SUMMER WORKSHOPS

AUSTRIA
AUSTRIAN PERCUSSION CAMP
August 28–September 3, 2011
Bleiburg Austria/Carinthia

12 top course instructors will be accompanying the participants in the following fields: classical percussion; vibraphone & marimba; drumline; improvisation; drumset jazz & popular; Latin percussion; balafon & Afro drumming; Brazilian percussion; steel drum band. The cultural-educational organization lies in the hands of the Grazer musician, Günter Meinhart. He is director of Studio Percussion Graz and of the Studio Percussion school. He is also a tutor at the University For Music and Performing Arts, Graz. The location for the seminar is at the Young Peoples and Family Guesthouse Bleiburg, in Carinthia (www.jufa.at/bleiburg). This guesthouse offers modern premises and comfortable infrastructure, ideal for the necessary conditions an intensive seminar requires. Children and youths will be looked after in their leisure time by trained teachers.

Faculty: Ismael Barrios (Latin percussion), Howard Curtis (drumset, jazz), Mamadou Diabate (balafon, Afro drumming), Hannes Ebner (classical and marching percussion), Günter Meinhart (artistic director, classical percussion), Roland Neffe (vibraphone & marimba), Bernhard Richter (vibraphone & marimba), Dudu Tucci (Brazilian percussion), Richard Filz (drumset, voice-percussion), Stefan Schwarzenberger (steeltdrum), Timm Pieper (drumline).

Tuition: 460 Euros (inclusive: course fees and residence)
Contact: E-mail: office@studiopercussion.com; Web: www.studiopercussion.com/

BRAZIL
BRAZILIAN PERCUSSION AND CULTURAL TOUR
July 17–27, 2011
Salvador da Bahia & São Paulo

Professor Frank Oddis, Morehead State University and Professor Jason Koontz, Eastern Kentucky University are conducting a Brazilian Percussion and Culture Tour in the summer of 2011. The 10-day tour will visit two cities in Brazil, Salvador da Bahia, the African Capital of Brazil, and the metropolis of São Paulo, to study many different genres of traditional Brazilian music. A new addition to the tour will be the opportunity to study capoeira, the Afro-Brazilian art form that combines elements of martial arts, music, and dance. Two tracks of study will be offered; Brazilian Percussion with either hand drum or drum set emphasis, and Brazilian Percussion with an emphasis in capoeira. These classes are open to participants with all levels of musical experience. The instructors are all leading professionals and virtuosos on their respective instruments, and classes and workshops will be offered in all three cities. Participants will attend Brazilian music concerts, cultural shows, religious ceremonies, visit important cultural landmarks, and travel to a tropical island combining to make this tour a unique cultural experience. Additionally, a guided tour of the Contemporânea percussion instrument factory in São Paulo will give participants an opportunity to see Brazilian instrument manufacturing on a large scale, and handpick personal instruments for purchase at special prices. Please visit our tour website for more information including cost, itinerary, and our pictures and promotional videos for the trip!
Contact: E-mail: brazilpandctour@me.com; Web: http://web.me.com/brazilpandctour/Brazilian_Percussion_and_Cultural_Tours/2011_-_BPCT_Welcome.html

CUBA
KOSA CUBA ONE-WEEK STUDY PROGRAM AND THE HAVANA DRUM FESTIVAL
March 6–13, 2011

KoSA is returning to the culturally important destination of Havana, Cuba for the 9th annual edition of KoSA Cuba; a week long intensive Study Program incorporating the Havana Fiesta Del Tambor. Open to all ages and levels, from beginner to professional. KoSA Cuba is an experience like no other. A thrilling program, where participants will experience intensely fulfilling days of hands-on classes, workshops, concerts, lectures, cultural visits and the exciting activities of the Havana Festival Del Tambor. Conga, bongo, timbales, bata, drumset and other instruments will be explored as participants are immersed in Cuban rhythms, music and culture. All instruments are provided. The capital city of Havana is scenic, historical and renowned for the richness of its Afro-Cuban folklore and music. An incredible variety and depth of knowledge has been passed through the generations, maintaining centuries of old African-based traditions. Havana is also the cultural Mecca of the Caribbean and a hotbed of new and contemporary creative music. All of this—and more—will be featured during The Fiesta del Tambor, a growing national percussion competition with associated clinics and concerts. The KoSA Cuba experience includes active participation in all these activities, and participants will learn and play alongside their Cuban contemporaries.

Faculty: Giraldo Piloto and his band Klimax, Julio Lopez Sanchez, Jean Roberto San Cristobal, Panga, Yaroldy Abreu, Amedito Valdes, Adel Gonzalez and surprise guests. Seminars in the history and development of Cuban music will be led by respected ethnomusicologist Dr. Olavo Gonzalez.
Contact: Tel: (800) 541-8401; Web: www.kosamusic.com

ITALY
ADRIA SUMMER PERCUSSION COURSE
July 25–30, 2011

Conservatorio of Adria, Rovigo Italy

The 2011 Adria Summer Percussion Course will focus on the study and performance of music for multiple percussion, mallets, percussion with electronics and timpani. Participants will be asked to prepare two solo works for percussion of which one must be a world premiere. Percussionists can arrange for the commission of a new work or can be paired with emerging and established composers who will be invited to contribute new works to the program. The course will consist of private lessons, master classes, and lectures/open forums on various artistic subjects. The week-long program will culminate in a concert featuring performances by the participants.

Faculty: Alberto Macchini, Italy–timpani, orchestral percussion (Timpanist of the “Orchestra di Padova” and Professor of Percussion at the “Conservatorio di Adria”); JB Smith, USA–marimba, percussion with electronics (Professor of Music, Arizona State University); Simone Mancuso, Italy–USA–multiple percus-
ALASKA MIDNIGHT SUN CHAMBER PERCUSSION INTENSIVE
July 18-23, 2011
Join us at the 2011 Fairbanks Summer Arts Festival for a unique opportunity to study advanced chamber percussion repertoire with Bob Becker and Morris Palter under the midnight sun in beautiful Fairbanks, Alaska. Daily seminars also given by Becker and Palter. Dedicated showcase concert during FSAF.
Tuition: $750 includes both chamber intensive and seminar programs.

Contact: Tel: (907) 474-1873; Web: www.morrispalter.org or www.fsaf.org

ALASKA
ALASKA MIDNIGHT SUN CHAMBER PERCUSSION INTENSIVE
July 18–23, 2011
Join us at the 2011 Fairbanks Summer Arts Festival for a unique opportunity to study advanced chamber percussion repertoire with Bob Becker and Morris Palter under the midnight sun in beautiful Fairbanks, Alaska. Daily seminars also given by Becker and Palter. Dedicated showcase concert during FSAF.
Tuition: $750 includes both chamber intensive and seminar programs.

Contact: Tel: (907) 474-1873; Web: www.morrispalter.org or www.fsaf.org

CALIFORNIA
EXPLORATIONS IN AFRO-CUBAN DANCE & DRUM WORKSHOP
July 23–30, 2011
Humboldt State University Office of Extended Education and percussion instructor Howie Kaufman, presents the annual Explorations in Afro-Cuban Dance & Drum workshops to celebrate the folkloric music, songs, and dances of the Afro-Cuban people. Set in Arcata, amongst the towering redwoods and breathtaking coastline of Northern California, this workshop promises to be an extraordinary assembly of Afro-Cuban percussion and dance masters! Havana, Matanzas and Haitiano styles of Afro-Cuban drum techniques will be represented. The percussion classes will encourage students to go beyond just learning parts, with special classes offered in batá, shekere, quinto, and conga technique. Lucumi, Arará, Bantu, Haitiano, and Carabali repertoire will be covered. Popular use of drumset and timbales will also be presented. Afro-Cuban song instruction is included. Classes are progressive and cumulative. Thus participants are encouraged to attend the entire program.
Faculty: Havana Cuba – Lazaro Galarraga, Roman Diaz, Jesus Diaz, Miguel Bernal, Susana Arenas; Matanzas Cuba – Sandy Perez; Santiago Cuba – Rogelio Kindelan, Danys “La Mora” Perez; U.S. – Michael Spiro, John Santos, David Penalosa, Alison Hong, and Howie Kaufman
Contact: Humboldt State University, Arcata,
**DELAWARE**

**THE BOB BECKER RAGTIME XYLOPHONE INSTITUTE AT THE UNIVERSITY OF DELAWARE**

August 1–6, 2011

Please join us in Newark, Delaware, from August 1–6, 2011 for the 11th annual Bob Becker Ragtime Xylophone Institute. For the past eleven years Bob has taught students from the US, Japan, Sweden, Great Britain, and other countries as they gathered at the University of Delaware for this one-week intensive workshop focusing on the xylophone styles of G.H. Green, Harry Breuer, Sammy Herman, and others. Each student will have his/her own practice room with a xylophone in it for the week and will work closely with Mr. Miceli and Mr. Friedman. The week will conclude with a concert featuring the students of the workshop and guest artists. There is limit of 20 participants for this one week workshop.

Contact: Web: music.udel.edu/percussion/summerworkshops.html or vibesworkshop.com

**ILLINOIS**

**ILLINOIS SUMMER YOUTH MUSIC PRE-COLLEGE PERCUSSION**

June 26–July 2, 2011

Instruction focuses on strengthening musician-ship and fundamental technique for senior high school percussionists. The schedule includes technique classes, master classes, large and small ensembles, and daily seminars. Students will be exposed to a wide range of repertoire and gain perspective on all facets of percussion practice and performance, including drum set, world percussion, and steel drums. Camp attendees will also learn orchestral excerpts and receive advice on preparing for college auditions. (For students completing grades 9–12).

Faculty: William Moersch and Ricardo Flores, University of Illinois.

Tuition: $645 Resident, $425 Commuter

Deadline: Applications accepted after January 1, until filled.

Contact: Illinois Summer Youth Music, Tel: (217) 244-3404; E-mail: ISYM@illinois.edu; Web: www.music.illinois.edu/ism

**SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE PERCUSSION INSTITUTE 2011**

June 13–16, 2011

Southern Illinois University Edwardsville will be hosting its first Percussion Summer Camp, entitled, “SIUE Percussion Institute.” It will include master classes, workshops, and performances in the areas such as snare drum, keyboard (2/4), timpani, drumset, steel pan, marching fundamentals, accessory percussion. It is geared towards students in 7th–12th grade.

Special guest artists/clinicians: Garry Kvistad (NEXUS) and Miles Vandiver (SIUE Jazz Faculty/Drumset).

Contact: Daniel Smithiger, Director, E-mail: dsmithig@siue.edu

**INDIANA**

**INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC SUMMER PERCUSSION ACADEMY & WORKSHOP**

July 17–23, 2011

Indiana University’s Jacobs School of Music is one of the most comprehensive and acclaimed institutions for the study of music and plays a key role in educating performers, scholars, and music educators who influence music performance and education around the globe. The 2011 summer percussion academy and workshop is an intensive 6-day event for talented percussionists. Applicants in grades 7–12 are invited to apply for the Academy. Applicants age 18 and up are invited to apply for the Workshop, with both offerings running concurrently. Master classes, clinics, and performances will be presented by internationally renowned performers. Sessions will include; audition techniques (for college and professional auditions), chamber music, sight reading, orchestral techniques (for college and professional auditions, career development, and much more! Students will also perform in the IU Summer Percussion Ensemble, presenting a “grand finale” concert. On-campus housing available.

Faculty: Kevin Bobo, Steve Houghton, Michael Spiro, and John Tafoya

Guest Artists: The Caixa Trio, William James, and Mark Latimer. Faculty subject to change.

Tuition and Application Fee: $772. On campus housing available. See our website for details.


Contact: Office of Pre-college and Summer Programs, Tel: (812) 855-6025; E-mail: musicsp@indiana.edu or jtafoya@indiana.edu; Web: http://music.indiana.edu/precollege/summer/percussion/

Apply online at: http://music.indiana.edu/precollege/summer/percussion/

**KANSAS**

**KSU DRUMLINE MINI-CAMP**

May 7, 2011 (all day)

Kansas State University–Manhattan Campus

Open to high school and middle school percussionists

Tuition: Free admission

Contact: Web: http://www.k-state.edu/band/sections/drumline/home.html

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**MASSACHUSETTS**

**2011 NEW ENGLAND CONSERVATORY SUMMER INSTITUTE FOR CONTEMPORARY PERFORMANCE PRACTICE**

June 18–25, 2011

The New England Conservatory Summer Institute for Contemporary Performance Practice (SICPP) was started by Artistic Director Stephen Drury as an intensive performance seminar on music of the twentieth century, for advanced pianists, percussionists, vocalists, and instrumentalists. It has now also grown to include an Ensemble program, an Electronic Music Workshop, and the New Works Program. The experience is intense and demanding—eight full days of master classes, lessons, colloquia, rehearsals and concerts. SICPP will feature five evening concerts of new music featuring Ursula Oppens, Stephen Drury, Scott Deal, Corey Hamm, the Callithumpian Consort and other guests. The Saturday marathon (usually 5+ hours!) will feature performances by fellows of the Institute. This year’s Composer-in-Residence, Tristan Murial, will engage in colloquia fellow composers, and work directly with performers in the rehearsal and performance...
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**Our Stringed Instrument Racks** are made with new materials for added strength and durability. Made from renewable forest resources. ● Folio Cabinets - All models of our folio cabinets now offer more options to choose from to meet your needs including adjustable shelf spacing. ● Our immensely popular Bravo® Music Stand has a long-lasting polycarbonate desk and incorporates lighter, yet stronger materials. Now, it not only looks great but it's also lightweight. There's an improved hinge and desk attachment too!

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Created to support promising young drummers with their drumset studies, a total of $3,000 is awarded annually.

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$1,000 scholarship awarded to a full-time student registered in an accredited college or university school of music for the following academic year.

**PAS/Meredith Music Publications Percussive Arts Society International Convention (PASIC) Grant for a Non-Percussionist Band Director**
Provides financial assistance up to $1,000 to a band director to attend PASIC in order to further the band director’s knowledge of percussion instruments and their use in school ensembles.

Apply by March 15, 2011

www.pas.org
of their music. To apply, performers should submit a prospective repertoire list, as well as a resume/curriculum vitae via the online application. If possible, we would like to know what solo repertoire you will have ready to perform on the first day of the course, as well as chamber pieces you would be interested in working on throughout the week. We welcome the opportunity to hear any contemporary music you may be bringing. Prospective performers should also include a resume/CV via the online application.

**Tuition:** Pianists: $650; Percussionists, Instrumentalists and Vocalists: $550; Auditors: $325; Composers: $750; Electronic workshop: $550. All of the above require a $40 registration fee.

**Contact:** Visit SICPP.org/apply. Applicants will be notified of their acceptance. Those not accepted as active participants are encouraged to enroll as auditors.

**NEW JERSEY**

**LEIGH HOWARD STEVENS’ 32ND SUMMER MARIMBA SEMINAR AND CONCERT SERIES**

May 31–June 22, 2011

An intensive overview of the marimba with the first week concentrating on technique and the second two weeks concentrating on musical issues and repertoire. The course focus is on memorization, one-handed rolls, tone production, musicianship, repertoire and very specific information on how to improve your technique. Course also includes an overview of all major marimbas, an intensive study of Stevens technique (all Stevens stroke types, mechanics of movement, shifting, interval changing, one-handed rolls), history, acoustics and practice techniques.

**Faculty/Guest Artists:** Daily study with Leigh Howard Stevens. Guest artists and recitals to be confirmed: Michael Burritt, Gordon Stout, Dennis Delucia, Valerie Naranjo, Nate Bartlett.

**Tuition:** $700–925 (apply early and save!) Private hotel room one block from the beach in Ocean Grove, NJ: $750–850

**Final deadline:** April 15

**Contact:** Apply Online: www.MostlyMarimba.com

**NEW YORK**

**EASTMAN SCHOOL OF MUSIC/SUMMER PROGRAMS FOR PERCUSSIONISTS**

June 26–July 1, 2011

Eastman Summer Percussion Institute with Michael Burritt, director, with guest Lee Vinson, Bill Cahn and John Beck. For collegiate, professional and advanced high school students. This institute includes daily master classes and lectures. Lectures will focus on topics such as musicianship, technique, interpretation, expression, performance anxiety, composing, choosing repertoire, physical awareness, listening sessions, and pedagogy. Students will be required to have two major works from the marimba or percussion repertoire prepared for the week. The institute includes an opening concert by Michael Burritt and a closing student showcase.

**Tuition:** $560 noncredit, housing and meals also available

**Contact:** www.esm.rochester.edu/summer

**MUSIC HORIZONS PROGRAM, DIRECTOR AND PERCUSSION TEACHER, RUTH CAHN**

July 9–July 30, 2011

For very advanced high school students—all instruments, voice and composers. This internationally acclaimed program is for students currently in grades 9–12 who are considering a career in music. Students should be at advanced performance levels and be able to work well in a very focused environment. The program is designed to be a representative of a “slice of life at Eastman” and includes: two private lessons of one hour duration per week, weekly solo performances, career seminar and career interviews, chamber music, college audition preparation, music theory and music history courses. The final performances of chamber music and solo performances are in our two main concert halls are recorded and students receive a CD set. Audition tape, musical resume and recommendation letter required. Faculty are members of the Eastman Community Music School faculty and/or the Rochester Philharmonic Orchestra.

**Tuition:** $1,750 with room and board $3,115

**Contact:** www.esm.rochester.edu/summer

**SUMMER JAZZ STUDIES, HAROLD DANKO AND JEFF CAMPBELL, DIRECTORS**

June 26–July 8, 2011

This intensive performance based experience is for highly motivated students currently in grades 9–12 who are considering a career in music. The program includes instrumental masterclasses, jazz combos, jazz theory, big bands, saxology, guitar ensembles, jazz forum, jazz composition and evening jam sessions. Final large and small ensemble performances are held in acoustically magnificent Kilbourn Hall. Performances are recorded and students will receive a CD of the performance. Faculty are members of the Eastman School of Music Jazz Faculty.

**Tuition:** $1,150 with room and board $1,945

**Contact:** www.esm.rochester.edu

**SOUTH INDIAN PERCUSSION**

**ROHAN KRISHNAMURTHY, DIRECTOR**

July 11–15, 2011

Two levels: Beginning (9:30–12:30) and Intermediate (1:30–4:30) For teachers, collegiate and high school students and interested community members An overview of Carnatic music and includes hands-on experience playing mridangam as well as other secondary hand drums such as khanjira (frame drum), ghatham (clay pot) and komakkol (vocal percussion). The program will culminate in a final group student performance. The program does not require prior musical background. It will serve as an avenue to use music to engage and appreciate the Indian culture at large.

**Tuition:** $385 noncredit, housing and meals also available

**Contact:** www.esm.rochester.edu/summer

**INTRODUCTION TO THE SHONA MBIRA**

**GLENN WEST, DIRECTOR**

July 11–15, 2011

This hands on workshop will introduce students to the basic playing techniques of the mbira dzavadzimu. Students will perform two traditional songs, develop an understanding of the interlocking of parts, traditional singing practices, rhythmic accompaniment and the social and cultural context of the music. The programs includes a final group in class performance/demonstration. No previous musical experience is required. Instruments will be provided.

**Tuition:** $385 noncredit, housing and meals also available

**Contact:** www.esm.rochester.edu/summer

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PERCUSSION NEWS 29 FEBRUARY 2011
An intensive 5-day overview of the marimba course. Course of Study:
There will be clinics and master classes on orchestral repertoire for snare drum, bass drum, cymbals, xylophone, glockenspiel, vibraphone, marimba, tambourine, triangle, castanets, and other instruments. Some focus will be on balance, timing, tone quality, musical character, and notes with an appropriate technique will also be stressed. The role of assistant timpanist will be addressed including second timpani parts and concerti for piano, violin, and cello. Since Bach transcriptions for marimba are often required in percussion auditions, several examples will be studied. Percussion sectionals are performed to amplify orchestral recordings and conductor. Repertoire for sectionals will include works by Rimsksy-Korsakov, Ravel, Stravinsky, Kodaly, Rachmaninoff, Bernstein, Prokofiev, and others. Full-time participants will take an active performing role in the master class and sectionals. A typical day includes roughly nine hours of instruction.

Eligibility: At least an incoming freshman in college. If attendee is a minor (less than 18 years old), they must provide a letter from their guardians to waive any safety issues.


Deadline and Contact: Course information and application form are available via the Boyer College of Music website: www.temple.edu/boyer/. Enrollment is first-come, first-served and is limited to 30 full-time participants. A $100 deposit is required at the time of application. Please make checks payable to Alan Abel Summer Orchestral Percussion Seminar, Boyer College of Music, Attn: Phil O’Banion, 2001 N. 13th Street, Philadelphia, PA 19122. For more information contact: Phillip O’Banion, E-mail: obanion@temple.edu

Tuition:
Student Tuition (includes LHS Evening Concert Ticket) (OR) $225 Returning Camp Member Tuition (includes LHS Evening Concert Ticket)

Application Form Deadline: 6/3/11
Contact: Michael A. Hernandez, Host, E-mail: michael.hernandez@pisd.edu; Web: http://www.planopercussion.org/planopercsite/lhsseminar.html#gen

WISCONSIN
BIRCH CREEK MUSIC PERFORMANCE CENTER PERCUSSION & STEELPAN SESSION
July 4–July 16, 2011
Founded in 1976, Birch Creek is a unique summer music academy that provides talented students (typically age 14–19) advanced training as well as the opportunity to perform publicly alongside some of the top music professionals in the nation. The overall student-to-faculty ratio is 2-to-1, ensuring that students receive attentive hands-on mentoring from top music educators and performers. Additionally, students have eight public performance opportunities before appreciative audiences who have come to expect only the best from Birch Creek. Through hands-on experience in performance, small-group instruction, and master classes, the program provides an excellent working knowledge of all the instruments and styles essential for today’s percussionist. Specific areas of study include mallet percussion, orchestral percussion, drum set, steel band, world percussion, and computers and MIDI. All students perform in the Birch Creek Steel Bands, World Drumming Ensembles from Brazil, Cuba, and Africa, and theater pieces, à la “Blue Man Group” and “Stomp.” Students also perform in traditional Percussion and Mallet ensembles.

Auditions required. Residency required.

Faculty: Robert Chappell, Liam Teague, Al O’Connor, Orlando Cotto
Contact: Robert Chappell, E-mail: rchappell@niu.edu. Admission Information on Web: www.birchcreek.org

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00317201 $9.95

Rhythm Reading for Drums - Book 2
by Garwood Whaley
Volume 2 picks up where volume 1 left off adding flams, drags, roll studies, syncopation, 8th and 16th note triplets, techniques builders, advanced rudiments, graduation duet and a graduation solo. Great as a band-method supplement or stand-alone method.
00317202 $9.95

Music of Musser's International Marimba Symphony Orchestra
Volume 2 arranged by Clair Omar Musser edited by Willis M. Rapp
These arrangements by Musser were for his 100-piece marimba orchestra comprised of 50 young men and 50 young women between the ages of 17 and 25 in 1935. Includes a foreword by Willis Rapp detailing the historical significance of this series, extensive program notes and more. Includes: Prelude in C Minor, Opus 3, No. 2 by Rachmaninoff and Symphonic in D Minor by Franck.
Score and Parts
00317205 $34.99

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by Anthony J. Cirone, Charles Dowd and Morris Lang
This extensive volume features Eight Pieces for Four Timpani by Elliott Carter, Concertino for Percussion and Small Orchestra by Darius Milhaud and L'Histoire du Soldat by Igor Stravinsky. It includes: corrections of wrong notes, rhythms, phrasing, and dynamics; far-reaching suggestions on interpretation; additional articulations when appropriate; and more.
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A RHYTHMIC APPROACH TO LEARNING MELODIC PERCUSSION
by Lynn Glassock
No nursery-rhyme tunes or children's songs found here! A perfect companion for someone with a drumming background. This unique approach utilizes drumming experience by presenting the melodic fundamentals of music in an interesting and challenging way.
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Presented by the Leigh Howard Stevens Marimba Foundation and Malletech.
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A week-long gathering dedicated to the performance and study of jazz and contemporary music on vibes & marimba. Come hang, listen and learn from some of the most revered icons of jazz and contemporary music. Jazz, pop, acoustic, electronic. Film, commercial and TV score playing. Classes in chord harmony, reading lead sheets, improvisation, 2, 4 and 6-mallet technique, pickups and amplification, instrument maintenance, music theory. Clinics, Masterclasses and Concerts by:

Anders Åstrand  Dave Hagedorn  Stefon Harris
Joe Locke  Mike Mainieri  Ed Saino
Dave Samuels  Dick Sisto  Ed Smith

Location:
Almost on the beach in Asbury Park / Ocean Grove New Jersey
(One hour south of New York City. Newark Liberty Airport is 45 minutes away by car or train)

Tuition:
Full tuition (active participant status): $500 for the six-day course
Audit classes only: $300 for the six-day course
Daily audit admission: $150

Accommodations:
Private hotel room, Bellevue Stratford Inn, 100-feet from the beach in Ocean Grove New Jersey: $250 (6 nights)

Contact:
Seminar@mosdymarimba.com  Phone: 732-774-0011 ext. 3  POB 467 Asbury Park, New Jersey, USA 07712