

A-B-A

Featuring Ross Pederson

Julian Pollack
J3PO

♩ = 82.5 (Digital Drums, Intro)

Partially Swung HH 8ths
Swung BD 16ths

Musical notation for measures 1-3. The first measure contains a half note followed by a quarter note, then a quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note, then a quarter note followed by an eighth note. The notation includes dynamic markings *p* and *cresc.*

Musical notation for measures 4-5. The notation includes dynamic markings *p* and *cresc.* and the instruction "Straight 8ths, Lightly Swung 16ths".

Musical notation for measures 6-7. The notation includes the instruction "Straight 8ths, Lightly Swung 16ths".

Musical notation for measures 8-9. The notation includes the instruction "(Ross Pederson Enters) Straight 8ths and 16ths" and dynamic markings *f*.

Musical notation for measures 10-11. The notation includes the tempo marking "♩ = 165" and dynamic markings *mf*.

Musical notation for measures 12-13. The notation includes dynamic markings *mf*.

Transcribed by
Stephen Bigelow

A-B-A

2

14

16

18

20

22

24

26

28

A-B-A

30

32

34

36

38

40

42

44

46

A-B-A

4

48

50

52

54

56

58

60

62

64

66

68

70

♩ = 82.5 (Digital Drums, Outro)

| |
|-------------------------|
| Partially Swung HH 8ths |
| Swung BD 16ths |

72

Straight 8ths,
Lightly Swung 16ths

74

Straight 8ths,
Lightly Swung 16ths

76

78