Latin/Funk/Fusion Grooves Using Paradiddles and Clave

BY JON BELCHER

The following groove ideas have two things in common. They are all applications of paradiddle variations with the hands and clave patterns with the feet, used to create contemporary Latin/funk/fusion grooves for drumset.

Example 1 is a Latin/fusion groove between the cymbal bell and snare drum using a double paradiddle with the hands. (Play unison hands on the last note of the pattern.)

Example 1A adds the 3/2 rumba clave pattern on bass drum and a quarter-note pulse with the hi-hat pedal.

Example 2 is a half-time shuffle/Hip-Hop groove using the right lead paradiddle-diddle with the hands on closed hi-hat. The right hand comes off the hi-hat to play the backbeat on snare.

Example 2A adds a bass drum part built on the 3/2 son clave.

Example 3 is a funk/fusion groove using a permutation of a single paradiddle with the hands between hi-hat and snare drum.

Example 3A adds the 3/2 son clave played primarily with the bass drum.

Example 3B uses the 3/2 rumba clave, played between the bass drum and accented snare hits.
Example 3C uses both the 3/2 rumba clave and the bass tumbao, while building a longer phrase ending with a 7-stroke roll on the hi-hat.

Jon Belcher is an author, teacher, and clinician specializing in drumset. This article contains excerpts from his book *Drumset Workouts Book 2 (Advanced Concepts and Application)*, Copyright © Irrational Behavior Productions. Used by permission. For more information about Jon Belcher’s books, visit www.drumsetworkouts.com.

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