"Kassa" (kah-SAH) is a harvest rhythm from the Kouroussa region of Guinea. It is an example of a straight-feeling rhythm (as opposed to a swung or triplet rhythm). This arrangement is for an ensemble of two jembes and three dunduns (cylindrical drums with heads at both ends; the small dundun is called kenkeni, the medium drum is sangba, and the large dundun is dundunba).

"Kassa" for Jembe Ensemble

Medium fast $\frac{\dot{b}}{4} = 100–120$

Jembe 1

Jembe 2

Kenkeni

Sangba

Dundunba

Key: $\bullet =$ Open Tone  $\times =$ Slap Tone, Dundun Press, Bell  $\bullet =$ Bass Tone