

24

3

3

1.

29

B a little quicker

2.

3

3

3

3

3

3

3

3

3

3

3

p

etc.

34

3

3

3

3

3

3

3

3

rit.

R L L

38

a tempo

mf

3

3

3

3

3

3

3

3

42

3

3

3

3

3

3

3

3

46

rit. ----- **C** ♩ = 120 (slower than the beginning)

f

mp

52

slight rit.

mp

f

p