

Exercise 3 incorporates the single paradiddle. Part A simply moves the paradiddle around the drums, keeping the double sticking at the end of each paradiddle on one drum. Part B incorporates splitting the double stroke between two drums, therefore getting into beginning scrape concepts.

Learning rudiments on tenors increases dexterity and independence. These exercises are just a few examples of the unlimited possibilities of orchestrating rudiments around the tenors, which is much like applying rudiments to drumset. I encourage all students to be creative and come up with their own variations. Always remember, though, not to sacrifice the intent of the rhythm or the quality of sound. Have fun!

Exercise 3: The Single Paradiddle

A

R L R R L R L L R L R R L R L L etc.

B

R L R R L R L L R L R R L R L L etc.

Music examples courtesy of Row-Loff publications.

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