



Etude 11 By David Kovins

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By David Kovins
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The Latin-flavored etude is composed primarily of intervals of thirds and fourths, along with a supportive, moving bass line. Some of the two-note spreads are physically awkward to execute. It is advisable to practice the right hand alone before attempting the left-hand accompaniment. In measures 9 and 11, the thirds in the right hand can be difficult to execute because of the tempo of the eighth notes, as well as the placement of the notes due to the B-flat and E-flat in the key signature.


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