This score shows the basic instrumentation of the Son. The Son is the root of many Afro-Cuban popular styles. Emanating from the Cuban peasant class and the Changui style, it is the foundation for the majority of Afro-Latin dance music.

In an original and initial group the piano would not have been present—only the Tres or guitars. The bass was originally played on the Marimbula or Botija, a tradition still maintained by the Changui. The string bass replaced these in the early 1900s.

Sound Enhanced

Hear a recording of this music in the Members Only section of the PAS Web site at www.pas.org