASNC) was held in Anaheim and at California State University at Northridge. The PASNC evolved into the Percussive Arts Society International Convention that we know today as PASIC. The first PASIC was held in 1976 at the Eastman School of Music in Rochester, New York, and was hosted by John Beck, the Eastman School, and the New York State PAS Chapter. In 1972, PAS established its Hall of Fame to recognize the contributions of the most highly regarded professional leaders in percussion performance, education, research, scholarship, administration, composition, and the industry. The awards are presented every year at PASIC.

Since 1974, the PAS Composition Contest has encouraged the creation of hundreds of new works, many of which have become part of the standard percussion repertoire.

In 1979, the PAS Marching Percussion Committee appointed the PAS International Drum Rudiment Committee to act as the governing body in the revision and standardization of the 26 rudiments. A new listing of 40 International Drum Rudiments was adopted by PAS in 1984 and included drum corps, orchestral, European, and contemporary drum rudiments.

For its first two decades, the PAS office was located primarily in Terre Haute, Indiana. In 1981, the society's success and growth brought about the need to hire a staff to handle the society's day-to-day operations. So PAS rented office space in Urbana, Illinois, where then vice-president Tom Siwe was a teacher at the University of Illinois. In 1989, the society was informed that its office would no longer be available and a move was required. Through PAS board member Dr. James Lambert, the McMahon Foundation in Lawton, Oklahoma was solicited for possible support for the construction of a headquarters and museum facility in Lawton. Upon approval of the PAS Board of Directors and approval of a 2-for-1 matching grant for construction, PAS relocated and the Percussive Arts Society International Headquarters and Percussive Arts Museum were officially opened August 8, 1992. Instrument donations to the museum quickly used up all available display space, so an addition was constructed, adding another 4,000 square feet to the museum. The expanded museum reopened in August, 1995. Another addition to the building was completed in 2001.

During the early 1990s, in the early stages of the Internet, PAS was at the forefront of the emerging technology with the development of the World Percussion Network (WPN), a bulletin board system that allowed PAS members to share information via computer modems. With the development of the World Wide Web, PAS developed a Website (www.pas.org) that contains publication archives, research databases, a conference center, museum tour, and other features.

In 2005, after a nationwide search and formal proposal process, the PAS Board of Directors elected to relocate the headquarters, museum, and library to Indianapolis where, for the first time, PAS would be able to operate its headquarters, house its museum and library, and present its annual convention in the same city. PAS moved its operations in 2007, and the new museum with its new extensive collection of instruments from around the world and library of archives, scores, and recordings will be open for PASIC 2009 in Indianapolis.

In addition to the Hall of Fame award, each year at PASIC the society presents four awards to recognize individuals who have made significant contributions in service to PAS or the field of percussion: Outstanding Service Award, Outstanding Supporter Award, Outstanding Chapter President Award, and the President's Industry Award. PAS also recognizes outstanding educators through the Lifetime Achievement in Education Award, which is the society's most prestigious award next to the Hall of Fame.

Today, The Percussive Arts Society has seventeen standing commit-
The society maintains strategic partnerships with Drum Corps International (DCI), Winter Guard International (WGI), Music for All, the Percussion Marketing Council (PMC), Music Educators National Conference (MENC), and the National Association of Music Merchants (NAMM). PAS is the world’s largest percussion organization and is the central source for information and networking for percussionists and drummers of all ages.

<table>
<thead>
<tr>
<th>YEAR</th>
<th>CITY</th>
<th>HOST</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>1971</td>
<td>Chicago, Illinois</td>
<td>Bob Tilles</td>
<td>DePaul University</td>
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<tr>
<td>1972</td>
<td>Chicago, Illinois</td>
<td>National PAS, Inc. and Illinois State Chapter</td>
<td>College Inn and Sherman House Hotel</td>
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<tr>
<td>1974</td>
<td>Anaheim, California/ Northridge, California</td>
<td>Lloyd McCausland/ Joel Leach</td>
<td>Royal Inn Hotel/ CSU/Northridge</td>
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<tr>
<td>1975</td>
<td>Chicago, Illinois</td>
<td>Thomas Siwe</td>
<td>Roosevelt University</td>
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<td>1976</td>
<td>Rochester, New York</td>
<td>John Beck</td>
<td>Eastman School of Music</td>
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<tr>
<td>1977</td>
<td>Knoxville, Tennessee</td>
<td>Michael Combs</td>
<td>University of Tennessee</td>
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<tr>
<td>1978</td>
<td>Tempe, Arizona</td>
<td>Merv Britton</td>
<td>Arizona State University</td>
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<td>1979</td>
<td>New York, New York</td>
<td>Morris Lang</td>
<td>Taft Hotel</td>
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<td>1980</td>
<td>San Jose, California</td>
<td>Tony Cirone</td>
<td>San Jose Cultural and Convention Center</td>
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<td>1981</td>
<td>Indianapolis, Indiana</td>
<td>Paul Berns</td>
<td>Indianapolis Convention Center</td>
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<td>1982</td>
<td>Dallas, Texas</td>
<td>Robert Schietroma</td>
<td>Loews Anatole Hotel</td>
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<tr>
<td>1983</td>
<td>Knoxville, Tennessee</td>
<td>Michael Combs</td>
<td>Knoxville Convention Center</td>
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<tr>
<td>1984</td>
<td>Ann Arbor, Michigan</td>
<td>Michael Udow</td>
<td>University of Michigan</td>
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<td>1985</td>
<td>Los Angeles, California</td>
<td>Jay Wanamaker</td>
<td>Sherraton Hotel</td>
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<td>1986</td>
<td>Washington, D.C.</td>
<td>Randall Eyles</td>
<td>Washington Convention Center and John F. Kennedy Center</td>
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<td>1987</td>
<td>St. Louis, Missouri</td>
<td>Norm Goldberg/Thomas Siwe</td>
<td>Adam’s Mark Hotel</td>
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<td>1988</td>
<td>San Antonio, Texas</td>
<td>Genaro Gonzalez</td>
<td>Henry Gonzalez Convention Center</td>
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<tr>
<td>1989</td>
<td>Nashville, Tennessee</td>
<td>Bill Wiggins</td>
<td>Stouffer Hotel/Convention Center</td>
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<td>1990</td>
<td>Philadelphia, Pennsylvania</td>
<td>Dean Witten</td>
<td>Adams Hotel</td>
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<td>1991</td>
<td>Anaheim, California</td>
<td>Dave Black</td>
<td>Disneyland Hotel</td>
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<td>1992</td>
<td>New Orleans, Louisiana</td>
<td>Jim Atwood</td>
<td>Hyatt Regency Hotel</td>
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<td>1993</td>
<td>Columbus, Ohio</td>
<td>Robert Breithaupt</td>
<td>Greater Columbus Convention Center</td>
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<td>1994</td>
<td>Atlanta, Georgia</td>
<td>Tony McCutchen</td>
<td>Peachtree Plaza Hotel</td>
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<td>1995</td>
<td>Phoenix, Arizona</td>
<td>J.B. Smith</td>
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<td>Bill Wiggins</td>
<td>Renaissance Hotel/Convention Center</td>
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<td>1997</td>
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<td>Theresa Dimond</td>
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<td>1998</td>
<td>Orlando, Florida</td>
<td>Beth Radock Gottlieb</td>
<td>Orange County Convention Center</td>
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<td>Columbus, Ohio</td>
<td>Jim Rupp</td>
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<td>Dallas, Texas</td>
<td>Michael Varner</td>
<td>Hyatt Regency Dallas</td>
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<td>2001</td>
<td>Nashville, Tennessee</td>
<td>George Barrett</td>
<td>Nashville Convention Center &amp; Renaissance Nashville Hotel</td>
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<tr>
<td>2002</td>
<td>Columbus, Ohio</td>
<td>Susan Powell</td>
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<td>2003</td>
<td>Louisville, Kentucky</td>
<td>Rick Mattingly</td>
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<td>2004</td>
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<td>George Barrett</td>
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<td>2005</td>
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<td>2006</td>
<td>Austin, Texas</td>
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<td>Austin Convention Center</td>
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<td>2007</td>
<td>Columbus, Ohio</td>
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<td>Greater Columbus Convention Center</td>
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<td>Name</td>
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<td>Keiko Abe</td>
<td>1993</td>
<td>Terry Gibbs, 2000</td>
<td>John S. Pratt, 2002</td>
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<td>Henry Adler</td>
<td>1988</td>
<td>Dame Evelyn Glennie *</td>
<td>Tito Puente, 2001</td>
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<td>Frank Arsenault</td>
<td>1975</td>
<td>Morris Goldenberg, 1974</td>
<td>Steve Reich, 2007</td>
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<td>Remo Belli</td>
<td>1986</td>
<td>Haskell Harr, 1972</td>
<td>James Salmon, 1974</td>
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<td>Louis Bellson</td>
<td>1978</td>
<td>Lou Harrison, 1985</td>
<td>Fred Sanford, 2000</td>
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<td>Roy Burns *</td>
<td></td>
<td>Milt Jackson, 1996</td>
<td>William Street, 1976</td>
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<td>John Calhoun (J.C.) Deagan,</td>
<td>1999</td>
<td>Joe Morello, 1993</td>
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<td>Cloyd Duff, 1977</td>
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<td>Clair Musser, 1975</td>
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<tr>
<td>Sandy Feldstein, 2005</td>
<td>2005</td>
<td>Red Norvo, 1992</td>
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<td>Siegfried Fink, 2003</td>
<td>2003</td>
<td>Babatunde Olatunji, 2001</td>
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<td>Alfred Friese, 1978</td>
<td>1978</td>
<td>Harry Partch, 1974</td>
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</tbody>
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outstanding pas service award

1993 Ed Soph
1994 Norman Weinberg
1994 Barry Zimmerman
1995 Jerry Steinholz
1996 James Lambert
1997 Karen Hunt
1998 Doug Wolf
1999 Rebecca Kite
2000 Larry Snider
2001 Ian Turnbull
2002 John H. Beck
2003 Jim Rupp
2004 Lynn Glassock
2005 Wilber England
2006 Darin Workman
2007 Fernando Hashimoto

lifetime achievement in education award

2002 Gary Chaffee
2002 Siegfried Fink
2002 William Schinstine
2002 Tom Siwe
2003 Harold Jones
2003 James Petercsak
2004 Gary Olmstead
2004 Larry Vanlandingham
2005 James Moore
2005 Dong-Wook Park
2006 Robert Schietroma
2007 J.C. Combs
2007 Johnny Lee Lane
2007 Erwin Mueller

pas president’s industry award

1994 Sandy Feldstein
1995 Lloyd McCausland
1996 Robert Zildjian
1997 Lennie DiMuzio
1998 Jim Catalano
1999 Jim Coffin
2000 Steve Ettleson
2001 Paul Siegel
2001 Rob Wallis
2002 Bill Crowden
2003 Martin Cohen
2004 Carol Calato
2005 Pat Brown
2006 Gilberto Serna
2007 John Wittmann

pas outstanding chapter president award

1991 Ian Turnbull (Ontario)
1992 Lauren Vogel (Texas)
1993 Kristen Shiner McGuire (New York)
1994 Keith Algo (Florida)
1995 Mark Dorr (Iowa)
1996 Nigel Shipway (UK)
1997 Marshall Maley (Virginia)
1998 Peter O’Gorman (Minnesota)
1999 Eric Hollenbeck (Alabama)
2000 Jim Royle (Connecticut)
2001 Frederic Macare (France)
2002 Fernando Hashimoto (Brazil)
2002 Lauren Vogel Weiss (Texas)
2003 Blair Helsing (California)
2004 Anders Astrand (Sweden)
2004 Christopher Moore (Alabama)
2005 Nicholas Ormrod (UK)
2006 Cary Dachytl (Ohio)
2007 Antonio Santangelo (Italy)

outstanding pas supporter award

1997 Steve Houghton
1998 Ed Shaughnessy
1999 Tzong-Ching Ju
2000 Gregg Bissonette
2001 Peter Erskine
2002 Zoro
2003 James Sewrey
2004 Ludwig Albert
2005 Jim Coffin
2006 David Eyler
2007 Ruben Alvarez

fred sanford award

2002 University of North Texas
2003 Morehead State University
2004 Marcus High School
2005 East Tennessee State University
2006 Georgetown High School
2007 Flower Mound High School

pas distinguished leadership Award

2007 Michael Balter

SESSION DEFINITIONS

Clinic: Performer(s) instructs/speaks about and demonstrates techniques/ideas.

Clinic/Performance: Same as the clinic, but containing a greater amount of structured performance (i.e., performance with group, tape, etc.).

Concert: Features artist(s) in a formal/semiformal concert performance.

Lab: Hands-on, interactive, instructional session.

Lecture/Paper Presentation: A formal, academic presentation of a research paper or topic.

Master Class: Attendees are called to the stage to receive personal instruction in front of the audience.

Focus Day: Concert, clinics/performances, and presentations on Wednesday.

Panel Discussion: A panel of experts on any given subject. Does not constitute featuring any particular artist in a clinic or feature setting.

Presentation: Academic presentation of a specific topic, i.e., industry seminar, posters.

Terrace Concert: An informal concert.

Workshop: All attendees are invited to bring instruments and participate in this instructional session.
International PASIC Scholarship Grant

Download this application: www.pas.org/About/Contests.cfm

Materials must be postmarked by: 03/15/2009

The Percussive Arts Society will provide financial assistance to one student living outside the United States to attend the Percussive Arts Society International Convention (PASIC) in Indianapolis, Indiana from November 11–14, 2009. The winner will be notified in May, 2009.

Award:
Financial assistance of up to $1,500 (U.S. dollars)*
One year PAS membership renewal
One PASIC registration
One PASIC T-shirt

Eligibility:
Must be an active PAS member at time of application, and if selected, during PASIC 2009.
Student must be 18 years of age or older.
It is not required that the applicant speak and understand English, however it is recommended.
A member of the PAS International Committee will serve as a guide/mentor for the student during PASIC.

Please submit the following materials to be considered:
☐ Completed application information (below)
☐ One-page bio, or resume, stating percussion education, training, experience, and future objectives.
☐ Proof of full-time student status, including latest transcript of grades.
☐ A written statement of 500 words or less in English on “What the PAS International PASIC Scholarship Grant would mean to me.”
☐ One letter of recommendation from a percussion teacher, conductor, or colleague.

Name ________________________________

PAS Member ID __________  Expiration Date __________  Birth Date __________

Address ________________________________

City/Province ________________ Country ________________

Zip/Postal Code ________________

E-mail ________________________________

Phone ________________________________

*The selected recipient is responsible for obtaining passport, visa or permits from their home country and the United States Bureau of Citizenship and Immigration Services (BCIS) that are necessary to allow attendance to PASIC. PAS shall make reservations and pay for round trip airfare from a city chosen by PAS to the city that is hosting PASIC, and a hotel room for the time the recipient is in attendance at PASIC, not to exceed the sum of $1,500.00 U.S. dollars. Recipient is required to have a VISA, MasterCard or other credit card accepted at the hotel to be used to guarantee payment of incidental charges made to the hotel room other than the room charge and applicable taxes to be paid by Percussive Arts Society. PAS is not responsible for any changes that the airline may make to recipient’s itinerary. Recipient shall be responsible for all travel to and from the airport at both the departure city and the city hosting the convention. Recipient is responsible for all meals and incidental expenses incurred in attending the convention. The difference between the actual costs of the airline ticket and hotel accommodations plus applicable taxes and $1,500.00 will be paid to recipient at the convention to offset expenses incurred while attending the convention. PAS disclaims any responsibility or liability to recipient for anything other than what it is agreeing to provide as part of the scholarship grant.
Bill Platt – snare drummer extraordinaire!
Principal Percussionist, Cincinnati Symphony
& Cincinnati Pops
Since buying his first stand over 45 years ago, Bill Platt uses only the Hamilton KB275!

Bill’s Equipment:
Craviotta Concert Snare Drums -
Vintage Rogers Dyna-sonic Snare Drums -
Cooperman Drum Sticks - Zildjian Cymbals -
Aquarian Drum Heads - Hamilton Stands

Hamilton Percussion Stands:

KB275
Heavy Duty Concert Snare Drum Stand

KB274
Heavy Duty Field Drum & Drum Set Stand

KB245
Lightweight Large Base Cymbal Stand

KB225
Lightweight Flat Base Cymbal Stand

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Percussion Ensemble (00-30247)..............$19.95

Clapping Music Variations
by Glenn Kotche and Steve Reich
Solo Vibraphone or Marimba
(00-30246)......................................$7.95

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Music by Green Day, Arr. Jeff Moore
Percussion Sextet (00-30528)..................$17.95

Good Riddance (Time of Your Life)
Music by Green Day, Arr. Jeff Moore
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A World View
by James Campbell & Julie Hill
Book (00-31393).................................$8.95

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Five Classics Arranged for Marimba
and Vibraphone
Music by George Gershwin,
Arr. Anders Astrand
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by Alan Keown
Collection (00-30272)..........................$7.95

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by Zoro and Daniel Glass
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The Drummer’s Guide to the Genre and
the Legends Who Defined It
by Rich Lackowski
Book & CD (00-31503)..........................$19.95

Book & CD (00-28006)..........................$29.95

Rush –
Moving Pictures Drum Transcription
Neil Peart
Book & CD (00-30467)..........................$14.95

Kick Snare Hat: Superstars of Hip-Hop
New From DW (Featuring Gerald Heyward,
Nisan Stewart, Cora Coleman-Dunham,
Aaron Spears)
DVD (77-8DVDKSH).........................$29.95

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It’s the 60th anniversary of Jim Chapin’s Advanced Techniques for the Modern Drummer!
Book & 2 CD (00-06816).......................$24.95

We congratulate Roy Burns on being inducted into the PAS Hall of Fame!

VISIT US AT PASIC 2008! BOOTHs 12, 13 & 14
alfred.com/drums