

# PEOPLE AND PLACES

## CANADA

Fall 2010 marked the start of **TorQ Percussion Quartet's** association with Prologue for the Performing Arts, an Ontario-based organization that serves as an arts booking agency for public and private schools in Ontario and beyond. For the 2010–11 academic year, **TorQ (Richard Burrows, Adam Campbell, Jamie Drake and Daniel Morphy)** is performing approximately 60 school concerts and workshops across the province to school children of all ages. November 2010 also marked TorQ's second successful East Coast tour in less than a year. Activities included performances at the Playhouse in Fredericton, NB, the Acadia Festival Theatre in Wolfville NS, at St. Francis Xavier University in Antigonish, NS and at Mount Allison University in Sackville, NB, as well as school performances, various workshops, and a master class with the percussion department at Acadia University (**Mark Adam**, host). This tour was made possible in part by the Ontario Arts Council Touring Program. Other recent solo concerts include the Enbridge Theatre (Harbourfront Centre, Toronto), featuring the world premiere of composer Alice Ho's "TorQ Machine" and special guest **Bob Becker** (Nexus), the U.S. premiere of Christos Hatzis' "In the Fire of Conflict" at PASIC 2010, and McMaster University (Hamilton, Ontario). For more info, visit [torqpercussion.ca](http://torqpercussion.ca).

## ECUADOR

Estudio De Percusion, directed by **Carlos Alban**, presented a percussion festival from November 23–26 featuring **Erik Charlston** from Manhattan School of Music and **Gordon Gottlieb** from Juilliard School of Music. A total of 400 students, teachers and

musicians participated in percussion seminars, clinics, master classes and concerts.

## JAPAN

**Bill Cahn**, a founding member of Nexus, returned to Japan for the third time in 2010 to conduct his tenth residency at the Showa Music Academy in Kawasaki since 1998. Bill's activities included 44 private lessons, six small ensemble coaching sessions, two ballet department rehearsals, evening percussion department concert, an evening concert by **Hideki Ikegami** (professional marimba/percussion soloist), four workshops (hand drumming; five & drum; orchestra percussion history; and world drums), a videotaped interview by students in the English language class, an address to the entire Showa faculty and administration at their monthly meeting, and two research interviews on the history of western percussion in Japan with retired NHK percussionist **Tomoyuki Okada**, and Showa Professor of Percussion **Kazunori Meguro**.

## THE NETHERLANDS

**Alexej Gerassimez** from Germany won the first prize at the TROMP Percussion Competition 2010 final in November. He also won the audience award, press prize and the youth jury prize. **Mike Truesdell** (USA) and **Vassilena Serafimova** (Bulgaria) won respectively the second and third prizes. TROMP's youngest participant, **Simone Rubino** from Italy, was awarded with the MCN–Willem Vos Prize for the best rendition of a composition by a Dutch composer. For more info visit [www.tromppercussion.nl](http://www.tromppercussion.nl).

## USA

### Alabama

Jazz mallet artist **Jerry Tachoir** presented a clinic and concert at the University of

Alabama in Huntsville on Nov. 13 and 14, 2010. The event was sponsored by Ludwig/Musser, Innovative Percussion and Avita Jazz Records.

## Delaware

**Daniel Adams's** "Of Just Content" for percussion solo with spoken and sung text was performed by **Dr. Lee Hinkle** on a guest solo recital at the University of Delaware in Newark, on Oct. 10, 2010.

## Illinois

Southern Illinois University Carbondale (**Ron Coulter**, percussion) hosted the **Nathan Douds Ensemble** on Oct. 7–8, 2010 for seven educational events and a concert of music composed by percussionist Douds. Chicago freelance percussionist **Mike Bruno** presented a drumset clinic at SIUC on Oct. 18. SIUC hosted **Sylvia Smith** and **Stuart Saunders Smith** on Nov. 8–9 for several lectures and master classes. Additionally, the **SIUC Percussion Group** presented a concert of Stuart Saunders Smith's music on Nov. 9 with guest performer Sylvia Smith, who gave the world premiere of Stuart Saunders Smith's composition "Harbor Bells" for bowl gongs and voice.

## Maryland

The **University of Maryland Percussion Ensemble** performed Daniel Adams' "Concerto for Marimba and Percussion Ensemble" at the Clarice Smith Performing Arts Center in College Park under the direction of **Dr. Lee Hinkle** on Dec. 6, 2010. The marimba soloist was **Eric Plewinski**.

The University of Maryland held its annual Percussion Day on Oct. 23. Over 40 students from local middle and high schools participated in a day of All-State audition music preparation and a marimba master class presented by guest artist **Janis Potter**. UM faculty **Jauvon Gilliam**, **Tony Ames**, and **Dr. Lee Hinkle** were joined by Potter in coaching the All-State preparation session. Thanks to

## IN MEMORIAM

### DICK RICHARDSON

**Richard (Dick) James Richardson** died on Dec. 31, 2010. He was born on Sept. 18, 1928, in Brookfield, Ill and attended DePaul University in the Chicago, Ill., area. He was the longtime owner of Musser Instruments in La Grange, Ill. When Musser merged with Ludwig Industries, he remained with Ludwig as vice president. Later, he took a position as president of Slingerland Drum Company. He was a member of the PAS Board of Directors when the group was first formed.



University of Maryland Day of Percussion

everyone who participated in this event and to sponsors Remo and the University of Maryland School of Music.

### Minnesota

The **Minnesota State University Moorhead percussion studio**, directed by **Dr. Kenyon Williams**, hosted a Day of Percussion—Heavy Metal Edition: Steel Bands and Gamelans in November 2010. The day featured guest artists **Darren Dyke** (steel pans), **Chris Hanning** (drumset), and **Joko Sutrisno** (gamelan), along with performances by the **Sumunar Gamelan** of Minneapolis, the **Kyai Madu Murni Gamelan** from MSUM, and steel bands from St. Mary's Central High School (**Rob Peske**, director), Valley City State University (**Chris Mahan**, director), the College of St. Scholastica (**Jeremy Craycraft**, director), and MSUM's own **Fuego Tropical**, all performing in a gala evening concert featuring individual and massed steel bands. With over 60 performers on stage, it marked the largest gathering ever of steel drum performers in the Upper Midwest, bringing participants and audience members from North Dakota, South Dakota, and Minnesota. Support for the event was provided by Zildjian, Remo, Pro-Mark, Pearl, Panyard, Innovative Percussion, and the Minnesota State Arts Board and Lake Region Arts Council.

### Ohio

**Bob Bloom** led an interactive drumming performance titled "Take a Drum Ride/A Rock & Roll Drumming Hoot" as a Special Concert Event at the Sixtieth Anniversary Annual Conference of the American Music Therapy Association. The program was presented at the Renaissance Convention Center in Cleveland on Nov. 19, 2010. The theme of the Conference was "Rock Out of the Past and Roll Into the Future." An audience of over 300 music therapy students, providers, and teachers participated hands-on with world drums and shakers. Bob sang songs from artists including the Beatles, James Brown, Olatunji, and Chuck



Bob Bloom

Berry as he played rock & roll, soul, rhythm & blues, funk, and boogie beats on his percussion "spice rack" to inspire the audience's spontaneous drumming accompaniments. **Bill Matney**, **Rick Kramer**, **Alyssa Janney**, and **Dr. Craig Woodson** on hand drums, plus Kirsten Nelson, Caryl Beth Thomas, and Lorrie Kubicek on vocals sparked the concert by joining Bob on stage to add backups on three tunes. The event was sponsored by Remo.

### Tennessee

**James Campbell** was in residence at Lee University on two occasions this past fall. On Oct. 31, Campbell held a workshop, "Developing Musicianship Through Multi-Percussion," and on Nov. 22 he was the guest artist on the Lee University Percussion Ensemble concert, performing his composition "Basement Band." The events were hosted by **Dr. Andy Harnsberger**, Director of Percussion Studies, and **Brandon Wood**, Instructor of Percussion. The

events were sponsored by Yamaha, Zildjian, Innovative Percussion and Evans.

On Nov. 23, 2010, Memphis Symphony percussionist **Mike Karcz** presented a timpani master class at the University of Tennessee at Martin (**Dr. Julie Hill**, host). Karcz's

## RECENT DONATIONS

The Rhythm! Discovery Center received from Ron Carlisle a 15 X 12 Ludwig marching snare drum with eight lugs, laminate shell with mahogany finish, and blond counter hoops. The drum was owned and played by Stanley Leonard in the 1940s. It was donated to the museum collection to honor Leonard on the occasion of his induction into the PAS Hall of Fame in 2010. The donation includes a canvas drum cover, also owned by Leonard.

Michael Udow donated costumes and instruments from his opera "The Shattered Mirror," along with audio recordings (CDs and LPs) and posters. We have also received from Prof. Udow a replica *amadinda*, an early African xylophone that is played by two people; vintage mallets; published books, journals, documents, scores, videos, audios, and programs; photographs, slides, and personal photo albums.

Michael Kenyon donated to the PAS Library photocopies of several original John Pratt manuscripts, prepared by Pratt for publication. These include "The Standard 26 American Drum Rudiments as taught by John S. Pratt," "Rudimental Roll Comparison Chart," "Additional Ways of Notating Rudimental Rolls," *128 Modern Street Beats* (Book 1), *Ancient Rudimental Snare and Bass Drum Solos* (Book 2), and *14 Modern Contest Solos* (Book 3). The donation includes copies of five individual contest solos in manuscript: "Flamacue Quickstep," "Here's to the Ratamacue," "The Little Toy Drum," "Coordination," and "Syncopating the Single Drag."

Elliot Fine sent two bells (8.5 and 6.5 inches in diameter), a Gladstone hand-held hi-hat cymbal pair (manufactured by Frank Wolf, NY), two Ludwig metal hand-held castanets, and two small orchestral anvils, resting on wooden stands.

Bob Bloom donated two 45 rpm recordings of Afro-Cuban music, "Lessons in Cha Cha Cha" by Ramon Marquez (Fiesta) and "Mambo by Morales" by Huberto Morales (Columbia).

From Merrilee McNaught we received two tapping sticks and a bull roarer, made by the Dharug tribe of Aboriginals who live to the west of Sidney, Australia. Both pieces are decorated by a Dharug artist.



Massed steel band performers at the Minnesota State University Moorhead Day of Percussion.

presentation included technical, historical, and performance information for the aspiring orchestral timpanist. The event was sponsored by the UTM Percussion Society.

#### Texas

An article by **Daniel Adams** entitled "Vocalization, Body Percussion, and Parody in Selected Compositions for Hand-Clapping Ensemble" was published in the fall issue of the *Journal of the National Association of College Wind and Percussion Instructors* (NACWPI).

## ON THE ROAD

**Neeraj Mehta** performed music by Danish composers Poul Ruders, Wayne Seigel, Per Nørgård and Ole Buck on a concert tour that was the culmination of a year of research and study at the Royal Danish Academy of Music in Copenhagen on a U.S. Fulbright fellowship. In addition to his concert performances, he presented lecture/workshops on Per Nørgård's *Infinity Series*. His tour included the University of Akron, Ohio University, Eastern Michigan University, University of Wisconsin-Madison, University of Wisconsin-Stevens Point, University of Wisconsin-Milwaukee, Lawrence University and Northern Illinois University.

**Benjamin Toth** (The Hartt School, University of Hartford) and **Gene Koshinski** (University of Minnesota, Duluth) presented concerts and clinics at Concordia College (David Eyler, host), the University of Minnesota, Minneapolis (Fernando Meza, host), and the University of Minnesota, Duluth. They also recorded Koshinski's new percussion duet, "And So the Wind Blew..." for an upcoming CD.

**David Whitman**, DMA candidate at the University of Southern Mississippi, re-

cently completed a U.S. tour including clinics, master classes, guest directing, and recitals that culminated in a three-day residency at South San Francisco High School. Stops along the way included Houston, Texas; Yuma, Arizona; and Barstow, California. Performances were given on marimba, snare drum, and jazz vibraphone, and the tour culminated in a concert with the South San Francisco High School Jazz Ensemble. ▶

## IN MEMORIAM

### JAN PUSTJENS

**Jan Pustjens**, percussionist at the Royal Concertgebouw Orchestra of Amsterdam, co-founder of Amsterdam Percussion Group, and owner of Pustjens Percussion Products, died on January 7, 2011.

Born October 31, 1946, Pustjens graduated *cum laude* from the Conservatory of Maastricht. While still at school he became Principal Percussionist and Timpanist of the Orchestra of Opera Forum in Enschede. After graduation in 1968, he became Principal Percussionist in the Netherlands Philharmonic Orchestra in Amsterdam. In 1974 he became Principal Percussionist of the Royal Concertgebouw Orchestra of Amsterdam.

Pustjens also taught and headed the percussion faculty at the Conservatory of Amsterdam and was active in the European clinic circuit. In December 2010 the Dutch PAS chapter honored Pustjens with an award for "his exceptional work for Dutch percussion and its promotion at a global level, both as player and teacher."

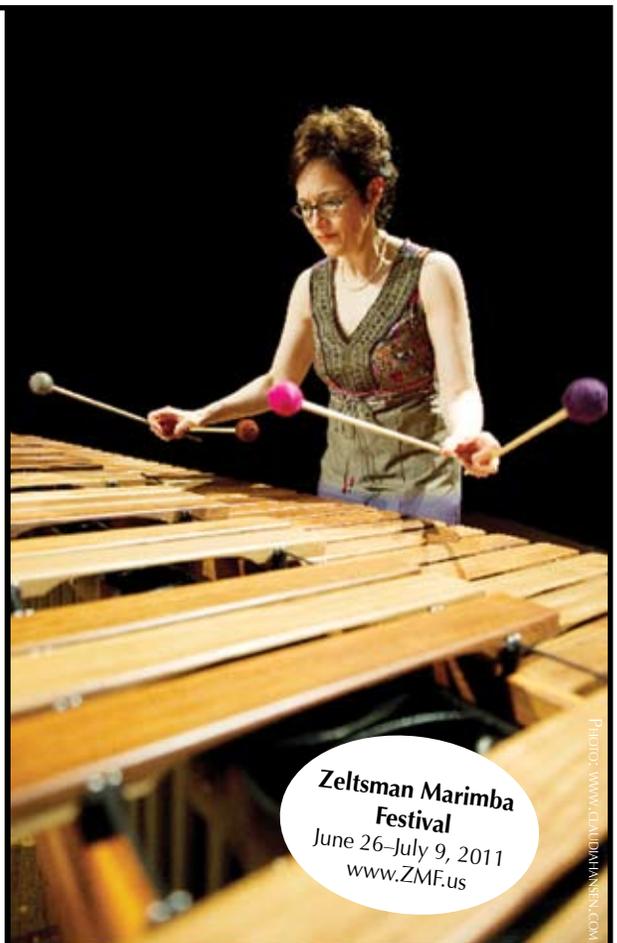
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